



Ohio Wesleyan University  
Delaware, OH

# THE TRANSCRIPT

The Oldest Independent Student Newspaper in the Nation

Thursday, October 26, 2006

Volume 144 No. 7

## Bishops tame the Tigers



Senior Jasion Whitcomb and junior Patrick Trenor celebrate after the Bishop's 17-10 victory over Wittenberg for Saturday's homecoming game. This is the second time in a row the Bishops have beaten the Tigers at Selby Stadium. For full story, see page 12.

## Dining renovations to begin next month

By Jacqueline Coffey  
Guest Reporter

This semester, dining services has partnered with WCSA to renovate both Smith and Welch dining halls which, upon their completion, promise to be the ultimate dining experience.

The new dining café in Welch is already underway and Gene Castelli, director of Dining Services, said they hope to open for students on November 1.

"The room off Welch is being re-done top to bottom," he said. "The new name is Café 1842, and its theme will be a sit down table service restaurant concept offering signature made to order pasta dishes as well as some select fresh made items from Welch and Trattoria."

The theme décor for Café 1842, which seats around 30 people, is being kept under wraps until its opening; however, Castelli and WCSA say it will be the premiere dining spot on campus.

The more significant renovation plans are for Smith dining hall. Castelli said although they do not have a scheduled date for the start of renovations, the entire process will take between 3 and 4 months to complete.

"Think of what the library café was before its renovations," he said. "It was dull and boring with awful florescent lighting. Now, it's a sexy hangout for students. Imagine the library cafe on steroids, that's what we are imagining for the new Smith dining hall."

"We are working with WCSA on the plans because the student government is really important in this," Castelli said. "We are still in

negotiations over when we are going to close Smith, where we are going to temporarily move it to, and how long this entire process is going to take."

Castelli said Smith dining hall will have to be moved elsewhere on campus during renovations, however WCSA has not decided on a definite location yet.

"Will your life change a little bit? Absolutely," Castelli said, "But it'll change for the better. We're going to do our best to ease the transition during construction."

Castelli said renovations will include the look of the kitchen to expanding and updating the seating area.

"We would like to renovate Smith into cool, open seating area with plasma screen televisions, brick oven pizza, soft plush seating and more," he said. "I can't tell you how pumped the dining team is about this."

Dining Services and WCSA are currently working with architects who are evaluating the building itself. Castelli said they are taking their dream and asking "How can we make this a reality?"

"We're getting a very negative response from students in fall surveys through WCSA because nobody wants Smith to close down," he said. "But what student's need to know is that when we're done with the renovations, Smith is going to be the jewel on campus."

President of WCSA Marie Rymut said the main question they're dealing with now is, "What are we going to do if Smith closes during

See Dining, page 2

## WCSA rejects plea for SLU protest trip

By Aarti Jitender  
Guest Reporter

WCSA's Monday meeting was uncharacteristically filled with emotion and drama when WCSA voted 14-11 against funding the SLU Programming Board's funding request.

The SLU Board had requested \$2735.35 to attend a protest and social justice workshop, from Nov. 17 to Nov. 20, focusing on the Western Hemisphere Institute for Security Cooperation, a U.S. military school for Latin American soldiers based in Fort Benning, Ga.

According to a *Washington Post* article, The Institute, formerly called the School of the Americas (SOA) has been criticized because some graduates have used measures like torture, false imprisonment and executions to commit atrocities and violate the human rights of people in their countries.

The request was denied because, according to senior Jason Ramsey, WCSA treasurer, WCSA's budgetary guidelines state it should not fund off-campus political causes and propaganda.

Ramsey said in an interview before the meeting, the proposal was brought to WCSA on Tuesday, Sept. 26 with the group stating the event was political. However, the group revised its proposal, stating it was more educational than political, after members were informed about the guidelines.

"They changed a few words to make it seem like what they originally were doing is different from what they are now doing," Ramsey said. "They were changing it to appease us. Just because you don't call it political doesn't mean it's not political. Just because you change all your verbs and a

See WCSA, page 2

## PS officer hopes to publish book on OWU ghosts and ghouls

By Matt Patrick  
Staff Reporter

Public Safety (PS) Officer John Ciochetti has sent Volume 1 of his two volume manuscript about ghosts on the Ohio Wesleyan campus to a publisher. Profits will help fund scholarships.

Ciochetti plans to tell some of his ghost stories on Tuesday, October 31 during the annual Halloween/ghost storytelling session in the lounge of Stuyvesant Hall.

Senior Peter Mayfield is familiar with some of these stories.

"The rumors of ghosts at OWU have been going on for years," said Mayfield. "Ciochetti has always been a focal point around talk of ghosts on this campus. I've felt the presence of a spirit while living in Stuy and I've been awaiting the book he's been writing for a long time. I'm [anxious] to see how it turns out."

Ciochetti participated in a student documentary called *OWU Haunts* last spring in which he told some of his ghost stories and conducted a technological ghost hunt.

"The stories are folklore," Ciochetti said.

"They combine the history of Ohio Wesleyan with stories I've collected over the years."

Ciochetti said the book has received a lot of support from faculty, staff, alumni, students and former employees.

"The manuscript contains hauntings all over campus," Ciochetti said. "They range from Elliot Hall to the football field, Edwards Gym, the Chappelle Drama Center

and the Modern Foreign Language house."

Ciochetti said he realized he had a talent for writing when he was working for a sheriff's office.

"One of the secretaries told me I should be a writer and I had always enjoyed writing and thought it would be fun," he said.

Ciochetti said he loves to write and he has one other publication he wrote when he was a military officer in the United States Army.

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Above: Flying orbs come out of the second floor of the Modern Foreign Language (MFL) House. Right: Orbs and ectoplasma surround MFL.



Photos by John Ciochetti

said the sales will be going toward raising money for scholarships at OWU.

"I feel it's important to give money back to the school because it has been helpful to me," Ciochetti said.

Ciochetti's two volume set, *The Ghosts of Stuyvesant Hall and Beyond* contains stories

Inside This Week's Issue:

Student has interesting academic experience

WoHo has campus-wide forum

Josh Blue performs Monday

Football loses another nail-biter, drops to 0-5

# Plans for Smith dining made public

By Jacqueline Coffey  
Staff Reporter

In the WCSA meeting Monday, Gene Castelli, director of Dining Services, and members of WCSA went over the Smith dining hall renovations and the WCSA resolution for approving the renovations.

Senior Marie Rymut, president of WCSA, said the time span for completion over winter months is about four months.

"If students vote for summer renovation, it brings about 2 more variables: The time for completion will most likely be longer because that is the time frame most colleges want their projects done, which equals less qualified labor to complete project," she said.

"Along the same line," Rymut said, "I am being told there is a 15 percent savings by doing it now

as opposed to the summer for the same reasons above. Given the finite amount of the budget and that we are stretching it now, the more bang for the buck will give the students more amenities out front."

According to the WCSA resolution, the renovation plan has been created and funded by Chartwells Educational Dining Services.

"All other dining facilities on campus, including Trattoria Pizza, will retain their current hours; any heavy construction that may potentially cause excessive noise for Smith Hall residents will be completed over the duration of Winter Break from December 21, 2006 to January 14, 2007; and finally The Wesleyan Council on Student Affairs approves of the November 17, 2006 commencement of the proposed Smith Dining Hall renovation."

**The following schedule of alternative dining service hours effective on November 26, 2006 has been assured to WCSA by Chartwell's to be provided for Ohio Wesleyan University students:**

Welch Café (functioning as an all-you-can-eat facility)  
Monday through Friday  
11:30 AM-1:30 PM for Lunch  
Monday through Friday  
5:00 PM-7:00 PM for Dinner  
Bishop Café  
Monday through Friday  
11:30 AM-8:30 PM  
Hamilton-Williams Food Court (functioning as an all-you-can-eat facility)  
Saturday and Sunday  
11:00 AM-1:30 PM for Brunch  
2:00 PM-4:00 PM for Continental Brunch  
4:30 PM-6:30 PM for Dinner

## Dining

(from page 1)

the academic year?"

"Students obviously need an alternative place to eat," she said. "Dining Services submitted an alternative schedule for the other dining facilities on campus and now the WCSA executive committee is going to try and bargain with them to make sure it's acceptable for students."

Rymut said WCSA will ensure that hours and locations are acceptable for the students; if they are, renovations to Smith will start.

WCSA also ensures students they will not lose the all-you-can-eat option. Rymut said they are negotiating giving Bishop Café some night hours to ease the load of students who will eat elsewhere on campus.

"Students are really going to appreciate it when it's done, but we need to be concerned for the now," Rymut said.

Senior Scott Galbicsek said he thinks the Smith renovations are totally worth the three to four month inconvenience.

"Welch is across the street and

Bishop is a block away," he said, "students will manage."

Galbicsek said he lived in the Smith dorms for two years and always thought the dining hall could be improved.

"You pay enough to eat there because of the buffet so it would be to the student's advantage to get the most out of it."

Junior Rachel Staff said she is disappointed that Smith Hall took so long to undergo renovations.

"It sounds unbelievable so I am a little sad I won't be able to enjoy it with the underclassmen," she said. "However, Smith has needed a renovation for quite some time now and I think that in doing so; it will make the campus a more enjoyable place."

Sophomore Caity McGovern said she never eats at Smith and thinks it needs a major renovation to bring back more student business.

"It definitely needs improving," she said. "Better food and a better atmosphere will make Smith a completely different dining experience. I'm all for it."

## WCSA

(from page 1)

little noun here and there, doesn't mean it's changing the essential nature of their event."

In an interview after the meeting, Junior Amanda Masters, one of the students leading the initiative, said the events include a social justice workshop, a demonstration, musical performances, speeches by members of Congress and torture survivors, and a march to the school's gates.

Masters said it is a political event, but above and beyond that, it's a rally for human rights and unfortunately it's political because the U.S. government is funding the school.

According to Masters, a huge part of the events include remembering and honoring the victims and supporting families and communities that have been wrecked. It's also to demonstrate to the world that we are aware of what's going on and know it's wrong.

Ramsey said, "Personally I would support them going down there but I can't see us using other students' funds, the student activity fee, to fund this. It's political in nature; we've always stayed out of that realm."

Masters said the bylaw needs clarification because not funding an event by stating it's political is vague, especially since there are varying definitions of what's political. Some broad definitions state any group with an agenda can be considered political.

"I think in today's society anything that's slightly controversial is deemed political," Masters said. "I don't think you can just rule out anything political off-campus because, I think, you're ruling out everything."

There's an antagonism against activism on campus and student activity is improving, WCSA needs to be more supportive, she said.

"I think WCSA needs to represent us and enable students instead of being a bureaucratic roadblock," Masters said.

WCSA has previously funded initiatives like mission trips, some of which have a political undertone, Masters said. She uses the example of the Vietnam mission trip which focused on the affects of Agent Orange, a toxic chemical used by the U.S. government in the Vietnam War, on the Vietnamese.

She said it's important for WCSA to fund programs like this because they give students the opportunity to participate in politics and hopefully incorporate what they learn in their everyday lives.

Senior Robert Haddad, member of WCSA's Budget Committee, said the difference between this initiative and mission trips are, "Mission trips do a service, (whereas) a protest isn't a service for society." Also, mission trips make Ohio Wesleyan look good and don't potentially cause prob-

lems, he said.

At the WCSA meeting, junior Benjamin Owens, one of the WCSA members pushing for funding, said WCSA doesn't have to be a slave to precedent and just follow the rules; instead, it should look at issues on a case by case basis.

Haddad said he is willing to clarify the bylaw, but is opposed to making it more flexible and allowing political funding because the bylaw prevents WCSA from having to pick political sides. He said once you start funding political events there would be no way of drawing the line between which initiatives should be funded and which shouldn't.

At the meeting Haddad also said WCSA should definitely not be allocating funds where the group has money reserved for bail.

In their first budget request the group had reserved \$650 as emergency funding; however, this was taken out of the second request.

According to Masters, the emergency funding was included because an Ohio Wesleyan student had gotten arrested at a protest a few years ago.

While details about this specific arrest were unavailable, the fact an Ohio Wesleyan student was arrested while at a protest was confirmed by multiple sources.

Haddad said one of the reasons they didn't want to fund events like this was because of these possibilities.

Ramsey said, "As much as we trust that they're not going to go do something like that, still you have 45 college kids at a protest where people will be getting arrested. They've even flatly said that...people will be doing acts of civil disobedience, will be getting arrested. If they get caught up in it, get a little too impassioned, what if one of them gets arrested, it'll be...WCSA paying for kids to go get arrested at a protest."

According to Masters, the group consisting of 45 students and three faculty/staff members still plans to go to the events even though WCSA didn't fund them. She said they have a number of fundraising campaigns including raising money through letters to family and friends and doing pizza delivery, going to other organizations and departments; the Chaplain's office has also pledged money. She said while she thinks the group can fundraise the money, if needed, they will pay out of their own pockets.

According to a *Transcript* article dated Feb. 12, 2003 a similar issue was raised when WCSA refused to fund Progress OWU to participate in an anti-Iraq War rally in New York. In that case, even though the Budget Committee recommended giving \$1700 to the group, WCSA's full-body rejected the recommendation.

## News Briefs

### Bishop Buddies Meeting

Bishop Buddies informational meeting tomorrow at 7 p.m. in Smith Lounge. Upcoming events and Halloween party to be discussed.

### OWU alum presents yeast

Tomorrow at 4:10 pm in CWSC 163 Dr. David Kovar ('95) from the University of Chicago will give a research talk entitled "The molecular mechanisms of cytokinesis in fission yeast *Saccharomyces pombe*."

### NASA researcher to come to campus

Dr. Woodrow Whitlow, Jr., director of the National Aeronautics and Space Administration (NASA) John H. Glenn Research Center at Lewis Field in Cleveland, will speak today at 7 p.m. Whitlow's presentation will be "The Value Proposition for the Human Exploration of Space." The event is sponsored by Black World Studies.

### Editor to speak in Beegly

As part of the Poets and Writers Reading Series, Kathy Pories, a senior editor at Algonquin Books, will be speaking Friday at noon in the Bayley Room. She will be discussing careers in the publishing field.

### Fraternities to hold open houses

All of the fraternities will be having an open house from 7 p.m. to 9 p.m. on Wednesday. Interested parties should meet at the Hill at 7 p.m. There will be pizza.

### "Stem Cells and Public Policy"

As part of the Sagan National Colloquium, Carrie Wolinetz will be presenting "Stem Cells and Public Policy," at 7:30 p.m. on Thursday, Nov. 2, in Philips Hall Auditorium.

Wolinetz is the director of communications for the office of Public Affairs, Federation of American Societies for Experimental Biology.

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Photo by Ryan Kim

The Alarms (from left to right) Eric Magnus, Dan Whalen, Valerie Lonneman and Jerome Stenger rock out at the bonfire Friday after the men's soccer game.

## Public Safety offers safe walk

By Willy Yoder  
Guest Reporter

The Public Safety Department is looking to expand its services to students by setting up an on campus park-and-ride system.

The new system will be designed to give students free rides back to their dorm, fraternity, or S.L.U. when they are forced to park at the far ends of campus. This system is designed not only for convenience to the students, but to ensure their safety.

The park-and-ride system will work much like the safe walk program does; if you do not feel safe walking back to your room from various parts of campus at night, Public Safety will send someone to walk with you back to your room.

"The hours would probably be the same as the safe walk," Public Safety Director Robert Wood said. "But this would just be a ride instead of a walk; it seems to be a lot more popular than the walk alternative."

Students who are drivers seem to like the idea.

"I think it's a pretty good idea," Sophomore William Kenny said, "I'm sure people will use it, I'm planning on it."

One main perk Public Safety is advertising with their new system is that it would come in handy especially in the winter months where the weather can be at times unbearable.

"The Park-and-Ride service may be especially attractive in the winter months if a student parks on the edge of campus and needs a ride back to his or her hall," said Dean of Students John Delaney.

This aspect is especially attractive to those who don't have parking passes.

"That would be great, I don't have a parking pass so sometimes I have to park really far away from my room," Junior Dan Kroccheck said. "In the worst parts of the winter it gets really tough walking all the way back"

Public Safety is looking to set up the program soon, but still has several obstacles to overcome. Currently, they are trying to write a schedule that allows them to have people working as drivers at the same time as the safe walks. They are having trouble finding workers with driver's licenses however.

"As you know, we are already struggling with vehicle shortages and many of our students do not have driver's licenses so this presents a real challenge," Wood said "However we are going to try and overcome the challenges and bring a needed service to the students if there is any way we can."

Wood said he wants to make sure that if it's a system they're going to offer that it will be something they are going to be committed and able to do.

"How long we could do it and if we can expand it will be somewhat dependent on how well it is received and if we can get the necessary students and a reliable vehicle to use," Wood said.

## Muslims celebrate end of Ramadan fasting

By Raza Naqvi  
Staff Reporter

Muslims across the world, including members of the OWU Muslim community, celebrated Eid-ul-Fitr on Monday, marking the end of the fasting period of Ramadan.

"It's a relief, but not really," said Junior Faizan Mohammed. "I mean we're happy that it's Eid, but we're not trying to say that Ramadan was a burden. It's more of like the celebration of the end of the month. And yeah, I suppose we do it up a little bit!"

The holy month of Ramadan is a month of fasting for Muslims. However, it's often difficult to fast everyday, according to Sophomore Taimour Khan.

"I'll admit I missed a few this year," Khan said. "It's a pretty strenuous routine with classes and all. You have to wake up early in the morning—a little while before dawn. You eat for a little bit, offer prayers and then hopefully get some sleep before classes (although that never really works out). At least in Ramadan, we all try to get our five daily prayers in, just because it's an auspicious month—so that takes up time. Then, at dusk, we can finally break our fast and have a little to eat. We start fasting at around six in the morning and don't eat or drink until about six thirty at night."

Khan said observing Ramadan on campus was enjoyable, but not easy.

"I mean waking up that early is never something you look forward to, no matter where you are in the world," he said. "It's

kind of fun at school though: you pass out in Welch at night, wake up with a few friends, go to Bashford semi-conscious, cook yourself a deformed egg, smoke yourself half a cigarette, and go bad back to bed in the Thomson study lounge like it was all just a dream."

Ramadan culminates in the festival of Eid, which is akin to Christmas for Muslims.

"Oh it's a big deal," he said. "Back home we'd have been out of school for a few days and been getting lots of money from relatives. See we circumvented the problem of getting a bad present by having people just give you money instead. It's a great system I think. We also eat a lot. We wear nice clothes, decorate the house, have family over and eat a lot. Good old fashioned feasting!"

A group of Muslim students went for Eid prayers on Monday morning despite classes and frigid weather, Khan said.

"Yeah we went to Dublin [Ohio] where there's a pretty big Islamic Center and gave our prayers," Khan said. "We then drove to Cincinnati to get some solid Pakistani food. Yes, life was good."

The lunar calendar is used in Islam, often making it difficult to determine the exact date of a particular occasion. This made it difficult for some students to join the prayers and Pakistani food, said Freshman Asad Zaman who stayed in Delaware.

"I had class," he said. "I couldn't make it because I couldn't warn my professors before hand. Up until Friday, we weren't sure when Eid would be. I wasn't told until yesterday."

## Unknown male tries to attack OWU student

*Editor's Note: The following was taken from a campus-wide e-mail sent yesterday by Director of Public Safety Robert Wood. Parts have been cut, but none of the actual content was altered.*

Dear Campus Community,

"Late last week at about 3:45 AM on Friday morning, as a student was leaving the 3-D Art Building, an unknown male suspect hiding behind a tree attempted to grab the student by the arm. The student was able to break away and get to her vehicle with minor injuries from the exchange. The suspect is described as male, white, 5'8"-5'10" in height, approximately 160 lbs., and about 40 years of age...We want you to be aware of this situation and use extra care and diligence when out, especially at night. Be aware of your surroundings, trust your gut instinct, don't be afraid of acting aggressively at the very first signs of danger, making noise, yelling, calling for help, or securing yourself in a safe location are all good avoidance strategies.

The most important thing you can do if you are walking especially at night is to walk in groups of two or more...

Please contact Safe Walk (X2222) if you need an escort anywhere on campus..."

## Local restaurant has New York steak house atmosphere

*Manhattan's offers a variety of tasty dishes, TV college football packages and Sunday Ticket*

By Raza Naqvi  
Staff Reporter

Junior Jimmy Mako, hungry as he was, walked into a local establishment for a quick bite. He was met by a hostess, candle-lit tables, and the *Sade Lovers* playing in the background.

It wasn't exactly a 'quick bite' sort of place," Mako said.

*Manhattan's* is a new restaurant in downtown Delaware, located at 29 East Winter St. across from the Strand theatre.

"The statue in the corner kind

of gives it away," said *Manhattan's* manager Crystal Boring, referring to a model of the Statue of Liberty. "So yeah, I'd say it's more or less a New York theme in here."

Boring said *Manhattan's* opened about a month ago and the turnover has so far been very good. The menu features steak, pasta and seafood from the best chef in town, and the full bar and five 50" flat panel TVs are great for Buckeye game days. He said the upper level of the restaurant is a nightclub exclusively for special events and private parties that can be rented out.

Boring said the owner's vision was to create an establishment that offered both a more sophisticated atmosphere, and a place to have a beer and watch football.

"Rudi Toratto is the owner of *Manhattan's* and also of *Toratto's Bakery* next door," Boring said. "He is from New York, but he has lived around here for a few years. He wanted to sort of straddle the line between the two influences."

Boring said the restaurant tries to appeal to a wide variety of customers.

"We definitely try and cater to

both types of clientele," she said. "A lot of students have been coming, but we've had lots of older clientele also. Just the other day we had a reunion party for the class of '87 and they had a great time."

Sophomore Andrew Osborne said he was satisfied with the food. "The wings were out of control," he said. "They were huge! And hot n' sour sauce was ridiculous."

Mako too said the food, though not fit for a quick bite, was worth the wait.

"This is definitely some of the best food in town," he said. "Barring of course Chartwell's dining

hall, the food here gives most other places a run for their money. But yeah, you have to wait a little for the reward."

Boring said on Nov. 6<sup>th</sup>, *Manhattan's* is having a "Steak Dinner and Cigar" night during which steak, dessert, cigars and unlimited coffee will be provided for an entrance charge of \$69.

Both Mako and Osborne said they would come again, but not too often.

"It's kind of expensive, I guess," Osborne said. "But then again, maybe I'm getting used to McDonald's!"

# THE WALL STREET JOURNAL CAMPUS EDITION.

WSJ.com

OCTOBER 30, 2006

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## What's News—

In Business and Finance

### IBM Sues Amazon Over E-Commerce

International Business Machines filed two suits against Amazon.com, alleging that the giant Internet retailer is infringing on five IBM patents that a company executive calls "seminal" to electronic commerce.

The suits tap into the long-simmering debate over whether patents on methods of doing business should apply on the Internet, where ideas are easily replicated. Critics say patents smother high-tech innovation by cutting out healthy competition, while proponents say they give companies a reason to invest in new technology without fear that it will be immediately copied.

IBM says the five patents at issue—including one titled "Ordering Items Using an Electronic Catalogue"—cover a broad swath of Internet shopping's back-office mechanics, such as displaying targeted advertising and recommending items for purchase. The latter is one of Amazon's notable features.

Amazon declined to comment. A spokesman for IBM said it was seeking damages "potentially in the hundreds of millions of dollars."

### Ford Posts Big Loss, Eyes Sale of Assets

Ford's \$5.8 billion third-quarter preliminary net loss, its prediction of bigger fourth-quarter operating losses and its continued cash burn signal increased pressure on the auto maker and new Chief Executive Alan Mulally to find a solution to the company's troubles.

Ford, which is coping with declining popularity of its biggest trucks and sport-utility vehicles due to high gasoline prices, high costs and competition from Asian car makers, estimated restructuring charges this year would total between \$9.5 billion and \$10.5 billion. That puts it on track this year to outpace General Motors' \$10.6 billion loss in 2005. More recently, GM reported a narrower third-quarter 2006 net loss, aided by improvement in its North America auto operations and benefits associated with taxes.

Ford, meanwhile, with \$23.6 billion in cash and equivalents, isn't in imminent danger of a cash squeeze. But it is considering the sale of certain assets, such as the Aston Martin luxury brand. Potential sales of Jaguar and Land Rover are also being studied.

### Digital Demand

Average salaries for interactive jobs in the advertising industry

Job Title	2006	2005
Creative Director	\$185,000	\$115,000
Client Services Director	171,250	120,000
Project Manager	92,900	58,000
Designer	66,250	44,900
Copywriter	64,500	46,250
Media planner	60,750	44,750

Note: 2006 data is the current average; 2005 data as of May Source: Talent Zoo

### Online-Ad Boom Propels Salaries

Some are calling it the revenge of the nerds.

Soaring demand for online ads is creating an all-out battle on Madison Avenue for people who can create or sell interactive ads. A shortage of talent with digital-media experience is sending ad salaries soaring—up as much as 60% in the past year, according to a new survey—making it hard for some smaller digitally focused ad firms to compete.

The lack of digital talent could slow the growth of online-ad spending, Yahoo's chief sales officer Wenda Harris Millard warned in a recent interview. Some think the effect is already being felt.

Ms. Millard says part of the problem is that the skills required in the online- and old-media worlds are so different. Creative directors must know how to craft banner ads, email promotions and video spots that don't look like traditional TV ads. Media buyers need to know about all popular Web sites, search functions and other new digital venues—a different role to buying space in newspapers or time on TV. For jobs such as crafting ads using "flash" online animation, agencies want people with technology backgrounds.

"Digital marketing is like revenge of the nerds; it draws a totally different type of person," says Stewart Barry, a media and internet analyst at ThinkEquity Partners.

### Savvy Car Buyers Mine the Web

The Web is playing a growing role in car buying.

Please Turn to Next Page

## Running on Lower Cost

### Inexpensive Sneakers Challenge Giants; The 'Fluff' Factor

BY STEPHANIE KANG

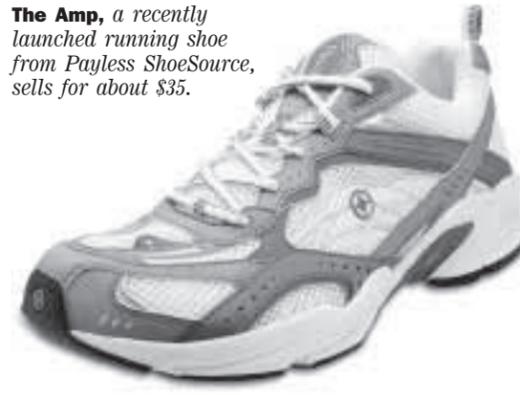
Sneaker shoppers accustomed to ever-escalating prices may be facing another kind of sticker shock this fall, with the launch of some inexpensive sneakers that make controversial claims to rival expensive shoes in quality.

Payless ShoeSource has unveiled a running shoe called "The Amp" that sells for about \$35. Payless says that the shoe performs like running shoes that cost nearly three times as much, and that it can even be used to run a marathon—a rare claim for an under-\$40 shoe.

Another company trying to challenge the dominance of \$100-plus sneakers is Steve & Barry's University Sportswear, a retailer of low-price shoes and apparel that recently released a shoe under the name of NBA star Stephon Marbury that it says integrates "the same performance attributes found in sneakers sold for \$100 or more." The price: \$14.98, a fraction of the \$125 Nike Zoom LeBron III.

Nike itself has a foot in the low-price game: Two years ago, it created a unit devoted to selling low-price footwear and apparel under the Starter brand it had acquired.

The Amp, a recently launched running shoe from Payless ShoeSource, sells for about \$35.



The first line of sneakers, endorsed by Green Bay Packers quarterback Brett Favre, started selling in 400 Wal-Mart stores last year for under \$40, though they aren't pitched as rivals to its higher-price lines.

Payless and Steve & Barry's say they can charge less in part because they forgo big spending on marketing, advertising and athlete endorsements. They also play down the importance of high-tech features such as Nike's "Air" cushioning system. The pitch is calculated to hit a nerve with sneaker buyers facing triple-digit prices and wondering if the bells and whistles are worth it.

But getting athletes to buy such arguments could be tough. The brand status of most \$100-plus sneakers is grounded in the idea that they are technologically superior to anything else on the market. Competitive runners, in partic-

ular, are finicky about their shoes and often swear by the fit, cushioning and special features of more-expensive brands.

While much of the hype in the sneaker world is focused on expensive shoes, lower-price fare has been doing a steady business. According to NPD Group,

sales of sneakers under \$50 made up more than half of the U.S. market in the 12 months that ended in August, with sales up 8.7% from two years earlier. Sales of shoes that cost more than \$90 made up just 8% of the market, though sales have grown at a faster clip, up 24%.

The difference now is that some companies at the low end aspire to compete on more than price. Steve & Barry's chief partnership officer, Howard Schacter, calls fancy sneaker technology "fluff." For Mr. Marbury's "Starbury One" shoe, he says, Steve & Barry's focused on a sleek design and on picking good materials for the outer sole, tongue and mesh. Meanwhile—eliminating one big expense—Mr. Marbury doesn't receive a salary to endorse the shoe, though he does receive some royalties. Nike and Adidas, in contrast,

Please Turn to Next Page

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# Laughter at Eight? Not on NBC

BY BROOKS BARNES  
AND BRIAN STEINBERG

**N**BC's plan to abandon high-cost dramas and comedies in the first hour of prime time may signify the crumbling of yet another of network TV's seemingly immutable laws.

The networks for decades used hit shows like "Happy Days," "The Cosby Show" and "Friends" as the locomotive to attract viewers and pull them through three hours in an evening with one network.

But TV viewers' habits have changed. Many surf across hundreds of channels and record shows on DVRs to watch when they please, usually skipping ads. Multiple TV sets, the Internet and other new entertainment options

also have reduced audiences.

So, at 8 p.m. eastern, NBC for its next season will switch to lower-cost reality and game shows like its "Deal or No Deal" as part of a \$750 million cost-cutting overhaul.

"It is a very wise move for NBC," says Fred Silverman, a veteran TV programmer who led three networks, including NBC. "When you are having the problems that NBC is having, you have to focus on where the money is. There's no question there's more money later in the night."

Some advertisers, however, are skeptical. Roger Adams, chief marketing officer for Home Depot, says he thinks the shift will hurt NBC's branding and its ability to attract viewers from cable. He notes that Fox has big audiences for the critically praised dramas "House" and

"Prison Break" at 8 p.m.

Rival networks, too, say NBC's action is less a visionary insight than a desperate measure. Nina Tassler, president of entertainment at CBS, says NBC's problems in prime time shouldn't suggest an industry trend. "If you put good shows in the model," says a CBS spokesman, "the model works."

NBC says it is making the move not only because of cost pressures, but because of audience tastes and advertiser interest in 8 p.m. shows. Television executives say families are getting home from work later and eating later and don't necessarily settle down until 9 p.m. In an era when sitcoms are faltering, the most popular shows, and ad-friendly demographics, are often the dark and complex dramas that are more suited to later at night.

# The Cheap-Sneaker Challenge

*Continued from Previous Page*  
lavish big annual payments and royalties on icons like Michael Jordan.

A Nike spokesman notes that it offers shoes at price points starting at \$20 and adds, "All shoes and all brands are not created equal, at any price point....Our products, created by the industry's best footwear designers, are based on our insights working with the world's best athletes and using our industry-leading research lab and manufacturing processes." Adidas couldn't be reached for comment.

Some sneaker experts contend that pricey shoes do offer benefits. Ernest Kim, a sneaker reviewer for Sole Collector magazine, says higher-price shoes from basketball and running brands tend to last

longer and often feature lighter materials. And he doesn't dismiss the value of Nike Air's cushioning or the appeal of unique tricks like reflecting UV rays or sweat-wicking properties.

Still, the less-expensive formula seems to be working. Steve & Barry's Mr. Schacter says that the stores' 150 locations have sold more in the first three days of the launch than the company's total footwear sales for the previous three months. Payless Chief Executive Matthew Rubel says initial sales have exceeded expectations.

The Amp is in 400 stores this fall, and Mr. Rubel says it will be sold in 1,600 branches by next year. "We're going to be very patient," he says. "Ultimately, we believe the marketplace for authen-

tic performance footwear at the \$25 to \$30 range is a multibillion marketplace."

The Amp is the first in a performance-sneaker collection dubbed the Spalding Marathon Series and was created under a licensing agreement with Russell's Spalding division. Payless is also introducing a trail-running shoe in November.

Mr. Marbury recently completed a multicity tour of neighborhood basketball courts and high-school basketball clinics to promote his shoe as an alternative to footwear that basketball-shoe fans often can't afford. "There are kids that don't have a choice," he says. "Now people can buy a line and say 'OK, we're buying the same exact quality for \$14.98 or less.'"

# What's News—

*In Business and Finance*

*Continued from Previous Page*  
role in finding new wheels—and may help you get a better deal on your next car.

Researchers at the University of Maryland found that consumers who used the Web to obtain price-related information paid an average of about \$404 less than the average buyers of the same vehicles. They also found that consumers who obtain pricing data online visit fewer dealerships and complete their purchases more quickly.

Here's a look at where to find car-buying information on the Web:

- AAA.Com: Invoice prices, reviews, car-buying tips. Many local clubs offer car-buying services and prenegotiated prices

- Cars.com: Invoice prices, consumer car reviews, vehicle summaries, ratings and recalls

- ConsumerReports.org: Best new deals; detailed ratings (subscribers only); price reports (fee)

- Edmunds.com: Invoice prices, average transaction prices for new cars, reviews and photos

- Kelley Blue Book (kbb.com): Invoice prices, average transaction prices for new cars, reviews ratings of safety and quality

## Nike Expands Line Of Original Music

Nike has always provided runners with something for their feet. Now it's trying to influence what streams through their ear buds.

The sneaker giant just released a commissioned work of original music by the electronic-music act LCD Soundsystem. The 45-minute

workout piece is the second album in its "Nike + Original Run" series, following a summer release by Crystal Method. Both albums are available only on iTunes.

The move into music is the latest attempt by Nike to expand into a sport-lifestyle brand with products that reach beyond its traditional line-up of sneakers and workout clothes. The company later this year is releasing new albums featuring music and voice-over coaching in activities such as yoga, dance and weight training.

## Odds & Ends

**Former Enron President** Jeffrey Skilling was sentenced to 24 years in prison after his conviction on fraud and conspiracy charges arising out of Enron's late 2001 collapse into bankruptcy court. His co-defendant, former Chairman Kenneth Lay, died from heart-related problems shortly after his May conviction. Mr. Skilling is appealing his conviction. ... **Wal-Mart Stores** said it plans to ratchet down its expansion rate next year and slash its capital spending.

*By Jay Hershey*

How to contact us:  
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18 and over welcome  
\$5 cover for those under 21**



# Festival bigger and better than last

By Julia Smith  
Guest Reporter

Not only were the alumni back on campus for Homecoming Weekend, but Rafiki Wa Africa was also back with its annual African mini-fest. The festival, held on Saturday in front of the Willa B. Player Center (the Cave), was dedicated to raising awareness of the cultures of African and Caribbean countries.

Junior Nick Oteng, vice president of Rafiki Wa Africa, said the mission this year in hosting the mini-fest was to increase advertisement and keep the program

current.

"Our first goal was to improve upon the one [mini-fest] we had last year," Oteng said. "That's why you saw an outdoor program this time, with the stage and everything. Secondly, we also wanted to touch on certain important issues in the African continent, specifically on Darfur. We also tried to sensitize people on the African culture through our food, dance, language and lifestyle in general."

Oteng said he feels like the program went well and the objectives were completed.

"Since our first goal was

reached and because we were able to feed, entertain and educate our audience, I feel the program was successful," Oteng said.

Oteng said because the mini-fest was successful, it will be helpful in December when Rafiki Wa Africa hosts the Global Outreach Show.

"I think it was a very good exercise we undertook since the show in December," Oteng said. "It would be the first of its [Global Outreach Show] kind at OWU and we needed all the organizational experience we could get."

Senior Robert Louis-Charles attended the mini-fest and said he

can see the program getting better.

"The leadership is so dedicated," he said. "I'm looking forward to what they do in the future."

The Global Outreach Show is going to be held in December and will be a showcase of talent at OWU and other schools. Oteng said the money earned from the program is going to charity.

"We hope to use our proceeds to help in the Ghana education fund, the Darfur crisis, and buy mosquito nets for people in Africa who are being exposed to the threat of malaria through mosquitoes," Oteng said.

## Ghouls and goblins to have a ball

The BOMI and ZOO Student Boards and CLEAR are sponsoring the ZoMBie Ball tomorrow, from 7 p.m. to 9 p.m. in the Science Center Atrium. Tickets are \$5 for singles, and \$8 for couples, and are available during lunch in Hamwil and at the door. Come in costume for prizes, refreshments, games and dancing.

## Fraternity to host Haunted House

Chi Phi's Haunted House will be Thursday 8 p.m. to 11 p.m., and Friday and Saturday 8 p.m. to 1 a.m. at Chi Phi Fraternity House at 216 N. Franklin St. Student admission is five food points or two canned goods.

## The Ghosts of OWU

John Ciochetty will speak at the Halloween Ghost Telling in Stuyvesant Hall lounge at 9 p.m. on Tuesday. Ciochetty is the author of *The Ghosts of Stuyvesant Hall and Beyond*, and will share special tales of OWU spirits.

## Department to host annual social

The Sociology-Anthropology department is holding their social on Saturday at 4 p.m. at Dr. Howard's farm. All students are welcome. Contact [cveavy@owu.edu](mailto:cveavy@owu.edu) for directions and carpooling information.

## Concert to benefit charity

Rock 4 Relief will be on Saturday from 7 p.m. to 10 p.m. in the Benes Room. Doors open at 6:30 p.m. Tickets are \$5 or 10 food points during lunch or at the door. Donate a non-perishable food item and receive \$1 or two food points off price. Proceeds benefit the Open Shelter in Columbus. Sponsored by WSCA and College Democrats.

## Last week's solution:

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CZECH	QUIZ	EDNA	BEE
REDEEM	UNTO	NEARS	OPA
ANGOLA	IDEE	LASTNIGHT	
MOE	EXIT	MIRA	AMORE
	SNIT	PROUST	RATON
ISAWAMOVIETHA	EGAN		
NAPA	ALDER	LADE	
DISTRESSED	FLAIR	FAY	
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	PACE	BRENDA	MAJOR
CALL	HAPPYENDING	LINK	
ALOOP	RIOTED	DIAL	
AMATOL	TREK	BIEFS	BED
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	ADZE	GALAS	ARNE
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HEM	RIARE	FLAX	PULSIS

# Scorsese, Nicholson do not dissappoint

Wow.  
Just ... wow.

I can't remember the last time I was blown away by a Martin Scorsese movie, but he really hit the ball out of the park with this one.

## Critic's Corner

by DNA Smith

"The Departed" is a gripping, gritty, Mean Streets cop drama that'll have you on the edge of your seat. It is, hands down, the best movie of the year.

Scorsese has assembled a spectacular cast, including Jack Nicholson, Leonardo DiCaprio, Matt Damon, Alec Baldwin, Martin Sheen and Mark Wahlberg -- each of whom gives an Oscar-worthy performance.

The real surprise is Jack Nicholson's performance. For decades now, Jack has basically been playing a caricature of himself on-screen, chewing up the scenery and then going home to collect the check.

In "The Departed," Nicholson's portrayal of mob boss Frank Costello is the best acting job he's done since "One Flew Over the Cuckoo's Nest." It is powerful, frightening and refreshing to finally see the man reminding us of what a great actor he truly is.

The film begins with a flash-

back to 1980s Boston, where Costello is shaking down a shop owner. A young boy, Colin Sullivan, looks on. Costello, who knows everyone in the neighborhood, recognizes the boy and hands him a bag stuffed with groceries to take to his grandmother, along with a fistful of change. With that transaction, Sullivan's lifelong loyalty is bought. Sullivan (Damon) grows up and becomes a cop in order to infiltrate Boston's special unit devoted to organized crime. He is Costello's informant.

On the other side of the tracks is Billy Costigan (DiCaprio), an upper-middle-class rookie fresh from the academy who is recruited by the special division to infiltrate Costello's gang.

What ensues is a gripping game of cat and mouse, as each side tries to uncover the identity of its respective rat.

And since this is a Scorsese picture, you know the result is gonna be violent and unexpected.

If you're a fan of "Goodfellas" and Martin Scorsese, but were

disappointed by "The Aviator" and "Gangs of New York," you owe it to yourself to see "The Departed," if only to see a master craftsman return to the kind of storytelling he's best at.

GRADE: A

(c) 2006 King Features Synd., Inc.



Photo from King Features Synd., Inc. (c) 2006

Frank Costello (Jack Nicholson) listens to what Sullyvan (Matt Damon) has to say in *The Departed*, in theaters now.



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## The Strand Theatre

**Showtimes for Friday, Oct. 27th - Thursday, Nov. 2nd**

**Saw 3 (R)**

Friday: 5:00, 7:30 & 9:30  
Saturday: 1:30, 4:30, 7:30 & 9:30  
Sunday: 1:30, 4:30 & 7:30  
Monday-Thursday: 4:30 & 7:30

**Flags Of Our Fathers (R)**

Friday: 5:00 & 8:00  
Saturday: 1:30, 4:30 & 8:00  
Sunday: 1:30, 4:30 & 7:15  
Monday-Thursday: 4:30 & 7:00

**Man Of The Year (PG-13)**

Friday: 5:00, 7:15 & 9:30  
Saturday: 1:30, 4:30, 7:15 & 9:30  
Sunday: 1:30, 4:30 & 7:15  
Monday-Thursday: 4:30 & 7:15

**ALL SEATS \$4.00 WITH ANY OWU ID VISA/MC ACCEPT**

# ARTS & ENTERTAINMENT

## Students set to perform *Out of This World*

**By Paige Burton  
Guest Reporter**

Rehearsing lines, learning tempos and coordinating publicity are daily routines for students as they prepare to deliver an "Out of this World" performance beginning Thursday, Nov. 9.

According to the OWU Theatre website, *Out of This World* is a musical comedy co-produced with the music department. The two departments produce a musical biannually. The production is an adaptation of Cole Porter's 1950 Broadway musical about love, romance, and mistaken identity.

Junior Chelsea Kilburn said she is working to put on a good show portraying her character Helen at a professional level.

"It is really hard managing time, but I'm lucky to be able to do what I love on a daily basis," Kilburn said. "There is nothing better than finishing a performance realizing the audience enjoyed themselves."

Senior Kevin Barron said he

has two responsibilities in the musical: to play Niki Skolianos, an ex-gangster hiding out in Greece, and meet the wishes of the director as head publicity coordinator.

"The play itself is funny, and even the songs are funny, so the rehearsal process has had plenty of room for laughter," Barron said. "The biggest challenge is selling out the house at each performance and getting OWU students interested in the arts, including theater."

This year Barron said the publicity for the show has been experimental. New techniques to increase student awareness and curiosity include the numerous earth-globe images posted on campus and the chalk globes drawn on the JAYwalk.

Sophomore Catie Sheehan is playing the clarinet and alto saxophone for the pit orchestra.

"Most students don't know the pit is primarily of music majors," Sheehan said. "There is more of a focus for students on stage in comparison to the amount of

work being put in backstage and in the pit."

Kilburn said the musical is a long process.

"We don't just learn our lines and jump on stage ready to perform," she said. "Ever since we were cast in September, we've been rehearsing every day, many times more than once a day and even weekends."

Barron said despite all the publicity efforts, increasing awareness will not make a difference. He said students simply don't go to the theater.

"So we put globes up and got people's attention, but there is no way to spread information on campus anymore," he said. "We don't know if publicity will actually get students to come to a show, but what else is left other than standing on a stump in the middle of the JAYwalk with a megaphone to get people's attention?"

Barron said he doesn't think students realize how much commitment is needed to make a successful production.

"In order to make a produc-

tion work, the entire cast and crew need to be a family working together and respecting one another," he said. "I don't think students are aware for every actor they see onstage, there are at least four behind the scenes contributing their time and effort."

Kilburn said every college student goes through stressful times, but they usually aren't applauded when they've finished.

"Actors are lucky, they perform and people clap for them," she said. "How great would it be to ace an exam and be applauded?"

Sheehan said she is excited to see how the music she plays will fit with the vocals and the rest of the show.

"We've worked hard," she said. "It would be 'out of this world' if students came to show their support for the performing arts."

Barron said students should get involved with the musical.

"Whether the audience knows it or not, they are part of the production and that involvement alone is important and greatly appreciated," he said.

Barron said the theater department is always looking for help. Both major and non-majors may earn 0.25 practicum credit for working on the production as a member of the backstage crew. E-mails will also be sent out encouraging volunteers to usher at the performances.

Kilburn said there haven't been any major problems in the preparation process thus far.

"Students and faculty are working hard to make things run smoothly and there is almost always someone available to fix issues," she said. "However, we haven't hit tech week yet, that is when things start to get interesting."

Barron said he can't wait to see what the turnout will be and how much of a difference publicity can really make.

"I would like to see more students and faculty coming to support and encourage their fellow classmates and students," he said. "It's a good show, guarantees many laughs, and I would expect some surprises too."

## Band went to great lengths to keep album a secret

My Chemical Romance's vocalist Gerard Way is leading a parade that is marching to surpass the wildly successful *Three Cheers for Sweet Revenge* with their third studio release, *The Black Parade*. Way, with brother and bassist Mikey Way, drummer Bob Bryar, and guitarists Ray Toro and Frank Iero, has created songs that hit you and never let up.

*The Black Parade*, like *Three Cheers for Sweet Revenge*, centers around a character called "The Patient" as he moves through the remainder of his young life, dying of cancer. The concept, according to an interview released on iTunes, is based on Way's belief that "death comes in the form of one's strongest subconscious memory." For *The Patient*, his memory is of a black parade that his father took

him to when he was young.

The album starts with two introductory songs, "The End" and "Dead," that introduce the listener to *The Black Parade* (actually the alter egos of My Chemical Romance), who are the narrators of the "tragic affair," and *The Patient*, with "maybe just two weeks to live."

Each song seems to be sung from the depths of obsession and death. There isn't any hope in the whole album, except for one brief moment when Way sings "We will carry on" in "Welcome to the Black Parade" (the first single released off the album). For how long or where, one isn't told, but there is a sliver of hope in the parade of the dead.

The band was very secretive about the album before its release. They even released a spoof title for the album that was later confirmed as such by Way. Around

mid July, the band started dropping hints as to what the album would be, including a MySpace profile under the name "The Black Parade." Fans began to speculate that it was the name of the new album, but Way refused to confirm. The title was officially revealed at one of their few concerts over

the summer in London on August 22, when *The Black Parade* performed.

The whole album was pre-released online at [www.theblackparade.com](http://www.theblackparade.com) around the middle of October. The official U.S. release was Tuesday, kicking off with a performance at Webster Hall in

New York City. There was a special edition of the album released that included notes on the making of the album as well as artwork by Way.

The band will be doing a short select city tour with tickets only available the day of the show. Unfortunately, there are not any

### Off-Beat by Meghan Hensley

*The Black Parade*, like *Three Cheers for Sweet Revenge*, centers around a character called "The Patient" as he moves through the remainder of his young life, dying of cancer. The concept, according to an interview released on iTunes, is based on Way's belief that "death comes in the form of one's strongest subconscious memory." For *The Patient*, his memory is of a black parade that his father took

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### Super Crossword

#### OFF-THE-WALL STREET

- ACROSS**
- 1 Mr. Diller
  - 5 Domino or Waller
  - 9 It may be strapless
  - 12 Request an encore
  - 16 Done
  - 17 Rock's Quiet —
  - 18 Jagger and Jones
  - 20 Snapshot
  - 21 Mediterranean port
  - 22 Actress Paquin
  - 23 Home, to Hopalong?
  - 24 Poet Conrad
  - 25 Escalator stocks . . .
  - 29 Exhausted
  - 31 Aye
  - 32 "Bolero" composer
  - 33 Pigeon English?
  - 34 "Angela's Ashes" sequel
  - 36 Dandy dude?
  - 37 "I could — horse!"
  - 38 Read quickly
  - 42 Mining shares . . .
  - 46 Tolkien creation
  - 48 Neighbor of Tenn.
  - 49 Notes from Verdi?
  - 50 Noun suffix
  - 51 "The Simpsons" character
  - 53 Propelled a shell
  - 55 First name in art
  - 58 Hitching post?
  - 60 Fleet
  - 61 Boxer Norton
  - 62 Ferret's foot
  - 63 Bandleader Lyman
  - 64 Despot
  - 66 List entry
  - 67 Diaper stocks . . .
  - 71 Mock
  - 74 Pole star?
  - 75 Daniel —
  - 76 Diving bird
  - 77 Comic Phillips
  - 80 Physicist Fermi
  - 82 Surrealist Max
  - 84 Chorus
  - 86 Playground feature
  - 87 Actress Susan
  - 88 Flicka's food
  - 89 Wan
  - 90 Chinese export
  - 91 Mouth piece?
  - 94 Cutlery shares . . .
  - 99 Active volcano
  - 101 Some computers
  - 103 Chantreuse Lemper
  - 104 Cobb and Hardin
  - 105 '75 Abba tune
  - 106 Polish coin
  - 108 One — million
  - 109 Like a hot fudge sundae
  - 111 Barbell stocks . . .
  - 118 Actor Warner
  - 119 Cold sound
  - 120 Bronte heroine
  - 121 Crazy
  - 125 Victorian wit
  - 126 Cut
  - 127 — J. Pakula
  - 128 Spirit
  - 129 Baseball's Sammy
  - 130 Farm feature
  - 131 Tardy
  - 132 Barber's cry?
  - DOWN**
  - 1 Driving hazard
  - 2 Palindromic name
  - 3 Pince- —
  - 4 Singer Slick
  - 5 Over-wrought
  - 6 "— No Sunshine" ('71 hit)
  - 7 Author Morrison
  - 8 Mikita or Musial
  - 9 Like some eyes
  - 10 Rave's partner
  - 11 With 69 Down, fluffy feline
  - 12 Flu symptom
  - 13 Valhalla villain
  - 14 "— o'clock scholar"
  - 15 Cornmeal concoction
  - 18 Stargazed
  - 19 Hardly hyper
  - 20 New York university
  - 26 Aware of
  - 27 Textbook heading
  - 28 Writer Hunter
  - 29 Posh party
  - 30 Elixir
  - 33 Teacher's aid
  - 35 Logging-camp feature
  - 36 Provost of "Lassie"
  - 37 Compassion
  - 39 Metal measure
  - 40 — la Cite
  - 41 Lady of the house
  - 43 Fled
  - 44 Start to cry?
  - 45 — bran
  - 47 Rocky hill
  - 52 — Major
  - 54 In the thick of
  - 56 Gibbon or gorilla
  - 57 Stallone role
  - 58 — Dhabi
  - 59 — a hand (aids)
  - 60 Press one's point
  - 63 Poppins' portrayer
  - 65 Equity expert
  - 67 Actor Wallace
  - 68 Enraged
  - 69 See
  - 70 Just manage, with "out"
  - 71 "Beau —" ('39 film)
  - 72 Cove
  - 73 Jones of the Stones
  - 77 Slip by
  - 78 Tennis great
  - 79 Accepts authority
  - 81 "Aladdin" frame
  - 83 Carrie or Louis
  - 84 Opening
  - 85 EMT's skill
  - 88 Shade
  - 92 "— Fire" ('85 hit)
  - 93 Turkish titles
  - 95 "Guys and Dolls" author
  - 96 Coup d'—
  - 97 Cleanliness
  - 98 "Unto us — is given"
  - 100 Schedule
  - 102 People from Prague
  - 107 Take a taxi
  - 108 Tower material?
  - 110 Brash Nash
  - 111 Tiers
  - 112 Gallimaufry
  - 113 Maglie and Mineo
  - 114 "Cat on — Tin Roof"
  - 115 Actual
  - 116 Auel
  - 117 heroine
  - 117 "Confound it!"
  - 122 Stout relative
  - 123 Send out a page
  - 124 Big bang letters

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99					100		101		102		103			104		105		
					106	107								109	110			
111	112	113							114			115	116	117				
118								119				120			121	122	123	124
125								126				127				128		
129																	132	



# Opinion



Founded in 1867 as *The Western Collegian*, *The Transcript* (USPS 978-520) is published weekly September through May, except during University vacations, holidays and examination periods. The views expressed in letters, columns and cartoons are the opinions of the writers and artists and do not necessarily represent the views of the Department of Journalism, Ohio Wesleyan University or the Ohio Wesleyan Media Council. POSTMASTER: Send address changes to *The Transcript*, Phillips Hall 106, Ohio Wesleyan University, Delaware, OH 43015.

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## The Transcript

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## Mission Statement

To provide our audience with accurate information about news, safety, health, sports, entertainment, politics and campus living regarding the members of the OWU community.

To serve as a check on WCSA, the administration, and the Board of Trustees.

To maintain an open forum for the discussion of campus issues.

To educate students working on the staff in the procedures of a working newspaper and provide them with journalism experience.



## Line 'em up

by Ben Walkuski

## Let Ben help you pick your classes

It's that time again ~ scheduling for next semester! It feels as though this is a process I have gone through no less than 17 times. In actuality, I have only gone through the selection and scheduling process nine times; once each semester, plus two summer sessions. Counting the courses in which I am currently enrolled, I have taken 30 classes at Ohio Wesleyan. And, holy crap, that's a lot for someone as unable to make a decision as me.

Sure, this process has helped me to become a better and more informed decision-maker, but it also makes me (as well as every other upperclassman on campus) pretty well-versed in many of the classes OWU has to offer. So ~ sit down, shut up, and consider this your Ohio Wesleyan crash-course in class selection: the good, the bad, and the ugly. Before I begin, however, let me take this opportunity to offer the following disclaimer: the following opinions are mine and do not necessarily represent those of *The Transcript*, its staff, or anyone at Ohio Wesleyan University, really.

The good: Latin (LAT110 & LAT111). I loved Latin, though it remains one of the most difficult courses I've taken here. The professor I had for Latin I and II was Dr. Lateiner, who I believe is on sabbatical right now and perhaps next semester as well. He is incredibly funny, very intelligent, and, though immensely challenging, worth your time. I guarantee that after having taken Latin, you will be a better speaker, a better writer and look better in a toga.

Rites of Passage (HMCL 227). This is a fabulous course for anyone in search of a truly powerful

semester full of reading some very deep, very meaningful stories. The professor I had, Dr. Kent, is someone I consider the quintessential college professor; his base of knowledge is broad and deep, he is passionate about what he does, and he challenges you to look deeper into what you are reading and into yourself.

Introduction to Theatre and/or American Drama and Theatre (THEA101 & THEA341); these are fun courses that paint very broad strokes covering vast amounts of time and space within the sphere of theatre. My professor, Dr. Gardner, made each day different through the use of lectures, discussions, audio and visual aides, student presentations, and attending live theatre. Like the previous classes I've mentioned, these, too, will give you a lasting appreciation for the discipline with a professor of unrivaled talent.

The bad: Survey Art History I (ART110); one cannot appreciate art by sitting in a dark classroom day after day, looking at slides of art, and listening to an arrogant professor pretentiously talk down to you about how much she knows and how little you know. I hope Survey Art History II (ART111) is nothing like Survey Art History I, but consider yourself warned nonetheless.

The ugly: Physical & Environmental Geology and History of the Earth (GEOL110 & GEOL112); hide the children, batten down the hatches, and brace yourselves: these classes are Hell on Earth (HELL110). My apologies to the wonderful Maggie Ellis and Annie Schneider; it's not their fault that they fell in love with rocks.

## Editorials

# Repairs worth the hassles

Closing a dining hall during the middle of an academic year seems very impractical. Chartwells hopes to begin a four-month renovation project for Smith Dining Hall in November.

The project will cost a fair amount of money, and Chartwells claims it will save money by doing the project now instead of when the costs will be higher in the summer.

Gene Castelli, director of Dining Services said summer is the time when colleges begin renovations, so the demand for labor is higher.

Another reason to have the renovations now is that Smith is used as the dining hall for the numerous camps that the University hosts in the summer.

Smith is in drastic need of a renovation, the walls are dull and the cooking resources are limited, with a few fryers, a grill, and a few ovens. There's only so much the cooks can make for the number of people that pass through the doors daily.

A third advantage to the plan is that the project will be funded completely by Chartwells.

In the past few years, Chartwells has done a good job in trying to accommodate students

wishes, from extending the hours in Thompson Store to off campus food points to the newer Library Café. It is now time for us students to accommodate the wishes of Chartwells, which eventually will benefit everybody.

We had heard rumors that Chartwells would put all of the excess hours into one location, and this didn't make any sense at all. Too many workers at one location, and also as a result too many students for the dining facilities.

The plan of extending hours in multiple locations makes much more sense than other potential plans we had heard about extending hours in only one location.

One problem with the extended hours is there is no all-you-can-eat facility for dinner time. Students who are running low on food points at semester's end may have to be even more frugal and rely on friends more.

There are two small inconveniences students will encounter with this plan. One is that students will have to wait longer for food and the other is that fancier items may not be offered as frequently.

Just roll with the punches, schedule a little more time for meals, and sooner rather than later you will reap the benefits

Then again, we may be eating our words at the end of the semester.

## Letter to the Editor

# Issue 3 to harm more than help

While proponents' \$20 million in propaganda advertising certainly portray Issue 3, the so-called "Learn and Earn" proposal – or, as I call it, "Deceit and Greed" – in a largely positive light, I believe there is a dark side to this story yet to be fully told.

While most people will never get this from watching Learn and Earn's ads, the proposed amendment to Ohio's constitution is simply a disguise for legalized gambling that will only truly benefit seven race tracks and two downtown Cleveland casinos, while leaving all the social costs of newly addicted gamblers to be paid for by the rest of us.

I call this Deceit and Greed because the owners will get a whopping 61 percent right off the top: 55 percent of the profits will go directly to track and casino owners and another six percent to owners'

track purses. And the amount of money going for "scholarships" is greatly exaggerated and riddled with loopholes.

While owners have told us this scam will raise nearly \$3 billion a year, the Ohio Office of Budget and Management's (OBM) recent study showed that revenue would be 60 percent less than what they've promised. We really have no idea what Issue 3 will do, besides line the pockets of the owners. That's why the Ohio State University Board of Trustees, the Catholic Conference of Ohio and the overwhelming majority of newspapers have all agreed this is a terrible idea for Ohio.

While Cleveland and Cuyahoga County will get the lion's share of the funding, the rest of Ohio will have to pay for the enormous social costs: increased crime, closed businesses, bankruptcy, suicides

and family costs including divorce, spousal abuse and child neglect – all proven consequences of problem and pathological gambling. And while owners admit their proposal will create 109,000 new gambling addicts, they're offering less than \$100 annually per addict for counseling. Yet the OBM study estimates outpatient costs at \$3,500 per addict – a staggering \$381.5 million.

More gambling is not the kind of help Ohio needs. Issue 3 intentionally preys on human weakness. Meanwhile crime, bankruptcies and devastated families take a toll on everyone, even those who avoid the slot machines.

I urge all Ohioans to vote "no" on this deceitful ploy which has no place in the Ohio Constitution.

Sen. George V. Voinovich

Do you have something to say about an article published in *The Transcript*, or comments about campus life? Let your voice be heard! Write a letter to the editor.

Letters must be typed, signed and include a telephone number for verification purposes. They must be received by 5 p.m. on Monday. Please try and limit letters to 300 words. Letters may be edited by *The Transcript* for length, but not content. Send letters to: Phillips Hall 106 or via email at: owunews@owu.edu.



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# Opinion



## Homecoming Scandal



### Jerome in your home

by Jerome Stenger

What a wonderful weekend Ohio Wesleyan just witnessed. Homecoming 2006 is in the books. And what a success it was. How about the rock band that played at the bonfire on Friday night, The Alarms. That was pretty sweet. Thank you Dan Whalen (bass), Valerie Lonneman (drums), Eric Magnus (guitar) and myself (guitar). Even Saturday night had great entertainment. The Red and Black Review, OWU's headlining talent show, had many wonderful acts, including, among many, The Alarms, once again featuring Dan Whalen (bass), Valerie Lonneman (drums), Eric Magnus (guitar) and myself (guitar). At the show, they said they had CD's for sale. I might buy one.

But believe it or not, this weekend's biggest news wasn't The Alarms (Dan, Val, Eric and me). Rather, it centered on a dark cloud that has since shadowed OWU, bringing with it torrents of rain and scandal.

Yes, Marie Rymut, president of Wesleyan Council of Student Affairs (WCSA), voice of the students; this scandal has everything to do with you and I think it's something that everyone should know about.

I don't know Rymut too well but I'm pretty sure she gets good grades, is involved in many extra-curricular activities and is kind of popular. Just a pleasant small town kid from the Midwest...with a hidden agenda (actually, I'm not exactly sure where she is from, but I think she kinda has this Midwest vibe thing going on).

Many know Rymut as the savior of Homecoming. In fact, it was she who created the Student Homecoming Organization (SHO) this summer with some other WCSA cohorts and made it her personal duty to breathe fire back into OWU's Homecoming tradition.

"Homecoming in the past at Ohio Wesleyan has been basically focused on alumni relations and community relations," Rymut said in an interview on Oct. 11. "We often forget about the students during this time."

Oh really, Marie? Forgetting about the students? Interesting. Continue.

"As President [of WCSA] it was my goal to make Homecoming for the students," she said.

Well, aren't we lucky to have such a caring person like Rymut as voice of the student body? I feel safe, that's for sure.

But wait. I almost forgot. What is the Homecoming tradition without the crowning of the Queen?

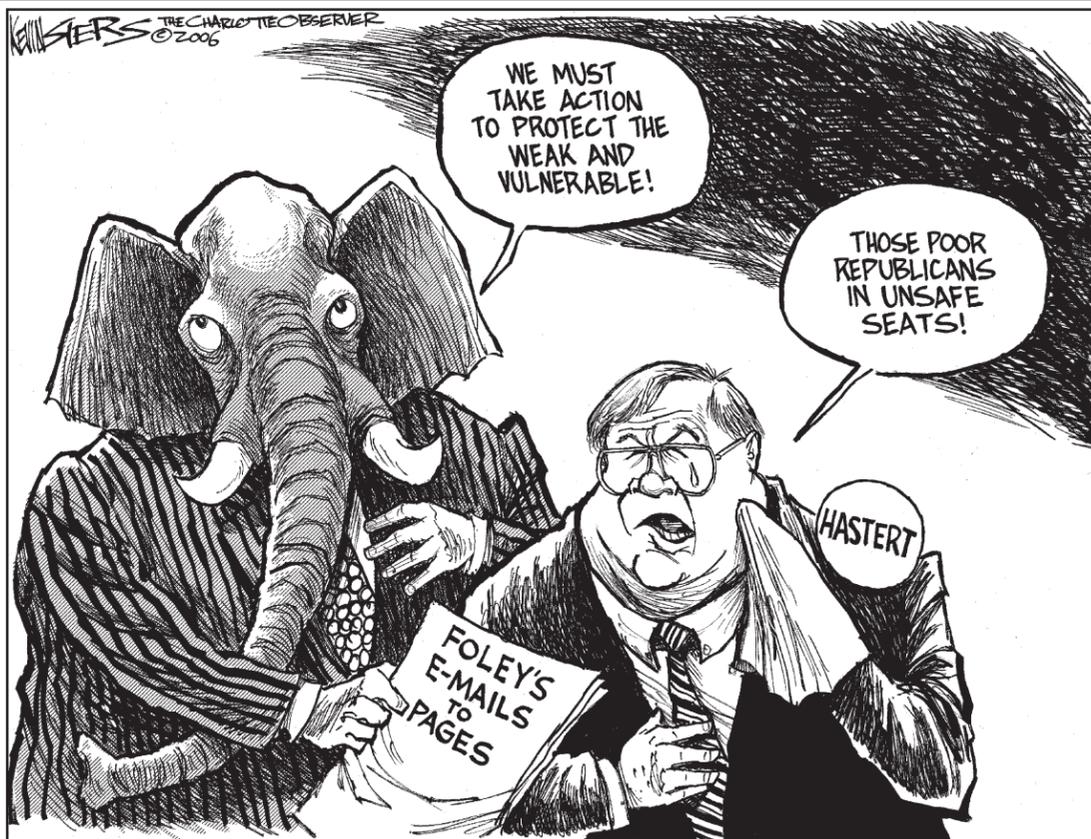
Drum roll please (horns blaring), and the winner is...Marie Rymut?

Now, as a student of journalism, I've seen some pretty bad cases of conflict of interest—for instance, the first paragraph of this column. But this is just too much. Marie Rymut, voice of the students, whose only goal was to "make Homecoming for the students," was able to don the silver tiara at the football game on Saturday. She was lucky I wasn't there to scream "fraud."

I was skeptical of this blown up Homecoming fiesta from the beginning, but it all makes sense now. You got what you wanted Rymut and I hope you're happier than a clam for the time being because I'm not letting this go. I will spend the rest of my OWU life trying to bring you down baby and it's gonna feel great when I do. I know you've got all the Homecoming Queen voting records tucked away under your bed in a little lock box and I bet those votes don't add up.

Guess what. You're Harrison Ford and I'm Tommy Lee Jones, so you better start figuring some stuff out because I'm ready to catch me a fugitive.

And thanks again to The Alarms (you know our names).



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## Never judge a book by the person reading it

Egg creams, I have decided, are about the best thing in the world. I've also decided to make it my personal mission to bring the drink to every other state in the nation, particularly when I'm bartending at weddings for Chartwells and little kids want a special drink.

An egg cream consists of chocolate syrup, soda water, and milk. It sounds horrible, doesn't it? It tastes like a chocolate cola float when the ice cream has melted entirely. It's actually not as horrible as it sounds.

No one outside New York or Detroit has ever heard of it though, which is a travesty! It's cheap too. I mean, your most expensive ingredient is the milk, really.

Of course, don't take my word for it. I used to mix milk and orange soda together as a kid because I liked the way it tasted.

We came out with a new paper for Chelsea called *Chelsea Now*. I wrote a lot of features for the first issue. I know a lot about Chelsea just because I live there...not to mention that I've stayed there twice before. I can tell you all about bars and shopping and pretty much whatever else you want to know.

I can even tell you how to get

to most places in Downtown, Soho, the East Village, and Noho now, besides Chelsea. I realized something, the picture I took of the Empire state building nearly four years ago is taken from the corner 4 blocks from where I'm currently living.

Someone asked me where I was from the other day and I didn't even claim Ohio, I just said, "Chelsea, here in New York." For one, it seemed easier than explaining what I was doing and on the other hand, it seems a hell of a lot cooler too.

I've started to get calls from random PR people wanting me to cover their stories. Why they like me, I don't know. I guess I'm doing a good job...well, I like to think I am.

As an update, I'm going to share with you that I did not have a kidney stone, or an ulcer, as was previously self diagnosed.

I eventually

made a trip to the emergency room, and it was well worth it, having previously ignored the increasing symptoms for several days...possibly a couple weeks. Time moves so fast here, I'm not entirely sure.

At any rate, I'm better now – and the school insurance proved to be good for something – my ER visit, but not the medication, just by-the-by.

We're halfway through the semester, everyone...hang on and grab yourself an egg cream. I'm sure you could use Bailey's as a substitute for the chocolate and milk.



Graphic by Meghan Hensley

## Cheers and Jeers

### Cheers

**Halloween:**

When else can you dress up as almost anything?

**Out of This World:**

To put on a musical in eight weeks must be difficult. Break a leg!

**Volleyball Team:**

Even if you miss out on the NCAC Tournament, you have made a significant improvement over the last few years

### Jeers

**Class Scheduling:**

A little more heads up would have been nice.

**Rain Delays:**

The first World Series game in a decade was cancelled last night due to rain.

**Snow:**

What happened to fall? It has snowed twice and it's not even November.



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# Scientists and artists more alike than different

By Greg Stull  
Guest Reporter

Scientists and artists are not as different as they seem. From each other, anyways.

Chris Impey, astronomy professor at Arizona University, told an Ohio Wesleyan audience that scientists and artists interpret the world similarly in his lecture on Oct. 19, "The Art of Science." He spoke as part of the Sagan National Colloquium series.

Impey said distinctions between science and art are arbitrary, because both are products of the human spirit and creative energy. And he said he uses the word art to describe all creative processes, such as music, writing and painting.

He said he aimed to show the similarities of art and science in his presentation—consisting of photographs of the universe, the natural world and artwork—and movie clips.

Impey said both scientists and artists use metaphors to describe the world, though metaphors are generally associated solely with creative writing.

"A scientist has never seen or smelled a magnetic field, [nor] touched an electron," he said. "We use ideas, we use symbols, we use metaphors, and we use models all the time in science, though sometimes we forget that's what we are doing. Yes, we have physical support and mathematics to back [the models] up, but there is a sense in which we experience the universe through metaphors, through ideas and analogies."

He also said scientists and artists see the world similarly, because both see what they are conditioned to.

Quoting Picasso and Ralph Waldo Emerson, respectively, Impey said: "I paint what I see." And, "People can only see what they are prepared to see."

He said these quotes, though concerning art, are also applicable to science.

"In science, you might only see what you are trying to see, or prepared to see," he said. "So you need an open mind."

And though science aims to describe reality, he said, sometimes artists can portray reality better than scientists. For example, he said, the artist Leonardo conveyed the trajectory of a cannon-ball more effectively in his artwork than the philosopher Aristotle did in his writings.

Science and art are also related because the processes of invention and discovery are ambiguous in both, he said.

He illustrated this ambigu-

ity through a computer program shown on the screen behind him, displaying a phantasmagoria of shapes and colors morphing to the pulse of music.

He said the program, artistic

a reflection of both mathematics and art, was invented or discovered is debatable, because it could be argued that the equation used to design the program was discovered, rather than invented.

Impey also said both art and science involve imagination, though imagination is often only associated with art.

"You obviously have to know things to be a scientist—you have to have training, skills, and knowledge," he said. "But in the end, the act of pure creation, and doing research, is far more about imagination than knowledge—knowledge will only get you see far."

Quoting Einstein, Impey said: "Imagination is more important than knowledge."

He said imagination and reality are occasionally blurred, because sometimes imagination is needed to understand reality.

"Newton imagined space travel hundreds of years before we had the rockets to make it real," he said. "His imagined the impossible: space travel. And we made it real."

In the conclusion of his presentation, Impey said one of the major parallels of science and art is their pursuit of meaning in the world we live.

Freshman Hasani Wheat, who attended the event, said he enjoyed Impey's presentation.

"I liked the presentation because it was very different from the other [Colloquium] presentations," Wheat said. "It had slides, music, movie clips and a whole series of explanations for each section [of the presentation]."

Because Impey broke down all his major points and provided specific examples to support them, Wheat said, the presentation gave him a better understanding of how science and art similarly portray the many things that make up our universe.

Sophomore Michael Cohen also said he liked the presentation, because its subject matter and execution were different than he expected. But he said Impey's presentation did not convince him of a strong connection between art and science.

"He presented mostly coincidental correlations" between art and science to support his claim, Cohen said. "Of course there are going to be connections between the two fields," especially in areas like geometry and visual art. "But it doesn't mean that science and art are necessarily related."

Cohen said the main relation he sees between science and art lies in the passion showed by scientists and artists toward their respective fields, not in the fields themselves.



Photo by Ryan Kim

Chris Impey, astronomy professor at Arizona University, explains "The Art of Science," as part of Thursday's Sagan National Colloquium.

## Vote shows students in favor of smoking ban in dormitories

By Robert Misener  
Guest Reporter

Across the country, bans on smoking are becoming more common. A large number of bars and restaurants have banned smoking and schools are beginning to enact their own rules concerning smoking. At Ohio Wesleyan University, a recent vote by students to ban smoking in all SLUs, fraternities, and dorms is sparking some controversy.

Junior Nazneen Lilauwala from Stuyvesant Hall opposes this ban.

"People who smoke have a right to live in a dorm where smoking is allowed," Lilauwala said.

Lilauwala, a member of the Ohio Wesleyan Council of Student Affairs, hopes to overturn the vote. She said that although the ban passed, it does not reflect the beliefs of the overall student body.

"Fifty percent of people either

smoke or don't care [about people smoking in dorms]" she said, referring to a campus wide poll.

Lilauwala said that smokers should be allowed to live in smoking dorm just as people who do not smoke should have the right to do the opposite.

Danielle Marshall, a residential advisor in Stuyvesant, does not agree with Lilauwala's views on the smoking ban. Marshall, a nonsmoker, said that the smoking ban was a good decision.

"I don't think [smokers] should be allowed in public facilities," Marshall said. Marshall said that the ban should extend further, prohibiting students from being within 20 feet of the dorms and classes. She, though, for the time being must live around people who smoke.

Marshall has three students on her floor who are registered smokers. She said that non-smokers have complained about smelling smoke from other people's rooms. Small fires start-

ed from discarded cigarette butts are also a problem.

"This year I had to put out a cigarette [that I] found in a garbage can," Marshall said.

Marshall believes that the smoking ban will benefit her dormitory.

"One of the reasons that smoking is allowed in Stuy is because it is old and unattractive," she said. "[Banning smoking in Stuyvesant] may be one-step towards refurbishing the dorm."

Whether the smoking ban will stay in action is still up in the air. There is the question of whether students will still smoke in their rooms.

Marshall believes that while some students will break the rules, it will be easy to find out who they are and reprimand them.

Lilauwala, however, disagrees with that assessment. She said that people would continue to smoke in their rooms regardless of the rules.

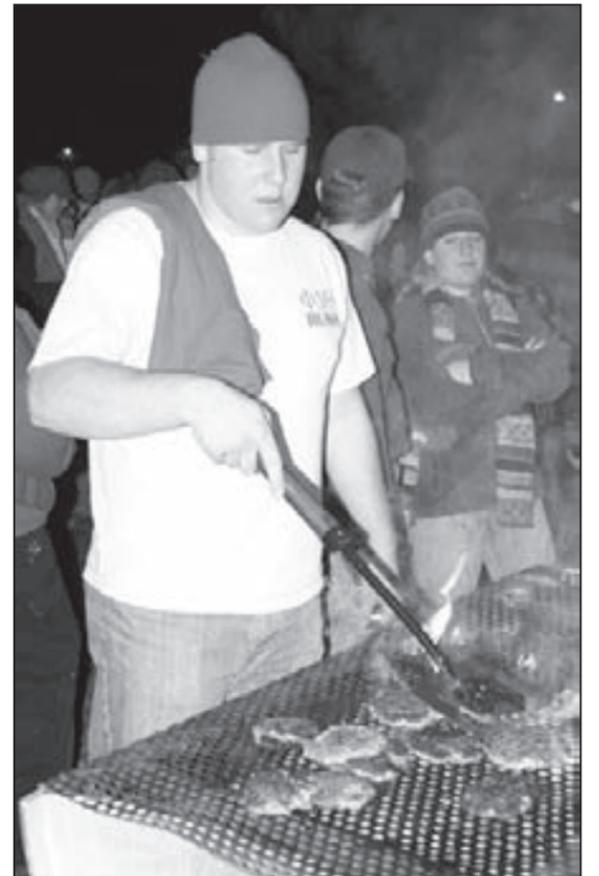


Photo by Ryan Kim

Senior Chuck Nider grills hamburgers at the bonfire Friday night.

## New restaurant offers new spin on old faves

By Lainey Cullen  
Staff Reporter

After identifying a need in the renovated downtown area, Chelley Belly offers Delaware residents a family owned sandwich and bakery destination.

Owner Michelle Runyon said she has always dreamed of opening and running her own restaurant. She said she plans to open more restaurants in the future in different areas.

"Having a passion for baking and food in general, along with the desire to own a business made me realize this is what I need to do" Runyan said. "Food brings people together, and I like to make people feel good through food, it puts a smile on peoples face, and that makes me feel good. I enjoy serving others and making people feel welcome when they walk into Chelley Belly."

Runyan said she thought a restaur-

ant such as Chelley Belly would be a good addition to the town because Delaware never had a restaurant offering sandwiches, soups and baked goods.

Runyan said approximately 10 - 15 percent of Chelley Belly's customers are Ohio Wesleyan students.

"We see more and more student's everyday. However, since we just opened June 12, a lot of students don't even know we are here."

Runyan said Chelley Belly has made attempts to get more involved within the OWU community.

Chelley Belly also offers wireless Internet and Runyan said she encourages customers to enjoy coffee, latte, and sweets while using the Internet.

Runyan said she considered joining Ohio Wesleyan's off campus food points program but was not able to because the five-restaurant limit had already been met.

Runyan said Chelley Belly's menu as been a success and they will rarely

change the menu except to add a monthly special.

"We have special sandwiches throughout the year that is [are] on our menu for a limited time. For example right now we are featuring a Rueben through November; it has been a popular choice for our customers. I also make seasonal baked goods, so there is usually something different [available]."

Runyan said Chelley Belly also offers coffee and espresso from Seattle's Best Brand, a coffee wholesaler owned by Starbucks which offers different coffee flavors seasonally as well.

Runyan said Chelley Belly might even name a sandwich after Ohio Wesleyan if owners are able to come up with the right combination of flavors along with a really good name for the sandwich.

Chelley Belly is open Monday-Friday from 7 a.m - 8 p.m. and 9 a.m. - 4p.m. on weekends.

# Read the Transcript

Students! Place a classified ad in The Transcript. Only 10 cents per word. Email [owunews@owu.edu](mailto:owunews@owu.edu).



# Bishops Sports



Photo by Ryan Kim

## 'Skull' returns to Delaware

By Rachel Jolly  
Staff Reporter

In 1929, during an excavation of Selby Field, what was believed to be a Native American burial site was accidentally unearthed. Human remains were discovered, including a skull.

It was then mounted on a plaque and became the famous "Ye Olde Skull" trophy used as laurels to the victor between rivals Wittenberg and Ohio Wesleyan.

Leaping forward 58 years, Coach Mike Hollway joined the OWU family in 1987, winning the esteemed skull back for the first time in 20 years.

After outrage was expressed by the Native American Indian Center in Columbus, the skull was reburied with other remains in the Johnny Appleseed Corporate

Center in Minerva Park in 1989.

Hollway said several years ago an alumnus from OWU came up with the idea to create skull medallions.

"A silver medallion is given to each member of the winning team, and if we win four years in a row, a gold medallion is given to the players who earned it," Hollway said.

Hollway said it wasn't until recently that the actual exchanging of the skull returned.

"About three years ago, alums from both OWU and Wittenberg got together and decided they wanted to return to the tradition in a civil manner," Hollway said.

A skull was purchased from a medical supply warehouse, then painted and dyed to appear aged.

The Skull now hangs on Hollway's wall in his office.



Photo by Adam Guy

**The Bishops won back the notorious "Ye Olde Skull" Saturday with a win against Wittenberg. The ribbon with the smaller skull attached is given to every player of the winning team.**

Junior quarterback runs the ball against his old team Wittenberg Saturday. Hymes transferred to OWU his freshmen year and was able to beat his old team 17-10. Hymes completed 8 of 14 passes for 93 yards. See story page 12.

### Intramurals

## Frisbee team has fun while working hard

By Drew Lenox  
Guest Reporter

Although it is considered a club sport, members of the Fire-dog Ultimate Frisbee team said they think of themselves as more than just a club.

"I consider Frisbee a sport," senior Dan Albert said. "The training I've done for it is more than I ever did in any other sports. We are out training to win. We want to have fun, but we play the game to win."

Senior Evan Reas said when he first got involved he did not realize how intense the game was.

"Little did I know how serious college Ultimate [Frisbee] really was and how demanding it could be, but it truly becomes an addiction and a great part of your life," he said.

Albert said they work hard in practice by working on Frisbee skills, conditioning and running the stadium stairs at Selby Field. The team practices on the field on top of the tennis courts behind Kroger, but they aren't the only team who practices there.

"It's tough because the school has cut down on some of the field space," Albert said. "Sometimes we have to share the field with men and women rugby [teams]."

Sophomore Willy Yoder said the Firedogs don't have a coach but captains Albert and Reas run practice and know the game well. He said very few teams have coaches and coaches are only allowed to give advice and help run practice, they are not allowed to have an impact on the game.

Reas said there are 25 players on the Firedogs' roster and any

one of them can help coach others and make each other better.

"Every player has a role of contributing to the team both on and off the field and coaching others is a large part of that," he said.

Albert said he joined the Firedogs because he wanted to be part of a sport and compete but did not want the full commitment of playing a varsity sport.

"I didn't want to have to go to practice everyday," Albert said. "I know with the Firedogs, if I have something else I need to do, like a major paper, it can take precedence and my teammates would understand."

So far this fall, the Firedogs have played in three tournaments against teams like Ohio Northern, Bowling Green, Ohio State and Michigan. They won their first tournament but Yoder said the

fall season is not as important as the spring season.

"The fall is more of a preparation season," he said. "There is no real championship or winner at the end. It's a chance to teach the freshmen how to play and get a grasp of your competition for the year. The real important season is the spring season."

Reas said this spring he expects the team to do well and possibly qualify for the newly created Division III Nationals.

Reas said Ultimate Frisbee might just be a club sport now but he thinks it will expand in the near future.

"The popularity of Ultimate is increasing incredibly fast," he said. "I would not be surprised if it becomes a varsity sport all over the United States within the next 20 years."

## Soccer

(from page 11)

forward Meredith Gerrick was waiting on the goal line to bury the rebound.

Senior Maggie Ellis rounded out the scoring for OWU with 19:35 remaining. Ellis dribbled the ball in to the box for a one-on-one and Welker came out to challenge the play. Ellis slipped the ball past her and put it just inside the left post to give the Bishops a 5-0 lead.

Shortly after Allegheny Forward Ana Gonzalez came in on a breakaway and put her shot over junior goalkeeper Lindsey Hoffer's head to make it 5-2.

It would be too little too late for the Gators as the Bishops won there fourth conference game.

OWU goalkeepers Ali Gary, Megan Brake, and Hoffer combined for 3 saves in the game. Welker finished with 8 saves for Allegheny.

On Tuesday, Wittenberg handed the Bishops a 3-1 loss. The Bishops are now 4-3 in the NCAC.

## Case named NCAC player of the week

Senior defensive end Owen Case was named NCAC player of the week for his outstanding play against Wittenberg Saturday. Ohio Wesleyan defeated the Tigers 17-10. It was the second straight time the Bishops beat the Tigers at Selby Field.

Case had a crucial interception at the end of the game that insured the victory for the Bishops and also had 8 tackles, including half of a tackle for a loss in the game.

**Junior Steffi Graf spikes the ball against Wooster last night. In the background are from left sophomore Janna Dagley, junior Stephanie McCoy, sophomore Katie Hamilton, and coach Cynthia Holliday. The Bishops beat Wooster in 5 games.**

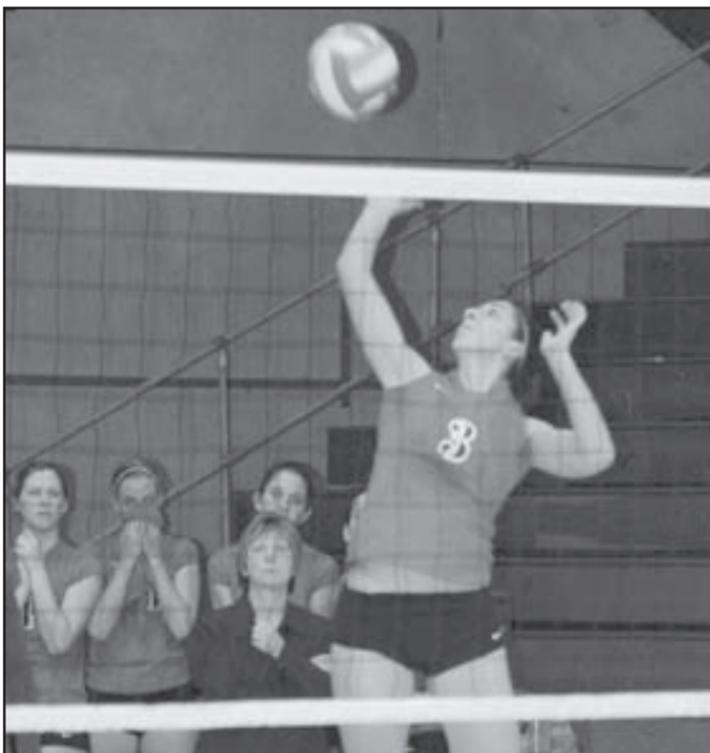


Photo by Ryan Kim

## Sports Briefs

### Volleyball

The Volleyball team defeated Wooster last night in 5 sets. The bishops lost the first to matches 28-30,24-30, but rebounded and won the last three 30-28,30-24,15-13.

### Women's Soccer

The women's soccer team was handed it's third NCAC loss Tuesday, losing to Wittenberg 3-1.

The Bishops last home game is Saturday against Oberlin at 7 p.m. at Roy Rike field.

### Field Hockey

The Bishops lost to Kenyon 3-1 Tuesday, putting their record at 4-9 and 3-8 in NCAC play.

The team will travel to Granville Saturday to face rival Denison who they lost to 1-0 on Oct. 21.

### Men's Soccer

Last night the Bishops rolled over Wabash 2-0.

Senior Tim Kelly and freshman Eric Francis contributed goals for Ohio Wesleyan.

The win clinched home field advantage for the NCAC championships, the Bishops are the number one seed in the tournament.

### Calendar

#### Saturday:

Men and Women's cross country travel to Oberlin for the NCAC championship meet.

Field Hockey at Denison at 11 a.m.

Football at Allegheny at 6 p.m.

Men's Soccer at Hiram at 3 p.m.

Women's Soccer vs. Oberlin at 7 p.m. at Roy Rike Field

Volley at Oberlin at 12 p.m.

#### Wednesday:

Men's Soccer has the NCAC semifinal game, team and date to be announced.





# Bishops Sports



## Football

# Bishops get homecoming win against Tigers

Hard work and smart play helps defeat Wittenberg 17-10 for second straight win

By Rachel Jolly  
Staff Reporter

It was a big weekend for OWU football. The Bishops defeated Wittenberg for only the second time in four years, and returned the legendary Ye Olde Skull (see story on page 11) with a 17-10 victory.

"It was the smartest game we played this year," sophomore Zach Rojek said. "We only had one penalty the whole game and we knew we could beat them."

Wittenberg was first in the conference going into Saturday's game while OWU came with a record of 1-5. Coach Mike Hollway said he had few words for the team before the game.

"I told them to play hard and when you get pushed, make sure you're pushing back," Hollway said.

Hollway said the Bishops went into the game hopeful, knowing if the team played it's hardest there was an opportunity for success.

On OWU's first possession of the game senior, Nick Rice threw an option pass for 27 yards to junior Zach Dennis for a touchdown. Wittenberg scored a touchdown at the start of the second quarter knotting the score 7-7.

Dennis had a big reception at the end of the second quarter, toggling the ball after it deflected off the helmet of a Wittenberg defender. It lined the Bishops up for a possible field goal but Hollway decided to go for the end zone with a pass play. The play was unsuccessful and left some scratching their heads at the call. Hollway said he made the choice because the offensive line had the wind in its face so a field goal wasn't a good choice, and he wanted a last attempt at the end zone before time ran out in the half.

"In hindsight I should've saved a timeout because it was almost caught on the three [yard line]," Hollway said. "I didn't want to give them [Wittenberg] possession of the ball."

Early in the third quarter Rice scored a touchdown on a 4-yard run bringing the score 14-7. A Wittenberg field goal narrowed the Bishop lead to 4.

In the fourth quarter, senior kicker Jason Whitcomb helped OWU secure the win with a 29-yard field goal.

Then with 2:36 left on the clock, OWU fans were out of their seats to watch senior Owen Case intercept a pass at OWU's 45 yard line, leaving Wittenberg no chance for recovery.

"The team that played hardest and smartest won," Hollway said



Photo by Ryan Kim

Senior Nick Rice runs away from a Wittenberg defender as teammates, senior Scott Pycraft and junior Alex Branstool help provide blocks. Rice contributed to the win with a touchdown run and a pass. The Bishops came into the game with a 1-5 record while Wittenberg was 4-2 and undefeated in conference play. It was only the second time in four years that Ohio Wesleyan has beaten the Tigers.

## Men's Soccer

# Men blank Earlham, remain undefeated

By Ted Thode  
Staff Reporter

The men's soccer team added another W to the win column Friday, crushing Earlham 5-0.

In the 13th minute of the game, OWU had their first scoring opportunity when senior Craig Neal took a powerful shot and the Earlham goalie made a great diving save on the ball.

OWU had another scoring opportunity after 25 minutes of play when Neal played the ball to freshmen Jordan Holloran tried to chip the ball over the Earlham goalie's head but the ball landed on top of the net.

OWU finally broke the scoreless match at the 28 minute mark when Neal crossed the ball over the box to Holloran who took a shot that was just out of the reach

of Earlham goalie. The goal was Holloran's fourth of the season.

The Bishops were unable to score the rest of the half and held a 1-0 lead going into halftime.

Neal said the team had struggled to score in the first half of the season and so this first half goal was crucial in setting the tempo of the game.

During Halftime, there was a small ceremony for Obi Moneme ('96), the former soccer player who was inducted in OWU Hall of Fame Saturday. Moneme was a 3-time All-America selection and played at the World University games as a member of the United States' U-23 team.

Shortly after the start of the second half, OWU added to their lead when Senior Brandon Bianco sent the ball to Neal, who fired the ball into the net.

10 minutes later, Neal increased OWU's lead when Senior Josh Warren crossed the ball to Neal, who headed the ball which hit the post

and then went into the net. Neal's two goals gave him his ninth and tenth goals of the season. He now leads the NCAC in goals and total points (23).

At the 60 minute mark, Coach Jay Martin decided to replace junior goalie Jamison Dague with junior Xander Jones.

In 66th minute, junior Nick Skoczen added to the tally. The ball was moved into the box and Skoczen was able to recover the loose ball and hammer the ball into the net. It was Skoczen's first goal this season.

Freshmen Matt Giannetti finished off the scoring with a goal off a corner kick. It was Giannetti's first collegiate goal.

In the entire game, Earlham never really tested the Bishop defense and were unable to create any type of scoring chance.

Martin said he thought the team played very well against Earlham. He said he was especially happy with how the team played from the start.

"We played really well in the first 30 minutes of the game despite the fact we were not rewarded with a goal," Martin said.

Neal said the team will need to play better in the conference tournament and the NCAA tournament to achieve success.

Neal said the team has struggled in the first half of games and they need to change that.

"We need to play a full 90 minutes," Neal said.

The Bishops have not lost a game since last years playoff loss to Calvin College.

The Bishops are now ranked fourth in the country and are first in the NCAC.



Photo by Ryan Kim

Senior Tim Kelly tries to fire a shot past three Earlham defenders. OWU pummelled Earlham 5-0. The Bishops are ranked fourth in the country and are first in the NCAC.

## Women's Soccer

# Offense puts up 5 against Gators

By Will Bridgeo  
Staff Reporter

The women's soccer team snapped their recent scoring slump Friday night, cruising to a 5-2 victory over Allegheny College.

OWU got on the board in the 14th minute after a corner kick by senior Julie Steffen. The kick resulted in a scrum in front of the net. Junior Lindsey Macklin was able to gain control of the ball and put it into the goal.

Steffen set up the second goal of the game seven minutes later after she was taken down hard just outside the box. On the ensuing free kick, Steffen sent the ball towards the goal but Allegheny goalkeeper Michelle Welker made the initial stop. However freshman Caitlin Logan was there for the rebound and put the ball away.

Allegheny did not come up with any scoring opportunities in the half.

The Bishops opened up the second half scoring after five minutes of play when Forward Allie Cozzone beat the Allegheny defense with pure speed down the right side of the field and put a shot over Welker's right shoulder and into the net.

The Bishops took a 4-0 lead after Welker couldn't get a handle on a low shot by Steffen. Junior

See Soccer, Page 11