



Ohio Wesleyan University
Delaware, OH

THE TRANSCRIPT

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Changing the face of residential life



Photo by Ryan Kim

President Mark Huddleston yesterday at his press conference announcing the plans for a student hangout center in the old Alpha Tau Omega (ATO) house, which has been vacant since 2003.

Plans for old fraternity building announced

By Lainey Cullen
Staff Reporter

The University plans to create a student center in the former Alpha Tau Omega (ATO) house, President Mark Huddleston announced yesterday.

Senior Marie Rymut, WCSA president, said the plan involves using three open areas of the building, which is located next to Bashford Hall.

"[One location] is the basement," Rymut said. "Ideally, the room would be a bar with pool tables and foosball; however, there are still a lot of logistical issues that need to be looked at before we can commit to that idea."

The University is looking to acquire a beer license, Rymut said.

She said the committee's goal is to open up the facility early this spring.

"It will begin as soon as our plan is complete and it will be done during the spring semester," she said. The renovation will be minimal in the terms of construction. But it will be getting a major facelift.

Funds for the project will come from Huddleston's discretionary fund, according to Rymut.

Huddleston presented Rymut with a proposal to improve the residential side of campus, Rymut said. Seniors Dale Stewart, Colleen Byers, Doug Sampson, Steffan Horst, Evan Reas and freshman Sharon Rymut were the only other students told about the project, Marie Rymut said.

"The project was kept under wraps in order to figure out some

logistical points of the project," she said. "We had to get the house looked over by Buildings and Grounds in order to determine if the house was even in any condition to be renovated in the time frame that we wanted."

Sampson said he thinks students will be satisfied with the results.

"Many other schools have student centers or student unions, and it is a shame that OWU has gone without one for so long," he said. "I think this project will provide a place for clubs to meet, for students to hang out in, and for student's bands to play at. There is so much potential with this project that it's hard to think of it not being a success. It will provide students with an additional option for something to do on the weekend or when they have some down time or need a break from school work."

Initially, the two other spaces opened will be a large room upstairs and another on the ground floor, Marie Rymut said.

"One of the spaces is slotted to be a TV room with a lot of soft seating and a big screen TV," she said. "The other upstairs large room is going to be a cafe-type location with tables and internet access. There will probably be a food option, but it is unclear on how widespread it will be. But we would at least like to include a few pool tables and other miscellaneous games down there."

Sampson said Marie Rymut asked him to join her task force because he has shown past interest regarding the state of Univer-

sity facilities and student life.

"The students involved have met on various occasions to discuss what is needed in the Student Center to make it a success," Sampson said. "I, along with the other members have provided insight and opinions in this. Besides brainstorming ideas, we've come up with a preliminary layout of the student center and are in the process of considering the decoration aspect of the center, the students involved being broken into groups to submit proposals (color scheme, decoration theme...etc) on the room of the Student Center they were assigned."

Marie Rymut said her goals as WCSA President were to make the campus more student oriented.

"I have during many occasions talked to Dr. Huddleston about how Ohio Wesleyan would be able to prove its accountability to the students that choose to attend this institution," she said. "Because a common concern of students is the lack of a space to truly call their own and hang out with each other outside of class, I had suggested a student activity center on the residential side of campus."

Sampson said he think this project is a "fantastic" idea.

"I am only more elated that President Huddleston has taken an active role in this, setting a deadline for the project for next semester," he said. "This project is something that OWU should have undertaken a while ago and I am happy that the school has taken the initiative to listen to the students and have included us in this."

Dormitory smoking ban clears the air

By Eric Stitzlein
Guest Reporter

WCSA decided to ban smoking in residence halls and allow fraternities and small living units to decide for themselves at the WCSA meeting on Wednesday.

The ban on smoking in residence halls will take effect in the fall of 2007. WCSA has added one more residential hall to the list of non-smoking facilities each year, according to senior Marie Rymut, WCSA President.

"I believe that the decision to ban smoking in residential halls was one that was inevitable and has been evolving during the time that I have been here," Rymut said.

"The decision to continue to allow SLUs and fraternities to choose if and where smoking will be permitted shows that students have confidence that their peers

are capable of making their own decisions that take into account the preferences of others," Rymut said.

WCSA's resolution will be presented to the appropriate people—the Residential Life office, the faculty and the president—who have the ability to overturn the resolution, according to Rymut.

An issue brought up at the smoke free town hall meeting was compliance. "Public Safety is not equipped to be the smoking police and bust people that disobey the policy," Rymut said. "It is important to remember that the institutional memory of a typical student is at most three years."

"Once students that remember a time when you could smoke at OWU graduate, incoming students will simply be accustomed to not smoking in public facilities."

See Smoking, page 2

Zoology professor has work featured in science journal

By Jacqueline Coffey
Staff Reporter

Zoology Professor Amy Downing and six other hand-picked scientists were featured in the Oct. 29 edition of the renowned journal *Nature* for their meta-analysis [formal review] of the last decade of 'biodiversity-ecosystem functioning' research.

In the article, "The Effects of Biodiversity on the Functioning of Trophic Groups and Ecosystems," the seven National Science Foundation colleagues explore the rapid increase in species extinctions due to humans. Downing and colleagues have been researching this area of ecology since 1995.

"The last decade of research has looked at this issue experimentally," Downing said, "and over 100 studies have been published that explore the consequences of species extinctions in different ecosystems such as grasslands versus ponds versus bacterial communities, with a large range of different types of species such as bacteria, plants, herbivores and predators."

Downing said she is interested in looking at all of these studies in a systematic and quantitative way to determine if consistent trends are beginning to emerge.

"Scientists, or more specifically ecologists like me, began to question what effects the loss of species

from ecosystems might be having on the health of ecosystems," she said.

"For example, when an ecosystem goes from having 30 species to having 20 species, does the health of ecosystems suffer? Do we see decreases in the rate at which plants grow or nutrients are recycled with species are removed from an ecosystem?"

Downing said she and her colleagues found that as species are lost from ecosystems, the health of ecosystems declines.

In particular, the productivity or abundance of living organisms tends to decline as species are lost in ecosystems, perhaps due to a less efficient use of resources.

"We found this pattern to be the same regardless of ecosystem, or type of species," she said. "Therefore, we concluded that the last decade of research shows that species loss in ecosystems has very important and consistent implications for the health and functioning of ecosystems."

Downing began teaching at Ohio Wesleyan in the fall of 2001 and has expertise in aquamarine biodiversity.

"I was pretty sure I wanted to teach biology at a liberal arts school ever since I attended one myself, Lawrence University," she said.

See Downing, page 2

Inside This
Week's Issue:

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Communications finds
new home

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Students to perform
one-act plays this
weekend

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Track teams expect to
take NCAC
championship

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Men's basketball
muzzles the Terriers

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Smoking

"I personally would like to see an entirely smoke-free OWU. But by allowing students their say in the issue, the administration is placing their confidence in the students, which is much appreciated," Rymut said.

Another issue is where people will be able to smoke. There were concerns raised at the town hall meeting that smokers would stand right outside the door and people would be forced to walk through a cloud of smoke.

An idea brought up at the town hall meeting and the WCSA meeting was to provide smokers with a shelter consisting of a bench and a roof, like a bus stop.

These buildings would be built far enough away from residence

(from page 1)
halls so that it would not bother those entering or leaving but also didn't leave smokers out in the elements, according to senior Dana Owen, SLU representative.

"It is quite likely that the building of such facilities will, at the least, be looked into," Owen said.

Many students supported the decision of WCSA. "I am really excited that they decided to ban smoking in residence halls," sophomore Caity McGovern said. "I don't live in a SLU or fraternity, so what they do doesn't directly effect me."

Junior Andrea Waugh also agreed with the decision.

"I understand the decision, and I respect the opinion if you don't want to live with it," Waugh said.

Downing

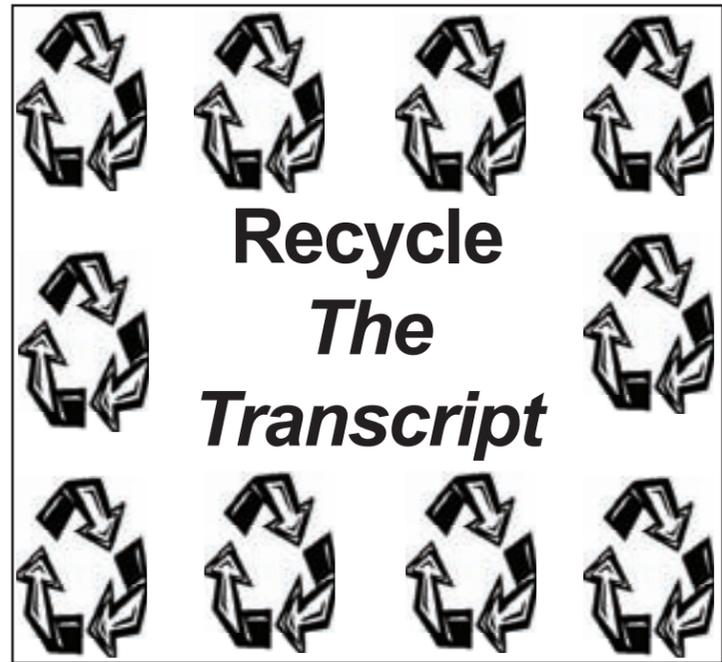
After graduating Lawrenceville in 1995, Downing received her doctorate in ecology at the University of Chicago in 2001. Her past and current research has been conducted at Michigan State University's W. K. Kellogg Biological Stations. Downing's current teaching courses are Conservative Biology, Marine Biology, Invertebrate Zoology and Animals and their Environment.

(from page 1)
The work that was just published in *Nature* has already been presented at the Ecological Society of America Meetings this past summer in Memphis, Tennessee.

"We are currently working on several follow-up manuscripts based on the data set we have accumulated," she said. "These should come out as a series of collaborative papers over the next several years."

Corrections:

In last week's edition, we incorrectly reported that writer Mike Alcock attended the School of the America's protest. Therefore, what we labelled as commentary should be read as a news story. In addition, in the photo caption on the front page, the Bishops were playing Hope College--not Ohio Northern. Also, in the men's basketball story on page 11, junior Jesse Jean is incorrectly reported as a freshman.



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| 10-Day Events Forecast for Delaware, OH (43015) | | | |
|--|-------------|----------------|--|
| Forecast Conditions | High/Low °F | Precip. Chance | |
| Thu Dec 7  Snow Shower / Wind | 26°/15° | 60% | |
| Fri Dec 8  Mostly Sunny | 27°/20° | 10% | |
| Sat Dec 9  Sunny | 39°/26° | 10% | |
| Sun Dec 10  Partly Cloudy | 45°/33° | 10% | |
| Mon Dec 11  Cloudy | 45°/37° | 10% | |
| Tue Dec 12  Few Showers | 51°/37° | 30% | |
| Wed Dec 13  Few Showers | 53°/36° | 30% | |
| Thu Dec 14  Showers | 50°/34° | 60% | |
| Fri Dec 15  Showers | 38°/27° | 60% | |

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News Briefs

Jobs available at a Chicago garden

The Chicago Botanic Garden is offering over 80 paid internships to students who are graduating in December or May. Jobs include rare and endangered plant monitoring, restoration, fire ecology, and wildlife monitoring and reintroduction. Visit www.chicagobotanic.org/research/conservation/blm/index.html for more details and information on how to apply.

I-House looking for new member

The International House is looking to fill their empty spot for Spring 2007. The I-House is a diverse SLU, with students from all over the world and the US represented. If you are interested in applying please E-mail Gladys at gemorris@owu.edu for an application and to set up an interview time.

Program to offer German internship

The German Academic Exchange Service (DAAD) will open its online registration Dec. 7 for their Research Internships in Science and Engineering (RISE) Program that will take place this summer. RISE combines serious research with a study-abroad experience. Scholarships are awarded to American and Canadian undergraduates in the fields of biology, chemistry, physics, earth sciences, and engineering. Visit www.daad.de/rise to apply.

Holiday Jeopardy tourney tomorrow

WINS will be holding a Holiday Jeopardy Tournament tomorrow at noon in the CWSC Atrium. Sandwiches, chips, cookies, and lemonade will be served.

Flu vaccines still available

A limited amount of doses are still available to faculty, staff, and students for a cost of \$20. Call the Student Health Center for an appointment, x3160.



Campus dining facilities undergo facelift

By Lainey Cullen
Staff Reporter

Smith Dining Hall's renovation was set into motion on Thanksgiving break and will undergo three to four months of construction, with a tentative grand opening on April 1, 2007.

Corresponding with the renovation of Smith, a new dining facility, Café 1842, opened in Welch on Nov. 1.

Gene Castelli, director of Dining Services, said the sit-down style restaurant offers an assortment of fresh Italian dishes. Complete with a wait staff, Café 1842 seats 30 people and is located next to Welch cafeteria. Castelli said the restaurant has been very

successful and its hours of operation are Wednesday through Sunday, 6 p.m. to 9:30 p.m.

Castelli said during the Smith renovation, Dining Services and WCSA will provide alternative dining services in Welch, where students will still have the option of purchasing "all you can eat" meals. Saturday and Sunday brunch, however, will be served in Ham-Will.

"Students have been very supportive of the changes so far," Castelli said. "The only dissent I've heard is about the use of the foam clam shell containers, and that students do not want to walk to Ham-Will for brunch. We are open to listening to all student input and going in the direction that

makes best sense and service for everyone."

Castelli said the Smith renovation plan was created and funded by the Chartwells Educational Dining Services. He said the total cost of the renovation will be a little over \$1 million.

Castelli said Smith Dining Hall is going to be transformed into the Pulse on Dining Marketplace, a successful dining facility implemented at Marywood University.

According to Castelli, the new Pulse on Dining Marketplace will consist of six food stations: The Kitchen, an entrée, grill, and ethnic station; My Pantry, a self serve station featuring cereal dispensers and waffle makers; The Trattoria, a station offering pizza, pasta and

subs; Baker's Crust, a station offering a fresh selection of sandwiches, wraps and panini's; The Market Fresh station offers salads, soups, fruit and dessert; Outtakes, a grab it and go station featuring prepackaged food and snacks.

"It is a top-to-bottom renovation, changing the look and style to be contemporary with a bold move towards what students want," he said. "We will be adding Outtakes at the entrance and a brick fire pizza oven into the dining room, as well as the My Pantry concept where students can cook their own food or have a chef do it for them."

Castelli said he and Steve Ishmael, president of the Chartwells Mid-Atlantic Culinary Network, will both be doing a week long

training program at Marywood University, the site of Chartwells first Pulse on Dining facility.

"It is the prototype, and it has proven wildly successful and popular among the students there," Castelli said. "In addition to Steve and me, we will be sending the chef (who must be a culinary grad) as well as the director for that unit, so there will be four management personnel who have been 'pulsified.' That's our whimsical term for being immersed in this new dining culture shift," Castelli said.

Castelli said despite the new additions campus dining, he said he does not foresee any changes in the off-campus food program.

"I doubt it will go away," he said.

All in a day's work



Photo by Ryan Kim

President Mark Huddleston waits for results in Professor of Chemistry David Lever's lab yesterday with sophomore Devon Walcott (middle).

Communications office moves to Elliot Hall

Matt Patrick
Staff Reporter

The communications office expanded its staff and has moved to Elliot Hall from the second floor of Mowry Alumni Center, according to Kathy Baird, director of University Communications.

Baird said the move was part of OWU's strategic communications initiative and was a positive change. She said the new space was required to accommodate a larger staff, and should allow them to work together more efficiently.

"We are glad to be settled in to the new space, and it is working well for us," Baird said. "It's an open work space and good for sharing information and ideas among our staff of 11."

Baird said the communications department disseminates news and information about OWU to all key audiences, which include students, fac-

ulty, staff, alumni, donors, prospective students and others in the higher education arena, as well as the Delaware and Columbus communities and the national press.

"We do this through print materials, the web site, publications such as Connect2 OWU and also through work with the media," Baird said.

Connect2 OWU is a weekly online magazine that discusses campus related events.

The Connect2 OWU website said its goal is to facilitate and help strengthen connections between members of the OWU community and beyond through human interest stories, news and general information.

Sophomore Alexander Schmidt said he feels Connect2 OWU does a good job providing accurate information.

"You can search anything on the OWU website and usually find an article by Connect2 OWU that tells all about it," Schmidt said.

Odd start gives Colloquium unique history

By Greg Stull
Guest Reporter

In the fall of 1985, Humanities Professor Richard Elias received an unexpected package in the mail from Hiroshima, Japan. Inside were 1000 paper cranes and a letter from the Hiroshima Girls' School.

Puzzled, Elias read the letter. It was from the principal of the school, writing Elias to tell him he had



Photo by Ryan Kim

Chris Impey of the University of Arizona speaks about "The Art Science" at a Colloquium event on Thursday, Oct. 19.

read about the 1984/85 National Colloquium series, "After Hiroshima: Life and Death in the Nuclear Age," of which Elias was a coordinator. The Colloquium series was a good thing, the principal wrote, and to express his appreciation, he had his school make 1000 paper cranes for Elias, which are symbols of peace.

"I was surprised," Elias said. "How did the principal of the Hiroshima Girls School hear about the OWU program?"

Then he remembered—he mentioned the National Colloquium in a study guide he wrote for Bantam Books on John Hersey's book *Hiroshima*. The principle must have learned of the Colloquium through the study guide, Elias said.

David Warren, president of Ohio Wesleyan at the time, hoped the Colloquium would bring the University publicity when he started it in 1984, Elias said.

The original 1984/85 National Colloquium series was Warren's experiment to create a course consisting of speakers, events and

seminars on a theme of national importance, tying together the liberal and civic art, Elias said.

"We're not just building a rocket," David Warren said of the National Colloquium, according to *The Transcript*. "We're riding it simultaneously."

Larry Wilson, dean of academic affairs at the time, said of the developing Colloquium series, according to *The Transcript*: "we hope to determine how the National Colloquium, or some evolutionary for of it, will fit into the University."

Teaching a research paper writing course on the atomic bomb at the time, Elias said he thought the topic invited cross disciplinary possibilities. So he sent a memo to Warren outlining an entire speaker series for the theme.

After the idea was approved by faculty in the spring of 1984, Warren appointed Elias and Jan Hallenbeck, history professor at the time, to coordinate the series. What followed, Elias said, were 18 hour work-days spent organizing the series for the fall.

When it finally came together, Elias said, they got almost all of the speakers outlined on his original list.

"We got an incredible variety," he said, from John Hersey, who wrote *Hiroshima*, to General Paul Tibbets, who was the commander of the flight that dropped the atomic bomb on Hiroshima.

In the opening presentation of the series, Tibbets said to a near capacity audience in Grey Chapel, according to *The Transcript*:

"The bomb's 53 second time of fall was the longest 53 seconds I had lived, because it would tell us whether eleven months of work was successful or not.

"After the shock wave hit and we turned to the city again, we all looked intently at...(the) cloud. Where we had seen the city in minute detail, we could then see nothing except a cloud of steam and a rolling dark mass.

"Based on world conditions in 1945 and based things that had

that I would do anything I could, if it would bring the war to a halt and defeat Japan."

Towards the end of the 1984/85 academic year, according to *The Transcript*, David Warren said,



in retrospect, the first Colloquium was a success, providing a common topic for the campus to consider and discuss.

"It has generated interdisciplinary discussion that would perhaps not as likely have taken place," he said. "It brought a third of the campus together in one common intellectual experience."

He also said the National Colloquium made a substantial impact on the admissions process.

"Through Jan Hallenbeck and Rich Elias, we mailed out about 13,000 pieces of literature," he said. "Better than 225 students wrote back, and of those, now I think 110 or 112 have actually applied, which is nearly 10 percent of all applications."

The Colloquium also gave Ohio Wesleyan some regular visibility in the media, with the *Delaware Gazette* covering it regularly and *The Columbus Dispatch* covering it occasionally, he said.

After 21 years, the Colloquium remains; but many changes to the program have been made.

In the fall of 1999, John and Margaret Sagan (both '48) donated \$1 million to the University to help fund the National

Colloquium and the Student Assistantship Program (StAP). Consequently, the National Colloquium was renamed the Sagan National Colloquium in their honor.

"We want to enhance the lives of the current students the way that our lives were enhanced back in the forties," Margaret Sagan said of the donation, according to *The Transcript*. "We chose the National Colloquium and StAP because we think they are both worthwhile and they make Ohio Wesleyan stand out from other liberal arts schools."

Louise Musser, associate dean of academic affairs, said though the colloquium has changed many times since it was founded, "its essential focus has remained the same."

Elias said Warren aimed to connect the liberal and civil arts in the first the Colloquium. According to the National Colloquium website, a similar goal remains today: "Connecting the civic and liberal arts, the Colloquium forges linkages between liberal arts learning and the life-long civic art of active, involved, and reflective citizenship."



Photo by Ryan Kim

President Mark Huddleston (left) and F. Sherwood Rowland catch up after Rowland's lecture "Global Warming and Abrupt Climate Change."

happened to me and my friends, on the basis of Pearl Harbor and other atrocities, my reaction was



Photo by Ryan Kim

Andrew Cottey of the University College Cork in Ireland presents his research on "The End of Humanitarian Intervention: Norms and International Politics After 9/11."

Arts & Entertainment

CPB takes Springfest requests

By Will Bridgeo
Staff Reporter

Survey forms for possible 2007 Springfest bands will be available at the Ham-Will information desk until 1 p.m. tomorrow afternoon.

Last year's Springfest performance by New Found Glory was a disappointment for some students and members of the Campus Programming Board (CPB). According to CPB President Julia Brooker, CPB was most discouraged by the concert's attendance level.

"People just didn't show up," Brooker said.

Many students said they were less than enthusiastic about CPB's

selection of New Found Glory and opted to pass on the concert.

Junior George Franz said he felt the band's music was outdated and aimed at an alternative audience.

"I think I listened to NFG when I was in eighth grade," he said. "I definitely don't think it's the type of music many college students would really be into."

"I don't think you could have paid me \$10 to go to that concert," agreed junior Matt Murphy.

Although poorly attended, Brooker said she believes that last year's Springfest concert was a success, and that it is nearly impossible to please everyone.

"That is why it's so important that students fill out a survey," she said. "CPB wants to bring bands that students will come out to see."

Brooker made it clear that the bands on the survey are not an indication of the bands CPB has the possibility of booking for Springfest, but will hopefully give CPB an idea of the kind of music students are interested in.

"There are a lot of different factors involved in choosing an artist," she said. "CPB considers the musical interests of the students, the cost of bands, and whether or not they're even going to be touring. Even if they are touring, CPB

looks at a small handful of dates in April and has to book bands based on their availability for those dates."

Brooker did not specify CPB's budget for the Springfest concert.

Freshman Matt Rundo said he thought the survey, that lists 20 bands, was pretty well balanced but wished there had been some kind of hip-hop or R&B band on the list.

"I know OWU brought in The Roots a few years ago and Denison has hosted Talib Kweli," he said. "I think something like that would be cool."

CPB has not decided on an exact date for Springfest.

Arts Briefs

Student recital today

The Ohio Wesleyan Music Department presents a student recital today at 3:15 p.m. in Jemison Auditorium with Matthew Jackson, saxophone; Mary Beth Molnar, horn; and Dwight Parsons, clarinet. The event is free and all are invited.

Symphony to host holiday concert

Central Ohio Symphony will perform two holiday concerts in Gray Chapel on Sunday. They will be at 2 p.m. and 4:30 p.m. Tickets are \$6 for students.

Open mic night tomorrow

CPB will be hosting an open-mic night at 8 p.m. Friday in the Stuy Smoker. This event is open to any student acts who wish to come. The Babbling Bishops and the OWTsiders will also be performing. This event sponsored by the Campus Programming Board and WCSA

Holiday bazaar to be held Sunday

On Sunday in the Slocum Reading Room from 11:30 a.m. to 6:30 p.m. the mission trips will be holding a holiday bazaar. They will be selling gifts such as soup, baked goods, jewelry, scarves, and Christmas decorations. There will also be live music.

Kappa Phi event tonight

Kappa Phi will hold its annual Christmas Candles today in the Stuy Smoker at 7 p.m. The event will feature singing, reading, service and food. Bring a canned good to be donated to PIN (people in need) and receive a candle. You can also add a canned-food to their donation box located outside of the Thompson Store.

Last week's solution:

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Students to dance for Darfur relief

By Keller Sehringer
Guest Reporter

In an effort to raise money and awareness for the Darfur crisis, Rafiki Wa Afrika, in collaboration with several other campus groups, will host the Global Outreach Talent Show on Wednesday at 8 p.m. in the Chappalear Drama Center.

The show will feature acts from various colleges and universities in the area including Otterbein, Ohio Dominican, Capital and the Columbus School of Arts, as well as Ohio Wesleyan acts including The Alarms, Nafis Rahman, Simon B, Black J, Gabrielle Gold, Septimus Dean and Dying Machine, and Thomas Gunn & Co.

According to Stan Osei-Bonsu, president of Rafiki Wa Afrika, the show is aimed at increasing cultural learning on campus, focusing on the genocide taking place

in the Darfur region of the Sudan. He said the show will also give students a chance to display their own cultural talents.

Members of the SUBA, BMF, Sisters United and STAND are also helping with the event, which will have a similar theme to "American Idol," consisting of a panel of judges who will determine the top three acts which will compete in the final round.

Students will vote for the winner using the back of their ticket stub, according to Osei-Bonsu. The winner will take home a \$400 prize.

Sociology-Anthropology professor Mary Howard will speak during the event about the humanitarian effort in Darfur, according to Osei-Bonsu.

Tickets are currently on sale for \$5 and will go towards the humanitarian effort in Darfur.

TRIVIA TEST By Fifi Rodriguez

1. FAMOUS QUOTES: Who said, "No act of kindness, no matter how small, is ever wasted."
2. LANGUAGE: What is the meaning of the French expression "belles-lettres"?
3. SCIENCE: What is tropism?
4. ENTERTAINERS: Who is known as "The Divine Miss M"?
5. MATH: What is the numerical value of a myriad?
6. SPACE: What were the names of the first spacecraft to land on Mars?
7. U.S. STATES: Which state's nickname is "Evergreen State"?
8. COMPUTERS: What is does the acronym ROM stand for?
9. INVENTION: Who invented the artificial heart?
10. GAMES: How many squares are on a chessboard?



Answers
1. Aesop
2. Literature
3. An involuntary response
4. Bette Midler
5. 10,000
6. Viking 1 and 2
7. Washington
8. Read-only memory
9. Robert Farvik
10. 64 alternating black and white squares
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Saturday: 1:30, 4:30 & 7:45
Sunday: 1:30, 4:30 & 7:15
Monday-Thursday: 4:30 & 7:00

For Your Consideration (PG-13)
Friday: 5:00, 7:15 & 9:15
Saturday: 1:30, 4:30, 7:15 & 9:15
Sunday: 1:30, 4:30 & 7:30
Monday-Thursday: 5:00 & 7:30

Santa Claus 3 (PG)
Friday: 5:00
Saturday & Sunday: 1:30 & 4:15
Monday-Thursday: 5:00

Van Wilder 2 (R)
Friday: 7:15 & 9:15
Saturday: 7:15 & 9:15
Sunday: 7:30
Monday: 7:30
Wednesday & Thursday: 7:30

**All Seats \$4.00 with any OWU ID
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Arts & Entertainment

Students to showcase 13 one-act performances

By Raza Naqvi
Staff Reporter

The Department of Theatre and Dance is showing *Playmaker's Dozen*, a collection of thirteen short plays being shown on Friday and Saturday at 8 pm in Chappellear Drama Center.

"It's just a huge collaboration, which is great," said senior Emily Foster, director of one of the shorts. "It just gets everyone in the department involved. The play writing classes from last semester and this semester have been writing all these plays.

"Bonnie Gardner, our professor for the class, has also written two of her own plays. And we are performing these original pieces. In previous years it's been plays that we've written, as well as other published works by other people. But this year it's just us!"

Although the title of the production is *Playmaker's Dozen*, there will be thirteen shorts presented. The production is presented every fall semester by the writing class.

The production will be a compilation of different types of drama, according to Foster.

"There's not really a theme," she said. "It's just a collection of many different one acts. We tried in the program to make it so that it would alternate between comedic and serious, so that it wouldn't be all comedic one night and all serious another night.

"That would be really draining on the audience. There are several different personalities for several different plays."

Foster said for the director, task of putting on a short the was a unique and challenging experience.

"What's cool is that it's a collaboration," she said. "We have to find our own stage managers, our own lighting designers, so there actually three different lighting designers in there for our 13 plays. These are all students in the department. So, on a smaller scale it's a lot of responsibility.

"The lightening designers are in the Elements of Design course, so it gives them an opportunity to apply what they've been learning and create a lighting plot, designing it and actually executing it. It's a lot of work but it's a really good experience. We also have all the professors and teachers to

help us out, to catch us if we fall, so it's a really safe environment to work in."

Junior Daniel Whalen wrote the *14th Hour*, the short Foster is directing. He said he was looking forward to seeing his work on stage.

"I'm very proud of the director and I'm excited to see what they've come up with," Whalen said. "When Dr. Gardner [said] that when we were coming up with an idea on what we want to write about, we should pick something that is important to you whether that's a political issue or social [issue]. One of the big things I wrestle with a lot is capital punishment.

"I sort of leaned on the side of the 'it's bad'. I've always been against it. I wanted to show how the system is flawed, every system has hiccups. I tried to have vivid characters, but a lot of it is in the subtext, a lot of it is in the dialogue, it's a fairly plot driven play."

Whalen said he also had a few other reasons for writing his play.

"I kind of have the reputation of being a bit of a goofball, so I wanted to write something hard and gritty," he said.



Freshman Prakrity Silwal dances in the culture fest on Saturday. The festival was a celebration of OWU's diversity.

Stop the christmas carols

Off-Beat
by Meghan Hensley

"If there is one thing that puts a smile on my face, it is stringing hot lights and faulty wiring on dry timber." David Letterman, opening monologue from the Dec 1, 2006 Late Show.

It's that time of year again: Christmas everywhere. Every year I feel the season sneaks up quicker and quicker, and with it comes the carols...

Now I'm no Scrooge, but there is such a thing as too much Christmas. Christmas carols start playing around Thanksgiving. Stores begin selling Christmas items before Halloween. And people begin decorating their houses with colored lights and those horrible icicle lights, trying to have the brightest house on their block. I feel bad for any kid who has to deal with that every year from their father.

Eventually (I give it 20 years),

we will be seeing advertisements for the "Day after the Fourth of July Christmas" sales. You might as well go ahead and start preparing for it by taking the time next Labor Day and putting things in layaway. Oh and don't bother taking down the tree.

Since this is a music column, I should probably write about what bugs me the most about this time of year—the Christmas carols playing 24/7. There isn't a lot of music that I avoid like the plague, but Christmas carols/songs are at the top.

There are all kinds of carols. You have your traditional, "Silent Night" and "The First Noel," then there is the contemporary (as of 1806), "Jingle Bells" and of course modern, "Grandma Got Run Over by a Reindeer."

Christmas carols in the past have become "carols" because they are a) about Christmas and b) lend themselves to being sung slightly off-key by a bunch kids. Nothing screams Christmas quite like a bunch of pimply, fresh-faced

teens screaming "The Twelve Days of Christmas."

Hearing Christmas songs on the radio 24/7 beginning at midnight Dec. 1 is a bit much. By the time the big day rolls around, I'm Christmas-ed out. If the songs playing on loop don't cause me to go Grinch, then fighting the other women for the "last" Tickle Me Elmo Extreme will surely do it.

In all honesty, I love this season and how materialistic we all get. The fact that people fight over the "hot" toy of the season, that will most likely be broken or out of batteries by New Years, brings me endless joy. And that is why I love this holiday.

Oh yeah, I also like the presents and food and time with my family, even though it's just the same people I see everyday because my extended family is too busy and too far away to get together anytime of the year, unless someone gets married, graduates or dies, mostly when someone dies.

But I do truly love this holiday... as long as there are no carols.

Two types of films to debut this winter

Critic's Corner
by DNA Smith

The holiday season is the time of year that most movie buffs can't wait for. It's when the studios bring out the Big Guns -- films they feel have Oscar potential and big-budget extravaganzas that don't quite fit the Summertime Popcorn Flick mold. Let's see what this year's crop looks like:

The Good German -- Post-war espionage thriller by director Steven Soderbergh, starring George Clooney, Cate Blanchett and Tobey Maguire. (Dec. 8)

Arthur and the Invisibles - A combination of live action and animation fantasy featuring Snoop Dogg and David Bowie. A young boy shrinks himself to save his grandma's house. (Dec. 15)

Dreamgirls -- Beyonce Knowles stars in the film version of the blockbuster Broadway musical

about the rise and fall of a Supremes-like R&B group. (Dec. 15)

Charlotte's Web - Live-action version of the classic story of a very special pig. Starring Dakota Fanning. Not as the pig. (Dec. 20)

The Good Shepherd -- Robert DeNiro directs this story of the origins of the CIA. Starring Matt Damon, Angelina Jolie and Joe Pesci. (Dec. 22)

Children of Men -- Clive Owen stars in this science-fiction tale of a professor who must protect the world's last pregnant woman (Julianne Moore). (Dec. 27)

Factory Girl -- Sienna Miller stars in this biopic of Andy Warhol contemporary Edie Sedgwick. Also starring Guy Pierce. (Dec. 29)

Miss Potter -- Renee Zellweger plays Peter Rabbit creator Beatrix Potter in this Victorian-era biopic. (Dec. 29)

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Opinion



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Mission Statement

To provide our audience with accurate information about news, safety, health, sports, entertainment, politics and campus living regarding the members of the OWU community.

To serve as a check on WCSA, the administration, and the Board of Trustees.

To maintain an open forum for the discussion of campus issues.

To educate students working on the staff in the procedures of a working newspaper and provide them with journalism experience.

People control their own destiny

Line 'em up

by Ben Walkuski

"Said the king to the people everywhere
 Listen to what I say
 Pray for peace people everywhere
 Listen to what I say
 The child, the child
 Sleeping in the night
 He will bring us goodness and light
 He will bring us goodness and light."

-Do You Hear What I Hear?

In the new movie *Stranger Than Fiction*, Emma Thompson plays Kay Eiffel, a successful and popular novelist, and Will Ferrell plays Harold Crick, a rather lonely and stuck-in-his-ways IRS auditor.

These two characters are brought together in the movie in a very strange way: ironically, a character that Kay has created for her latest book is identical to Harold; in essence, the character that Kay has dreamt up and Harold, the real live human being, is uncannily the same person.

Additionally, Kay has the ability to control Harold's destiny simply by putting words on a page. The twist (as if this movie really needs more layers) is that Kay has heretofore killed off the main character in each of her books. The problem: by killing off Harold in the book, Kay has sealed Harold's fate in real life, too.

There is a scene at the end of the movie in which Harold is sitting on a bus reading a transcript of the book—known to Harold as the story of his life. So much struck me about this movie, which is why I went into an awkward amount of detail describing it to you.

Imagine for a moment if you were in Harold's shoes. Picture yourself sitting alone on a bus in

the middle of the night reading the story of your life that someone else has written: a beginning, a middle, and an end of your human experience controlled entirely by someone whom you have never even met. In other words, you go through the motions, day in and day out, but your experience in this life is not one over which you have any say.

Pretty scary, huh?

Thankfully the lives we lead are not like that of Harold Crick. Unlike poor Harold, the stories of our lives remain unfinished—a work in progress. Nowhere are there a beginning, middle, and end to which we must adhere. We have the gift of being the storytellers and the story characters.

Every year around Thanksgiving and Christmas, I get to thinking about the true meaning of such holidays.

I am increasingly emphatic that these celebrations must not be tributes to spending money and feeding the machine of consumerism. Rather, such holidays should revolve around time with family and friends, the life we share with one another, as well as a refocusing and reexamination of who we are and what we are doing.

Let the holiday season not be one torn from the silver screen—one of despair in which we throw up our hands in defeat and give in to our worse selves, succumbing to remaining the people we don't want to be simply because it's easier than changing.

Rather, it is my most fervent hope that we will find the love that is aching to be shared, the promise that we all know lies within, the forgiveness that is only meaningful when given wholeheartedly and the peace that is needed now more than ever. Like the child sleeping in the night, may this season bring you goodness and light.

Editorial

ATO house to have students once again

It's about time.

A group of students and President Mark Huddleston have been making plans to renovate the building that the Alpha Tau Omega fraternity used to occupy before it was kicked off campus in 2003. Huddleston announced yesterday that he plans to help fund the refurbishing with his discretionary fund.

Along with Merrick Hall, those buildings have been blemishes on the Ohio Wesleyan campus. Sure, Merrick looks nice on the outside, but it's been unoccupied. The buildings have been just sitting there, rotting from the inside.

Hopefully, the new activity center will bring some sort of community to the residential side of campus. There is no real place for a large amount of students to be in once place to do whatever they deem necessary.

Ham-Will has some nooks and a lounge or two, but no place for a mass gathering of students, unless an organization rents out the Benes Rooms. The Stuy Smoker has the space, but the space is more suited for the comedians and musicians that CPB and other groups bring in. Most other dorms have common ar-

reas, but often those can't accommodate more than a few dozen students.

Students need to embrace the project, and visit the student center as often as possible so the University know that supporting it is worth the money

The plan needs some changing, though. One upstairs room seems very similar to the Library Café, which is open 24 hours a day anyways. The other upstairs room, which will include couches and a big screen TV, will be a source of conflict when multiple students want to watch different shows.

While some people may disapprove of the attempt to acquire a beer license, having a location where alcohol is sold on campus is a safer option than the current situation. Some students drive back from the bars on occasion, which we condone. We assume that Public Safety will be near the student center when alcohol will be distributed, so those who need assistance will get it quickly.

Many other schools have some sort of campus bar, and it is an opportunity for the University to make some money to help further fund the student center. It's a start.

Once upon a time, you d...

Jerome in your home

by Jerome Stenger

"...ressed so fine
 You threw the bums a dime in
 your prime, didn't you?
 People'd call, say, 'Beware doll,
 you're bound to fall'
 You thought they were all kiddin'
 you
 You used to laugh about
 Everybody that was hangin' out
 Now you don't talk so loud
 Now you don't seem so proud
 About having to be scrounging
 for your next meal.
 How does it feel
 How does it feel
 To be without a home

Like a complete unknown
 Like a rolling stone?
 You've gone to the finest school
 all right, Miss Lonely
 But you know you only used to
 get juiced in it
 And nobody has ever taught you
 how to live on the street
 And now you find out you're
 gonna have to get used to it
 You said you'd never compro-
 mise
 With the mystery tramp, but now
 you realize
 He's not selling any alibis
 As you stare into the vacuum of
 his eyes
 And ask him do you want to
 make a deal?
 How does it feel
 How does it feel
 How does it feel
 To be on your own

With no direction home
 Like a complete unknown
 Like a rolling stone?
 You never turned around..."
 ~Bob Dylan

Crap. It seems that my opening quote, meant to preface the column and prep the audience, has completely overridden its preconceived space. I was initially going to use the first four lines of the song as a jumping off point to ultimately solve the problem of homelessness in our country.

I have accidentally just written out half the lyrics to "Like a Rolling Stone." Man, I don't have much space left now. I'm not doing the opening quote thing ever again. I just never know when to stop.



Star-struck moments in Manhattan

Live in NYC

by Lori Haught

I've seen Colin Farrell twice now. I don't know if it's actually him, but who ever it is, he is a good enough approximation of Ferrell.

It's funny though, I have come to New York on many prior occasions and have never stayed more than a week and I have seen three times as many famous people as I have in this four-month stay.

Maybe it's just that I've slipped into the New York mentality of not noticing. Totally absorbed in my own workday commute, I fail to notice that Ethan Hawk is on the subway with me (this happened to Lydia).

Or maybe I'm failing to connect the dots to all the famous people I have seen at events I'm covering or at clubs...now that I think of it,

it's been a number of them.

Living in NYC also changes the way you view famous people. When I was a tourist I walked by them and giggled, now there is a much greater chance that I am actually talking to them...or ignoring them. I mean, I hung out with the bassist from Coldplay at Albion.

New York has odd weather as well; it will make you forget you're at the start of December. Leaves of green still hold tight to branches of trees and temperatures can reach the high 60s on any given day.

It's never dark in NYC, during the night; it is a comforting subtle twilight that lulls you into a false sense of security when thinking you haven't been up for that long. It makes it easy to find Time Square where it's daylight at all hours.

You never see a star. I look out my window every night and see

One Penn Plaza (one of the many skyscrapers in NYC) and I think to myself, "God that's beautiful," which is how I know I'm meant to live in a city, although I do miss the starry night sky.

I can't really remember the night sky anymore though, or a winter that starts in November, or a time I didn't pass Colin Farrell on the streets or live a block away from 12 different clubs and 10 different delis.

The New York world is a bubble, and once you've been inside longer than a month it begins to obscure anything outside that bubble. You're left listening for the giggles of tourists to know whether you really did just see someone famous, then you end up laughing at the tourists for thinking that is anything out of the ordinary in your city.

It's not, nothing is out of the ordinary in New York City.



Bishops Sports



Men's Basketball

Chojnacki leads Bishops to impressive start

By Rachel Jolly
Staff Reporter

Three distinct memories come to senior Ben Chojnacki's mind when looking back on the four years he has spent at Ohio Wesleyan.

"Beating Wooster when they were ranked number 1 in the country on senior night last year, having the chance to do something I love in front of my mom and girlfriend and scoring 39 points my sophomore year against Ohio Dominican," Chojnacki said in an email interview.

Chojnacki is the captain of the men's basketball team this year. They have started the season with an impressive 6-1 record.

Chojnacki grew up playing basketball at Medina High School and said he was fortunate to have relatives who loved the game.

"Growing up I mostly played recreationally with my neighbors and classmates," Chojnacki said.

Basketball didn't become a serious part of his life until high school, when the sport gained a whole new meaning to him.

"In addition to having the opportunity play with a lot of great friends, we were given a lot of chances to mature both on and off the court. I wanted to continue to have these positive experiences in college," Chojnacki said.

Now that his college experience is coming to a close, Chojnacki said he plans to attend law school graduation.

"I really have no idea what the future holds," He said, "However, the leadership role I have assumed as an athlete has really prepared me for the professional world. I have learned the importance of setting positive examples, the value of hard work and refined my ability to trust in others capabilities," Chojnacki said.

He said he's experienced a lot in his time at OWU and like

many other seniors in his shoes, can't figure out where the time went.

"I have experienced just about every emotion on the spectrum. Myself and the university have changed so much in what seems like the blink of an eye. I am really going to miss it when its over, but I have been pretty lucky in that I have lived for the moment and fully embraced what time I have left on and off the court," Chojnacki said.

Chojnacki said his goal for this season is to see his team make the NCAA tournament.

"We have been on the cusp of making it several times in my career, but early season mistakes have made those goals tough to achieve. Fortunately this year we have been able to avoid those early mistakes and if we are able to keep up the momentum, we will be in a position to possibly get a bid to the NCAA tournament," Chojnacki said.



Photo by Ryan Kim

Senior Ben Chojnacki attempts a lay up against Hiram. Chojnacki currently leads the Bishops with an average of 14.9 points per game and 7.3 rebounds per game.

Two lacrosse players named to preseason All-American Team

By Adam Guy
Staff Reporter

Senior Pete Hargrove and sophomore Chris Eccles were named to the preseason Div. III All-American team, according to Face-Off Magazine. Eccles was named to the second team while Hargrove was honorable mention.

Eccles was the main offensive threat for the Bishops, leading the team with goals (37) and as-

sists (23) with an average of 4 points per game. Last year he led the NCAC in points with 60 and was named to the first team All-



NCAC and was named Conference Player of the Year. He was also an honorable mention All-America selection last year.

Hargrove was a first team All-NCAC selection last year and played a vital role in a Bishop defense that allowed an average of 9.7 goals per game.

Eccles and Hargrove led the Bishops to the first round of the NCAA tournament.

In preseason rankings, the Bishops are second to Denison.

Track

(from page 8)

As for the men's team, Boey said this year's team is better than it was last year, despite losing NCAA qualifier Justin Blackburn to graduation.

Boey said one of the biggest strengths of the team is senior leadership.

Like Boey, senior runner Doug Sampson said he thinks the team is stronger than it was last year. Sampson said there are a lot of experienced runners on the team.

"This season is going to be

the best one since I have been at OWU," Sampson said.

Sampson said Boey's experience in the NCAC will help both teams.

Boey said the NCAC relay, although it is earlier in the season, is a meeting where both teams will focus on winning. Boey said the NCAC Champion meet will be the most important meet of the season for both teams.

Both teams open their winter season this Saturday at the Marietta Invitational.

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Bishops Sports



Men's Basketball

Men put on clinic against Hiram

Bishops dominate Terriers in 90-49 romp

By Eric Stitzlein
Guest Reporter

The men's basketball team scored the first four points at Branch Rickey Center on Saturday versus Hiram and never looked back.

The Bishops controlled the entire NCAC opening game and never lost the lead, outscoring the Hiram Terriers in a 90-49 blowout.

The Bishops started off strong, going up 8-2 right away. The Terriers fought to get within six after freshman Mike Stayley knocked down a three-pointer, making the score 17-11 which was as close as they would get the rest of the game. The Bishops went up 30-15 with 5:22 left in first half, but not before the Terriers put up one last fight, closing the gap to 33-21.

The Bishops then went on a 14-2 run capped off with a three by sophomore Kyle Holliday to end the half with a 44-23 lead.

After the half, the Bishops picked up where they left off with a three by junior Bryan Cafarella. The Bishops continued to pull away in the second half, highlighted by a steal and dunk by senior Ben Chojnacki, putting the Bishops up 64-31 with 12:06 left in the game. The Bishops went on to win 90-49.

The Bishops played a fast paced game utilizing everybody on the team. Just seven minutes into the game, the team had already played 10 different players and continued getting fast break points

throughout the game.

"We feel like our team is really deep and anyone our bench can help at any time," junior post Dustin Rudegear said.

"It's a good game to start with," Rudegear said. "We want to be playing as well as we can and bring our momentum into the conference games."

The Bishops established the inside game in the first half, followed by good ball movement in the second half which led to open three point opportunities.

The Bishops continued with their good accuracy they have had this season, shooting 41.8 percent from the field compared to the Terriers' 29.1 percent. The Bishops outmatched the Terriers inside, outscoring them 50-14 in the paint, according to the Hiram Terriers website.

Rudegear led the Bishops with 19 points and 11 rebounds. Holliday ended up with 14 points, junior post Jesse Jean had 12 points, and Chojnacki added 10 points and 4 assists.

Junior Mike McDevitt led the Terriers with 11 points and 9 rebounds.

The Bishops lost their third leading scorer, senior Matt Shirer, to a left ankle injury five minutes into the first half.

The win improves the Bishops record to 6-1 overall and 1-0 in the NCAC going into their game on Saturday at Allegheny.

"We have played well these first seven games and it's given us more confidence to go into the season," Cafarella said.

The loss drops the Terriers to 0-3 overall and 0-1 in the NCAC as they look to bounce back Wednesday against Mount Union.



Photo by Ryan Kim
Sophomore Kyle Holliday puts up an easy two points against Hiram Saturday. The Bishops crushed the Terriers 90-49. The Bishops are now 6-1 and 1-0 in conference.

Women's Basketball

Bishops get back on track with win

By Phil Salisbury
Staff Reporter

An intense full court press and a strong interior offense provided the keys to the Bishop's 71-44 win over the Hiram Terriers Saturday.

Hiram's 7-0 run early in the first half was sandwiched with Bishop (2-4, 1-0 NCAC) runs of 8-0 and 11-0 which gave OWU a lead they wouldn't relinquish.

Coach Nan Carney-DeBord said she was pleased with the teamwork.

Establishing a 40-22 halftime lead, senior Rachel Messaros, who lead all scorers with 16 points, said the team played great defense

"We were scrappy and we hustled on every play," she said. "It was fun to play defense on Saturday and I think my teammates would agree. We need that kind of intensity for every game."

While last year's team came close to setting records in three-point statistics, Carney-DeBord said the goal is to have a more balanced attack.

"We have seen such tremendous growth in our five post players," Carney-DeBord said. "All have improved greatly. We have a much better inside-outside game."

"Living and dying by the three is hard to do, but I still think we have some good shooters. We're taking some good components from last year and adding them."

Junior Steffi Graff and sophomore Laurel Lawson each contributed 12 points, while senior Emily Lloyd added 11.

Messaros said she likes the new offense more than last year's.

"I think it will be a lot more effective for us," she said. "We

have so much offensive talent and a more balanced offense gives everyone an opportunity to do what they can do."

Despite allowing a season low 44 points to Hiram, Carney-DeBord said the team committed some mental mistakes.

"It takes a lot of concentration and focus to stay consistent throughout, especially if you're up by a large amount," Carney-DeBord said. "I think that there was a little bit of a let up but we made some adjustments."

Messaros pointed out the need for better rebounding.

"We need to limit teams to only one shot opportunity and we need to be firm in running through our offense. We must execute offensively and defensively to be successful."

Lloyd lead the team with 6 assists, and Messaros lead the team with 4 steals.

Lloyd has had to take on a larger role this year, filling the void in absence of Jamie Rea ('06) and junior Kathleen Cooper, who didn't stay on with the team.

Lawson lead the team with 9 rebounds, and sophomore Malley Adamski snatched 6. The Bishops outscored the Terriers 34-12 in the paint, a sharp contrast from last year's first meeting when Hiram controlled the inside 34-20.

Cassie Bedard led the Terriers with 10 points, while three Hiram players tied for the lead in rebounds with 5.

All 12 members on the Bishop roster logged minutes, with 11 of them scoring.

"We have 12 on our roster that can contribute," Carney-DeBord said. "That only makes practice more competitive."



Photo by Ryan Kim
Sophomore Stacy Aaron drives the lane against a Hiram defender Saturday. The Bishops defeated the Terriers 71-44 for their second win on the season. The Bishops are now 2-4 on the season and are 1-0 in NCAC competition

Track and Field sets sights on NCAC

By Ted Thode
Staff Reporter

Coach Kris Boey said the goal for both track and field teams this season is to win the NCAC conference.

Boey said both the men and women have finished second in the NCAC the past three years

and thinks both can win the NCAC conference this year.

Boey said in order to have a successful season both teams need to train hard, have a belief they can win and be passionate about winning.

"Together that should spell success," Boey said.

Boey said he thinks the wom-

en's track and field team has a chance to be one of the best teams in the history of the program. Boey feels the team has runners who know how to do well.

Boey said he expects sophomore Katie Coleman, a two-time conference winner, junior Ashley Shaffer, NCAC Sprinter/Hurdler

of the Year last year, and freshmen Ashlie Briton to play major roles on the women's team.

Shaffer said the team is really upbeat about the upcoming season.

"If everyone performs up to their ability, then we can't be disappointed," Shaffer said.

See Track, page 7

Sports Briefs

Men's Soccer

Three players on the men's soccer team were named to the National Soccer Coaches Association of America All-Great Lakes Region Team.

Seniors Craig Neal and Josh Warren were both named to the first team, while junior goalkeeper Jamison Dague was named to the second team.

Neal was also named NCAC Offensive Player after leading the NCAC with 10 goals and 4 assists.

Dague and Warren were also both selected to the Academic All-America Teams, both as first-team selections. Warren was also named All-America Member of the year. This is Warren's second year in a row as a first-team selection, and Dague was a second-team selection last year.

Warren and Dague were both part of a defense that allowed only 7 goals in 22 games and Dague had an NCAC leading 12 shutout games.

Women's Soccer

Sophomore Michelle Corbett was named to the National Soccer Coaches Association of America All-Great Lakes Region team.

Corbett, who ranked eighth in the NCAC with 9 points was a first-team All-Region selection this year, and last season was a third-team selection.

Calendar

Saturday:

The swim teams will host Wilmington College at 1 p.m. at the Pfeiffer Natatorium.

Women's basketball at Allegheny at 1 p.m.

Men's basketball at Allegheny at 3 p.m.

The track teams will compete at the Marietta invitational.

Wednesday:

Women's basketball vs. Ohio Northern at 7:30 p.m. at Branch Rickey Arena.

