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THE TRANSCRIPT

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SUBA promotes racial awareness in Jena 6



Photo by Myra Blackburn

SUBA members wear black to show support for and solidarity with the Jena 6.

By Myra Blackburn
Transcript Reporter

Members of the Student Union on Black Awareness (SUBA) wore black on Sept. 20 to protest what SUBA members believe are unjust charges facing six African American students in Louisiana.

The students, who have come to be known as the Jena 6, were charged with second degree battery after a physical confrontation with three white students. One white student was hospitalized and released the same day.

According to national news reports, the December 2006 incident escalated to a physical confrontation when the African American students received permission from the administration to sit under an

oak tree that was traditionally for white students only.

The next day, three nooses were hung from the tree, representing slave lynchings. The students who hung the nooses were suspended for the hate crime, and the six African American students who retaliated against them were charged with second degree battery, and are facing 15 years to life in prison.

SUBA and other diverse groups on campus wore black to help support thousands of protestors across the nation advocating justice for the incarcerated teenagers. Senior Joseph Bauer said the three boys who hung the nooses on the tree should've been charged with a hate crime.

"The six guys who assaulted

See JENA 6 on Page 2

Geo-Rep elections force run off for Welch, Thomson

By Michael DiBiasio
Transcript Reporter

On Sept. 19, approximately 20 percent of the student body voted in the WCSA Geographical Representative (Geo-Rep) Election for the 2007-2008 academic year, according to WCSA President Tricia DiFranco.

DiFranco said that while she is somewhat unfamiliar with the recently elected representatives, she is eager to finally work with WCSA's full body.

"I am very excited to have the election over with and a full body to work with," DiFranco said. "I don't know what to expect from a lot of the people that have been elected because I don't know a lot of them very well, but I am excited to get to know them and their abilities better. I expect them all to be excellent student representatives."

However, there were several aspects of this year's election that disappointed her — mainly the struggle to find candidates for Hayes, Bashford and Thompson, as well as the low voter turnout.

"I wasn't necessarily pleased that there wasn't a very large percentage of the student body that voted, but I'm not really surprised that it wasn't much higher," DiFranco said.

"Many of the candidates did not campaign very much, which hasn't been the case in the past, and that is the main mode of advertising for the campaign. Also, there were three halls that were uncontested races which doesn't give residents of those halls much motivation to vote."

Senior Rory McHale, Small Living

Unit (SLU) representative-elect, shares DiFranco's discontent regarding voter turnout.

"This is not a problem unique to OWU or even college elections," McHale said. "How many eligible voters went out for the U.S. presidential elections? Apathy is a plague. It sends out a message of fateful, disillusioned acceptance. People do not believe in the system but aren't passionate enough change it. I am not pleased with the turnout."

McHale, who has served as a SLU Geo-Rep once before, said he will focus on maintaining a strong relationship between the SLU community and WCSA.

"The SLUs at the moment are in the odd position of maintaining a type of awkward status quo," McHale said. "Rumors that they will be torn down haunt the residents every few years. Although they are not in great shape physically, no one wants to lose them. So asking for more seems risky when we're trying to hold on to what we've got." "WCSA has been very good to the SLUs over the last year with budget considerations and house improvement projects. I hope to further that good relationship."

Sophomore Adam Koorn, Welch representative-elect, has set specific goals for this year in hopes of improving the image of Welch and the operation of its facilities.

"I look forward to working with food services to improve the quality and service in the dining halls, improved parking lot in Welch Hall, more awareness of WCSA and also an interior face lift in the hallways of

See GEO-REP on Page 2

Kicking up dirt



Photo by Miranda Simmons

A horse warms up for the first race in the two-year-old standard bread division of the Little Brown Jug Thursday. The purse for this race was \$36,404 and the outright winner was Up Front Palone with a mile time of 1:54.5. The university sponsored the Ohio Signature Series Pace Final for the second year in a row. When the winner crossed the finish line, Provost and Interim President David Robbins and the Battling Bishop mascot awarded the winner a trophy. The Pace Final featured Ohio-bred horses age four and older. "I've always felt it was important for students at liberal arts colleges to become involved in the community," said Phil Terry ('71), marketing director for the Jug. Mark Shipps ('70), vice-president for University Relations said, "We appreciate the support the community shows us ..., and we are happy to provide that same support to the Jug and the county fair."

SLU tenants enjoying life in unique settings

By Forrest Old
Transcript Correspondent

New Small Living Unit members have now assimilated themselves into life in their prospective SLUs as the fall semester enters its fifth week.

Those who were asked all said they are glad about the move into their new houses. Junior Rick Durham said he was a bit skeptical about applying to join the Peace and Justice House (P&J) last spring, but after reviewing his other options, he decided to join. Now that he lives there, he said, he thinks he made the right decision.

"Not being able to smoke in the dorms was a big factor for joining," Durham said. "Now, I can't smoke here either, but I'm still glad I joined."

His roommate, sophomore Jeff O'Bryan, joined P&J in a different fashion. After starting the year off in the dormitories, a few weeks ago he was asked by P&J moderator, senior Amanda Masters, if he wanted to join.

JENA from Page 1

the white kid should be charged with assault, but I agree with the Rev. Jesse Jackson, civil rights activist about the bail bonds. The bond amounts are too excessive for that (particular) charge," Bauer said.

According to the CNN website, the teens' bails are set between \$70,000 and \$138,000, but Mykal Bell's (one of the six students charged with second degree battery) bail is posted at \$90,000. The judge refuses to lower his bail charge.

"I don't know what the potential charge should be for the white kids," Bauer said. "I don't think they should get away with suspension, especially since it was a hate crime."

P&J had some open slots to begin the year, and needed to add more members now because several members are moving out at the end of this semester.

"Amanda came up and asked me to if I wanted to interview to join the house," O'Bryan said. "So I went and interviewed, and was fortunate enough to get in. I've felt very welcomed here. Now I'm living with Durham, and we're having a good time. The room is technically supposed to be a single, but it's big enough for two, and the high ceiling in the room makes it seem a lot less small."

Over at Creative Arts House, sophomore Jeremy Snopek has gotten used to living the SLU life as well. After living in Stuyvesant last year, he, like O'Bryan, was invited to interview for CAH last spring.

"I hadn't really hung out there a lot initially last year," Snopek said. "But I did like the idea with living with a group of very creative-minded people."

Like Durham and O'Bryan,

Snopek is glad for the move, but there were a couple of things he wasn't used to before he moved in.

"I had never had to share a shower with a whole lot of people before this year, so that was an adjustment," Snopek said. "There's the chores which I need to do here too, which I never had to do in the dorm. Also there's always people up and around all the time, but that's cool, since there's always someone to hang out with. I don't know if I was really expecting that acceptance so quickly."

Durham, who also brought up the chores factor in living in a SLU, and said it just added to the strong communal feel.

"Everything's different from the dorms," Durham said. "While there weren't people around on my floor in Stuy to hang out with, here everyone's friends with each other. It's like a family. Yeah, we gotta do chores, but that's just each of us doing our own part to keep the house presentable. It's no big deal for me."

charged equally, whatever the case may be," Lang said.

Tyrene Stevens, director of minority student affairs said she's happy to see people coming together for a cause they believe in.

"I believe that everyone has a chance to be called to action, and it's our choice to answer the call or not," Stevens said. "Like Dr. Martin Luther King quotes: 'Injustice anywhere is a threat to justice everywhere.'"

Senior Leah Burrus described the whole situation as "awful." She said for students to hang nooses instead of talking about the situation just indicates that racism and prejudice still exist in the world today.

Chartwells looking to satisfy students

What's Cooking?



By Gene Castelli
Columnist

"To survey, or not to survey?" That is the question. Whether 'tis nobler to suffer the slings and arrows of outrageous complaints or to actually sit down with you, dear reader, and find out what you truly want.

Yes, it's that wonderful time of year again for dining services: our annual survey. Normally we allow you to take your review to your table. This year, however, we want a more personal interaction. We will personally ask the survey questions.

The goal is to not get the typical "Yeah, it's good" or "Yeah, it's crap" responses. Neither of those helps us move the program forward. We will dig deeper into your reactions, whether good or bad, so we can come out of this survey with good intel and ideas.

For example, several years ago, a student much like you wrote down a request for sushi.

While it seemed a little far fetched at the time, you need only to visit our sushi chef Ahn as he prepares fresh delicacies every day at the food court. One voice can make a difference for generations of fellow classmates to come.

One response we do hear the most is lack of variety. That one always makes me scratch my head. From the sushi mentioned above, to the fresh-made pasta dishes at Café 1842, to the myriad of ever changing dishes available at Smith and all the other spots in between, there is an incredible amount of variety on campus.

I always apply what I call "McDonald's Logic" when given this response. McDonald's is the largest restaurant chain the world, possibly the most successful given its longevity, but I would challenge anyone to go there more than three days in a row and not be bored.

This is why we have so many locations around campus. Dining services attempts to combine convenience with variety, but at the end of the day, if you go to the food court every day you will be bored, even though the main menus change for each meal. There is a physical fatigue that comes into play as well.

Gene Castelli is the Resident District Manager for Chartwells Dining Services. He can be reached at gecastel@owu.edu or x3461.

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Students sticking with OWU

Jessica Kleinman
Transcript Reporter

Over the past few years, Ohio Wesleyan has been undergoing changes, both aesthetically and in terms of student enrollment. The change in student enrollment may not be as noticeable as the lovely new brick and benches set out in front of Slocum; however, the number of students attending OWU has increased over the last several years, and retention rates are up.

One of the reasons for this increase is OWU's "greater ability and effort to address the needs of individual admitted students," said Carol DelPropost, assistant vice president of admission. "Another influencer comes from [OWU's] improved ability to showcase impressive programs, students, faculty and staff, and spreading the word through creative ways the stories of challenging academic work, of collaborative learning and of real-world experience."

Students agree OWU is very attentive to its applicants and makes sure to cater to each individual's interests. This is largely the same reason why more students are returning to OWU in the fall.

DelPropost said, "Students who are actively engaged in their college experience are much more likely to return each year."

The innovative programs OWU offers incoming freshman are just some of the ways to get students more involved. One of the benefits of attending a small school is the strong connections students make with other students as well as members of the faculty.

With increasing technology, OWU has been able to utilize electronic communication in standard recruitment activities, with e-mails to prospective students about events taking place in their area, on-line chats, Instant Messaging and now webcasts and podcasts. This ability to adapt to a rapidly changing world is part of what makes OWU's recruitment techniques effective and has helped to exceed the target number of incoming freshman over the last several years.

When asked how the *US News and World Report's* latest college rankings might affect enrollment in the future, DelPropost said many students "are interested in finding the best fit and greatest opportunity, so they consider qualities that are not factors in the *US News* rankings.... These factors are important in the final college choice." Many students use the rankings as a kind of guide to "help narrow the scope of their search early on," but not necessarily as the deciding factor in where to apply.

Retreat helps seniors re-focus

Mary Beth Scherer
Transcript Reporter

Ten seniors spent the weekend of Sept. 21 relaxing by the lake at Camp Wesley for the Senior Know Thyself Retreat. The weekend theme was "A Vision for the Future: Life after OWU."

Kelly Adamson, associate chaplain for mission and vocation, said the purpose of the retreat was to help seniors discern what they are going to do after graduation.

"The purpose is to get away from all the 'busyness' and all the doing and take a moment to take a deep breath and see what comes to you," said Adamson. "It's mostly about getting away and quieting yourself."

Senior Kelly Callahan participated in the retreat. "I saw it as an opportunity to pause and consider my post-

graduation plans so that I can take full advantage of my last year here at Ohio Wesleyan University," said Callahan.

Senior Myra Blackburn said she decided to go on the retreat because she is at a time in her life where she will be making a big transition from college life into the real world. She said she needs to make important decisions about her career path.

Both Blackburn and Callahan have attended other retreats in the past, and both said the Senior Know Thyself Retreat was different from the others they attended.

Blackburn said she had a different perspective going into this retreat. She is now thinking about issues such as career opportunities, financial issues and housing opportunities.

Callahan said this retreat was more diverse than some

she had been to in the past. "It was great to hear about other peoples passions sprouting from an array of academic interests," she said. She said this retreat reminded people of how unique their callings are.

Adamson said students were given plenty of time to reflect, meditate and relax.

"Given the nice weather, we gave even more down time to reflect while walking outside in the beautiful surroundings," said Adamson.

Callahan said she enjoyed taking walks around the lake and looking at the beautiful scenery. "There was some down time where we had time to do personal reflection, or spend time getting to know other people on the retreat and that was equally rewarding for me," said Callahan.

Blackburn said the seniors were given plenty of time to

meditate and discuss "valid issues that are going on in the world around us and in our own lives."

Blackburn and Callahan said they would highly recommend this retreat to students. "It gives you an idea about choosing the right direction to success," Blackburn said.

"It's a great way to force yourself to pause and really explore where the momentum of the past years have been taking you," said Callahan. "It can be energizing, redirecting or confirming."

Callahan said the experience gave her a sense of peace with the decisions she has made for next year. Adamson said after the retreat students often leave with a greater sense of clarity. "Students can come away with a better language to describe who they are and what they want out of life," Adamson said.

STAND to attend D.C. genocide conference

McCarton Ackerman
Transcript Reporter

Several Ohio Wesleyan students are seeking to raise campus awareness of a global crisis.

The members of the OWU chapter of student anti-genocide coalition STAND will be attending a conference this weekend in Washington, D.C., on the genocide in the Darfur region of Sudan.

Junior Joe Ewart, vice-president of STAND, said that raising awareness of the crisis is important because little has been done by the United States to stop it.

"It's generalized apathy," Ewart said. "It's a function of our government not being involved in the issue due to a lack of potential financial gain and preoccupation with other security issues."

STAND was founded in 2004 by students at Georgetown University. According to their website, www.standnow.org, STAND is an umbrella organization for student groups that

promote awareness advocating an end to the genocide in Darfur.

"The acronym previously stood for Students Taking Action Now: Darfur, but was changed in order to include all genocides worldwide," Griffith said.

The conference will feature speakers including survivors of the genocide in Darfur and experts on the subject. Workshops that will be held include "Women in Darfur," "Options For Ending the Genocide" and "Darfur From Different Academic Perspectives."

Those at the conference will also have the opportunity to learn more about divesting. Griffith said that divesting is critical in helping to stop the genocide.

"Divesting is when everyone uninvests money from Sudan in an effort to stop the genocide," said senior Beth Griffith, president of STAND. "This had a big impact in getting apartheid to end in South Africa."

STAND members paid \$50 each to reserve a spot in the conference. In an

effort to cut costs, members will be staying with a friend of Ewart's for the weekend.

Senior Amy Tuttle, a member of STAND, said she was interested in learning how to make politicians more aware of the issues in Darfur.

"I hope to learn more about dealing with legislative procedures surrounding the Save Darfur campaign," Tuttle said. "I want to begin lobbying and contacting representatives to vote for issues regarding Darfur."

Ewart said the conference would benefit the group in their goal of creating awareness about the crisis.

"We'll come back more motivated and better endowed with information to spread the word," Ewart said. "We'll also be able to enlighten people more effectively and enthusiastically."

STAND holds meetings every Thursday night in the Smith Date Study at 7 p.m. More information about the group can be obtained by e-mailing Griffith at eagriffi@owu.edu.

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Arts & Entertainment

Malaniak wins title of 'Guitar Hero'

By **Catie Coleman**
Transcript Reporter

On Sept. 20, sophomore Dain Malaniak was crowned a hero. His weapons of choice: a lightweight, plastic guitar and incredible dexterity with his left hand.

Malaniak and seven other seasoned players battled in the lobby of Stuyvesant Hall, where Malaniak prevailed to earn the title of "Guitar Hero." Guitar Hero is a guitar simulation video game.

The bracket style tournament was hosted by junior Catie Sheehan and sophomore Erica Wehner, both resident assistants of Stuyvesant. It was played on an Xbox 360.

Malaniak's skills were soon a main topic of discussion among the competitors when he defeated senior Andrew Miglietti in the second match without breaking a sweat.

Malaniak's fingers had a distinct familiarity with the controls, and, though the incessant use of his right thumb may result in early onset of arthritis, he manipulated the strum bar with superhuman speed and precision.

Junior Chris Drover, who claims Guitar Hero is his third major, lost in the third round to junior Phil Suiter, who, most competitors agreed, would be Malaniak's toughest opponent.

"I've been playing since my freshman year and it took about two months to reach expert level," Suiter said.

Junior Jerome Bucceri won the fourth bracket in a face off against freshman Sean Hagan. Less than a year ago, Bucceri was just beginning to learn the game.

"The first time Jerry [Bucceri] played Guitar Hero, he failed two songs without hitting a single note," Drover said.

But countless hours of game time and full nights' devoted to mastering every song earned Bucceri a level of expertise that would allow him to vie for the title. The contest was down to four men, and each felt their pride was on the line.

Malaniak defeated Connelly,



Photos by Catie Coleman

The Guitar Hero competition brought out the personality in junior Phil Suiter (above), but sophomore Dain Malaniak (below) took the title.

which guaranteed him one of two spots in the final round.

The next match between Bucceri and Suiter would determine who was going to compete against Malaniak for the title. Suiter prevailed with a marginal lead.

"Freebird," made famous by Lynyrd Skynard and one of the longest songs in Rock and Roll history, was the song that Malaniak and Suiter had to perfect in order to be crowned the Guitar Hero.

"And [Malaniak] establishes his dominance," Drover said as Malaniak raised the long black neck of his guitar toward the ceiling to claim his "star power" status, a feature of the game that gives a player's score a boost as a reward for missing few notes. Malaniak, who plays almost every day, said the win felt great.

Guitar Hero is produced by RedOctane, Inc. The latest version, Guitar Hero III Legends of Rock, is scheduled to be released this fall.



OWU teaches confidence in cluelessness

College is supposed to be a time of personal and professional growth. We're supposed to figure out what to do with our lives in these four years and then actively pursue our goals in that profession.



However, I share the issue many seniors currently face: I'm in my final semester of college and don't have a clue of what I want to do. Is this what I've spent four years of college tuition on? Uncertainty and a degree that I could possibly never use?

During my time at Ohio Wesleyan, I've switched majors four times. I started as a psychology major before my C- in the intro course made it clear this wasn't my calling. I then became an education major before realizing I hate kids. After switching to a double major in Black World Studies and English, I dropped the Black World Studies major this semester. However, I now wish that I had ultimately majored in journalism.

Despite this perpetual uncertainty, there have been some benefits to it. While I haven't figured out what I want to do, I've figured out many things I *don't* want to do.

I've also gotten to take courses in almost every department at OWU. My time here has also sparked a love of traveling that has left me considering teaching English abroad after college.

Several of my friends this summer went straight from college into high-pressure finance jobs in New York City. Even though they will likely make more money than I can conceive of, I feel sorry for them in some respects. Many of them are purely career-driven and have put aside their own interests in hopes of landing a high-profile job. They never had the opportunity to explore and have likely kissed those chances goodbye.

I've also begun to not only accept, but even embrace, the fact that I'm clueless about my life after college. Your 20s are supposed to be the decade where all possibilities are open. I've got plenty of time to pursue a career and, for the time being, I'm ready to wander.

I'd like to live someplace that I've never gone to before, meet new people, and work in an area that has nothing to do with future career plans.

They say that one travels in order to find out what they wish to do, and then they come back home and do it.

Being at Ohio Wesleyan, in a warped way, has given me confidence in my cluelessness. It's given me the tools to know that I will ultimately be successful not only at a career, but in life.

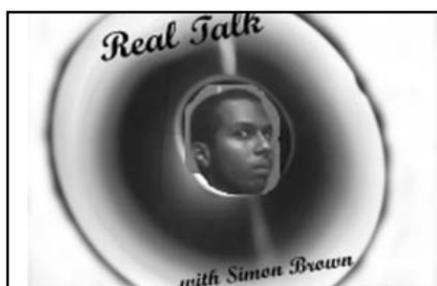
Lil Wayne: Not best rapper alive, but certainly brilliant lyricist

Lil Wayne is one of the hottest rappers on the scene today. He has done many mixtapes and collaborations since the 2005 release of his platinum selling album *Tha Carter 2*.

Lil Wayne is widely considered one of the best rappers alive since claiming the title when rapper Jay-Z retired.

On the song "Bring It Back" from his album, *Tha Carter*, Wayne declares himself as the "Best Rapper alive/Since the best rapper retired." Since this quote his status as one of the games hottest rappers has been the topic of many forums and hip-hop debates.

What do I think? Firstly, I will just start by saying I personally don't think Lil Wayne is the best rapper alive, but he has potential. I am a fan of his music,



but I think he has a long way to go before claiming the title of "best." I think he is an entertaining and clever lyricist, especially when it comes to his close attention to simple details that are usually overlooked.

He does have his weak moments; when he writes his bad lyrics, they are complete trash, boring and lack creativity. For example, in the song "White Gurl": "I got

that white gurl, that Lindsay Lohan/And all you gotta do is ask Lindsay Lohan."

When Wayne is at his best, he is untouchable, but my main issue is that he needs more albums. *Tha Carter* was an all right album and *Tha Carter 2* raised his status as a rapper, but that's it.

If you compare Lil Wayne to other "hot" rappers right now, like T.I., Ludacris and Kanye West, these rappers all release consecutive successful and award-winning (or nominated) songs and albums. I cannot give Lil Wayne the title of best rapper when he has such little original work for me to judge.

What I can give Wayne is the "smartest" rapper title. I can give him this because of constant mixtape releases. Lil Wayne picks his beats carefully and writes lyrics better

than the original writers. My observation is this: Lil Wayne takes beats from very untalented rappers such as MIMS, Dem Franchise Boys and Mike Jones, and R&B singers like Beyonce, Ciara and Gnarls Barkley and raps over their beats.

Lil Wayne turns these trash songs and R&B ballads into songs I actually want to listen to, but that does not make him the best rapper, just a smart lyricist.

Lil Wayne is oversaturated in the mixtape scene and an album is now very overdue. His album *Carter 3* is his do-or-die album. If he can make a great album, then he is one step closer to being the best rapper alive.

If not, it's o.k., he is still a great lyricist in my eyes, and that makes him one of the hottest rappers out now.

Loss of childhood friend fosters gratitude of life

"She said she usually cried at least once each day, not because she was sad, but because the world was so beautiful & life was so short."
 -- Brian Andreas



I've been in Philly about a month now, but it sort of feels like years. There's a huge part of me that just seems like it was made to eat hot dogs off streets that are sub-par compared to Dan's Deli, have a Gap Outlet two doors down from work, buy my groceries at the Italian Market and spend my Thursday evenings drinking \$1 Coors from Mad River Bar in Old City.

It's easy to feel as if this has always been my world. So as my life has been spiraling into place here in the city, I certainly couldn't have prepared myself for the way I would be humbled back to my roots in one of the most unexpected and painful ways possible.

I'll be back in Ohio this weekend, and while I wish it were to participate in some quality OWU debauchery, I'm coming home to attend the funeral of my best friend from

childhood, Madie, who died of a heroin overdose this past week.

It's kind of crazy the way we grow up, evolve, turn into a version of ourselves that is so different from who we were when we were 12.

But then something like this happens, and I'm back in sixth grade again. I'm doing math problems on the school bus and passing notes during church. And suddenly my job, my schoolwork, the hustle and bustle of this city -- it's all just stripped away, and all that matters at age 20 is all that mattered at age 12: loving the people who matter most, and cherishing their presence in my life.

When I was 12, that meant

begging my mom to let Madie come over after church on Sunday afternoon. At 20, that means making sure that my friends around the globe know how much they mean to me, and how much I want them to take care of themselves, especially when it comes to substance abuse.

It seems futile to try to put words to this kind of a tragedy, but one thing is for sure. Since we lost Madie, I've been consumed by an acute awareness of how devastatingly fragile and overwhelmingly beautiful life is.

To wake up — to wake up on my awkward mattress on the floor of my messy room to the loud noises of the city I love — this is my new favorite thing. To get to learn so much every day, and to get to laugh even more — this makes me the luckiest girl there is. Because we aren't invincible; in so many ways, we're barely hanging on. But we are; we are alive. And that's all I ask. To be amazingly, astonishingly alive and to not, for a single second, forget how lucky that makes me.

European Union doesn't promise a united people

The dictionary objectively defines discrimination as "treatment or consideration of, or making a distinction in favor of or against, a person or thing based on the group, class, or category to which that person or thing belongs rather than on individual merit." The validity of the description will not be contested. The goal is unveiled by the question: Is it applicable or not to the modern and equal world in which we regard equality and merit as the supreme values of our society?



A sharp, "YES," barely leaves any room for questioning or contesting. Along with the knowledge possessed, prospects of achievement and a distinct personality become the complement, yet vital spicy ingredients such as background, wealth and geography that mold one's exterior image. And this deformed outside exterior makes the highest impact on the rest, with scarce probability of an insight beyond the courting of appearances. It leads to a grim prediction that substance is insignificant in comparison with the shallow exterior features, and the analysis stops here.

Evidence is not scarce. One's roots complete the curriculum vitae one exposes to the world. At least in Europe. A very diverse continent with culturally linked heritage and history, Europe has diverted its path from unity in diversity to a battle for nationalities and top-down architecture of superior versus inferior countries. It was believed the end of Cold War would put together the missing pieces of the European puzzle, where the boundaries between the affluent West and the backwards Eastern Europe would dilute. The euphoria of Europe's unity and uniformity with the prospects of new democracies after the 1990s depicted an illusion. The EU has succeeded in eliminating physical barriers among its members through free movement of people and capital, but has bluntly failed in connecting individuals by means of common values. The division is focused now on nationality, which has become the reign on Europe's conduct. "Tell me where you are from, so I can label you" seems to be today's Europe's voice.

Eastern Europe continues to carry the heavy weight of the label "outskirts of Europe." Not even the name of democracy, if not effectively practiced, has saved the periphery that wanted and was once promised integration. The EU's wave of new members has added little change to the discrepancy still persistent in Europe. And Eastern Europeans are aware of the national cross they have to bear once they enter Germany's or France's frontier. Most Romanians, Moldavians hide their nationality for equal opportunities outside their borders. How well they succeed is arguable. What matters is that the origin speaks more than any other features attached to the person. Why should we pull the curtain at the national label? This is an unanswered question from a Europe more diverse, yet more parceled than ever. So Europe, watch out for another Iron Curtain!



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Mission Statement

- To provide our audience with accurate news about safety, health, sports, entertainment, politics and campus living relevant to the members of the OWU community.
- To serve as a check on WCSA, the administration and the Board of Trustees.
- To maintain an open forum for the discussion of campus issues.
- To educate students working on the staff in the procedures of a working newspaper and provide them with journalistic experience.

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Study abroad expands students' horizons

Catie Coleman
Transcript Reporter

Studying abroad is a unique educational experience chosen by several students every year.

According to Off-campus Program Director Blake Michael, there are currently 59 students studying off-campus. Of those 59, 38 are studying outside the United States.

Ohio Wesleyan has approved of a variety of abroad programs for which need-based financial aid is available. These programs include schools in Africa, East Asia, South Asia and Europe, as well as a handful of other destinations.

Of these programs though, Michael said the Salamanca program in Spain is the most popular choice for students. The program, as well as others, have students stay with a host family and complete special courses taught in English.

Junior Megan Downing is currently studying in Spain at the University of Salamanca.

"I knew I would never get a chance like this outside of college so I took the plunge, and it was definitely worth it," Downing said. "I hope to gain an understanding of how another culture lives [because] we can become very close-minded when we spend our whole lives only in the United States."

Michael, who studied in India himself said he believes studying abroad is an invaluable experience

that all students in the 21st century should be required to do.

"The world is a whole lot bigger than people from any culture are aware of," Michael said. "There is nothing that better breaks a person out of their parochialisms."

Aside from their regular course work, most of the abroad programs offer educational excursions into different parts of the country. Michael added that some of the programs also require a service commitment such as working in an orphanage.

Though students keep their need-based financial aid when going abroad, their merit-based scholarships do not export, said Michael.

However, he said often when merit based aid is taken, need based aid will increase.

Overall, most programs are slightly less expensive than OWU, but there are a few that cost more. The cost of European programs is rising as the value of the United States dollar decreases.

"Fifteen years ago, we were spending 80 cents for a euro," Michael said. "Now we're spending \$1.40."

Most other programs, though, cost on average a couple thousand dollars less per semester than OWU does, Michael said.

The application deadline for studying abroad next school year is February 1. Information on off-campus studies can be found in Blake Michael's office, room 104 in University Hall.

Chandra's variety spices up Delaware dining options

Ryan Armstrong
Transcript Reporter

Chandra's Bistro has introduced a multicultural menu to the Delaware community, including the choice of Chinese, Italian, Japanese, and Korean cuisine.

The Bistro opened Sept. 5 on Sandusky Street at the former site of Gaylord's and Rudy Z's. The Bistro will hold its grand opening on Sunday, Nov. 4. The Bistro serves customers from 11 a.m. to 10 p.m. Monday through Wednesday, and from 11 am to 1 a.m. Thursday through Saturday.

Owner Chandra Yoon and manager Chi Wong said opening the restaurant in Downtown Delaware is, a dream come true.

"This place feels like home to me because the people are so friendly," said Yoon. "I was looking at many locations to open and just fell in love with Delaware."

Wong said Yoon is doing her best to bring a multicultural menu to a diverse city and university community. "Chandra always comes up front and makes sure we are doing everything properly," said Wong. "She wants customer satisfaction to be the best of the best."

Yoon is a native of Korea whose mother taught her to use recipes that have been passed down through her family for generations. Her extensive menu reflects the different cultures to which she was exposed throughout her childhood.

"My mother always taught me how to make food flavorful and told me it should never lack many flavors," said Yoon.

According to the Bistro's menu, sushi is the most popular selection with their customers. There are 18 types of regular rolls and 20 different chef special rolls. The Bistro also has 24 kinds of one-piece sushi orders.

Wong said the favorites right now are the spicy tuna roll and the dragon roll with shrimp tempura.

"Our main chef, Master JJ, has been famous on



Photo by Emily Rose

Sushi chef Jay Jay poses with his delicacies.

the West Coast for years," said Wong. "He can fix every different kind of sushi we offer and make it any way so that each customer will be satisfied."

According to the Bistro's menu their premier desserts are chocolate ice cream cake and specialty green tea ice cream. Chandra's Bistro also boasts a 50-person banquet room on the second floor. The restaurant provides catering to outside events around the Delaware community.

Wong said the restaurant has a full liquor license and features Japanese beers and special types of saki not found in most bars in America.

"The campus community should come to our restaurant because they will have a great variety of food cultures to choose from," said Wong. "We want to give a diverse community the chance to learn more about each other's cultures while serving great food to eat."

Worlds collide as artists and social scientists connect in art exhibit

Eighteen artists from across the nation and around the world will display their works as part of the Ross Art Museum's upcoming exhibit, "THE (sub)URBAN LANDSCAPE." The exhibit will run from Oct. 3 through Nov. 11 at Ross Art Museum.

The exhibit will feature artworks interpreting life in the urban and suburban world. Participating artists include Philadelphia's Jan Yager, who uses empty crack cocaine vials and other discarded items to create intricate pieces of jewelry.

Recently featured in the PBS television series "Craft in America," Yager will speak on campus about her art and inspiration at 4:10 p.m. Oct. 3 in Room 312 of the R.W. Corns Building. An

opening reception for the art exhibit will follow from 7 to 9 p.m. at the museum. Both events are free and open to the public.

Also included in the exhibit are 12 photographs from Arizona's Mark Klett, who "rephotographs" historical sites from the exact locations depicted in existing images.

His photographs are displayed side by side with the original images, creating dramatic juxtapositions of time and change. Images included in the upcoming exhibition will show how San Francisco's urban landscape has evolved in the hundred years between 2006 and 1906, when an earthquake and subsequent firestorm destroyed 75 percent of the city.

"THE (sub)URBAN LANDSCAPE" – featuring photographs, paintings, drawings, jewelry, sculpture and fiber art – is a visual part of Ohio Wesleyan's 2007 Sagan National Colloquium. Each year, the Colloquium examines an issue of global significance. The year's theme is "Cities and Suburbs: Life in a Metropolitan World."

Also featured in the exhibition will be artists Boris Bally, Bonnie Dolin, Andrew Borowiec, Tom Caravaglia, Renato D'Agostin, Robert Daveant, Randell Duggins Jr., Anna Dwertman, Valerie Goodwin, Charles Kanwischer, Chas Ray Krider, Anna Lindsay MacDonald, Ardine Nelson, James Pate, Mark Van Fleet and Garie Waltzer.

GEO-REP from Page 1

Welch," Koorn said. "During my time here at OWU, I have not been pleased by the food quality and the potholes in the parking lot. The hallways are also very drab and almost depressing to walk down."

Other elected representatives include: Jamie Castelveter and Clayton Watterson (Bashford), Sarah Bruno and Christina Fitch (Thompson), Yashiki Shah and Kate Andreovich (Hayes), Adam Koorn and Lara Kobelt (Welch), Alexis Georgeson and Juanita Kwan (Smith East), Amy Sultzbach and Jeffery Thongsawath (Smith West), Evan Cormalleth and Abe Gustauson (Stuyvesant), Mike Fielding and

Eric Wise (Fraternities), Sam Wallace (Off-Campus), Allison Ebersole (SLUs).

On Issue 1, 56 percent of voters said an open and functioning Wesleyan Student Center was more important to them than having daily newspapers available in common areas for all students. On Issue 2, 31 percent of voters said they preferred this year's parking system to last years, while 61 percent admitted to not using the parking system.

The results of ballot issues are non-binding, but they will be used in gauging student body opinion and will help WCSA in creating policy in these areas, according to WCSA.



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Bishops Sports

Tough 'D' contains Cardinals



Photo by Greg Stull

Sophomore midfielder Megan Goodrich steals the ball from Otterbein player, Tara Smith, during Wednesday's home game, while Hanna Winant challenges from the front. The Bishops won 2-0 with goals by junior forward Michelle Corbett and senior forward Meredith Gerrick.

Red zone a road block for Bishops offense

By **Danny Eldredge**
Sports Editor

Despite outgaining Wabash 319-252 in total yards, the Bishops couldn't score in the red zone and dropped the conference opener 15-0 on Saturday at Selby Field.

Ohio Wesleyan dominated on both sides of the ball in the first half.

They had the ball for 22 minutes and gained 219 yards, while the defense intercepted Wabash twice and held them to 59 yards and 0 points.

"Our defense was making great plays and holding Wabash to three and outs almost every series," said senior wide receiver Zach Dennis. "The offense was driving the ball consistently, and took advantage of the opportunities our defense was providing for us."

Head Coach Mike Hollway said they moved the ball effectively and generated great field position, but had a lot of trouble in the red zone.

"We just couldn't convert in the red zone," Hollway said. "We had some self destructive

behavior; we had too many penalties and missed some blitz pick ups."

The Bishops first chance in the red zone came on their second possession of the game. Junior quarterback Andy Boff hooked up with Dennis for 29 yards to bring them to the Wabash 6 yard line. The offense was called for a holding penalty on first down, and after they got back to the 2, junior kicker Chris Kras missed a 19 yard field goal off the right goal post.

The Bishops lined up for another field goal in the second quarter, but Kras did not get a chance to kick because of a bad snap.

"In order to put points on the board in the red zone, we just can't shoot ourselves in the foot," said freshman quarterback Mike Fisher. "Penalties and other missed opportunities are magnified when you get near the end zone."

Wabash broke the 0-0 tie in the third quarter when Fisher was sacked in his own end zone for a safety to make it 2-0.

The Bishops stopped Wabash on the ensuing possession and got the ball back. The offense eventually faced a 4th and 4 on the 39

yard line, and Hollway called a fake punt. Kras' pass fell incomplete, and Wabash took advantage of the good field position, scoring a touchdown to make it 8-0. They missed the extra point, which kept it a one possession game, but Wabash scored again on its next possession to go up 15-0.

Fisher led the Bishops in rushing with 52 yards, and passed for 70 yards. Boff threw for 95 yards, and Dennis had nine catches for 104 yards. Junior linebacker Tommie Saunders led the defense with 11 tackles, and freshman defensive back Mike Rebecca had 8 stops and an interception.

Hollway said the most important thing to improve is the red zone offense.

"We moved the ball very well, we just need to capitalize on our opportunities," Hollway said. "We predicted that if we scored 21 points we would win."

Dennis echoed that sentiment about capitalizing on opportunities.

"When it comes down to it, we just have to find a way to get in the end zone," Dennis said.

Field Hockey enjoying long winning streak

Junior midfielder Shannon McHenry, Powell/Rancho Buena Vista, Calif., scored the game-winning goal in the second overtime to lift Ohio Wesleyan over Earlham in North Coast Athletic Conference play on Tuesday in Richmond, Ind.

The win was OWU's fifth in a row, marking the team's longest winning streak since 1998-99, when the Bishops won their last 4 games of the 1998 season and opened the 1999 season with a

win. McHenry's game-winner was assisted by freshman midfielder Melissa Martin (Poway, Calif./Poway) and came with 5:01 left in the second overtime period.

Earlham outshot OWU, 9-3, with all of the Bishops' shots coming during the 2 overtime periods.

Senior goalkeeper Katie Jones, Pine Plains, N.Y./Stissing Mountain, posted 8 saves in the OWU goal.

Katherine McDonough had 1 save in the Quaker cage.

On Saturday, Sept. 22, Freshman attacker Lilly Jianas, Shawnee Mission, Kan./Pembroke Hill, scored twice and freshman attacker Christa Cocumelli, Dublin/Bishop Watterson, added a goal as OWU defeated Transylvania in non-conference action on Saturday in Lexington, Ky.

Jianas put the Bishops on the scoreboard with an unassisted goal in the 13th minute, then gave

Ohio Wesleyan a 2-0 lead with an unassisted goal in the 44th minute.

Cocumelli followed with an unassisted goal in the 55th minute to account for the 3-0 final.

Ohio Wesleyan outshot Transylvania, 13-12.

Senior goalkeeper Katie Jones, Pine Plains, N.Y./Stissing Mountain, finished with 6 saves for OWU, while Pioneer keeper Megan Blandford was credited with 10 saves.

Graf leads Bishops in pair of matches

Senior outside hitter Steffi Graf, Poland/Seminary, led Ohio Wesleyan in a pair of matches at the Hiram Quad on Saturday, Sept. 22, in Hiram.

Host Hiram, the defending North Coast Athletic Conference champion, narrowly defeated the Bishops in an NCAC match by scores of 30-26, 30-21, 30-26. Baldwin-Wallace then defeated Ohio Wesleyan in non-conference action by scores of 30-21, 30-18, 30-23.

Graf collected 7 kills and junior setter Shea Pence, Danville, Ind./Danville Community, added 6 more against Hiram. Graf also led the Bishops with 18 digs and 3 blocks, while Pence dished out a team-high 24 assists. Senior outside hitter Stefanie McCoy, Powell/Olentangy, and senior middle hitter Kelli Lester, Pataskala/Watkins Memorial, contributed 5 kills apiece.

Against Baldwin-Wallace, Graf led the way with 9 kills, while McCoy added 8 and junior middle hitter Katie Hamilton, Hilliard/Darby, had 7. Pence had a team-leading 23 assists, Hamilton paced the Bishop defense with 2 blocks, and senior libero Jaime Scharf, Marion/River Valley, led Ohio Wesleyan with 23 digs.

OWU to host cross country championship

Ohio Wesleyan will host the 2007 All-Ohio Intercollegiate Cross Country Championships on Friday, Oct. 5, at the Methodist Theological School in Delaware.

The women's varsity race begins at 2 p.m., followed by the men's varsity race at 2:45 p.m. The women's open race takes place at 3:30 p.m., and the men's open race at 4:15 p.m.

Unattached entries for the open races will be accepted only on the day of the race. The entry fee is \$20. Runners can pay the entry fee and pick up their packets at the tent near the finish line.

Parking is available on the campus of the Methodist Theological School for a charge of \$5 per car. Attendees are asked not to park along roads or on the grounds of Delaware Golf Club.



Bishops Sports

Bishops bung up Blue Streaks, win 2-1

By Greg Stull
Transcript Reporter

Finishing off a loose ball in box with seconds left in the first half, sophomore midfielder Will Murawski broke a tied game to give Ohio Wesleyan the win over John Carroll on Saturday night at Roy Rike Field.

Freshman forward Tyler Wall broke into the box in the last minute of the first half and took a shot that, saved by Blue Steaks keeper Matt DeMarchi, was sent bouncing around the box. Murawski, cutting through the commotion, knocked the loose ball in the net to put the Bishops ahead, 2-1, reversing the lead taken by the Blue Streaks earlier in the half.

Senior midfielder Nick Skoczen, as well as Coach Jay Martin, said the team played well against the John Carroll.

"It was the first time we've come back from a deficit," Skoczen said.

The Blue Steaks went ahead in the 17th minute when Steve Smolar collected a turnover in the box and, with senior goalkeeper Jamison Dague drawn off the line, placed the ball in the left corner of the net.

But the Bishops leveled the game in the 21st minute when sophomore midfielder Jordan Halloran tapped a free kick to freshman defender Eric Laipple, who snapped a 35-yard shot that flashed over the keeper and ricocheted off the crossbar, into to Blue Steak goal.



Photo by Greg Stull

Sophomore midfielder Jordan Holloran is a step too late as a Blue Streak defender winds up to clear the ball during Saturday night's game against John Carroll.

The Bishops almost went ahead in the 24th minute when freshman forward Tyler Bryant finished off a rebound from Laipple's shot at the top corner of the box, but the goal was refuted with an offside call against the Bishops. Then Murawski's finish sent the Bishops into halftime with the lead.

The Bishops put pressure on the Blue Steak's defense at the start of the half but eventually their offensive momentum subsided.

They had opportunities in the 50th minute, when Skoczen cut in from the outside and ripped a shot just wide of the far post, and the 53rd minute, when Skoczen

hit a curling cross off a free kick from the right side that sailed just inches in front of the head of an attacking Bishop inside the box.

The Bishops, employing what coach Jay Martin said was a more defensive formation in the second half, were able to hold their lead and get their 8th win of the season.

"(John Carroll) was hard to play," Martin said. "They were direct. They were physical."

Skoczen corroborated this: "It was the most physical game we've played all year."

The Blue Streaks and the Bishops committed 19 and 15 fouls, respectively. The last two times the Bishops were fouled as many as 19 times were in losses against Ohio Dominican and Kean, both 2-0.

Senior defender Ben Brewer said this win shows that the team can overcome adversity.

"There wasn't one individual whose performance lifted us to a win but the entire team running and working harder than John Carroll for 90 minutes," Brewer said.

After disappointment with the midfielder earlier in the season, Martin said he's happier now about how the team is playing.

"I think we're getting better as a team every day," Martin said. "The midfield and the team in general are playing much better together."

Skoczen agreed. "We're definitely starting to click...and that's helping us get better results. It's a combination of [the team] working harder at practice and Jay finding the right mix in the midfield."

John Carroll outshot Ohio Wesleyan 10-8 and took 3 corners compared to 2 from Ohio Wesleyan. DeMarchi made 2 saves for the Blue Streaks and Dague made 1 save for the Bishops.

Donovan McNabb not silencing this outspoken critic

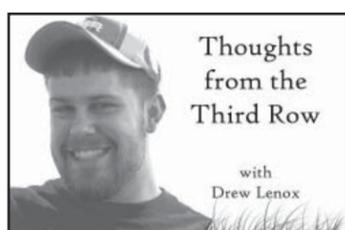
In 2003, Rush Limbaugh resigned from ESPN after saying Donovan McNabb was being coddled by the media because they wanted an African-American quarterback to do well.

In response to Limbaugh's comments, McNabb had this to say: "It's sad that you've got to go to skin color. I thought we were through that whole deal."

In light of McNabb's recent comments on HBO's "Real Sports with Bryant Gumbel," I have to say it is sad, Donovan, that you had to go to skin color. I thought we were through that whole deal.

McNabb, in an interview that took place in August but aired last week, said African-American quarterbacks are criticized more than Caucasian ones. The interview aired after a bad performance by McNabb and made his comments even more controversial.

Now let me start by saying racism is still very real in the world and I do not know what Donovan McNabb has to go through, but his comments were not needed and in my mind not true.



Playing quarterback in the NFL will bring critique and criticism. This is whether you are black, white, turquoise, or lavender. I don't feel it is an issue of race and the other five African-American starting quarterbacks would agree with me.

Tarvaris Jackson and David Garrard have not said anything in McNabb's defense. Steve McNair refused comment and Jason Campbell said he saw the criticism because of race in college but not in the pros.

Vince Young pretty much told McNabb to keep quiet when he said all quarterbacks are criticized and one has to be able to handle it.

I would say Eli Manning, Chad Pennington, David Carr, Joey Harrington and especially Rex Grossman are probably the

"George Jefferson's bigotry should be looked down upon as much as one looks down upon the bigotry of Archie Bunker, and the words of Donovan McNabb should be seen in a very similar light to those of Rush Limbaugh."

most criticized QBs and they are all Caucasian.

Part of the reason McNabb is criticized more than some others is because he plays in a town where the media and the fans can be overly critical of their teams. Peyton Manning, Tom Brady and Brett Favre are not criticized because the people of their respective towns love their teams and their athletes.

On the flipside, the fans in markets like Philadelphia, New York, and Los Angeles love their players one day and love to hate them the next.

McNabb is criticized because

he makes a lot of money. He signed a contract in 2002 that was the highest in NFL history at \$115 million. In our society if you make that kind of money and are not perfect, you will be criticized.

McNabb is also a target of criticism because he has not played well in recent memory (except this past week). In his last eight starts, he is 2-6 and has not played a full season, due to injuries, since 2003. Any quarterback with those problems and that kind of record, being paid that kind of money, should be and will be criticized.

And to combat McNabb's argument, why, if they are not as criticized, have we not seen Manning, Brady or Palmer on the cover of video games like Madden. Instead we see Michael Vick, Daunte Culpepper, McNabb and Vince Young. Obviously the video game people don't criticize African-Americans QBs more than Caucasian QBs.

The criticisms must not have been racial when JaMarcus Russell went before Brady Quinn in this year's draft and Vince Young went before Matt Leinart in 2006.

The main point of all this is comments having to do with race should be judged on what is being said and not by the color of the skin of the person speaking.

Racism should not be tolerated from anybody and the same standards should apply.

George Jefferson's bigotry should be looked down upon as much as one looks down upon the bigotry of Archie Bunker, and the words of Donovan McNabb should be seen in a very similar light to those of Rush Limbaugh.