



THE TRANSCRIPT

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Dingo gets frisky with students



Freshman Bobby St. Clair has a close encounter with a dingo on the Bashford lawn. The Columbus Zoo animals were brought to campus by the Tree House and the Environment and Wildlife Club last Thursday. Story on page 4.

Photo by Mark Dubovec

Panel discusses unique quality of 2008 election

By Greg Stull
Managing Editor

A *Washington Post* reporter told a small crowd in the Benes room on Friday afternoon that the 2008 primaries have probably been more interesting than any we have seen in the past.

"It is also worth pointing out," said Dan Balz, political reporter for the *Post*, "that this has been the worst year in conventional wisdom."

The uniqueness of this race lies in the nature of the coalitions that senators Barack Obama and Hillary Clinton have coalesced, said Balz, who served as one of five panelists for "On To November," a discussion about the 2008 presidential election, held as a part of the Barger Family Lecture Series.

"We really have never seen this formulation," Balz said.

Obama's coalition consists largely of liberal and upscale Democrats and African Americans, Balz said, while Clinton's coalition has consisted of "the traditional Democratic fix,"

such as working class voters and women.

"So you've got that both coalitions—save for a couple of important moments—have been extraordinarily liberal," Balz said.

Balz said the way each demographic has been voting in the democratic primaries has been so predictable that, with the demographic info of any given state, you could run computer simulation to find out who will win the primary there.

"You can almost predict the percentage" of the vote that each candidate will receive, Balz said.

The other panelists were Carl Pinkele, professor of politics and government; David Brady, deputy director and senior fellow for the Hoover Institute, a public policy research center; Sunshine Hillygus, professor of government at Harvard University; and Gregg Jarrett, an anchor for "Fox News Live."

The panel's discussion ranged from the political forces leading up to the 2008 primaries

to the Republican and Democratic nomination races to the general election.

Going into the primaries, Pinkele said, the political tide seemed to be gathering into a perfect storm for the Democrats. With the President George W. Bush's approval ratings nearing those of former President Harry Truman, which are the lowest on record, there's been much negativity surround the Republican Party, especially regarding issues such as the economy and gas prices.

Collectively, it has been "not a healthy picture for the Republicans and a healthy picture for the Democrats," Pinkele said.

Pinkele said the Republicans have lost seven million supporters, or five percent of their supporters.

"The Republicans have lost real ground," he said.

"In order to win, the Republicans need to win the independent vote 60-40, which is extremely difficult for them to do," Pinkele said.

See **PANEL** on Page 4

Retiring profs have big plans

By Kaitlin Thomas
Transcript Reporter

Every year Ohio Wesleyan says goodbye to the members of the graduating senior class, but this year it will also bid farewell to six faculty members.

Ülle Lewes and Dennis Prindle, professors of English; Robert Griffith, professor of music; Justin Kronewetter, professor of fine arts; Dennis Radabaugh, professor of zoology; and Kaaren Courtney, professor of modern foreign languages, will all be retiring at the end of the academic school year.

Lewes has spent the last 30 years as a faculty member. After graduating from Harvard University and Cornell University, she began her teaching career not at Ohio Wesleyan, but at the much larger Temple University in Pennsylvania.

The impersonal atmosphere and dictated course load of the large school ultimately ended her association with Temple. She described her time as a professor there as, "not teaching [and] not learning."

Upon realizing that a larger school was not for her, Lewes immediately set out to find something more to her liking. She deliberately searched for small liberal arts schools where she could get to know her students, and immediately felt at home at Ohio Wesleyan.

"I made the right choice when I came here," she said. "It was the right connection."

See **RETIRE** on Page 4

SLU jam session welcomes spring



Photo by Myra Blackburn

Lyon Grauly plays slide guitar for The Amity Front on Sunday while Pete Van Dyck keeps the beat. The band headlined for SLU Fest, an event organized by senior Tristan Erb with the Small Living Units Programming Board. The event also featured the campus band Strobe Talbutt and a solo performance by senior Robyn Case.

Graduating seniors reflect on past, plan future

By Rafaya Sufi
Transcript Reporter

As the year comes to an end, senior Mehr Alwy says she will leave Ohio Wesleyan with all kinds of mixed feelings.

Alwy, a native of Pakistan, said she is thrilled about graduating. She said her four years in college have passed by in the "blink of an eye."

"I can't believe college is coming to an end," Alwy said.

"I've had amazing times here. What made my college life so fun were the people. My friends, my professors and my peers complete me."

Alwy said she is ready to move on with her life and to start working in Dubai.

"I'm interning at a bank," Alwy said. "Since I'm a Pakistani citizen, I'll have to wait and see whether my employers will sponsor my H1 visa for me. It's a work-permit for the U.S.

and it's kind of a lottery system. So I'm opting out of it and working in Dubai instead."

Nicole Perez-Daple ('07) had a different take on her post-graduation plans.

Daple said she is still unsure of what she wants to do.

"I never applied for a job," Daple said. "I'm probably not a good example for the class of '07."

Daple said she didn't want to think about her time after gradu-

ation.

"I didn't want to do any scholarly work after I graduate," Daple said. "For at least two years, I'll probably just end up working at an art gallery and smoking marijuana. I think I'm going to be a hippy."

Daple said the only thing she looked forward to post-graduation was her graduation present.

"My father decided to give

See **SENIORS**, Page 4

Rickey campaign reviewed, restructured

By Drew Lenox
Transcript Reporter

Four years into the Remembering Mr. Rickey campaign, its leaders have had to take a step back to reexamine and restructure its goals.

The \$22 million campaign, announced at commencement in 2004, is designed to meet the needs of the university's athletic programs and its physical education department.

Mark Shipps, vice president for University Relations, said the initial goal was to upgrade all of the athletic and recreational facilities on campus. He said while that goal is still intact, some unforeseen problems have arisen.

"In our original plan, we thought Branch Rickey Arena and Gordon Field House would have long lives," Shipp said. "Then, based on leakage and other issues, we saw there was some damage to the structures. The realization that there was structural damage stopped the whole process. We knew we had to take a new look at the Remembering Mr. Rickey campaign."

Shipps said increased construction costs—up 30 percent in the past few years—and the realization that those two buildings, while safe, would have finite lives, caused the university to restructure the campaign.

See **HOLD** on Page 11



Independent journalist speaks on mainstream media and Africa

--Page 2



Student art fills gallery for year's last show

--Page 10



Women's lax takes 1st seed in NCAC tourney

--Page 12

Campus News

Reporter criticizes media

By **Catie Coleman**
Transcript Reporter

As unrelated photographs of Middle Eastern women, protests, underwear models and beggars were projected onto a screen in front of the audience, Led Zeppelin blared a challenge through a boom box: "Take a good look at yourself and describe what you see."

Keith Harmon Snow continuously challenge his audience of *New York Times* readers last Thursday with his multimedia presentation on his life as an independent journalist. According to Snow, the media is incredibly manipulative and people would be better off not reading major publications like the *New York Times*, *Harper's Magazine* and *National Geographic* or even watching news on TV.

"The New York Times is not a news mechanism," Snow said. "It's an advertising mechanism. The news is filler and it's not true to begin with."

Snow's investigative reporting has gained much recognition, including 3 Project Censored awards. Snow has trav-

eled to 41 countries and worked with the United Nations. Because of his work, he is now banned in Rwanda and Ethiopia.

Snow's rejection of the popular media outlets arose after he traveled to Africa to take photographs and began witnessing things that didn't make the cut for mainstream news in America. He investigated relationships between American politicians, corporations and African leaders and citizens.

Snow said he witnessed African people essentially enslaved on plantations owned by wealthy American families. He was appalled by the way they were forced to live.

"They have no voice," Snow said. "They have absolutely no voice."

Snow said he's discovered connections between American politicians and corporations and African dictators. He criticized American media for practically ignoring the genocide in Northern Uganda and other areas of the world, implying that the American media essentially works for the United States government.

"We have a depopulation

agenda going on and it involves people of color," Snow said.

According to Snow, American media will cover stories of genocide and other horrific events only in the countries the government needs the nation to dislike so warfare can be justified.

Snow said Hollywood is also a tool for the government and that the Star Wars movies from the 1970s were instrumental in ensuring the nation's acceptance of unmanned space vehicles.

Snow said attempts to read both right wing and left wing news to get a good understanding of what's really true is useless because the media is only propaganda. He recommends personally investigating stories to discover the whole truth.

"You've got to let yourself see," Snow said. "This culture tries to beat [skepticism] out of you because it wants us to be part of a machine."

Snow said there's a question that should always be asked when reading or viewing news-- "what am I being sold?"

Snow's articles can be found on his website at www.allthingsp.com.

Native plant of the Week: Juniper



Photo by Greg Stull

Juniperus virginiana growing along the Delaware Run behind Phillips Hall. Also known as eastern red-cedar, this species of juniper can be found throughout eastern North America as either a tree or a shrub. Junipers are susceptible to several fungal rust diseases, the most common being cedar-apple rust, which produces oddly-shaped galls (pictured above) out of which orange jelly-like horns protrude. Fungal spores are produced within the horns, which tend to grow after rainy, warm weather and serve as means of transmission for the fungus.

Summer offers intimate classes

By **Lindsay Dunbar**
Transcript Correspondent

Even with about 250 spots filled in classes for the 2008 summer session, professors and students can still enjoy the intimacy of smaller classes and other benefits that summer session provides.

A vast majority of the courses offered in the summer session will have a class size of less than ten students. Most professors agree that this is an advantage.

"I enjoy that the courses are smaller than my regular ones which allows me to have more discussion with the students," said Barbara MacLeod, John J. Joseph professor of economics.

Alice E. Simon, James Heisler professor of economics, sees the advantage that smaller classes have for economics courses.

"Typically, classes in economics attract 30 or more students which does not allow for a lot of debate or class discussion," Simon said. "My summer class is smaller compared to these classes, so students can debate and discuss as well as apply economic concepts to current issues."

According to Chris Wolverton, professor of botany-microbiology, most students are only taking a couple of summer classes.

"I like that students are taking fewer classes and so they seem to have a little more time to focus on the subject," Wolverton said. "They also seem more relaxed and willing to engage in the topic in the classroom."

Gerald Goldstein, assistant professor of botany and microbiology, holds the same view as

Wolverton.

"[Students] get into the class material and are very involved with the subject matter," Goldstein said.

"The summer session is very compact, five weeks with class every day. I think that the students know that reading and studying every day for five weeks is a very nice way to complete courses that they need to graduate," said Goldstein.

The compact nature of the courses is very different than the every-other-day class time in normal semesters and provides a different atmosphere.

"I also like that there is more consistent contact, classes meet daily," MacLeod said. "There is more continuity from day to day than with a Thursday to Tuesday meeting time."

According to Sarah Leupen, professor of zoology, there are also disadvantages to the summer session that students and professors recognize.

"As for the summer teaching session itself vs. the semester, in general, the semester is pedagogically superior," Leupen said.

"For one thing, it is longer; if you add up the total number of hours in a summer class it is only about two-thirds of the time in a semester class. So there simply isn't as much time to learn cool stuff."

She also said that in the semester "you can reasonably expect more of your students outside of class. You can expect them to process more, read more, and write more. So [summer session] just not as good a learning experience."

The disadvantages students have on their mind seem to be a bit different.

"It's frustrating to have to pay even more money, and to not get a diploma this May," senior Justin Kalinowski said. "It's \$2000 a class, plus \$750 for room and board."

Kalinowski is attending summer school to catch up after getting a bit behind. Luckily for students, there is a Stafford Load available to for the summer session.

Courses in the natural sciences, such as entology, food, and animal reproduction, for summer session have the most students signed up to take them. Summer session science courses like entology, or winemaking, do not contain labs, and Goldstein thinks that this may also attract students.

"Science courses that have no lab are popular because most non-science students, in my opinion, would rather complete a science course without a lab than one with a lab," Goldstein said. "That is just one of the facts of life at OWU."

"By teaching we provide a service to the University and its students," Leupen said. "Summer teaching is also very well compensated, if you have many students in your class."

One thing most of the popular classes have in common is that they are summer only courses. MacLeod's EMAN 320 business aspect of sports class is one of them.

MacLeod said it is a rather unique course offering and since it is only available in the summer, the enrollment averages approximately ten students each semester.

Students might be taking advantage of these courses they can only experience in the summer session.

Scholar-athletes honored with awards



Photo from OWU Online

Student-athletes received the Top Eight Awards last Thursday for their positive impact as student-athletes. Pictured in the front row, left to right, are senior Jaime Scharf, senior Rachel Ryan, senior Katie Jones and sophomore Claire Everhart. Students in the back, left to right, are junior Kyle Martin, sophomore David Gatz and senior Katie Figgie.

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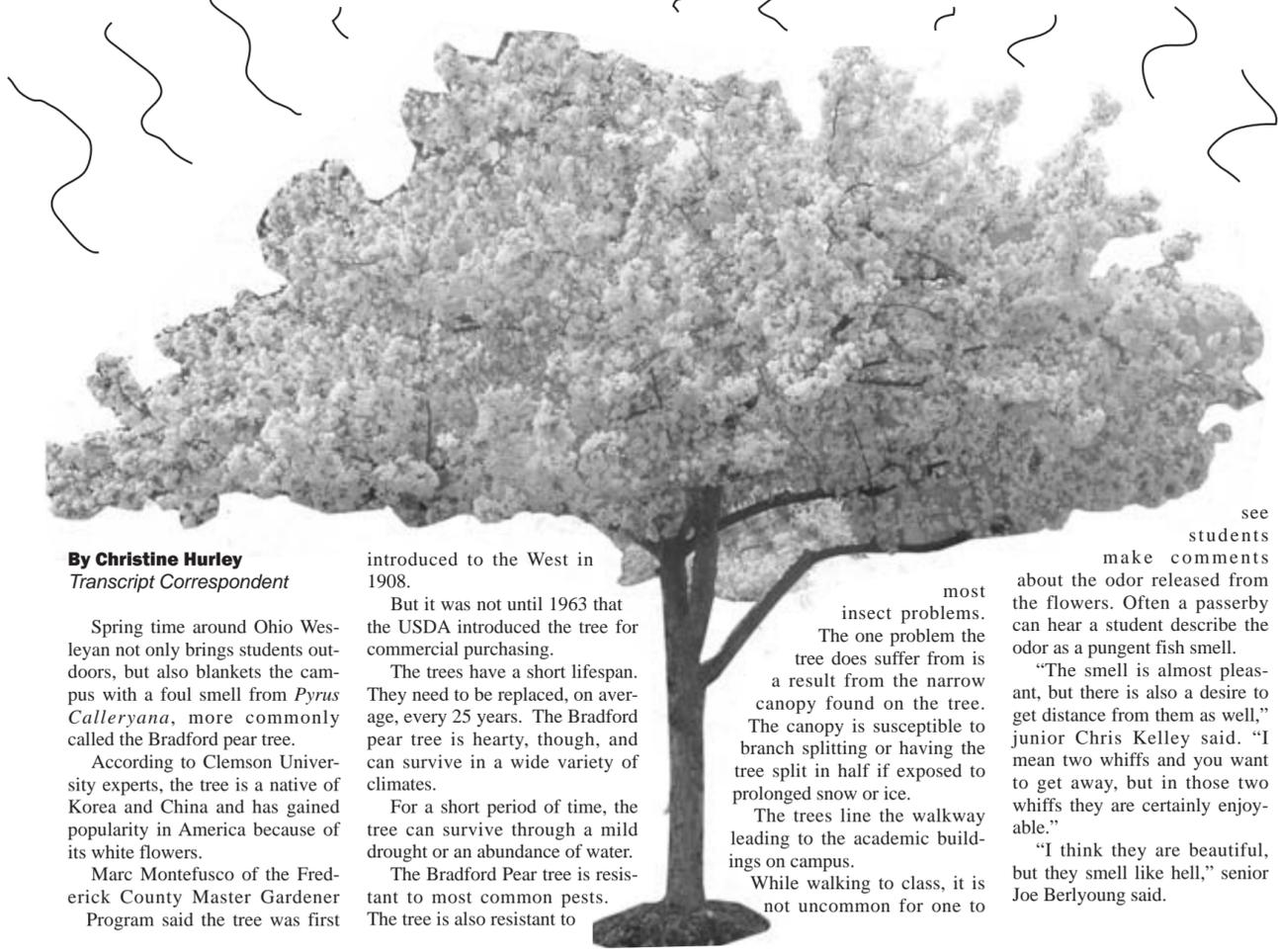


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Campus News

Common scents offend and intrigue OWU



By Christine Hurley
Transcript Correspondent

Spring time around Ohio Wesleyan not only brings students outdoors, but also blankets the campus with a foul smell from *Pyrus Calleryana*, more commonly called the Bradford pear tree. According to Clemson University experts, the tree is a native of Korea and China and has gained popularity in America because of its white flowers. Marc Montefusco of the Frederick County Master Gardener Program said the tree was first

introduced to the West in 1908. But it was not until 1963 that the USDA introduced the tree for commercial purchasing. The trees have a short lifespan. They need to be replaced, on average, every 25 years. The Bradford pear tree is hearty, though, and can survive in a wide variety of climates. For a short period of time, the tree can survive through a mild drought or an abundance of water. The Bradford Pear tree is resistant to most common pests. The tree is also resistant to

most insect problems. The one problem the tree does suffer from is a result from the narrow canopy found on the tree. The canopy is susceptible to branch splitting or having the tree split in half if exposed to prolonged snow or ice. The trees line the walkway leading to the academic buildings on campus. While walking to class, it is not uncommon for one to see students make comments about the odor released from the flowers. Often a passerby can hear a student describe the odor as a pungent fish smell. "The smell is almost pleasant, but there is also a desire to get distance from them as well," junior Chris Kelley said. "I mean two whiffs and you want to get away, but in those two whiffs they are certainly enjoyable." "I think they are beautiful, but they smell like hell," senior Joe Berlyoung said.

First batch of Latin America grads out

By Mary Beth Scherer
Transcript Reporter

Joanne Burgess, Andres McAlister, Hollie Romei and Garrett Boham will be the first four Latin American Studies majors to graduate from the program in May. Jeremy Baskes, professor of history with a specialty in Latin America, said it has been very satisfying to have four graduating from the rapidly growing Latin American Studies program. "To see the four seniors happy with their major reinforces that we made a good decision to create the major in the first place," Baskes said. Romei said she was not sure what she wanted to major in when she came to Ohio Wesleyan University, but she was interested in Spanish. Romei said her academic advisor suggested the Latin American Studies program, and it instantly appealed to her. The Latin American Studies program offers intriguing courses and a well-rounded curriculum, Romei said. "I also enjoyed studying abroad," Romei said. "I think it is a good idea that it's a requirement for the major. When you are submerged into a different culture, you learn things that can't be taught in the classroom." Baskes said studying abroad is something that should be an integral part of every student's curriculum. Boham said he had no idea he would end up a Latin American Studies major, but became interested quickly. "As I studied Spanish, I really developed an appreciation and love for Latin American culture and history," Boham said. "The pre-Columbian civilizations are fascinating to me. The more classes I took, the more interested I became." Boham said he has had a great experience with the Latin American Studies program, and, like Romei, enjoyed having the opportunity to study abroad. While Boham is currently looking for a job, he would eventually like to work in Latin America, or at least travel there. Romei said after graduation she plans on traveling around Latin America, and she is currently looking into different programs to help her do so. Baskes said he is hopeful that several of the four graduates use the language and knowledge they gained in their future endeavors. Baskes said he is optimistic about the future of the program. "We're confident that the major will continue to flourish, and we hope that current Ohio Wesleyan students will flock toward the major," Baskes said. Romei said she is honored to be one of the first four students to graduate from the program and thinks the program has been a great addition to OWU.

Crusaders bring Christian organization to campus

By Drew Lenox
Transcript Reporter

Although Campus Crusade for Christ is an international organization, there are many crusaders here at OWU. Campus Crusade for Christ meets every Tuesday at 8 p.m. in the Benes Room where senior Matt Yoder said the average attendance is about 30 to 40 students a night. Yoder said normal meetings begin with announcements and proceed to worship through contemporary and praise music. After the worship, an invited speaker addresses the group for about 20 to 25 minutes and then Campus Crusade finishes the meeting with more worshipping. Yoder said the meetings are fun because sometimes members do icebreakers at the beginning such as large games of Rock, Paper, Scissors. Junior Justin Skaggs said the meetings are important, and anyone can learn from them through the worship or the message. "Attending a weekly meeting would allow someone to examine relevant issues from a spiritual perspective," Skaggs said. "They would hear why we believe what we believe, have an opportunity to participate in worship and be able to discuss and ask questions about what we talked about." Yoder's brother, senior Ryan Yoder, said all are welcome at their meetings even though some people don't think that. "There are common misconceptions that we are a closed circle of Christians who are judgmental," he said. "We want to overcome those stereotypes and views of Christianity." But, Campus Crusade goes much further and is so

much more than a weekly evening, participants said. Matt Yoder explained that the organization has activities that create fellowship and provide outreach to the campus and the community. Skaggs said one of the things he enjoys about Campus Crusade is the contribution the group makes to the campus. "It helps to provide Bible studies, faith speakers, open forums, open gyms, alternative weekend programming, worship, prayer meetings and retreats," he said. "Crusade events are intentionally designed to be inviting to people of all walks of life." Skaggs said some of the most rewarding events he has been a part of are the mission retreats. "They provide a great opportunity for quiet reflection, fellowship with other Christians and opportunities to deepen your faith," Skaggs said. Freshman Kaitlin Brady said she got interested in Campus Crusade when she came for Slice of College Life weekend. She said it is important to her and OWU to feel like she is doing more than just going to college and taking classes. "Campus Crusade is important because people in college are trying to find where they want to take their lives," Brady said. "They want to learn and they are at an age where they are more likely to be searching and to want to change their lives. Campus Crusade can give them that opportunity." Ryan Yoder said he thought he was a strong follower of Christ when he came to OWU but he has grown much from being here. He said the ability to grow in one's Christian faith is one of the important features of Campus Crusade. "We want to meet people where they are," he said. "They could be mature Christians or very young in their faith, but Campus Crusade wants to help them

grow." Skaggs agreed that growth is important and said while Campus Crusade has many goals, the most basic goal is to provide the framework for a relationship with Jesus Christ. "Our goal is to provide a place where students can grow in their Christian faith or explore more deeply what such a faith is all about," Skaggs said. "Crusade's goals are to share the message of Christ, to strengthen the body of Christians on campus and to prepare students to carry out Christ's message after college." Ryan Yoder said although he is graduating, he hopes Campus Crusade continues to grow. "We just became an actual on-campus organization," he said. He added that Campus Crusade has prepared him for life after college, and he will never forget the friendships he has made through the organization and things he has been able to be a part of. "I came to college for academics, but I think that when I look back at my time here, my involvement with Campus Crusade will be the most important," Yoder said. "It will make an eternal difference with the opportunity to experience God's love. When you boil it down, that's what it's all about." Brady said as a freshman she looks forward to being involved with Campus Crusade for Christ in the next few years. Brady hopes the group can continue to grow and to go into the world and spread the love of God. "I hope I can make an impact within the organization," Brady said. "I want to encourage people to come and get involved. I would like to get our name spread out and become more widely known, so if someone is looking for something; they can find it. Outreach is the best way to show people what we're all about."



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Campus News

Earth Week brings Columbus Zoo animals to OWU

By Mark Dubovec
Transcript Reporter

From within one of several plastic containers, an unidentified creature emitted a high-pitch howl, and the crowd's anticipation increased. Senior zoology major Jimmy Johnson, however, would not reveal before the show what animals he brought from the Columbus Zoo. "We'll keep it a surprise," he said. "You might have seen these animals on TV."

An animal handler for Jack Hanna at the Columbus Zoo, Johnson and fellow handler Tiffany Wilt showcased ten different animals on the Bashford lawn in an event sponsored by the Tree House and Environment and Wildlife Club. Some animals were led on a leash or carried while others were allowed to roam in front of the audience.

"It's Earth Week," said sophomore Jack Stenger, who helped organize the event for his house project. "This event is to build awareness for environmentalism and conservation by showing people what we're trying to save."

Johnson said, "We raise a variety of animals and go out

and raise awareness. A lot of times, people don't care about what they don't see."

The giant marine toad was one animal that reflected the idea of informing people of both the animal and its situation. Wilt, who recently graduated from Ohio State University's Natural Resource Program, said, "Amphibians are great indicators of how our aquatic ecosystems are doing." She said a healthy marine toad will thrive in a moist environment and the toad will only do well if the habitat is doing well.

Johnson recruited an audience member to pick up the South American toad from its bin. When the volunteer picked up the toad, it urinated, and the audience laughed. Later, the toad leapt out of the volunteer's hand, and that's when Johnson said, "What our volunteer doesn't know is this toad is poisonous." The toad secretes a hallucinogenic toxin that if ingested causes severe illness. Johnson advised the volunteer to wash his hands.

Other cold-blooded creatures in the show included Mango the albino Burmese python, which drew a cheer when Wilt carried it out, and Lucky the African



Photo on left: Punky, one of two African black-footed penguins visiting from the Columbus Zoo, poses in front of students. Photo on right: Senior zoology major Jimmy Johnson holds Finny the fennec fox.

leopard tortoise. The tortoise

came by chance to the zoo. "We found Lucky on the side of the road on Route 161," Johnson said. "We named him Lucky because we found him before the cold Ohio winter and before he got hit by a car."

Wilt later brought out an animal that can be found naturally in Ohio: a red-tail hawk, the largest hawk in the world. "Red-tail hawks get a bad reputation from farmers, who shoot them when they see them," Wilt said, who added that the hawks are valuable in controlling the

rodent population.

But the most popular animals in the show were J.B. and Punky, two African black-footed penguins. "These are warm weather penguins," Johnson said.

Wilt added, "J.B. and Punky actually walked the red carpet with Robin Williams at the premiere of *Happy Feet*."

The penguins caused a stir when they ran through the audience, and Johnson chased after before they could get into traffic.

Other animals in the show



Photos by Mark Dubovec

included Maggie the Australian dingo, Bonita the three-banded armadillo from South America, Finny the fennec fox, Toddy the three pin-striped small-toothed palmed civet and Shorty the Chilean penguin.

Stenger credited Johnson for helping to set up the exhibition. "Jimmy Johnson did a great job of getting the Columbus Zoo at a good rate. Without him, it wouldn't have happened,"

Stenger said. "I know a lot of students want to go to the zoo, but with their schedules, it's hard."

The response from OWU students was overwhelmingly positive. "I love toads; they're so fat," said sophomore Virginia Jaquish. "Look at all the town kids who aren't students who showed up. They're little kids."

Freshman Ben Wood said, "I liked the dingo and the armadillo. They were funny and cute and friendly."

"My favorite animal was the fennec fox," said sophomore Chris Williams. "The armadillo looked like a wind-up toy when they let it loose."

PANEL, from page 1

Brady said the Democrat's perfect storm going into the primaries may morph into a trenchant irony, as the on-going primary competition between senators Barack Obama and Hillary Clinton may hurt whoever is nominated during the general election.

Despite changes made in the Democratic Party primary system aimed at a more rapid determination of the nominee, the Democratic candidate has yet to be decided, even though the Republican candidate was solidified in February, Brady said.

As the Democratic nomination continues, Brady said, the candidates are facing more and more scrutiny.

"Now there are more and more people saying Obama is not qualified," Brady said. He added that more people saying that Clinton is not trustworthy.

Brady said the Republicans are closing in on the Democrats to such an extent that it's impossible to say which party will win the election, given so many variables such as the Iraq war.

"The perfect storm appears to have been moderated by the length and duration and the increasing negativity of the Democratic nomination campaigns," Brady said.

Jarrett, in line with Brady's uncertainty, said though it appears that the Democratic Party is strongly favored in this election, he is hesitant to unequivocally declare that a Democrat will win the election. "Presidential politics is like a pendulum," Jarrett said.

As it seems "abundantly clear that Americans are dissatisfied," he said, the pendulum should swing back toward the Democrats.

However, he said, there are a number of variables that complicate the presidential election, such as the public's disapproval of Congress, which is Democratically led; the "astonishing" approval rating of the Republican nominee John McCain, at 67 percent; and the high Democratic support of McCain compared to the low Republican support of Obama and Hillary.

He also said that both Obama and Clinton have made some errors in their respective campaigns. "Clinton made some major blunders," he said, with her biggest blunder to being her claim

that she encountered sniper fire in Bosnia in 1996, an attempt to boast her international experience. "That will really affect her credibility in November."

He said one of Obama's biggest mistakes was his comment made in San Francisco about the people of small towns in the Midwest, and how they cling to, among other things, guns and religion due to bitterness over lost jobs.

He said he thinks the Democratic nomination is Obama's to lose, and that Clinton's claim that she has the popular vote is largely a misconception, given that Obama wasn't even on the ballot in Michigan.

Hillygus, focusing on the general election, said the 2004 election has taught a lesson about how the Democratic campaign will unfold in 2008.

"This campaign is not going to play out everywhere," Hillygus said. "It's going to play out in particular states," such as Florida, Nevada and Ohio.

She also said because Obama and Hillary are still on the ground campaigning, whoever wins the nomination will be highly organized going into the election.

Regarding both parties, she said campaign strategies will be highly tailored.

"The air war is going to be different than the ground war," she said.

She said the television ads of the air war will be more general, addressing fewer divisive issues, while the ground war, involving such media as mail ads and telephone calls, will focus on more specific issues.

"The difference is so that candidates can micro-target votes," she said.

The more narrowly focused techniques of ground campaigning are largely based on public information of registered voters that indicates their stances on a number of issues, such as guns or abortion.

For instance, pro-gun ads from a particular candidate might be sent to a registered gun owner.

As an example, she showed a Republican ad from Arkansas targeted toward a religious audience, which ambiguously asserted that the Bible would be banned if the recipient of the ad did not go out and vote.

The discussion was hosted by Ohio Wesleyan's Arneson Institute for Practical Politics and Public Affairs.

SENIORS, from page 1

me money for something I've been wanting for a long time—a nose job," Daple said. "Maybe even breast augmentation if I get lucky."

Daple said although she hasn't applied for any jobs, she will miss Ohio Wesleyan "dearly."

"This school is probably the best thing that has happened to me," Daple said. "I have never had this much fun as much as I did at OWU. There is so much freedom to express yourself. At the end of the day, no one will judge you. Even though I haven't planned much of my future, I have no doubt that this school is made up of sheer excellence."

Senior Divesh Raney, a native of India, said he is ecstatic about graduating. "I can't wait," Raney said. "I can't wait to wear my cap and gown. I guess it's going to really hit me that I'm graduating on graduation day."

Raney said he has had both high and low points in his college career.

"Of course the highs are meeting new people and making more friends," Raney said. "And of course partying. The lows have probably been the workload. This school really overloads you with work. I guess at

the end of the day I've learned a heck of a lot more than I ever have in my life."

Raney said he plans to return to India after graduation and see how things go after.

"I'm not going to bother looking for jobs in the states," Raney said. "The economy is tanking. Even some of my friends with 4.0 GPAs in majors like accounting are being rejected because no one is hiring right now. It's disappointing, but I'm looking forward to home."

Like Raney, senior Dhruv Gandhi, who is from Malaysia, said he is excited about graduation.

"I was sick of college-life at the end of my freshman year," Gandhi said, jokingly. "College has been fun and all, but it's time to move on."

Gandhi said he is unsure whether he wants to go to grad school at all.

"I don't want to think about it right now," Gandhi said. "I'm done with studying. It's time to apply what I've learned in school in the workplace. Maybe after I gain some work experience, I might apply to grad school."

Gandhi said he may apply for jobs in London, England.

"I'll try working with some family," Gandhi said. "I'm going to advise people on banking. I hope it works out alright. If it does, I'll be the happiest

man alive."

Gandhi said he believes that OWU's job placement, unlike last year, has been really bad this year.

"OWU really prepares you," Gandhi said. "Because of its small size, there is so much personal attention, academically, that one really learns here. But sadly, because of the economy this year, all of that may be wasting a whole year of mine."

Senior Anusha Lalwani said she is ready to take one step ahead and move on after graduation.

"I'm quite emotional about graduation," Lalwani said. "I have so many things that I want to do, like take yoga classes, go trekking and do some traveling."

Lalwani said she is an adrenaline junkie and that, after graduation, she will pursue her dream to run a marathon.

"Sometimes I would skip classes just to go running around campus," Lalwani said. "Now I can go running without feeling bad about skipping class. I was always so scared of running into my professors when I was doing that."

Lalwani, a fine-arts major, said she will miss the small-town charm of Delaware after she graduates and, of course, her art department.

"I'm looking to work with some galleries in Chicago,

which is nothing like Delaware," Lalwani said, teary eyed. "I'll miss the friendly people of Ohio and definitely miss the friends I've made. I hope I remain in touch with them."

Lalwani said she wished OWU had a graduate program.

"If I could, I would stick around in OWU and do further studies here," Lalwani said. "Too bad—too bad it doesn't. Oh well. Chicago isn't that far off from here. I'm going to visit as often as I can—that is, if I get a job. Otherwise I'm going back to India."

Lalwani said she is praying for the success of OWU as one of the top liberal art schools around the U.S.

"Four years is a long time," Lalwani said. "I'm attached to this place. This town and school will forever be my home away from home. I want the very best for it."

Like Lalwani, Alwy said she will try to return to Ohio after a couple of months to meet her friends who are sophomores and juniors, and foremost, her professors.

"I know a big chunk of your college life revolves around the friends you make," Alwy said. "But even a bigger chunk is how you get along with your professors. I was blessed with great ones, and in order to thank them, I will one day, Insh'allah (God willing), visit them."

RETIRE, from page 1

During her time as a faculty member, Lewes helped to create the Writing Resource Center, which has helped numerous students with graduate school essays as well as résumés and school-related work. She is also the person responsible for procuring the writing requirement for all students.

Lewes held multiple workshops to train faculty members in departments without an emphasis on writing. Most of those professors were unaware how different writing in different areas could be.

"It's an eye-opening experience," she said. "A liberal arts education where you are required to take arts, sciences, diversity courses — that kind of an education prepares us to be knowledgeable, active citizens in the real world."

While Lewes is prepared to move on from her time at Ohio Wesleyan, citing that her retire-

ment at this time was "good for the department," she will continue to teach. She is hoping to spend her retirement volunteering at the Marysville Correctional Institute for Women, teaching the women there to learn to "empower themselves to choose a better life."

Griffith ('62) will retire after 39 years of teaching. Unlike Lewes, though, Griffiths stay involved with Ohio Wesleyan. He will continue to teach Applied Organ and will serve as the Curator of the Rexford Keller Memorial Organ in Grey Chapel, which he helped acquire for the university.

"The pinnacle of my tenure at OWU was the acquisition of the 1980 Klais organ in Gray Chapel, for which I was a motivating force," he said.

The organ was named the Rexford Keller Memorial Organ after Griffith's organ professor and predecessor here.

"For me, OWU has been an ideal institution," Griffiths

said. "I have loved working in the intimate environment of the music department, where I have been able to work closely with and gotten to know so many exceptionally fine students."

Courtney was out of the country during the month of April, leaving her unavailable for comment. Courtney has taught French language and literature courses under the modern foreign languages department during her time at here. Her specialty is in the literature of the Medieval and Renaissance periods.

Dennis C. Radabaugh, a busy man as professor and chair of the zoology department, will retire from teaching this year as well. His class on island biology took many students from Ohio to the Galapagos Islands and other exotic places, to study the life of the neotropics.

Prindle will retire this year after coming here in 1970. His expertise lies in Medieval and Renaissance literature, with an

emphasis on drama. From 1993 to 2000, Prindle served as director or co-director for the National Colloquium lecture series.

Kronewetter, also director of the Richard M. Ross Art Museum, will be leaving Ohio Wesleyan come May. He joined the faculty in 1972 and has since served as an advisor of the GLCA New York Arts Program. He has taught photography as well as gallery management.

Though they leave Ohio Wesleyan as faculty, their legacies will continue to live on, whether it is through awards like the Robert A. Griffith Musical Achievement Award for senior achievement in music or through their hard work and dedication to the university.

"I have loved working in a professional, high-quality department, which, over the years, has boasted an exceptionally outstanding faculty," Griffiths said. "Devoting my career to OWU has been both a privilege and an honor."

STAY TUNED ... FOR THE NUCLEAR CHILDREN

Columbus band awaits release of new album; with its success lies future of the band



By Forrest Old
Transcript Correspondent

If a person were driving down Route 71 South and took an exit into northeastern Columbus, he or she might find an area that's not exactly the pinnacle of urban living. Cheap-looking neon signs decorate the façades of many stores.

The houses here have a classic Midwestern, middle-class design, but the paint and sidewalks have been neglected, leaving rotting wood panels and cracked cement exposed. Regardless, three times a week, the sounds of muffled instruments tear at the fibers of one particular home.

"It could be heard all the way down the block if it wasn't for the soundproofing," Jason Matthews, lead singer of the Nuclear Children, explained.

This soundproofing is nothing found in a studio. It's mainly blankets, bed cushions and egg crates that cover a section of the basement of band member Rory Daniel.

Upon meeting the band, it's apparent that the members are a grounded group of laid-back individuals. Matthew, age 26, is the largest personality of the band. Standing over six feet tall, he is never afraid to crack a joke or voice his opinion, particularly when it comes to music.

Ray Porea, the youngest member at 23, seems to be the most energetic of the bunch, which is fitting since he is the drummer. A self-described geek, he appears to be the most approachable.

Both Daniel (26, bass, organ, vocals) and Matthew Gene (28, guitar, organ) are more quiet and reserved. They break out of their shells, however, to reveal intelligent, artistic minds.

The Nuclear Children call Columbus home and they're proud of that fact. They'll tell you Columbus hasn't had too many bands call it home and make it nationally.

"O.A.R. started in Columbus, but they simply met at OSU," Matthew said. "Rascal Flatts is another band, but they don't hold strong ties to Columbus either."

In a music scene dominated by rap and metal, this band blends Brit pop, garage rock, grunge, classic rock, new wave and punk. Dance rhythms often coalesce with incendiary guitar riffs and bouncy polka hooks played

on a keyboard; Matthew's vocals create the suspicion that he was the bastard love child of Joe Strummer and Isaac Brock.

One song feels like old dissonant eastern European folk music met a song from a western movie, only to fuse with modern alternative rock. Even '50s and '60s surfer rock make an appearance. Daniel said the large range of music is good for both the band and the listeners.

"You play the same style of music over and over again, and you get real tired with it," Daniel said. "Our style is eclectic. It's a lot more interesting. That's why we're just able to go down to the basement and come up with songs."

The band's history is closely tied to Daniel and Matthew's old band. Before they knew each other, however, they were living on opposite ends of Ohio. Matthew grew up in Toledo in a middle-class household on everything from punk, ska, funk, classical and rock. He first picked up the guitar in seventh grade.

In high school, he played xylophone and other instruments in the school band, mainly so he could get to play as many as possible for free. After attending Michigan State his freshman year of college, he visited Ohio State and loved it. He would soon transfer and meet Daniel through a mutual friend in Daniel's Japanese class.

Daniel was born in Okinawa, Japan, as his father was a mechanic in the Air Force. After moving around for five or six years, they moved to Cincinnati, where his mother's family was based. His upper middle-class upbringing allowed him the fiscal flexibility to pursue his artistic interests, leading to his picking up the guitar in ninth grade.

In college, Daniel and Matthew teamed together with Vivek Mahajan to form the band Asthmo. Mahajan and Matthew would frequently bounce ideas off each other as the main singer-songwriters of the group.

After recording an album, they began to garner some attention on college radio and at music venues performing, but in March of 2006, after being together for over a couple of years, tragedy struck the band. Mahajan was found dead from a heroin overdose.

"The drug use had never really been a problem," Dan-

iel said. "It just made [Vivek] really sensitive to criticism and suggestion. But that night he went home to 'take his medicine' and obviously didn't come back."

Losing the lead singer, not to mention a good friend took a hard toll on the pair. Daniel and Matthew decided it was best to dissolve the band.

"I locked myself in my room for about a month," Matthew said.

But during that time, Matthew had a vision for something new. Neither Daniel nor he wanted to stop making music, and with his thoughts of Mahajan's death, his mind gave birth to The Nuclear Family. Unfortunately, there was already a Nuclear Family, so the vision needed to be altered. Thus, The Nuclear Children were born.

A native of the Canton, Ohio, area, Gene is reluctant to tap into much of his past, hinting on the occasional

titled "Wear Black and Come When We Call" was produced. John Ross of Columbus Alive magazine wrote, "The Nuclear Children cover a lot of ground on 'Wear Black and Come When We Call,' a unique five-song debut that tackles punchy garage rock, fuzzier indie realms and happy dance-ready sounds."

These days, the Children are preparing to record their first full-length album, and some drama is currently surrounding Porea's place in the band. He is gradually replacing the original drummer, Nikolei Mario.

Matthew is especially careful on commenting on the issue. "Right now Ray is the studio drummer, with the possibility that he will take over full-time as Niko will be getting married this spring."

While Porea is the newest member of the band, he has known Matthew the longest:



The Nuclear Children

troubled time.

"Everything was good until 1998," Gene said.

He said he grew up in a middle class family, with his dad doing computer work for a long time for General Tire. He said he was a loner in high school, but doesn't let on about much else. Mostly he would just hang out and screw around in the AV room. With music, however, Gene has the propensity to go on for hours. He first picked up guitar when he was around 16.

"I don't know," Gene said. "With guitar, I've just always been really, really into it. There was this guy in high school I knew. I didn't really like him too much, but he had a guitar so I'd hang with him and play around with it. That summer, me and my brother had jobs washing golf carts. So I saved up all my money and bought myself an acoustic guitar. My parents didn't like it but, whatever, it was my money."

Gene was hooked. Soon after moving to Columbus, he was looking through Craig's List for people to potentially play music with. One ad he saw was posted by The Nuclear Children.

Gene was one of two people to respond. The first time around was a bit awkward for everyone, especially Gene. The second time around, everything went great and Gene was in.

The Nuclear Children had been around for about a year now. Sept. 7, 2007, would evidence the first fruit of their labor; an EP they

they went to high school in Toledo together. He claims he has no idea why he chose the drums, but he is sure that he's been playing since he was in fourth grade. Growing up in an upper-middle-class family, Porea said he was more a part of the nerd crowd than anything else. In high school, he joined the school band, which is where he met Matthew on the drum line. In his junior and senior year, he was the top snare drummer in the band.

After losing touch with Matthew for a while, the pair reunited at Ohio State, when Porea was a freshman and Matthew a senior. Porea was given a chance to join Asthmo, and actually did play five shows with them. But on the whole, he wasn't very interested.

"The music was very indie-based, which I'm not really into all that much," Porea said. "I also had been playing a lot of music with my roommates."

This past November, Matthew called and asked Porea if he would be willing to work with the Nuclear Children on its upcoming album. No longer playing music with his roommates, and digging The Nuclear Children's sound more than Asthmo, Porea accepted. He played a couple of shows with the band before their current hiatus for writing their album.

As the band has evolved, each member's contribution has become clear. Matthew is the soul of the band and its main driving force. He writes the songs and lyrics.

He spends nearly all of his extra cash on new equipment. When radio stations and other music stalwarts would not take a band with out a label seriously, Matthew started his own label, Champion of the Arts.

Gene's lead guitar brings an edge to the band. Gene will frequently take what Matthew has constructed and maximize it with a visceral, poignant response -- whether it's a Roger Waters-esque solo in a song introduction or a high pitched, fast paced reverberation of chords which build up the songs tension to glass-breaking levels.

During his short time with the band, Porea has injected himself as the pulse. He might be everyone else's junior by at least three years, but he is arguably the most proficient at his instrument. He adds flare to the rhythm section while the tempo stays dead on.

Finally, Daniel is the jack-of-all-trades. His bass lines appropriately serve as a missing link between the guitars and drums. His backup vocals complement Matthew's. He may have resented his father's comment about bass being a harmonizing instrument, but this is frequently what Daniel does. He is the equivalent of Dennis Rodman on the '95-'96 Chicago Bulls basketball team (the winning-est team in NBA history), minus the countless eccentricities.

With the band's parts solvent, the struggle begins of trying to get signed. The first task will be to complete the currently untitled concept album.

"[One of the struggles of making a concept album] is trying to make the themes blend," Matthew said. "The theme here will be the circle of friendship and relationships."

Between 10 and 12 songs have been written and will comprise the album. A couple of the songs have been around since the days of Asthmo, over two years ago, but only now are being applied and given lyrics. "Paint It Red" is a frontrunner for a potential single. Its catchy melody and sing-along lyrics will be radio-friendly, while the instrumentals are a turning point in

the band's musicianship.

Without a record label's support, the band faces multiple fiscal obstacles. First, there is the fact that practice space is not located in Daniel's basement out of choice, but out of necessity.

Then there is the issue of being able to afford the equipment each member desires. Regardless, Matthew said the album will be mastered and ready for distribution by mid-July, early August. After placing such a heavy investment of time and effort into their art, some questions arise. What if the album is terrible and flops? What if it's great and still goes unnoticed? Will their eclecticism attract people to one song and alienate them on the next? And, most importantly, will there be a record deal?

Porea is preparing for the worst. As much as he wants the band to succeed, he is more adamant about completing his degree in mechanical engineering this fall. If the band doesn't take off by then, there's a good chance he'll move out to Iowa with his girlfriend, effectively taking him out of the band.

Daniel and Gene haven't put much thought into the idea of the album failing. Daniel isn't ready to give up on a career in music even if band breaks up. Gene said he just loves playing music. Asked if he could see himself playing in a bar band when he's pushing 50, he said loved the idea.

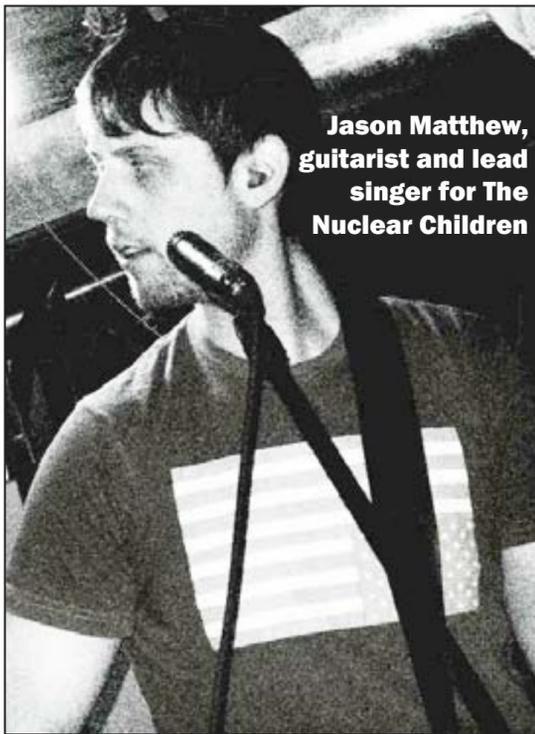
Matthew would be dealt the biggest blow. Music has been everything for so long.

"If the album would flop, it would be really disappointing. It would be weird to think that after all we've been through and how we were; the album wouldn't get a positive response. We got positive response in reviews, got radio play. It would be weird."

Then there's the memory of Mahajan.

"Nobody really knows this, but when me and Vivek were starting to work together, we made a pact that if one of us ever got famous, we'd take the other along. So now, with him gone, I kind of feel that I'm doing this for both of us."

Stay tuned.



Jason Matthews, guitarist and lead singer for The Nuclear Children



By Lynne Albers
Transcript Reporter

Warm beams of light traverse 100 years of history as the sun reaches its last hour of decent this winter day. Twinkling color erupts into a spectrum of dancing light, transforming the Bayley Room of Beeghly Library into a temporary prism.

Each individual pane of stained glass radiates a different hue while showcasing the year in which it was given. The windows, many from Tiffany's, adorn both the Bayley Room and the Great Teachers Room in the library.

The tradition of stained glass gift-giving began in the year 1900 at the suggestion of Philosophy Professor Trumbull G. Duvall, the first librarian of the Charles Elihu Slocum Library.

He made a simple proposal to one of his senior classes about replacing a clear glass transom in that academic building with a stained glass window. The seniors took him up on the idea, which quickly snowballed into a 31-year-old tradition. This tradition came to a lull after 1933, but in 2000 the senior class decided to reawaken it with the addition of its own custom designed stained glass window. Chloe Cinnamon Reed-Banks was the designer and Bigelow Art Glass of Findlay, Ohio, crafted it for the price of \$700.

The 2000 class gift is a land-

scape of Ohio's rolling hills, wispy clouds and mottled trees. On either side of the window, there is a yellow rose depicted in the style of Charles Rennie Macintosh, a Scottish graphic designer who created stylized flowers inspired by Art Nouveau. Along the bottom edge, intertwined with rose leaves, is positioned the year "2000." Soon a similar pane in shape and size will display the year "2008" to recognize this year's graduating class gift.

Christina Rissel is the designer of the 2008 windowpane. She entered a campus-wide contest three weeks ago and was earlier this year dubbed the winner. She wants to

"The stained glass window continues a tradition in existence long before our class came to campus. It's nice to continue a legacy and I hope next year's class will give a window as well."

-- Kate Shannon

do something a little different than the other windows that often include plants or landscapes. Her design is a bit more modern and deals with line, shape and composition. Amidst all her line work, she included the image of a compass to hopefully balance any nontraditional quality.

"Kate actually granted me an

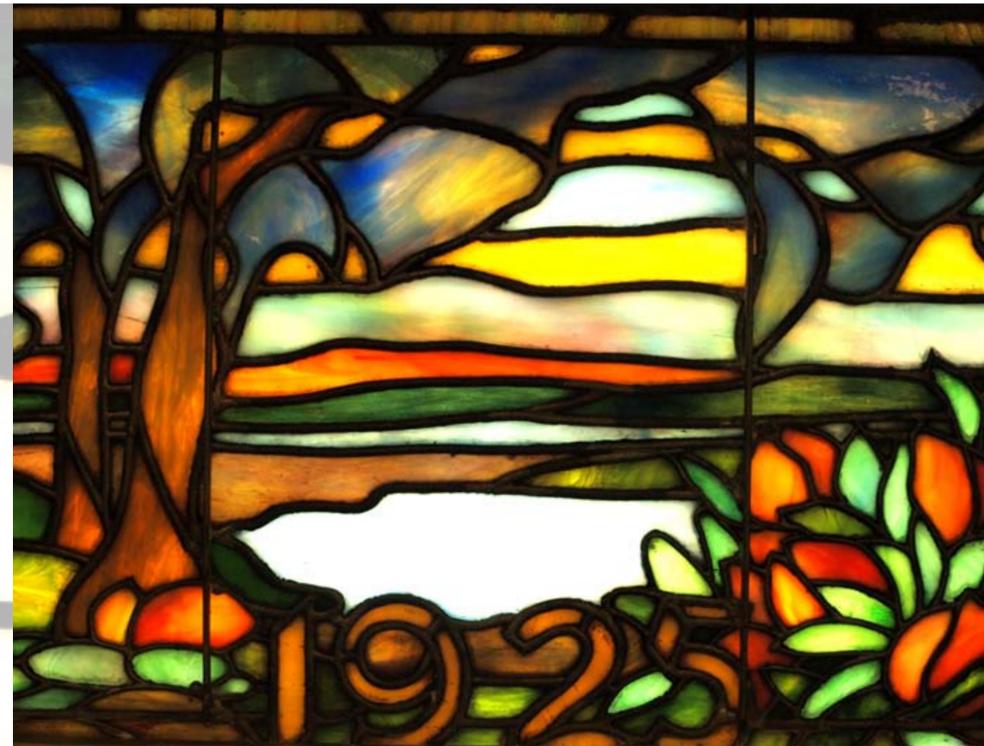
2008 senior class gift continues to reflect Ohio Wesleyan tradition

extension on my design so I could touch up a few places for it's fullest potential," said Rissel.

From 1900 to 1907 the stained glass windows were simply chosen from a catalog. But in 1907 Ethel Benedict, an art student, suggested that a competition among the students be held each year to select a prize-winning design. After 1912, the winners were recorded in the university catalogs. (The one exception is 1933, because it was given during a reunion but was installed without leaving space for the possibility of 1932 giving one.)

A brawny six foot five, round-faced student slides his glasses down his nose to better examine the 1921 class window. It's a small 13"x 20" pane set into the wall by a couple of inches. There is a grape vine growing from the center of the base, up and into fruitful cascades of grape bundles and leaves that extend out to the edges of the frame. This win-

Page design by Kat Mannix and Jenna Narwicz



son said.

Similarly, Kelly Callahan, a short feisty senior with wavy russet hair, from Ashland, Mass., feels it should go towards handicap accessibility.

"What we stand for and what we work for as a campus is being inhibited by the lack of handicap accessibility," said Callahan.

For her, the historical buildings are an important part of this campus, as is the diversity, so she wonders why OWU is keeping access to landmarks from members of the student body.

"Even just one ramp or an endowment toward an elevator is more

dow casts a mulberry light swirled with emerald green and a hint of auburn

"I'm a big fan of tradition and heritage," Ben Owen, treasurer of WCSA and a member of the 2005 senior class said. "A stained glass window is something tangible; it's physically there to be viewed and appreciated for years to come."

Not all members of the senior class hold the same sentiments. Bryce Larson, the president of Phi Delta Theta and a senior from Chicago, Ill., appreciates the concept of the stained glass window but would have chosen something different.

"I think the class gift should (have been) put towards improving the campus. I understand the tradition and history of doing a stained glass window, but there are so many things on campus that need help. For instance, the weight room is out-dated, Roy Rike could use some fixing up, I'm sure even food services could use an endowment," Lar-

"A stained glass window is something tangible; it's physically there to be viewed and appreciated for years to come."

-- Ben Owen

productive than selfishly branding our name on this campus without doing anything," Callahan said.

Kate Shannon, the senior class president from Rockford, Ill., works primarily with Candace Ott, director of the annual fund, and Theresa Byrd, chief information officer and director of libraries. Ott helped Shannon in the planning and organizing of the class gift. This ranges from sending out letters to providing a gift for each senior who donates.

This year's gift is a key chain with the OWU seal embossed on wood. According to Ott, there was no voting this year on the senior gift.

"[The voting] was eradicated over three years ago due to lack of participation," said Ott.

"There is now an institutional rule that if students want to bring something to campus, they not only have to pay for it, but they have to pay for an endowed fund for it to be maintained as well," Ott added.

Shannon knows this makes it harder to take on larger projects but not impossible, maybe it's just a postponement of the ideal project.

"I wanted the class gift to include something tangible ... that people could visit when we came back for reunions," explained Shannon. "It's really not feasible to give something really large at this point in time. Maybe for our 25th or 50th reunion, we can donate something like the clock by Sturges Hall or the trees and benches leading from Sandusky to Slocum."

"The stained glass window continues a tradition in existence long before our class came to campus. It's nice to continue a legacy, and I hope next year's class will give a window as well," said Shannon.

The 2008 stained glass window is now installed in the Great Teachers Room on the third floor of Beeghly Library.

"The class of 2008 has the enthusiasm and drive to make a promising gift at one of their reunions," concluded Shannon.



Dan Sheppard, apprentice chef at My Pantry.



Liz Johnson from the Italian Oven at Smith



Sous Chef Autumn Pauly

By Raza Naqvi
Transcript Reporter

Outside, stainless steel briefly rattles, a chair groans, scraping the concrete floor. The Food Network drones on one of the flat screen TVs; Anderson Cooper gripes about Iraq on another. A phone alarm goes off.

Inside, softly sizzling with cooking oil, the fryer begins to bubble up chicken tenders and tater tots. The grill shrieks once, then again, then a third, fourth and fifth time as frozen burger patties clatter onto its clear, black surface.

The low moan of the oven gives way to an ominous hiss silenced by a brief, calming tinkle. Lettuce rustles in a bag, a dish clamors by the tank, Liz coughs.

Somewhere, someone pushes play.

*You and me together,
through the days and nights.*

*I don't worry 'cause
everything's gonna be alright.*

*People keep talking;
they can say what they like,
but all I know is everything's going to
be alright.*

Smith is the largest dining hall at Ohio Wesleyan. It is part of Chartwells Food Services, a subsidiary the Compass Group, the world's largest food distribution network.

Chartwells employs over 50 full-time and over 20 part-time staff in 11 food distribution centers around the campus.

Anywhere from 10 to 15 of these employees man the Smith Dining Hall on a Sunday, where, at 4:30 p.m., students of all shapes and sizes -- some dressed for the occasion, others barely dressed -- stream in, oblivious of the carefully choreographed production they are about to witness.

Ten minutes before opening every day, Sous Chef Autumn Pauly calls a pre-game meeting.

"Joe."

"I got burgers, fries, tenders, tots, chicken pasta, tuna salad and green beans."

"Dan."

"I'm doin' a chicken marsalla with roasted carrots and mushrooms."

"Go ahead, Liz."

"Ziti, panini, veggie cheese and meat pizza. Marinara sauce, pasta, lasagna and everything in between!"

"Thanks Liz," Autumn frowns. "All right. You guys think we were short staffed last week? Well, we're really short this week. If you see anyone struggling, just give 'em a hand. Back 'em up."

They nod understandingly. The men's arms tighten around their chests.

"Sales were down last week," Autumn says. "We haven't been hitting the targets we were budgeted for. And, as you know, they budget us low."

Some eyes roll.

"Guys, we have to be careful of the bug that's going around. Everyone's getting sick, and that's why there's no one here to help out."

"Should we be wearing masks?"

"I don't wanna get sick."

"Josh got sick."

"It's not air-born."

"Guys," Autumn calms them. "It's not air-born. If you wanna wear masks, I can't stop you. But I'm not gonna be distributing masks. Plus, you have to think of the customers. If you walk into a restaurant and see all the staff wearing protective masks, you're not gonna be very happy about eating there. Remember Dan's favorite saying: 'Wash your hands.'"

Liz reiterates, "You have to wash your hands!"

"Thanks, Liz," Autumn frowns. "Other than that I'm done."

The team disperses to man the various stations: the hot line buffet, the My Pantry make-it-yourself kitchen, the Italian Oven, the salad bar.

The dishwashers head back into the kitchen. Slipping on their jackets, muffers and gloves, complaining quietly about profit and its determinants, the dishwashers march in and straight out the back again, sparking a cigarette on the way.

Outside, the waving red cherries contrast with the steel grey world of the Smith kitchen, complete with refrigerators, ovens, dish-washers and unidentifiable others.

Joe unloads the final batch of french fries into the buffet container, straightens his apron and focuses his eyes. The first customer comes along.

"Hi, could I just get a burger with American cheese, please?"

He is methodical, resolute, proud. The first of his burgers is gone.

Joe Venters works the Sunday hot line buffet. He holds a degree in computer science. He is a tall, strong man with dark hair and a thick jaw-line beard. His expression never changes.

"I'm a chef apprentice. I love to cook," admits Joe. "Before this, I got my four-year degree and started working for a firm called WebMD. We did medical billing."

He says he left because he was bored.

"Also, my wife convinced me to get into this because it's something I liked doing. That old job was a lot of deadlines, a lot of

the same kind of stuff. This is more creative." Another customer comes by, and Joe's wrists carve out a perfect sphere of tuna salad. He sprinkles some tots around the side.

He continues, "Like yesterday, we used too many peppers in the pizza, so now we're low on peppers. So I have to figure out what to use instead of peppers for my pasta dish. One week we were told there was too much chicken; one week there wasn't enough chicken."

"Some day we'll have salmon patties on the menu. But the day before that we might have gone through three boxes of salmon, so I can't use it. I'll replace it with something like cucumber dressing. After a while, you get a feel for what people like and don't like."

Joe soon realizes that chicken pasta is running low and runs into the kitchen to grab the next batch, which, miraculously, was already sitting on a kitchen counter saran-wrapped and ready to go.

"We're running out of chicken," Joe grumbles.

Food prices across the country have been rising during the past 12 months, putting pressure on Chartwells' and Smith's bottom line. Prices for whole chicken have risen 10.3 percent, cheddar cheese has gone up 10.7 percent -- and whole milk is up 28.8 percent, tomatoes 31 percent, eggs 36 percent.

This, according to Gene Castelli, senior director of Dining Services, has been putting pressures on dining service profits, which are relatively small at around five percent.

Obviously, this filters down to Smith, already dealing with the added costs of the renovation. For Joe, this means less chicken in the chicken pasta.

"Man, I hope this lasts."

Liz Johnson works the Italian Oven at Smith. Before the renovated facility opened, Liz worked the catering alley and did little but odd jobs here and there, occasionally helping at Smith.

She has worked for Chartwells for over six years. Now, she is a full-time chef.

"I didn't know a damn thing about cooking before I was assigned this job," Liz says.

"All I used to be able to do was bake some bread, do some ziti or pasta. Today, I do everything from the cheese pizza to the Philly cheese, everything at the pizza place."

As she speaks, a line forms for the pizza. ... I used to cook a lousy veggie lasagna, and you kids wouldn't touch it," she whispers softly, then looks around. "But now, it's a breeze! I'm dancing on the roof every

time you guys eat it!"

Liz breaks out into a little roof dance to demonstrate her pleasure. "Now they just better hope I don't get sick."

Winters months are always difficult for dining services. Because of the nature of the work, dealing directly with food and students, employees with colds or flu are compelled to stay away from the work place lest they infect the food or customers. Alongside the Equal Employment Opportunity, USERA and Rules for Floor Waxing notices posted up in the kitchen are health safety tips and required sanitation methods.

If employees display symptoms of anything from a fever to jaundice, almost anything viral, they are required to stay away from the work place.

"Government regulations say we gotta wash our hands every 15 minutes while workin' back here," Liz says.

"Isn't it every half hour?" asks one of the dishwashers.

"They keep changin' it. This place keeps changing."

Smith Hall was completed in April 1968 and inaugurated during homecoming weekend in August 1969 by the departing president of Ohio Wesleyan, Elden T. Smith ('32). The dining facility also opened. The entire project cost approximately \$2.25 million and was financed through a loan from the Federal Home and Housing Finance Agency.

Unlike the rest of the building, Smith Dining Hall was renovated in spring 2007. The facility became fully operational at the beginning of this academic year.

The cost of meals at Smith has risen from 5.25 and 5.75 to 5.75 and 6.30 food points for lunch and dinner respectively, and the new and improved facilities offer new opportunities.

"I used to be an assistant manager at Wendy's," says Dan Sheppard, apprentice chef at My Pantry. "But I wanted to do some real cooking, not like flipping burgers."

Dan has even grander aspirations.

"I want to get into a two-year cooking school program. Ideally, I'd want to go to the California Culinary Program and learn gourmet cooking. In high school, I had taken Latin, and we did a week in Ancient foods and we made unbelievable pizza."

"I've wanted to go to Europe ever since, just to visit. I studied French in high school and really want to go to Paris; I love the culture and food from there. My roots are from all over Europe and I want to—"

A student interrupts. "Can I get the chicken with everything?"

The line stretches to the door.



Arts & Entertainment

Jazz band plays final concert

By **Samantha Beany**
Transcript Reporter

Big band sound exploded in Gray Chapel when Ohio Wesleyan's Park Avenue Jazz Band played 14 songs Tuesday in its final campus-wide concert.

"We are probably one of the most visible ensembles on campus simply because we play more," said sophomore John Landis.

Landis played trumpet, flugelhorn, and guitar and soloed on all three instruments. During the song "Prayer Meetin'" Landis traded solos with a trombone.

"I started it and then the trombone player took it and then Doc asked if I wanted more and I said yes so I got it back," said Landis.

Junior Catie Sheehan also participated in the show, playing solos on three different instruments.

"Clarinet is my primary instrument and therefore I felt more comfortable on it," Sheehan said. "I was very pleased with the solo."

The concert had numerous songs from the Count Basie Library and Sammy Nestico.

"My favorite piece was 'Things Ain't What They Used To Be,'" said Sheehan. "It was our opener and a classic song. It was also the song I had the clarinet solo on."

"We tend to get busy at the end of the semester," said Landis. "We have this concert, and gigs at the Columbus Academy and Spring into College."

Landis said the band was comprised of five saxophone players, five trombone players, four trumpets and a rhythm section.

The jazz band was conducted by Dr. Larry Griffin, a professor of music.

He also conducted the OWU Symphonic Wind Ensemble, Brass Choir and Pep Band.

The last opening of the year



Photos by Shafalika Jackson and Kelly Gardner

Junior Pam Skehan had a reception for her art opening in Edgar Hall on Friday. Skehan's opening, titled "Angles and Impulses," includes oil paintings, charcoal drawings and sculptures. Below is a charcoal drawing of juniors Danny Eldredge and Rob Misener smoking cigarettes. The opening will remain open for the remainder of the year.



Step Show strolls

By **Myra Blackburn**
Transcript Reporter

Phi Beta Sigma took home the \$750 first-place prize in the 10th annual Step Show held in Gray Chapel on Saturday night.

Alpha Phi Alpha was awarded the \$500 second-place prize.

The show, featuring singer Bobby Valentino, was held by the Student Union on Black Awareness (SUBA).

Valentino received a jump start in his career when he was signed to a record label called "Disturbing Tha Peace" with rapper Ludacris and DTP president Chaka Zulu.

"Poon Daddy discovered me and then introduced me to Ludacris where I was signed to DTP," Valentino said. "I've collaborated with Ludacris, Li'Wayne, and Young Drop. Ludacris is a very hard worker, and I've learned a lot from him. I hope to work with older artists and musicians like Anita Baker and Stevie Wonder because they have paved the way for new artists like me."

Valentino's first single released in 2005, "Slow Down," from his self-titled debut album, became a top 10 hit on the U.S. Billboard Hot 100 chart. Valentino's second album, "Special Occasion" was released in 2007.

Junior Kenny Williams, vice president of SUBA, said the Step Show was geared towards the SUBA Retention Fund for African Americans who may need some financial assistance with tuition and books.

Williams, also a member of Alpha Phi Alpha, said the proceeds from the Strolling Competition will go towards the Martin Luther King fund for the Monument in Washington D.C., and the Ghanaian Student Education Fund, which was established by juniors Nick Oteng and Stan Osei-Bonsu.

"[On Saturday April 26,] we attended the March of Dimes walk, a nationwide event to help support research for premature babies, Williams said.

"A lot of people came out to Easton and walked five miles



Bobby Valentino

around the mall. Our organization is all about having fun, but also serving our community as well."

Senior Robert-Louis Charles, a member of Phi Beta Sigma, said the point of the strolling competition was to expose students to black Greek culture, which he says is normally not seen on campus.

"[The strolling competition] gave Ohio Wesleyan a better idea of how we celebrate our fraternity, aside from community services," Charles said. "The performance was superior, but there wasn't a large OWU community. The OWU community has missed out on a great experience."

Freshman Briana Gunter said she did like the event, but she wished more sororities and fraternities were performing. She said it was nice to hear Valentino perform between the fraternities and sororities competition and the crowd was really diverse.

Williams agreed with Gunter. He said the performance was good considering other events going on in Columbus, like the Alicia Keys concert.

"I think this year's [SUBA cabinet] did a pretty good job maintaining their composer," Williams said. "It was pretty organized. I had to perform as well as make sure the event [ran smoothly] since I'm the vice-president."

Valentino said his career goal is to someday establish his own record label and design a clothing line for women.

The age of the internet interrupted by the age of the mixtape

Real Talk



Simon Brown

Lets face it: we are living in a generation that does not buy albums.

So the logical question is, should we just get rid of albums and have mixtapes take over? Mixtapes were once only given out by the artist himself, as a type of demo to promote his career. Now mixtapes are almost more popular than albums.

Some rappers even make better music on these mixtapes and are known as "Mixtape Rappers." There are many angles to look at, so lets start with the rappers themselves.

Generally, rappers don't make money on albums, unless they sell millions. The real

money is in tours and concerts. This is the rapper's gold mine. People will always want to see celebrities with their own eyes and will pay whatever price to see their favorite musician. Also, rappers make more music on mixtapes than they do on albums. Since Lil Wayne's last album, "The Carter II," released in 2005, he has made at least six mixtapes, all of which gained street success. Many of those mixtape songs had original beats which he performed constantly at concerts making major money. So why should

Lil Wayne make an album if he has been banking money otherwise?

Recording companies won't be too upset. After all, the rappers need somewhere to record these mixtapes and the labels get a percentage of performances. Rappers like Joe Budden release mixtape albums that have almost 100% original material. Also, before every album release, the rappers put out mixtapes, usually with freestyles and a few sneak previews of songs. This was done by Jay-Z before American Gang-

ster officially came out. Other rappers who have recently done this include Fat Joe, Kanye West and Lupe Fiasco. As I mentioned in last weeks issue, Jim Jones turned his mixtape into an album. These mixtapes are also hosted and promoted by DJ's who in turn get great publicity.

Everything seems great, so who gets hurt? One group of people have to be producers. As it is, producers are slowly getting less money for their crafty work, making it a requirement to start rapping. The many rap-

ping producers include Timbaland, Pharrell and Kanye West. If we do away with albums, the producers lose money. Music stores also get hurt, as do CD making companies.

After all is said and done, albums are important and necessary, but I do believe that mixtapes have slowly started to overpower albums. I think it is up to the fans to step up and buy albums, support the rappers and producers. But then again, who am I kidding. Times are hard—I'm downloading a mixtape while writing this article.

Stop reading this "paper" and go watch MTV's "The Paper"



This is the last "That's What She Said" column of the school year. Before you all cry yourself to sleep, I just want to say to those not returning in the fall, I am sorry you won't get to read my brilliant entertainment column, but I commend you on finally graduating after six or seven years.

Go you!

As for the rest of you, I will see you back here at the OWU, bright and early in August.

And now on to our regularly

scheduled program.

Anyone who has ever met me would know that I love television in the way that Carrie Bradshaw loves shoes and Samantha Jones loves men. (I CANNOT WAIT until May 30!)

This is kind of an odd comparison since I seem to be the only woman in the universe who doesn't like "Sex and the City." But I got my point across. At least to the female gender. I have no idea how many males actually watched that show.

Anyways, this is not my point. My point is that I love television and that I fall in love with shows quickly. And I have a new show: MTV's "The Paper."

First, I should set the record

straight: I hate almost everything on MTV. If I could, I would go back to 1994 when it played nothing but music videos. (Oh, the hours I would sit through Puff Daddy and the likes just waiting for those three to four minutes of Hanson). I will admit to not-so-secretly following "The Hills," but the rest of the material is garbage. Something about "The Paper" caught my eye though.

However, I can't figure out why a reality show chronicling the goings-on of a high school newspaper would be interesting to me. I don't even like newspapers, or writing, or anything for that matter. (I hate everyone.)

In all honesty, though, this is one reality show that I love

to watch. Get rid of the other shows on MTV, but keep this one.

Actually, I was thinking The Transcript should have its own reality show. The meetings we have are mostly spent hearing stories from Professor Jim Underwood about his journalism days spitting spit wads at Hillary Clinton and blaming it on Wolf Blitzer. (Trust me, it's HILARIOUS.)

Don't get me wrong, we cover business, but the stories Uncle Jim tells are way better than the drama created by the backstabbing two-faced high school kids on "The Paper." (That has to be scripted; there are NO high school students that act like that.) However,

since MTV only cares to create these shows around high schools, I guess I will settle for those bratty kids.

Let me start off with saying that I know these kids. Not personally (obviously), but I know the types of people that these young men and women are. There's the hard-working, socially-awkward editor-in-chief that no one likes even though she really is the best person for the position (Amanda). Then there is Alex, the managing editor, that everyone likes and believes should be the top dog.

And then there is Gianna, the news editor. Every MTV show needs a Heidi/Kristen (that's a "Hills" and a "Laguna Beach"

reference for those of you less pop culture inclined than yours truly). I hate Gianna. (BITCH) She's a witch with a B for sure.

Then there's Adam, the advertising manager, who has a flair for the dramatic. I love him.

But the person I think I love most of all is Dan, the staff writer. I think I like him the most because I see a little of myself in him. He's very vocal and a smartass—two things at which I excel. Just ask my parents.

On second thought, leave them out of it. Take my word for it. But also take my word that "The Paper" is one reality show not to miss. It airs every Monday night on MTV at 10:30, right after "The Hills."



Bishops Sports

Bloom and Havran shine at NCAC decathlon meet

Junior Andrew Bloom (Powell/Worthington Kilbourne) set a school record in repeating as the North Coast Athletic Conference decathlon champion during the NCAC multi-event championships on Saturday and Sunday in Oberlin.

Bloom compiled 5804 points, defeating Oberlin's Kyle Taljan for the conference crown by 72 points.

Bloom's 5804 points broke the school record of 5770 set by Justin Blackburn in 2006.

Junior Alex Havran (Woodinville, Wash./Overlake) finished fourth in the decathlon, while freshman Jeff Driscoll (Shreve/Triway) placed eighth.

Bloom had best efforts of the meet in the 100-meter dash (:11.44), the long jump (19-8 1/4), the high jump (5-10 1/2), and the 110-meter hurdles (:15.56).

He recorded an effort of 28-5 3/4 in the shot put, clocked a :52.81 in the 400-meter dash,

threw 90-8 in the discus, cleared 9-11 3/4 in the pole vault, threw the javelin 145-8 and clocked a 4:42.91 in the 1500-meter run.

Havran had the meet's best efforts in the 400-meter dash (:52.56), the javelin (176-8) and the 1500-meter run (4:16.30).

He clocked a :12.14 in the 100-meter dash, had a 16-5 3/4 in the long jump, threw 30-6 1/2 in the shot put, cleared 5-2 1/2 in the high jump, finished the 110-meter hurdles in :19.22, threw the discus 82-6, and cleared 9-3 3/4 in the pole vault.

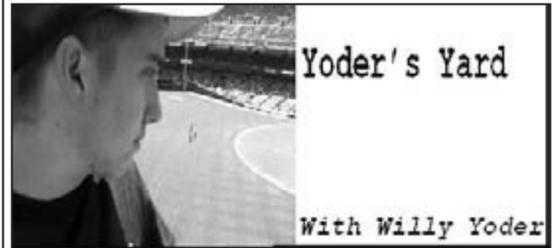
Driscoll finished the 100-meter dash in :12.13, went 18-3 3/4 in the long jump, had a 25-1 3/4 in the shot put, cleared 5-7 in the high jump, turned in a :54.17 in the 400-meter dash, went :21.28 in the 110-meter hurdles, threw the discus 71-11, cleared 8-4 in the pole vault, threw the javelin 142-2 and finished the 1500-meter run in 4:39.88.



Andrew Bloom won the NCAC decathlon for the second straight year this weekend at Oberlin. He broke the school record in points set in '06 by Justin Blackburn.

Photo from OWU Online

Kobe shows third face to NBA in '08



Some love Kobe Bryant, and some hate him. He has accomplished things on the court few have done, and he has done things off the court few want to.

He's made us laugh, smile, scream in anger and shout in awe. His on-the-court antics are often described as brilliant, but his character is often described as two-faced. We have seen him grow up before our eyes, and have seen both of his faces, but perhaps as we see him lead his team back to prominence, we are seeing a third face of Kobe Bryant.

Kobe came up as the NBA's golden boy. He had a great smile and endorsed just about everything. Kobe dazzled in the All-Star game as the youngest All-Star ever, and he won the dunk contest. Bryant was Shaq's little buddy, helping him win three championships. He even helped those kids on the playground win their game in the McDonalds commercial. We were "lovin' it."

In one night everything changed. In the summer of 2003 Kobe was charged with rape. Before even reaching trial, Kobe had lost all his endorsements and many fans.

He denied knowing the accuser, and then admitted to sleeping with her shortly after. Bryant bought his wife her own championship ring and publicly apologized to her and his fans. After what some considered the case was dropped, and Kobe settled out of court, Bryant was exonerated, but the public had seen his second face.

Suddenly what seemed like Shaq's little buddy was starting to look more like his jealous little brother.

Kobe used his influence to chase future hall of famers Karl Malone and Gary Payton out of town. He complained some more until NBA legends Shaquille O'Neal and Phil Jackson were booted out too.

It was finally his team, and it allowed us to see the selfish face of Kobe Bryant. Not just the kind of selfish it takes to put up 35 points per game or score 81 in one night, but the kind of selfish that took hostage one of the greatest franchises in sports.

Kobe's dream of being like Jordan was slipping away. He changed everything, perhaps to change our opinion of him. He switched his number from 8 to 24, perhaps to try and one up his "airness."

He began to lead the league in technical fouls, and started drawing suspensions when he would "accidentally" hit people in the face when his shot was contested.

He claimed it was a natural hitch, but I don't think even his biggest critics would say his shot was that ugly.

It all came to a breaking point this summer when Kobe demanded a trade. He was tired of L.A. and let everybody know it. He was videotaped in a parking lot swearing about the Lakers' front office, and a month later he went on national television and expressed the same sentiments, albeit a bit more politely. It seemed like the Kobe Bryant era in L.A. was over.

The NBA season started, however, and Kobe was still with his team, and they were winning. Something changed, Kobe shut up and played basketball, and it was working.

Kobe started shooting less and passing more; he was finally realizing that his best talent was not his ability to score but his ability to make those around him better. He led his team to the first seed in the Western Conference and is now a favorite for the MVP and for his team to win an NBA championship. What we're seeing now is a more patient, less arrogant Kobe: his third face.

Kobe Bryant now understands he will never win back all those fans he once lost. But the way he will win back the true NBA fans now is by respecting the game. Kobe understands now it's not his league, and it never will be. Luckily for Kobe, legacies in this game are built on the whole.

We don't remember Jordan's gambling problem, Barkley's weight problem or Bill Walton's inability to stay healthy. We remember what they accomplished, how they made us feel, and how they rose to the occasion. Kobe still has the opportunity to do just that.

HOLD,

continued from Page 1

Roger Ingles, director of athletics, said the Remembering Mr. Rickey campaign will be split up into two phases, and while the future looks exciting, he said the campaign has already had a great impact on Ohio Wesleyan.

"The new natatorium has always been the number one priority, but our first real project was Selby," Ingles said. "We had a donor step up, and this donor had specific interests. At Ohio Wesleyan, we are firm believers in that we will have the money in hand before we break ground, and sometimes where the money goes can change your priorities."

At Selby Field, a new netting system has been installed. There is a new surface for the track and a turf field was put in. Through the campaign, half of the roof on Branch Rickey arena was redone. A new floor was put in three years ago and new baskets were installed.

Last summer, Margaret Sagan Field, the new softball field, was built and a new press box was put in at Littick Field. The weight room in Edwards has received some new equipment, and a new rubberized floor was installed. Also, the tennis courts were refurbished.

Ingles said the changes are already being seen and appreciated by current students, and that those changes will also help in recruiting.

"Recruits want to see nice facilities," Ingles said. "They are coming from high schools that have increased their facilities, and the students want it in their colleges. They are looking for the 'wow' factor. We still need a pool, but we are becoming much more competitive with our peers."

Freshman Marisa Obuchowski said the school needs a new natatorium because the current one, Pfeiffer, which opened in 1954, has many problems.

"The pool is dated," Obuchowski said. "There isn't enough deck space. The stands are hard to access and the scoreboard is hard to read. Worst of all, though, is the air quality. There is extremely poor air quality."

Obuchowski said any changes would benefit both the swim team and the rest of the university, but there are specific things on her wish list.

"I want a diving well separate from the pool, maybe even with a three-meter (diving



Jackie Robinson inking his Major League Baseball contract with Branch Rickey

Photo by Brooklyn Heights Blog

board," she said. "I want a new scoreboard and, above all else, a new and improved ventilation system."

Obuchowski will probably get her wish as the building of the new natatorium is part of phase one of the campaign. The goal is for the new pool to be 25 yards with eight lanes. There will also be an adjoining diving well with both a one-meter and three-meter board.

Shippy said other than the fact that the new natatorium will give Ohio Wesleyan a new pool, the aquatics complex will be unique.

"With the help of a grant, we hope to make the new natatorium a geothermal building," he said. "This will be neat as it would tie into the topics of next year's Sagan National Colloquium and it would be the first green building on campus."

Shippy said he is excited about the opportunities for gifts to be donated that will help construct the new natatorium and other areas of the campaign. He said phase one is basically the original scope of the campaign but is slightly altered and reduced.

Ingles said he thinks phase one will probably cover a three-year time period.

During that period, they will continue work on the weight room and, this summer, they will do the other half of the roof on the arena.

A lot of cosmetic work will be done at Branch Rickey Arena and Gordon Field House. There will be some painting and some

work done with the lighting. There will also be new netting in the field house that will allow multiple teams to practice at one time.

Ingles said the south wall of Selby Field will be reconstructed this summer and he said one of the changes he thinks will have the most impact is the lighting that will be put in at Selby.

"The addition of lighting to Selby will help the university tremendously," he said. "Right now we only use the field in the traditional 4 p.m. to 6 p.m. time slot but with lighting to the stadium, we will be able to use it from 4 p.m. to 10 p.m. This will not only help our athletic programs but will also allow more use by our intramural and club sports."

Ingles said the primary purpose for taking another look at the campaign was that the arena and the field house were not going to survive 25 and 30 years and would have to eventually be torn down.

He said they will do smaller things to fix up the facilities instead of the major building renovations.

Shippy said Phase Two is hard to estimate but is probably 5 to 15 years out. The highlights of the new Phase Two are that the existing arena and field house will be torn down and new ones constructed.

The tennis courts will be moved and rebuilt and there will be continued renovations on Edwards and at Selby. The plan is also for there to be a second

turf field to be put outside that can be used by many teams and will serve multiple purposes.

Shippy said he likes what Ohio Wesleyan has come up with and is glad they are working with the architectural firm, the Collaborative. He is glad they have reexamined the campaign when needed and is happy to have a plan in place.

"Once you have a plan, you start taking off," he said. "After your priorities are set, you start taking things one at a time. We will probably begin doing multiple things at once but you can't do 10 things at one time."

Shippy said Phase Two will coincide with the implementation of the campus Master Plan and it will be interesting to see how the renovations to dorms, the possible building of SLUs and the athletics come together.

He said the future looks bright for Ohio Wesleyan and is excited to press on toward the future.

"We want to be able to declare victory on Phase One and move on to Phase Two," Shippy said. "In combination with Phase Two will be the campus Master Plan and the Strategic Plan for the University. With this combination comes professorships, endowment, scholarships and program improvement."

"We are dealing with a complex set of variables but we are sorting them out. Through everything the ultimate focus will always be the students and we are moving on an expedited basis."

Hall of Famer coach Meyer passes away

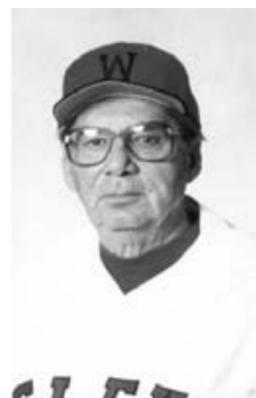


Photo from OWU Online

Dick Meyer, former Ohio Wesleyan assistant baseball coach, passed away on Monday at the age of 85. In 2006, Meyer was inducted in the OWU Athletic Hall of fame for his 19 seasons of coaching and helping the team win seven NCAC titles.



Bishops Sports

Women's lax defeats rival Denison



Photo from OWU Online
Senior Maggie Eichenlaub

By Brian Test
Transcript Reporter

The Bishops withstood a second-half rally by Denison to take a North Coast Athletic Conference win 13-7 over the Big Red at Roy Rike Field. Senior Julia Fouts had 3 goals and an assist and junior Hannah Mudge had 2 goals and an assist during a 9-0 run that put Ohio Wesleyan ahead to stay.

Senior Kadi Kuhlenberg put the Bishops on the scoreboard less than 5 minutes into the game, but Denison answered with a score by Meg Wilcox.

Senior Alexa Deaton scored a goal that put Ohio Wesleyan ahead and senior Polly Burke converted a free position shot to extend the Ohio Wesleyan lead to 3-1 with 11:52 remaining in the first half. The Bishops had two goals wiped out and Kuhlenberg hit the pipe on another shot.

Less than 2 minutes after Burke's goal, Kuhlenberg's shot hit another pipe bouncing right to Mudge, who scored to give the Bishops a 4-1 lead. Deaton fed sophomore Abbey Miller for a score just 12 seconds later, and Fouts and Deaton added goals to give the Bishops a 7-1 lead going into halftime.

Fouts and Mudge teamed up for all 3 goals, with Mudge assisting Fouts twice and Fouts assisting Mudge, as the Bishops reeled off 3 scores in the first 4:12 of the second half to lead 10-1.

Denison ended the Bishop run on Lindsay Howard's goal just under a minute later, and the Big Red offense starting clicking with a score by Kelly Lengsfeld shortly thereafter. Denison chipped away at the deficit pulling to within four at 10-6.

On the ensuing draw, a foul on Denison gave the ball to Ohio Wesleyan, and on the restart, sophomore Jessica Copeland drove straight to the goal scoring and starting a 3-0 run.

Sophomore Haleigh Rohr said the team played hard all game and it paid off.

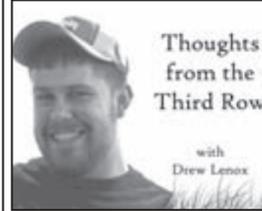
"Knowing what was at stake with a win and hosting the conference championship gave us extra motivation," Rohr said. "Fouts and Mudge played great games on the offensive side and Maggie was great in the goal."

Mudge said the Bishops were quick, patient, and accurate.

"We utilized our transitions to goal," Mudge said. "We came out very strong from the start and even though Denison did have somewhat of a comeback, they could not fully halt our momentum. Our defense and our goalie, Maggie made key plays in our game and set up the offense."

Mudge said Denison was a good team, and they will likely play them again in the tournament. Mudge led the Bishops with 3 goals and 3 assists, while Fouts finished with 3 goals and an assist and Deaton added 2 goals and an assist. Senior Maggie Eichenlaub had 7 saves for Ohio Wesleyan.

First drafted QBs send messages about NFL future



The 2008 NFL Draft may have started off long, but in comparison to past years, it was relatively short. One of the most intriguing situations every year is that of the quarterback, and while 13 were taken this year, the drafting of the first four were clear messages.

Round 1, Pick 3-Falcons: Vick Era is Over

The Atlanta Falcons selected Matt Ryan with the third overall pick and closed the book on the Michael Vick era.

Ryan is thought to be a quarterback of the future but before Atlanta fans get too happy, they should remember that two of the quarterbacks that started for them last year were once top 10 picks. Maybe Matt Ryan will be just like Joey Harrington.

Round 1, Pick 18-Ravens: Heisman Trophies Mean Nothing

The Baltimore Ravens traded down and then back up to take Delaware quarterback Joe Flacco.

While everyone agrees Kyle Boller has been a bust, this move shows they don't want to give Troy Smith a chance. In the four games Smith played in last year, he completed over 50 percent of his passes and did not throw any picks.

But Baltimore thinks small school quarterback Flacco will be the answer and will ignore the player who got the highest percentage of first place votes in Heisman voting history.

Round 2, Pick 56-Packers: Not just Mr. Rodgers' Neighborhood

When Aaron Rodgers was

drafted in 2005, he was to be the heir to Brett Favre's throne. But, when Favre came back in 2006 and 2007, Rodgers was left holding the clipboard.

When Favre did retire, Rodgers was thought to be the guy, right?

Maybe not. In the second round, the Packers selected Brian Brohm, a quarterback who many thought would be able to start in the NFL and had he come out last year might have been a top five pick.

The Packers have two QBs, Dalton Bell and Jerry Babb, who don't have any NFL statistics. Rodgers has only played in seven games in his three years behind Brett. To add to the situation, Green Bay drafted Matt Flynn from LSU in the seventh round.

So, who will be the Packers quarterback in 2008? Bell, Babb, Flynn, Brohm, Rodgers or ... Favre?

Round 2, Pick 57-Dolphins: We Didn't Draft John Beck

The new Dolphins management showed they don't have a lot of confidence in John Beck as they took Chad Henne in the second round.

Miami later showed two Wolverines were enough as in the sixth round, when they could have added Mike Hart with Long and Henne, they took a running back from Toledo named Jalen Parmele. Hart's 5,040 yards and 41 touchdowns at Michigan were good enough to make him the 19th running back taken.

The Dolphins also showed they are prepared to move on if they trade Jason Taylor as they took three defensive ends. They took Phillip Merling in the second round and Kendall Langford in the third.

As the Dolphins move forward, the rest of the NFL does as well. Mel Kiper, Jr., goes away for a while, and everyone looks toward the fall.

NCAC CHAMPIONSHIP SCHEDULE

Women's Lax

Friday, May 2
@ 2:30 p.m.
Roy Rike Field

Men's and Women's Track and Field

Today-Friday, May 2
@ Noon
Selby Field

Softball

Friday-Saturday, May 3
@ 10 a.m.
Allegheny College

Golf

Saturday-Sunday, May 4
Denison, Granville

Baseball

Friday, May 3
Wooster

Women's lacrosse clinches top spot in NCAC tournament



Photo by Lucy Schmitt

The Lady Bishops have reeled off five straight victories, and with their most recent NCAC win over Denison on Saturday, the team has clinched the No. 1 seed in the upcoming NCAC championships. The top seed allows the team to host the tournament on their home field, Roy Rike, this weekend. The Lady Bishops have been impressive offensively in their winning streak, reaching double digits in their last eight games. In their most recent game, the women's lax team held off the Lady Bearcats of St. Vincent at home by a score of 17-14. The game against St. Vincent marked the last regular season game. The team is an impressive 5-1 in conference play.

Lack of school spirit should be point of concern for students in the future

By Alex Humbert
Sports Editor

This issue of *The Transcript* marks my last here at glorious Ohio Wesleyan University and, therefore, my final week as sports editor. So, naturally, now would be the perfect time for me to air a list of grievances to my fellow students. A sort of hit-and-run bashing on the state of athletic supporters here on campus.

For the second year in a row, your Ohio Wesleyan Battling Bishops will claim the All-Sports title for the NCAC. In many sports on campus, teams are being populated by underclassmen, which shows that things will continue to get better and OWU will continue to make its mark in the Division III sporting world.

As of today, which is a Thursday, there are three teams, to my knowledge, that are in the top 10 in the country. The golf team ranks ninth as of last month's polls, and the men's and women's track team rank

fifth and seventh in the country respectively. They are featured weekly in *The Transcript*. And yet nobody seems to be reading about them.

It is upsetting that the athletic department is setting a high standard of excellence and students are choosing to ignore it. Worse is that athletes don't even keep up on other sports; it's tunnel vision.

Attendance at games is disappointing at best and, and while we can never live up to the OSU super power just 20 minutes south of us, we can learn something from their fan support. You are only in college once -- and to think that you wouldn't support your peers who sacrifice hundreds of hours a year to play a sport while being a student is sad.

I, too, am guilty of not showing enough school spirit, but my experience as sports editor has opened up my eyes to my sins.

I know that many students don't ever read this paper. My fellow editors and I spend countless hours weekly put-



ting together a paper that gets ignored and is underappreciated. My good friends on campus don't even take time out of their day to read what I have written unless they think it pertains to them. So, maybe this message will go largely unread and fall upon deaf ears.

But for those of you who do read it, I urge, nay, *invite* you to be more involved in campus athletics. In the coming years, facilities will be remodeled with the help of the Remembering Mr. Rickey campaign, and it is my hope that athletics improve

here on campus.

If it's a nice, autumn, Saturday afternoon, then get up and go to the football game and cheer them on. Go support the men's and women's soccer teams, who have long been successful at this university. Fill up Branch Rickey Arena when the NCAC champion men's basketball team takes the floor next season.

If nothing else, sporting events are just another reason to get drunk with your friends, cheer on your classmates and make more college memories.

Lady Bishops fall to Notre Dame at home



Photo by Cliff Williams

Despite recently being shutout at home in both games of the double-header with Notre Dame, the softball team bounced back, sweeping Wooster away to clinch the number two seed in the NCAC tournament. The Lady Bishop's 10-4 record this season was the third best record ever posted in their nine seasons in the NCAC. The NCAC tournament will be held Friday at Allegheny College with the Lady Bishops facing off against Denison in the first round.