



# THE TRANSCRIPT

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## Sweet sixteen: OWU inaugurates Rock

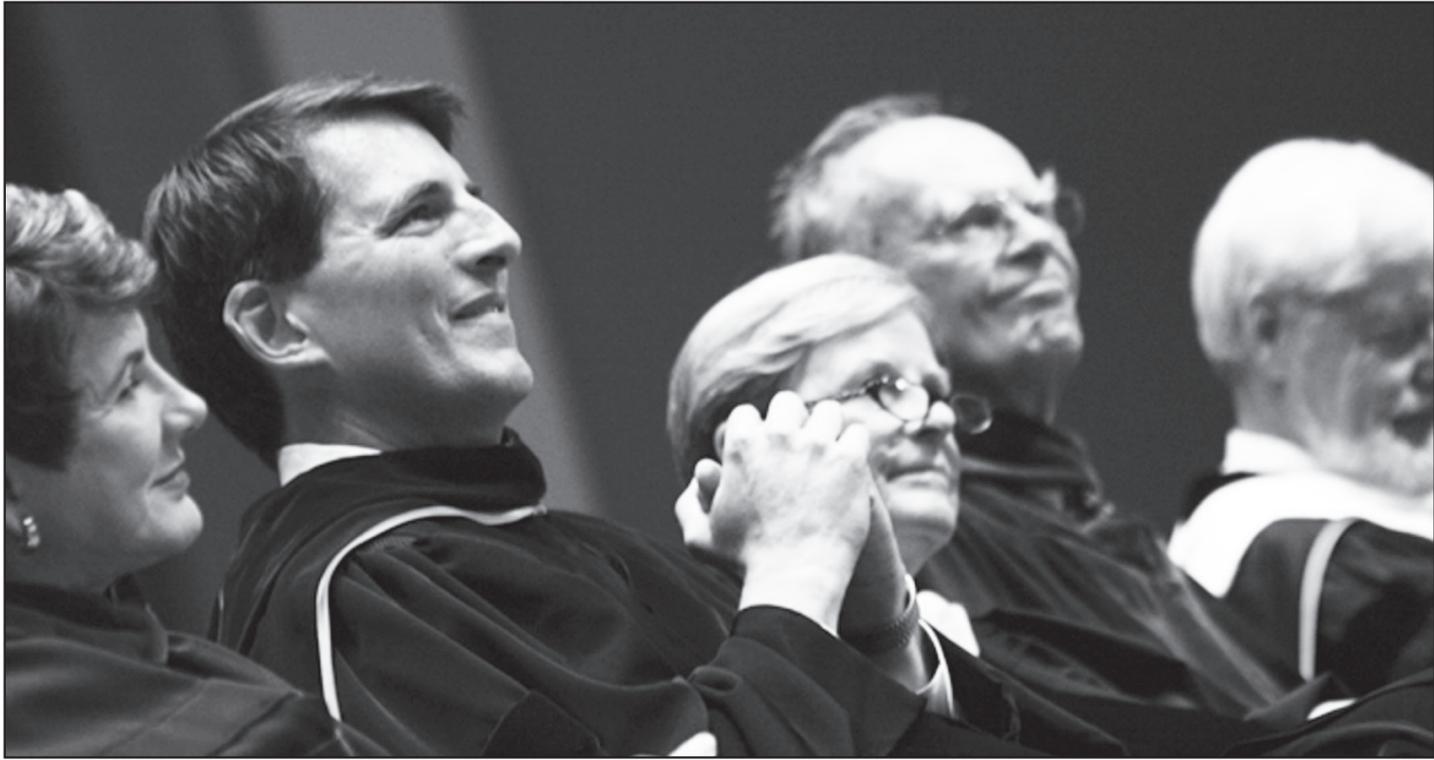


Photo by Kim Steese

Rock Jones was inaugurated as the sixteenth president on Oct. 10 in Gray Chapel. See pages 4 and 5 for more information.

## Apathy apparent toward WCSA

By Christine Hurley  
Transcript Reporter

Student involvement in WCSA meetings has been low this semester.

During the Sept. 18 town hall meeting, five students who are not involved with WCSA were in attendance. The Oct. 5 Constitutional Convention had one student attend. The meeting following the Constitutional Convention, on Oct. 6, saw two students not involved with WCSA in attendance.

Senior Ben Goodrum, vice president of WCSA, said the town hall meeting was advertised throughout the campus and that campus-wide emails were sent to faculty, staff and students.

Class representatives sent out emails to the class years they represent. Flyers were also posted on the academic side of campus and in all the dorms.

"Student leaders of clubs and professors were personally invited to our Constitutional Convention," Goodrum said. "However, some did not even respond and only the Panhellenic chair attended." He said the meeting on Monday, Oct. 6 was not advertised because WCSA holds a meeting every Monday at noon in Corns 312.

During this meeting, Senior Class Representative Nelson Mandrell said lack of student interest motivated WCSA to continue changing the system.

"The lack of interest feels pretty terrible, but it's not discouraging," Mandrell said. "Part of the reason we are changing things around is to increase student involvement."

Senior Rory McHale, president of WCSA, and Goodrum both said they hoped the new election schedule would stimulate student attention in the government.

"We are validated in our efforts when we see the lack of interest in a weird way," Goodrum said. "We are encouraged that more needs to be done to increase student awareness," Goodrum said.

Senior Matt Greene said he believes the changes will help students feel like they have more of a voice than they did in the past.

"Student government should be the voice for the student body and where leadership takes place," Greene said. "It goes beyond just club funding. The changes are brilliant."

Junior Casey Ridgeway said she did not feel welcome to attend WCSA meetings.

"My presence isn't going to make or break a decision. Me going to a meeting, even if it were something I cared about wouldn't make a difference," Ridgeway said.

Goodrum said he believes students can't be pressured into attending meetings or taking a more active role. WCSA can only state positions and hope students become involved.

## David Robinson energizes campus Democrats

Kyle Sjarif  
Transcript Reporter

No, Ohio Wesleyan wasn't treated to a visit from the former basketball great also known as "The Admiral," but students did get a chance to meet the Democratic candidate for Ohio's 12<sup>th</sup> congressional district.

Hosted by the OWU College Democrats, David Robinson led a town hall-style meeting/question-and-answer session in the Bayley Room on Monday with students in attendance.

Robinson fielded questions regarding the current economic crisis, energy policy, and his credentials for representing

Ohio's 12<sup>th</sup> district.

"I feel like the Democratic Party has been at the forefront of important issues throughout the years, ranging from the civil rights movement, the women's rights movement and the acknowledgement of environmental issues," Robinson said.

With the conclusion to the this year's election coming up in two weeks, Robinson stressed the importance in the choices college students make, not only in the selection of the president but also for congressional representatives.

Senior Matt Greene said he was impressed by the way Robinson allowed students to analyze his positions, and asked students for their input.

"It's a great thing to hear from him and see him in the flesh," Greene said. "Having

real political figures come into our little world provides such a great learning experience. College is a buffet and we should eat as much of it as we can."

Robinson outlined some of his positions on issues such as the energy crisis, national security and employment in relation to the current economic situation.

He focused his attention on the environmental crisis the nation is facing. Robinson supports an energy policy that will help the district move away from fossil fuel and instead establish sources of domestic renewable energy within Ohio.

"Energy has been a problem and challenge to this country for 35 years, starting in the '70s, due to the oil embargo," he said.

He said he was impressed

by and supportive of Obama's energy plan and supports the use of nuclear energy and bio-fuel energy, to an extent.

Although he said he wasn't constitutionally opposed to the use of nuclear energy, Robinson did express hesitation toward depending on it as a main source of energy because he said it has been economically questionable.

Instead, he said, it is important to establish an innovative agenda that invests in the future by funding basic research and development in science and energy alternatives.

Funds for energy technology research and development could be increased by ending the Iraq war as efficiently and quickly as possible, Robinson said. The research and development budget assigned by

Obama's plan calls for \$15 billion over the next ten years compared to the \$10 billion per month spent on the Iraq War. He said he is hoping to recapture the leadership role in the energy field dominated by the United States 20 years ago but recently relinquished to Germany.

His status as underdog in this year's race for the 12<sup>th</sup> District was noted by junior Trevor Hawley. Robinson was quick to distinguish himself from three-term incumbent representative Pat Tiberi.

"I've seen many wrongs within our country and in our country's name over the last seven years," Robinson said. "I felt that Pat Tiberi was not serving the interest of our country, and more importantly,

See Robinson, Page 2

## Fair trade coffee warms up Delaware

By Chris Gong  
Transcript Correspondent

Coffee is the fuel that gets many ready for the day. But it is also the fuel of some third world economies, according to geography professor David Walker, such that, through fair trade, your choice of coffee can change the lives of many.

To help raise community awareness of globalization issues, Global Village Collection, a fair trade non-profit store located at 37 N. Sandusky St., is sponsoring an open seminar series called "Fair trade and the coffee growers in the third world region of Chiapas, Mexico."

Lecturers include Ohio Wesleyan faculty from the geography, history and economics departments.

The first seminar, held on Sept. 28, was led by Walker. The discussion touched on the geographic, agricultural, ethnic and political characteristics of Chiapas, Mexico.

Nine people participated, including two students, a couple from Delaware who traveled to Guatemala this summer, a retired clergy member who has been to Israel for missionary work, a clinical doctor who has been to Chiapas more than 10 times on mission trips, and other interested residents.

"Most of the coffee in Chiapas is produced by a group called the 'indigenous peoples,'" Walker said. "Though they constitute only 3 percent of the total population of Mexico, the region produced 58 percent of the nation's electricity and many agricultural products such as maize and coffee."

"However, due to the centralized power of Mexico City, the indigenous people don't benefit much from it. Most of them still live in isolated villages, with annual incomes around \$3,500. Poverty, illiteracy and high infant mortality rates are still among their biggest challenges."

"I want people to realize that consumers here can change the world," he added.

During the seminar, Walker explained why he supports fair trade and Global Village. Growing up in a Hispanic community of Los Angeles, and later staying in Mexico City for a year working on his doctoral research, Walker said he believes that fair trade can make a strong impact on the lives of thousands.

So what is fair trade? According to the currently accepted definition: "Fair Trade is a trading partnership, based on dialogue, transparency and respect, that seeks greater equity in international trade. It contributes to sustainable development by offering better trading conditions to, and securing the rights of, marginalized producers and workers -- especially in the South. Fair Trade organizations (backed by consumers)

See Fair trade, Page 2



Photo by Chris Gong

Lynn Cook displays Global Village's free trade goods.



Poet Maggie Smith ('99) gives reading

-- Page 3



Dancers put on a show during the cultural minifest

-- Pages 4 and 5



Bishops take season's first win against Kenyon

-- Page 8

## News in brief

### Econ program for first-years

By Luke Bazerra

Transcript Correspondent

The Woltemade Economics Center recently introduced the Economics Management Fellows Program, a new initiative designed to introduce first-year students to the Economics Department as well as ease the eventual transition into college life.

The idea for the EMFP surfaced when the Economics Alumni Advisory Board expressed interest in funding innovative ways to bring more students into the department. With additional support from professors in the Economics Department, the EMFP was created and criteria for acceptance were outlined.

Such criteria include a promising record from high school and standardized tests. Students must also have expressed an interest of a future in economics.

The program, only available to first-year students invited by the Economics Department, requires a 400-word essay that discusses influences, inside or outside the classroom, that led them to an interest in economics. The essay must also include post-graduate intentions. In The Woltemade Center's June newsletter, Professor John Boos, the center's director, said "[t]he program is intended for the best of the best. [The center] will expect great things of our fellows as they continue their academic career at OWU."

This year, 13 students were admitted into the program. These students will receive \$500 towards textbooks for classes, first priority when registering for economics courses, invitations to meet with alumni and upper-class economics majors and a fully paid trip to New York City with faculty to explore the various cornerstones of the United States Economy.

### Expert to discuss marketing

Samantha Rufo, president of Powell-based nxtConcepts, will explain how businesses can keep their online marketing ahead of the competition when she presents "Internet Advertising 2.0: Bring the World to Your Doorstep" at 7:30 p.m. on Nov. 6 in Benes Room B of Hamilton-Williams Campus Center. The event is free and open to the public.

During her presentation, which will also be available online at <http://stream.owu.edu>, Rufo will provide immediately usable marketing skills, including:

- Ways to step into the spotlight using internet advertising.
- How to use keywords effectively.
- How to create ads.
- How to create effective landing pages.
- How to get results.

As part of her presentation, Rufo also will share success stories and explain the Top 5 ways to waste money.

"My goal is for people to walk away from the presentation with a solid understanding of what internet advertising is and how to use it successfully, including ways to differentiate themselves from their competitors," Rufo said.

Rufo began working in the ski industry in 1996, where she earned a reputation for pushing the boundaries of traditional marketing and program development. In 2004, she became president of nxtConcepts, an interactive marketing and media company.

During her career, she has successfully managed thousands of marketing campaigns, many of which have resulted in categories of double and even triple-digit business growth. Rufo also is certified as a Google Adwords Qualified Individual and a Yahoo Ambassador.

Her discussion is sponsored by Ohio Wesleyan's Woltemade Center for Economics, Business and Entrepreneurship. Founded in 1985, the center helps students integrate business theory and practice, and provides lectures and other resources to benefit the business community.

### Ross features Willis Davis

Artist and educator Willis "Bing" Davis will exhibit oil pastels, ceramics, and other pieces that meld African traditions with life in urban America during his upcoming show at Ohio Wesleyan University's Richard M. Ross Art Museum.

"On the Shoulders of Ancestors" will be on display from Oct. 21 through Nov. 16 at the museum, 60 S. Sandusky St. Davis also will give an illustrated talk at 7 p.m. Oct. 30 in Benes Room B of Hamilton-Williams Campus Center. A reception will follow at Ross Art Museum.

Davis' show is being exhibited in conjunction with the museum's eco-friendly show, "Discarded to Distinctive," which opened Oct. 1. Davis, like the five artists involved in "Discarded to Distinctive," incorporates many found or recycled items into his artwork. He believes this helps to "demystify" the process of artistic creation and makes art more accessible to people.

"What I want the viewers to feel is something beyond the ordinary," Davis has said. "I want them to stop, pause, to reflect, and in that reflection, hopefully, give honor and praise to those who went before and those on whose shoulders they stand."

Davis is well-known for his art installations, during which he creates new, three-dimensional works of art in full public view.

Though an installation will not be part of his upcoming show, the Dayton, Ohio, resident is scheduled to return to the university during spring semester to spend a day or two creating art in Gallery 2001, an exhibition space within Beeghly Library.

"Willis 'Bing' Davis creates striking artwork that incorporates the richness of his ancestry and his life experiences," said Justin Kronewetter, M.F.A., director of the Ross Art Museum. "His drawings, for example, are often inspired by the kente and Kuba cloth used in traditional African garments. His work has a very spiritual dimension, and I'm sure people will enjoy it."

Davis earned his Bachelor of Arts from DePauw University in Greencastle, Ind. He attended the School of the Dayton Art Institute and received his Master of Education from Miami University in Oxford, Ohio.

As an art educator, he spent 20 years at Central State University in Wilberforce, Ohio. He also has taught at Wright State University in Dayton, Miami University in Oxford, Ohio, and Dayton Public Schools.

Admission to the Richard M. Ross Art Museum is always free. The museum is open Tuesdays, Wednesdays, and Fridays from 10 a.m. to 5 p.m.; Thursdays from 10 a.m. to 9 p.m.; and Sundays from 1 p.m. to 5 p.m. The museum is closed Mondays and Saturdays. For more information, call (740) 368-3606.

# NOW promotes Love Your Body Day

By Brittany Stojavljevic

Transcript Correspondent

Vagina-shaped cookies were only a part of the exhibit the Women's House displayed in the Hamilton-Williams Campus Center atrium on Oct. 6 and 7. The exhibit was part of the Love Your Body Day celebration, a national campaign established by the National Organization for Women (NOW) to promote healthy body images for women.

The main feature was a banner. Students were encouraged to contribute to the observation by signing and writing down on something they love about their body. Rewards for this positive thinking were given in the form of an assortment of baked goods, including the vagina-shaped cookies or a Love Your Body Day poster. DivaCups were also sold.

By creating this campaign, NOW hoped to promote healthy images for women, not unrealistic and offensive versions often used in media and advertisements.

To encourage this healthy ideal, NOW lists a number of offensive advertisements, positive advertisements, and possible activities on its website (<http://loveyourbody>.

nowfoundation.org/). Additionally, NOW holds an annual poster contest to support the same issues.

The event was primarily organized by sophomore Kate MacLam as her house program for the Women's House. MacLam was inspired by the posters, which she sees as works of art.

MacLam believed the issues that NOW promotes with the Love Your Body Day campaign to be significant ones. She found that although it is primarily a woman-ori-



ented event, loving one's body was also an important issue for men to consider.

MacLam wasn't the only one who considered body image to be a significant topic to promote on campus. Alisha Kissell, who participated in the signing of the banner and received one of the Love Your Body Day posters, was pleased to see the Women's House bringing the campaign to campus.

Kissell is also the owner of one of the DivaCups that the Women's House was selling. The DivaCup is described as a healthier alternative to tampons and pads that is safer for the environment, and helps to save money spent on feminine hygiene. The reason for this is because, unlike tampons and pads, the DivaCup is reusable.

All of these factors attracted MacLam to selecting them to sell during tabling. The idea of providing information on menstrual-wear alternatives, while providing one for sale, was appealing to MacLam.

Kissell was also pleased to see the DivaCups offered. She purchased one during the previous summer after hearing about it from friends. The positive benefits it offered caught her interest. So far, she has not been disappointed by her purchase.

"It's less of a hassle; it's liberating," Kissell explains. She says that she no longer has to worry about typical problems women run into during their menstrual cycle, such as being caught unaware or not having a feminine hygiene product.

MacLam will display the banner in the Hamilton Williams Campus Center. For more information on the DivaCup, visit <http://www.divacup.com>

# OWU students celebrate National Coming Out Day

By Meghan Finneran

Transcript Correspondent

Students lined up behind a makeshift door in Ohio Wesleyan University's student center, waiting for their turn to come out. A hand-drawn picture on the door showed a man walking out of a closet—the symbol of National Coming Out Day.

In the United States, National Coming Out Day is observed on October 11th. OWU celebrated it three days early. The celebration began GLBT (gay, lesbian, bisexual and transgender) History Month activities on campus.

GLBT History Month is internationally recognized during different months around the world.

Junior Jesse Mesenburg, head of the student staff at the GLBT Resource Center, said the goal of the National Coming Out Day activity was to make everyone comfortable with their own sexual orientation and that of others.

All people, whether straight or a part of the GLBT commu-

nity, were encouraged to declare their sexual orientation.

The celebration was a success, said Mesenburg, because people came out for the first time, some straight and some gay.

Freshman Abby Godfrey said the no-pressure atmosphere surrounding National Coming Out Day is what encourages people to be so open. She participated in similar celebrations at her high school in Yarmouth, Maine.

Junior Jay Chih-Yu Hsiao, president of PRIDE (People Regarding Individual Diversity Everywhere), also participated in National Coming Out Day. Hsiao has helped organize the event in previous years, but participated for the first time on Wednesday. He says the celebration is necessary to help people come to terms with their own sexual orientation.

Hsiao went to high school in Massachusetts. Although gay marriage is legal there, Hsiao found that many individuals did not welcome members of the GLBT community. As a result, Hsiao was worried about GLBT tolerance on campus.

According to Godfrey and Mesenburg, there wasn't much for him to worry about, even though gay marriage is illegal in Ohio. Both have said the students are accepting of GLBT individuals.

Mesenburg mentioned that the members of the Small Living Units are particularly accepting of individuality.

The athletic department, Mesenburg said, is the least open. "[GLBT] people who were in sports were discriminated against for their sexual orientation, and sometimes it caused them to quit [their sport] altogether." Mesenburg hasn't experienced this ani-

mosity, but she said many of her friends have.

Mesenburg said that, compounding the discrimination from certain athletes, some coaches have contributed to the bitterness felt by some GLBT athletes.

The faculty in general, according to Hsiao and Mesenburg, are usually supportive, but not involved in the GLBT community. Hsiao noted that PRIDE would like more faculty involvement, and Mesenburg says that the resource center could benefit from it too.

Nevertheless, lack of involvement has not caused any problems, Mesenburg said, and it does not apply to every faculty member.

Eric Johnson, assistant director of counseling services, and Edward Kahn, professor of theater and dance, are two faculty members that have been GLBT friendly and supportive, she said.

Mesenburg describes GLBT as synonymous with acceptance. "Tolerance is a step in that direction, but that's the same as ignoring it.



### Robinson, from page 1

our district, and I felt a sense of duty to run for office."

Robinson said he accepts his status as the underdog. However, he said he believes that he has the chance to win the race because Tiberi has been a part of the system for so long and is not in-sync with the majority of the 12<sup>th</sup> district. He said Tiberi voted with Bush and Cheney on 93% of past issues, discrediting his self-proclaimed status as a moderate representative.

Robinson said the current economic policies supported by Tiberi have resulted in the largest income inequality seen

### Fair trade, from page 1

are engaged actively in supporting producers, awareness raising and in campaigning for changes in the rules and practice of conventional international trade."

This definition was created by FINE, an informal association of the four main Fair Trade networks: Fairtrade Labeling Organizations International, International Fair Trade Association, Network of European Worldshops

and European Fair Trade Association.

The main reason to support fair trade, according to Lynn Cook, director of merchandising for Global Village, is that "trade is better than aid."

As the only fair trade retail store in downtown Delaware for five years, Global Village launched this seminar series not only to provide more information about fair trade coffee but also to inform inter-

ested participants about its first and upcoming spring trip to Chiapas, Mexico, which will include visits with local coffee growers, artisans, and activist groups.

The trip, which will cost around \$700, will offer education on a number of different topics, including art, culture, economics and agriculture.

The trip is sponsored by Higher Ground Roasters, a fair trade organic coffee company.

## Global Village seminar series

Oct. 26

Discussion on indigenous Mayan history and culture, led by history professor Jeremy Baskes, at 4 p.m. at 28 W. William St.

Nov. 9

Lecture by Economics Professor Robert Gitter titled "A look at the impact of migration on Mexico and Mexicans."

Nov. 29

Event led by Seth Gitter. Further details TBA.

# Historical presidential race causes voting fever

By Kaisha Oliver  
Transcript Correspondent

Several students say they are excited about voting in this presidential election. On Sept. 30, early voting became an option, and students began gathering together to walk to the voting booths. According to some students, this year's election is focused primarily on the race and gender of candidates, rather than the political issues at stake.

Senior Megan Abram said she believes the number of students registered to vote has increased dramatically.

Abram said because this presidential race is a historical event, it has helped revamp the popularity of voting for most college students.

She also said she believes this is election is a good thing because it is giving students the chance to vote for change from the previous eight years.

Junior Alex MacNeil said he, too, believes the number of college students registered to vote has increased, specifically in comparison to 2006. He also said he believes it is unfortunately due to the historical nature of this election.

"I think it is more about the race and the sex, the economy and the switch from the parties [from Republican to Democrat]," he said.

Abram said although the rise in college students voting may be due to the election's historical nature, she is pleased that more students are getting involved and want to be informed.

She also said she is glad to see the campus investing interest in this election, especially through posters on windows and political

## From the undecided and Independents

**Nicole Kendle:** "I'm a Republican, but Sarah Palin really might be a deal-breaker for me. I'm not sure who I'm voting for."

**Ross Martin:** "I think the fact that there are only two parties makes it harder to decide. You only have two choices, and if you disagree with them both equally it can be hard to choose the lesser of two evils. I'm split about fifty-fifty with Obama and McCain on the issues, so now I'm looking at their personal attributes. McCain is a veteran, but Obama is probably less jaded. I'm trying to figure out which one would be a better leader, since their positions on the issues haven't determined it for me."

**Alex Ross:** "I'm voting for Ron Paul because I think he is the only one not corrupt. I agree with his views on almost all of the issues."

groups on campus, such as College Democrats and College Republicans.

"There is a lot more paraphernalia around campus promoting the different candidates," Abram said.

Unlike many underclassmen and some juniors, this is not the first election that some seniors have voted.

Abram said it is not her first time voting; she was able to vote in 2004 presidential election when John Kerry ran against President George

W. Bush. "It was probably the most demoralizing experience, because I felt that in high school, the [students] weren't as excited as I was to vote," Abram said.

"In terms of the people who are voting for the second time, they are more equipped and aware of the things that have occurred since 2004, as well as the last eight years in general," she said. "The students who are voting [especially those voting] for the second time are ready to vote because they were given four years to figure out what they felt needed to change."

MacNeil, who, unlike Abram, could not vote in the 2004 Election, said college students are probably as ready as they ought to be.

"If [students] think about it, [students] should all, theoretically, exercise the right to vote," MacNeil said. "I don't think that the average Joe or college student is fully aware or informed. [All students] are not as informed and therefore not as ready; however, college students should vote [because] we are as ready as we should be."

In separate interviews with Abram and MacNeil, both said they have already voted, taking advantage of the option to vote early.

"I hate lines, and I knew that there would be long lines," MacNeil said. "Plus, [voting early is] a convenience."

He also said he voted early because of what one of his professors said about the ballots, and how the votes wouldn't get counted until January if people vote on Election Day.

"If the votes wouldn't be counted until January, it would be like throwing your vote out," MacNeil said.

Abram said she also thought voting early was convenient, but feels like she is really getting a chance to be heard.

"I like knowing that I am one of the votes that will be counted first," she said.

In a campus-wide email, it was stated that the only form of identification required for early voting is the last four digits of one's Social Security number.

However, according to a pamphlet from The Delaware County Board of Elections, on Election Day, students will have to show "acceptable forms of identification," such as their "current and valid photo identification card issued by the State of Ohio or the United States government."

According to some students, such as sophomore Ashley Coleman, the things most people would find inconvenient about voting on Election Day, such as long lines, gives them excitement.

"I feel like it is more of an experience, because you get to go out and see more students just like you who are showing up to vote," Coleman said. "I see it as more of an event and it makes [students] feel like [they] are a part of something big. If [students] were to do the early vote, it's less of an experience because it would be like simply going to the grocery store."

Some out-of-state students said they have decided not to vote in their state by an absentee ballot, because Ohio is a swing state.

"I am from Chicago, and I know the people in my state are going Democrat," Abram said. "I would rather vote [in Delaware County] where I know my vote will make [more of] a difference."

# Students feast celebrating end of Ramadan at I-House

By Mary Siebodnik  
Transcript Correspondent

The International House employed the university-wide technique of using free food to attract students as they welcomed them to dinner in celebration of the last day of Ramadan on Sept. 30.

At 8:30 p.m. that day, most non-Muslim students could remember lunch if they tried. The Muslim students, however, had not eaten since before dawn.

Some students tapped their feet in time to Indian music as they waited for everyone to arrive. Steam rose from the mince meat in aloo qeema, a Pakistani dish, and formed droplets on the cans of Coke sitting beside it.

Before opening the buffet style dinner, Sikendar Arshad, the event organizer, took a moment to reflect on Ramadan's meaning.

He explained that Ramadan is a 30-day period of fasting that Muslims observe once a year in accordance with one of the Five Pillars of Islam. From dawn until dusk, Muslims may not eat or drink, and they may not succumb to the temptation to engage in activities prohibited by their religion

during this holiday, such as smoking tobacco or consuming alcohol.

Arshad said, "Fasting is one of the things Muslims have to do to gain God's respect."

Freshmen Murtaza Naqvi and Maryam Shitu contrasted fasting at college with fasting in their home communities.

At college, "[I]t's much harder," they said in unison.

They said that having family and friends to fast with them made the process much easier. At Ohio Wesleyan, fewer people give up their daylight meals in September. However, both students said they were able to find community support on campus.

Naqvi said of fasting, "Initially, it took a little out of us, but we acclimated. It makes sure you can connect with poor people. Some of this is about welfare," he said.

Shitu agreed. "It makes you appreciate stuff."

Shitu, an African Muslim, and Naqvi, a Pakistani Muslim, both engaged in the Muslim community that met every evening at Welch Dining Hall to pick up specially prepared Halaal dinners.

Gene Castelli, senior director of Dining Services, said the dinners contained

high-protein dishes with meat prepared within the Halaal tradition, a set of requirements for the preparation of Muslim food during Ramadan.

It is similar to the concept of kosher food within the Jewish community, Castelli said.

Castelli says the university is working to make Halaal chicken available year-round for all students to purchase in the Welch Dining Hall. He says there is not much difference between Halaal chicken and regular chicken. "Except Halaal costs more," he joked.

Arshad said, "We'd like to thank the university for providing us with the food that we need."

Arshad also explained that one of the reasons the International House sponsored the dinner was to clear misconceptions people may have about Ramadan.

"We want to open up the Muslim community," he said.

Even while considering the hardships that come with observing Ramadan, including having trouble focusing in class due to hunger, Arshad expressed serious devotion to his faith.

"We have a spiritual bond with doing this," he said. "Not doing this isn't an option."

# Students donate blood in Benes



Photo by Sara Mays

Some students waited well over an hour to donate blood in the Benes Room on Oct. 7 during a recent blood drive. Those feeling faint after donating snacked on food provided by Circle K, the event organizer.

# OWU November and December lineup of special events

## Through Nov. 16

**"Discarded to Distinctive,"** featuring environmentally friendly artwork in conjunction with the 2008-2009 Sagan National Colloquium, and **"On the Shoulders of Ancestors,"** featuring artwork by Willis "Bing" Davis, at Ohio Wesleyan University's Richard M. Ross Art Museum.

## Nov. 1, 7, 14-15, 21-22 and Dec. 5-6, 12, 19-20, 8 p.m.

Evening programs at Ohio Wesleyan's Perkins Observatory. Content varies based on sky conditions, but may include a planetarium show, observatory tours, and star gazing with the 32-inch Schottland Telescope.

## 8 p.m. Nov. 1

Fifth Planet," a one-act play by David Auburn, directed by student Michelle Jacobs for her senior project.

The performance will take place in the Studio Theatre in Chappellear Drama Center

## 3:15 p.m. Nov. 2

Senior recital featuring Catherine Sheehan, clarinet; and Matthew Wentzel, saxophone. The performance will take place in Jemison Auditorium inside Sanborn Hall.

## 7:30 p.m. Nov. 6

Samantha Rufo, president of Powell-based nxtConcepts, Ltd., and myMarketingGuide.com, will present "Internet Advertising 2.0: Bring the World to Your Doorstep" in Benes Room B of Hamilton-Williams Campus Center

## 8 p.m. Nov. 7-8 and 2 p.m. Nov. 9

Ohio Wesleyan's annual Opera Theatre, directed by Jason Hiester, featuring scenes from "The Marriage of Figaro," "The Medium," "The Ballad

of Baby Doe," and more. The performance will take place in Jemison Auditorium inside Sanborn Hall.

## 7:30 p.m. Nov. 10

Anne Clifford, Ph.D., associate professor of theology at Duquesne University, will speak as part of the 2008-2009 Sagan National Colloquium.

Clifford is the author of *Introducing Feminist Theology*, winner of a 2002 Catholic Press Association award, and of nearly 20 articles on theology and science, ecological theology, and other topics. She will speak in the Benes Rooms.

## 8 p.m. Nov. 11

Faculty/guest recital featuring WindWorksChamber Ensemble. The event will take place in Jemison Auditorium.

## 8 p.m. Nov. 12

"The VH1 Best Week Ever

Tour," with comedians Greg Fitzsimmons, Nick Kroll and more commenting on current events. Doors will open at 7 p.m. The show will be held in Gray Chapel inside University Hall.

## 8 p.m. Nov. 14 and 15

Orchesis Dance Concert, an Ohio Wesleyan contemporary dance tradition, will be performed on the Main Stage of Chappellear Drama Center. Jill Becker, adjunct theatre and dance faculty member, will serve as artistic director.

## 3:15 p.m. Nov. 16 and 8 p.m. Nov. 18

Ohio Wesleyan's Symphonic Wind Ensemble, directed by Larry Griffin. The performance will take place in University Hall's Gray Chapel.

## 7:30 p.m. Nov. 19 -

Woodrow W. Clark II, Ph.D., a 1967 Ohio Wesleyan graduate

and one of 2,000 scientists on the Intergovernmental Panel on Climate Change to share the 2007 Nobel Peace Prize with former U.S. Vice President Al Gore for the film "An Inconvenient Truth," will speak as part of the 2008-2009 Sagan National Colloquium.

Clark is a senior fellow at the Milken Institute and a lecturer in sustainable development at the University of California, Riverside. He serves as executive director of the Alternative Energy Center at the Heckmann International Center for Entrepreneurial Management in Palm Desert, Calif., and is co-author of "Agile Energy Systems: Global Lessons from the California Energy Crisis." He will speak in Gray Chapel.

## 3:15 pm Nov. 20

Student recital featuring Chantel Deane, mezzo soprano; Sarah Kenny, soprano; Juliet Partington, mezzo soprano; Jessica Spafford, soprano. The

performance will take place in Jemison Auditorium inside Sanborn Hall.

## Dec. 4 through Feb. 8

**"Wanda Ewing Prints & Paintings"** and selections from the permanent collection of the Richard M. Ross Museum, at the museum. Ewing's art uses imagery found in popular culture to address issues of race, beauty, sexuality and identity.

## 8 p.m. Dec. 5-6

One-Act Plays, an annual event featuring original works by student directors and playwrights. The performances will take place in Chappellear Drama Center.

## 3:15 p.m. Dec. 7

Ohio Wesleyan's Choral Art Society fall concert, directed by Jason Hiester. The event will take place in University Hall's Gray Chapel.

# A PRESIDENCY SET IN STONE

## STATE OF THE ARTS

By **Tori Morris** and **Mike DiBiasio**  
*Transcript Reporters*

In the collection of speeches given during the inauguration ceremony two weeks ago, much attention and praise was given to Rock Jones's abilities to cultivate the liberal arts at Ohio Wesleyan.

Additionally, many of the delegates in the academic procession attended or participated in the panel before the ceremony, titled "Whither the Liberal Arts" — an examination of the liberal arts in today's society."

Moderated by Thomas Tritton ('69), the discussion panel included Elaine Hansen, president of Bates College; John Churchill, secretary of Phi Beta Kappa; and Douglas Bennett, president of Earlham College.

Tritton guided the panel of educators as they fielded questions concerning the defining qualities of a liberal arts education.

The hour-long discussion started with the panelists giving a political interpretation of the word "liberal" in liberal arts and continued as they tried to predict the changes the liberal arts will endure in the next 100 years.

"[The liberal arts] is an education that gives a person all the uses of him self, opening a person up to all the possibilities of being human and causing the student to constantly remake one's self," Bennett said during the panel.

In addition to the word "liberal," the "arts" were also emphasized in discussion.

"[The arts] are our ways increasing understanding and learning," Hansen said during the discussion. "If we neglect the arts, we neglect much of our human capacity needed for the future."

The educators placed strong emphasis on the liberal arts' job of adequately preparing students to seek what they desire.

At the panel's conclusion, Tritton told the audience a about a conversation he had with a senior.

"I am mad at you," said the student, "for showing me this experience, for I will hunger for this sense of community and power for the rest of my life," Tritton recalled.

He responded to the student by reinforcing the goals of the liberal arts: "Instead of complaining about leaving this world, go change that one!"

Rock Jones, Ohio Wesleyan's 16th president, looked to the balcony of Gray Chapel during his inaugural address to thank "the best students anywhere."

Jones also paid homage to his predecessors, the faculty and alumni before sharing his vision for sustaining Ohio Wesleyan's commitment to the liberal arts.

"We at Ohio Wesleyan have much to offer the world," Jones said. "This is our time ... let us think together about what it would mean for Ohio Wesleyan University to set the liberal arts standard for educating moral leaders for a global society."

Jones expressed interest in expanding the Summer Science Research Program to include other disciplines and improving residential facilities, mission trips and the breadth of the summer internship programs offered.

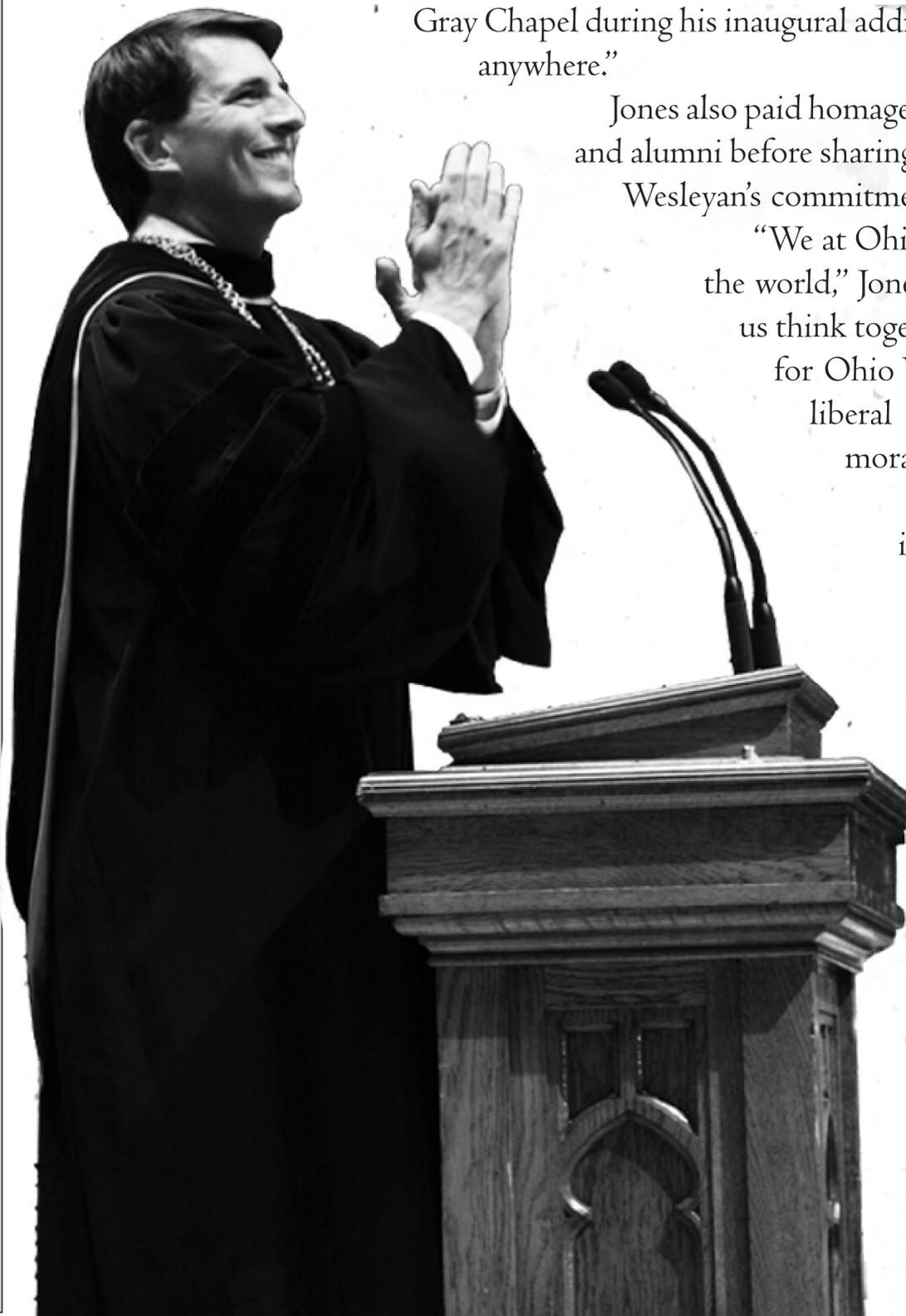


Photo by Jack Stenger  
Serenading the festivities were The All-Day Suckers, an ad-hoc folk quintet. Pictured from left to right: Education Professor Sam Katz, English Professor Dennis Prindle, Philosophy Professor Erin Flynn and Buildings and Grounds Electrician Chris Hinshaw. The OWTsiders also performed.



Photo by Jack Stenger  
After the inaugural address, Jones led a procession of attendees to the JAYwalk, where tents, tables and a stage transformed the familiar walkway. Food and drink from five different continents were available for the campus and community in a buffet-style setting.



Cutout photos by Kim Steese  
Jason Hiester (bottom right) leads the Choral Arts Society in John Leavitt's Festival Sanctus before Michael G. Long, vice-chair of the Board of Trustees, officially presented Rock Jones (left) as Ohio Wesleyan's next president. Following the ceremony, guests followed the academic procession up the JAYwalk to the inaugural dinner where they were greeted with bountiful buffets and live music.

# WEEKEND RECAP

## CULTURAL MINIFEST

By **Mark Dubovec**  
*Transcript Reporter*

Food, speakers and dancing were at the heart of Rafiki Wa Afrika's annual cultural minifest held on Sat. Oct. 11. The event occurred outside the Willa B. Player Center and was held to showcase diversity and educate people about African culture.

"Ohio Wesleyan is known for its diversity," said Rafiki Wa Afrika president, Feroq Busari. "We wanted to teach people about African culture through fun. Get them to see the performers, taste the food."

The masters of ceremony were Adeoluwa "Barns" Adeyemo and Justin Askia Kodunga Kofi Adda of Nigeria and Ghana, respectively. The two began the program dispelling misconceptions.

"In Ghana, we don't live in trees," Adda said. "I just want to make that clear. We live in houses. We dress normally. Go to school. Speak English. Fly airplanes."

Performances included a dance routine and a fashion show demonstrating traditional African wear. Adeyemo wore an outfit common in northern Nigeria, the kaftan. It has a long length and sleeves and is usually quite colorful.

The audience was encouraged to participate at times. Audience members were also encouraged to dancing themselves at certain points, and Adda and Adeyemo tested the audience with questions about Africa.

Adeyemo asked, "Which country is the

most populated?" The answer is Nigeria. Another question revealed Ghana to be the first nation to become independent. "That's why I'm proud to be Ghanaian," Adda said.

The minifest included serious discussion as well. Several speakers discussed conflicts and issues facing Africa. Stan Osei-Bonsu spoke about the Ghana Student Education Fund, a group devoted to improving the education in Ghana.

"We're facing a problem in the world, and that's a lack of education," Osei-Bonsu said. "4.4 million children in Ghana don't have access." Following his speech, he asked for contributions to assist the group's trip to Ghana next year.

Rejoice Ngongoni discussed the economic crisis facing her native Zimbabwe. "Zimbabwe has the highest inflation rate in the world: 231 trillion percent," she said. "It is the first country in the 21<sup>st</sup> century to have hyperinflation."

Ngongoni added that the 2008 academic year in Zimbabwe has been cancelled by the government because teachers are on strike. One in seven people are HIV positive, and the life expectancy is the lowest in the world at 34 years.

Lydia Spitalny of the anti-genocide student group STAND asked the audience to remember the genocide in Darfur on Election Day.

"Over 400,000 lives have been lost, and three million people have been displaced," she said. "We must cast our votes for human rights"

Following all speakers and performances, food was served. Some of the dishes included jerk chicken, different kinds of spicy rice and plantain, a type of fried banana plant.

Nick Oteng referred to visiting alumni when he said, "We have to respect our elders. Students, please let our elders eat first."



Photo courtesy of owu.edu  
**Butler A. Jones House of Black Culture, one of 9 Small Living Units.**

## SUBA's 40TH

By **Gwen Husak**  
*Transcript Reporter*

The Butler A. Jones House of Black Culture is rich with history and family. Alumni and students came together this weekend to celebrate their time at OWU and the House by rededicating it and getting together for a family dinner.

On Oct. 11, SUBA celebrated part of its 40<sup>th</sup> anniversary with a barbecue and rededication ceremony at the Butler A. Jones House of Black Culture.

As everyone met at the house, several alumni reminisced about their time at OWU.

"I had many fine moments here," said Naima Johnston, while motioning around

the back porch. Johnston is a 1993 graduate who now serves on the Alumni Board, which advises administration on school policy, helps fundraise and serves as a liaison between students and the university.

Myron McCoy, a 1977 graduate and a member of the Board of Trustees, led the group in grace before dinner. McCoy is also a preacher and has a son who graduated from Ohio Wesleyan in 2007.

The buffet dinner was made by Bev Coleman, who was nominated this year for the SUBA Hall of Fame for her dedication to the school and her work at the Bishop Café.

The dinner featured ribs, baked chicken, mac and cheese, baked beans, greens and personal pumpkin pies for dessert.

After dinner, participants went inside for the rededication of the Butler A. Jones House of Black Culture. Former residents told the group the history of the House and

their favorite stories from the house. The focus was on the feeling of family between people in the house. The house "served as a landmark" and was a "political, cultural and social... meeting place for the students of Ohio Wesleyan", said Michelle Burley Keys, class of 1974.

After the former and current house residents spoke about some of their favorite memories, the mood in the room became more serious. Going around the room, people said the names of their heroes. After each name was called out, sophomore Chardae Spencer poured a small amount of water into the house plant. This part is considered a sacred part of the rededication ceremony.

After the ceremony, students and alumni said their goodbyes to one another, most leaving the house for the night, but everyone was excited for the rest of the weekend celebration.

# Arts & Entertainment

## Folk bands fill the Black Box with free music



Picture from www.bumpershine.com

Julie Doiron (right) played in the Black Box Theater of the Chappelle Drama Center on Sunday as a part of a free concert that also featured South American Scientist, Calm Down, Its Monday and Mt Eerie, the headliner. The show, presented by WSLN and Confiscated, was organized by senior Brad Mann and sponsored by WCSA.

## Theater production opens Crosby season

By Samantha Beany  
Transcript Reporter

Fashion: a prevailing mode of dress; present custom. Fashion: people of polite society collectively. Fashion: manner or way. Fashion: make; fabricate; give a particular shape or form to. Fashion!: Ohio Wesleyan's fall production that ended its two weekend run on Sunday, Oct. 12.

Fashion! kicked off the Classic Crosby season dedicated to Dr. Robert R. Crosby ('39), a former theatre department professor and chairperson who passed away last year. Alumni, all former students of Crosby, performed the opening prologue of the show.

According to the press release, Fashion!, written by Anna Cora Mowatt, was "the most popular and successful American comedy of the 19<sup>th</sup> century. It debuted in 1845 and continues to be the comedy of choice for early American drama collections."

The play focuses on the Tiffany family as they try to become fashionable. Mrs. Tiffany follows the advice of their French maid, Millinette.

This need for fashion results in numerous suitors for the Tiffany daughter, Seraphina, as well as multiple bad checks, something Mr. Tiffany's prefers to downplay. When fashion starts to consume the lives of the Tiffanys it is up to Mr. Tiffany's old friend Adam Trueman to return the family to simpler American values.

Sophomore Forrest Rilling played Mr. Tiffany. "He's not extravagant," Rilling said. "He doesn't want to be a man of fashion. He is there to reinforce the monetary needs of his wife and daughter."

Sophomore Rachel Brumfield played Seraphina. "As Seraphina, I am incredibly naïve, impressionable, and I do everything my mother tells me," Brumfield said. "My focus is on finding a husband, preferably one of high nobility and wealth, whom I can marry and begin my life with. I am courted by several bizarre and entertaining suitors."

One of those many suitors is Count Jolimaitre, played by senior Tavish Miller.

"To look at him I would think he's a tailor's walking advertisement," said actor Adam Trueman.

"The Count is the main character," Rilling said. "He draws attention to himself. He's funny. He's lying to so many people that the audience wants to see him screw up."

The second act starts with a ballroom scene. First is the waltz then a polka. In the middle of the polka the actors perform a brief modern dance sequence.

"My favorite part of the show is the dance scene," Brumfield said. "We worked so hard to pull it together, having many rehearsals outside of regular rehearsals."

The show concludes with the Count being found out as an imposter and the discovery of Mr. Tiffany's bad checks. Trueman agrees to help Mr. Tiffany as long as he agrees to move his family into the country.

Fashion! was performed in an arena theatre, where the audience sat on all sides of the stage.

"You try to put your back to an aisle," Rilling said. "But sometimes the script doesn't allow it. Sometimes you have to be on the 'poof' and only one side of the audience can see your face."

Both Brumfield and Rilling felt the shows went well.

"My favorite part was being at the theatre late at night with Bonnie (the director) and Joanna (Mrs. Tiffany) and finding ways to make one scene 1,000 times better," Rilling said. "In one scene Joanna dips me, I mean, it's hilarious."

The actors felt the play was also popular among those who saw it.

"I have heard nothing but rave reviews from audience members and everyone loved the ball room scene," Brumfield said.

## Alumna returns to share poetry

By Joshua Sulser  
Transcript Correspondent

Distinguished alumna and poet Maggie Smith ('99) visited Ohio Wesleyan University on Oct. 7. She read poems from her newest book, *Lamp of the Body*, and from manuscripts she plans to publish soon.

English Professor Okla Elliot served as the speaker for Smith's reading. The two came into contact when Elliot purchased Smith's book of poetry and wrote a favorable review for it online.

"Maggie pushes the boundaries of tradition," Elliot said.

The last time Smith visited the campus was in the fall of 2005.

Smith earned her MFA in creative writing at The Ohio State University and she currently lives in Columbus, Ohio.

Smith is the author of two books of poetry: *Lamp of the Body* (2007) and *Nesting Dolls* (2005). *Lamp of the Body* is her only full-length collection.

She is one of six writers invited to read for the Carpenter Lecture Series.

Smith said she has been



Maggie Smith

pursuing her creative path for many years.

"I have been writing badly since the seventh grade," Smith said. "But I began seeing myself as a poet in my senior year of college."

One of the biggest themes in Smith's poetry is her family.

However, her poems cover a number of different styles and themes, from the suicide of her friend's brother to the beauty of nature.

In his online review, which can be found on Amazon.com, Elliot wrote "[*Lamp of the Body*] has all the mastery of a book by someone who's been at the effort for decades without having lost any of the youthful verve that makes the best poetry vital."

Smith's awards include the Benjamin Saltman Poetry Award, the Pudding House National Poetry Chapbook Competition, two Academy of American Poets prizes, and two grants from the Ohio Arts Council.

She also has had poems published in the Gulf Coast, Quarterly West, Brooklyn Review, The Massachusetts Review, Mid-American Review, and Court Green.

## 'Heroes' plot lines beyond salvation

By Kaitlin Thomas  
Entertainment Columnist

As a rule in life, I rarely give up. Let me clarify that; I rarely give up on a TV show that I think has the potential to pull itself out of the mess it has created to become exciting again. Which is why it is with great sadness that I am giving up on "Heroes."

I genuinely liked the first season. It was praised for its ingenuity, skilled storytelling and strong cast.

Also, I just cannot say no to anything Milo Ventimiglia (Jess Mariano of "Gilmore Girls" fame) is involved with.

I came back for the second season expecting it to be just as explosive and exciting as the first. What I found was disappointment.

Characters' storylines were in far off places (some in the

distant past, others in different cities with new names and others were in new countries with no memories). The storylines were convoluted and I stopped caring when I would miss an episode.

I thought maybe the reason season two was so poorly done was a result of the Writers Guild of America strike that shortened the television season last year. So when the show came back for its third season this fall, I gave it another shot.

What I found was that I was right to give up last year. The storylines are even more extreme and annoying. The addition of new characters is irritating because it leaves less time for the main characters to develop. And most of them are purely annoying (yes, I mean Maya).

Despite this there is one addition that I do not mind --

Kristen Bell as the electrifying Elle Bishop. I am slightly biased however because I love Kristen Bell as an actress ("Veronica Mars" is still a favorite of mine). I would watch Kristen Bell feed her dogs for hours. That is how much I admire the work she does.

Unfortunately, even the beautiful Milo and the talented Kristen cannot make me continue to watch this show.

It was cute at first when Hiro would travel through time, but now it is getting old. Episodes concerning events in the future that might possibly never happen are annoying and waste time.

Characters that have died should stay dead. This is not "Days of Our Lives."

Also, it is common knowledge that future and past versions of a character cannot

meet! It screws with the space-time continuum. Maybe I am truly flying my geek flag but that has been the dogma for science fiction since the first science fiction stories. Past Peter and Future Peter cannot be friends.

I am truly sad "Heroes" has gone down this path. It had such promise. It is rare that a show with a fantasy and science fiction base becomes popular in mainstream culture and the first season made me believe it could finally happen.

I was hoping this show would continue to be strong, but alas, it is not meant to be.

I feel as if "Heroes" has fallen down the rabbit hole where nothing makes sense and everything is different but the same. They are all mad and I would have to be mad to stay here.

### Beehive Books' October events

Friday, Oct. 24, 8 p.m.

German pianist-composer Simone Weisenfels and American multi-instrumentalist Adam Smith perform their one of a kind musical collaboration. The duo will perform both improvised and composed material, encompassing a range of idioms and styles, including jazz, classical and electronic.

Saturday, Oct. 25, 1 p.m.

John Ciocchetti book signing. The Ohio Wesleyan Public Safety officer will be signing copies of his book *The Ghosts of Stuyvesant Hall*, which offers a glimpse into the supernatural and unexplained occurring on OWU's campus and in Delaware. Just in time for Halloween!

## Activist folk singer to perform in benefit for former chaplain

Grammy-nominated folk-singer and social activist John McCutcheon will perform at 8 p.m. Oct. 25 in Ohio's Wesleyan University's Gray Chapel inside University Hall.

Mark Wade, a 1999 Ohio Wesleyan graduate and former national hammered dulcimer champion, will open the show.

Tickets are \$15 each and will benefit the university's James Leslie Center for Peace and Justice. The center was established in 2007 to honor the Rev. Leslie, who served as university chaplain for nearly 30 years before retiring in 1988. The Leslie Center supports opportunities for students to participate in mission trips and other initiatives that promote peace and justice on the OWU campus.

The concert, sponsored by the OWU Chaplain's Office, also will be used to memorialize the late Thelma Peterle, a longtime Delaware-area educator and community volunteer. Peterle died in November 2007.

For more information or tickets, call (740)368-3083. Tickets also will be available to the door.

John McCutcheon has recorded more than 25 albums since the 1970s, with his latest, a tribute to baseball titled "Sermon on the Mound," coming out in March 2008. One of his most famous songs is "Christmas in the Trenches," which tells the story of a World War I Christmastime truce in 1914.

Critics have described McCutcheon's performances as evoking "the pithy insight of Will Rogers, the understated delivery of Garrison Keillor, the song-leading ability of Pete Seeger, and the virtuosity of an orchestra."

For more about McCutcheon, visit [www.folkmusic.com](http://www.folkmusic.com).

Mark Wade is a multi-instrumentalist who has performed and recorded on piano, trumpet, classical/acoustic guitar, bass guitar, pennywhistle, hammered dulcimer, and mountain dulcimer.

He was the first-place winner in the 1998 National Hammered Dulcimer Championship and is considered one of America's premier hammered dulcimer soloists and clinicians.

For more about Wade, visit [www.markalanwade.com](http://www.markalanwade.com).

# Opinion

## Letter to the editor: U.S. should ratify women's rights treaty

The U.S. played a leading role in the development of the 1948 Declaration of Human Rights, yet was and continues to be hesitant to support international human rights treaties.

In 1979, the United Nations adopted the Convention on the Elimination of All Forms of Discrimination Against Women (CEDAW or the Treaty for the Rights of Women). This treaty serves as an international standard for the protection of women's rights around the world. According to the UN, CEDAW "defines what constitutes discrimination and sets an agenda for national action to end such discrimination."

CEDAW provides the basis for the realization of equality between men and women through ensuring equal access to, and equal opportunities in, political and public life, education, health and employment. CEDAW addresses women's civil rights, reproductive rights and cultural and traditional influence on women's rights.

These are rights which the United States government has affirmed in such legislation and policies as the 19<sup>th</sup> Amendment, Title VII of the Civil Rights Act, the Pregnancy Discrimination Act, the Violence Against Women Act, affirmative action and Roe v. Wade. Yet the United States, a declared protector of human rights, has declined to ratify CEDAW.

According to the CEDAW website, 185 countries are party to the treaty. The United States signed the treaty under Jimmy Carter in 1980 but has failed to ratify it since then. It is the *only industrialized country that has not ratified CEDAW.*

In not ratifying CEDAW, the United States is in the company of notorious human rights abusers such as Iran and Sudan. The U.S. has a powerful voice, and its actions set an example for the rest of the world. When the U.S. declines to ratify an important treaty like CEDAW, it is essentially denying the importance of women's rights in an international and domestic context.

The U.S. should ratify CEDAW to promote the policies it already supports. U.S. ratification would be a key symbol of the importance of women's rights worldwide and the U.S. commitment to protect and promote them.

Certain unfounded fears have been associated with CEDAW, and in failing to ratify the treaty, the U.S. is playing into those fears. One such fear is that the treaty would supersede the power of U.S. federal and state law. Treaties in the U.S., however, are not "self-executing" and would come before the Congress as any bill does. Also, the treaty allows countries to express "reservations, understandings and declarations" in the case that the treaty would disagree with U.S. law.

Another fear is that the definition of "discrimination" is too broadly defined and would result in frivolous lawsuits. This is unlikely because U.S. law already protects women from discrimination and the U.S. has ratified a similar treaty, the Convention on the Elimination of All Forms of Racial Discrimination, so it is unlikely that any more lawsuits would surface against gender discrimination than against racial discrimination.

Some opponents claim that CEDAW supports abortion. This assertion is false. According to the U.S. State Department, the treaty is "abortion neutral." In addition, several countries in which abortion is illegal, such as Ireland, Burkina Faso and Rwanda, have ratified CEDAW.

Opponents also make claims that CEDAW would abolish single-sex schools, mandate "gender neutral" textbooks and encourage same-sex marriage. All of these claims are simply exaggerations and misinterpretations of the text. CEDAW makes clear that it is not aimed at all sex-based discrimination, but at discrimination specifically aimed at women. Same-sex schools are not prohibited, and educational equality language refers to achieving equal education for boys and girls.

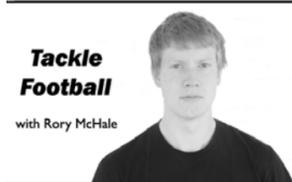
Some groups, such as the Concerned Women for America, assert that U.S. supporters are pushing CEDAW on the disadvantaged women of the world in order to further their own "radical feminist" agenda. In a country that so values equality, I cannot imagine a more ludicrous argument. If equality and dignity for all women is a radical proposal, then the Civil Rights Act and the 19<sup>th</sup> Amendment must be radical and unnecessary, too.

Opponents of CEDAW are narrow-sighted in their arguments. CEDAW is a comprehensive way to address gender discrimination worldwide. The United States should back its assertion of protecting human rights by ratifying CEDAW. The U.S. signed it more than 20 years ago. It's time to throw our full support behind it.

Ratification of CEDAW is not unlikely; our senators just need a little push. In order to ratify CEDAW, the Senate must have a 2/3 majority vote. Currently, the treaty is in the Senate Foreign Relations Committee, and in order to get it onto the Senate floor, it needs the support of the American public. We must let our senators know that the ratification of CEDAW is necessary to ensure the continuation of women's rights in the U.S. as well as their assurance abroad. Call or write to your senators and urge them to support ratification. Contact the Capitol Switchboard at 202.224.3121 for your Senator information. You can also call the White House Comment Line at 202.456.1111 to urge the president to support CEDAW.

Greer Aeschbury,  
Amnesty International OWU Chapter

## Coke popular despite changes, violence



Tackle Football  
with Rory McHale

Hello everybody. You know, its not easy working on *The Transcript*. Running hard, making deadlines, leaving it all on the field.

And you know what I'm talking about. You all work: forced labor, homework, the old mill, barbarous factory stuff, your boss breathing down your neck, wife and kids at home whining about needing food and clothes and medicine and shelter and blah . . .blah . . .blah. I know! It's tough.

But you know how I relax? A smooth can or bottle of Coca-Cola. Coke goes down smooth and takes the edge off the day. Coke also contains a healthy dose of caffeine, so it makes a great midday boost, helping you get on with your tasks.

And I'm not just talking to the children working 16-hour days in the steel factory, I'm talking to everyone from Betsy Ross the flag-designer to Old Pete, the man who works at

the helicopter rental store.

Yes, Coca-Cola is the most popular and biggest-selling soft drink in history, as well as the best-known product in the world. Today, you can find Coca-Cola in virtually every part of the world, from Afghanistan to Zambia (that's right, French Polynesia!). Yes, Coke. It makes the world go 'round.

One of the biggest scares that I, the Sun King himself, ever had was in 1985 when Coke decided to change their secret formula in hopes of reenergizing a lagging customer base.

To this day I have trouble forgiving myself for not buying more Coke back then. Anyway, scrapping their old formula of water, brown, and sugar, the brave and true Coca-Cola corporation opted for a new batch of mixed fruit, pepto-bismol, and LSD. Although consumers reported a new take on life, stronger emotional ties with those with whom they drank Coke, and a reevaluation of their role in a consumerist/materialist culture, overall, people missed their old Coke. \

It was something we had gotten used to. And this stomach-ailment-curing-mind-

expanding "New Coke" tasted more like the dreaded Pepsi, a rival drink composed of children's souls and evil.

Executives, listening to the exaltations from the one true lord, Jesus Christ, decided to bring back the old flavor, now called Coca-Cola Classic, and everyone lived happily ever after.

Sorry to bore you with the details. God-forbid you learn a little history while reading the newspaper, you little wieners. Another, less important problem for dearly-exalted Coke is the ongoing violation of civil and human rights at Coke bottling plants in Colombia. Apparently Coca-Cola "contracted with or otherwise directed paramilitary security forces that utilized extreme violence and murdered, tortured, unlawfully detained or otherwise silenced trade union leaders."

In Coke's defense, these unions, if allowed to lawfully continue, may have taken action that resulted in slightly higher prices on wonderful Coke products (I'm talking fractions of fractions of cents!). For a fair and balanced view, type into Google either "killer coke" or (the less interesting option) "Coca-Cola".

Mid-semester break has passed and the first semester is nearly over. As hard as it is to believe, my first semester of freshman year is nearly over. But it has been a great semester! I pledged my favorite fraternity, Phi Epsilon Lollipop, I was the lead in the fall play "Shakespeare" and I drank a lot of beer in my dorm.

I still need to decide on a major, though. I already have 8<sup>th</sup> grade status because of some A.P. tests I took in high school, so I have a lot of breathing room.

My advisor told me I had the face of a baboon and then recommended majoring in Zoology. But my brothers (of the fraternity order) say I'm more like a cheetah, so perhaps I will major in running really fast.

Either way, my scholarship dictates that I stay on the basketball team and take lots of psychedelics, so I am partially bound in my choice of classes for next semester.

As a final note, I have the most hustle/heart in the school. I challenge anyone to a one-on-one game of basketball or Chinese checkers.

All interested should please respond with a letter to the editor.

## Wiley Coyote, Buzz Aldrin finally take out Road Runner



Mad Money  
with Tavish Miller

AP-The Wiley Coyote finally caught the Road Runner this week after years of trying. The Road Runner was caught by an elaborate trap involving three boulders suspended from two cliffs, a giant net, rocket skates, a hole in the ground, a Creepy Crawlers oven, a clown nose, three prostitutes, a pile of bananas

and retired astronaut Buzz Aldrin.

The Road Runner had long been suspected of having a fetish for watching the second man to step on the moon get a hair-cut while wearing a clown nose, and then be scared by freshly baked Creepy Crawlers while someone sits to the side eating a pile of bananas.

Once the Road Runner saw this event, the rest took care of itself. The Road Runner stopped in it's tracks, which allowed the Wiley Coyote to run up and eat it right there in front of Buzz. Buzz Aldrin

did not accept any money for this service, and said, "I have been waiting for something like this to happen to me for half of my life. Now, I feel like I have some purpose; my actions helped someone. I'm a human and I have emotions just like everyone else. Most people think astronauts are some kind of super humans, or robots. False."

Immediately following the event, Buzz Aldrin divorced his wife of 64 years and disowned his children. He is now paying the three female prostitutes to take their places. "I

felt a pretty strong connection with them; more so than with Stmanthra [his wife]." There is a tragic ending to this happy story, however.

On his way back home, the Coyote was using his rocket skates and became trapped in the net, and the three boulders then crushed his small body. The coyote is survived by his human wife, Beat, and their five children; two of which do not know the difference between sweet potatoes and yams.

There is still a large hole in the desert.

## From West to East, Europe hit hard by global economic crisis

By Alexandra Panait  
Transcript Columnist

Europe is caught up in a surging economic recession. From West to East, European nations are enduring a test of anxiety, distrust and fear as stocks are crumbling at an unprecedented level.

While the Western European nations desperately intervene in the economy-- with Luxembourg, Belgium and Holland placing a strategic 16.8 billion euros for a dominant bank such as Fortis-- Eastern Europe is struggling to survive.

With the Russian stock exchange closed, the risk of volatility and distrust had crippling effects on the region's markets. Eastern Europe is following the exact course of the global economic downturn, and is far more susceptible to changes and negative impacts. To what extent does the fueled panic play for the interest groups enjoying the status quo, particularly the feeble Eastern

European markets?

The crash of Micex, a Russian leading stock exchange, and its suspension of trade until Oct.10 sparked general panic on the prospect of worldwide recession.

The Russian signal reverberated heavily in such countries rapidly opened to liberal trade, yet lacked solid monetary and fiscal policies, and heavily depended on Western manipulation. The 14% fall in the Russian stocks showed the extent of the economic slowdown, causing a panic selling of the global investors.

The main impact will be very palpable, particularly in the East, where the political game benefits any changes in the economy. Central and Eastern Europe have been heavily privatized in their banking system, and in the poorest economies in the organization, such as Romania and Bulgaria, the banking network has become the fuel of entrepreneurship and economic investment. While private banks are

making superficial attempts in maintaining the clientele confidence in their institutions through reassurance and well-controlled panic, employees are well aware of the prospects of a high unemployment in the banking sector. News, and thus restructuring of French bank, Societe Generale and the Austrian Erste Bank, will determine the course of the domestic central banks in the region in developing policies for avoiding losses.

The economy and its global dimension have revealed the incongruence between Eastern and Western Europe in policies and priorities. Western Europe is making efforts to contain the spread of the economic slowdown through reducing the interest rates for encouraging investment.

Overall, six banks, including the Bank of England, have reduced interest rates by a half percent, reaching 4.5 percent. Similarly, the European Central Bank cut its interest rate from 4.25 to 3.75%, a measure

replicated in the U.S. through the U.S. Federal Reserve trim from 2 to 1.5%. In contrast, Eastern Europe is employing shallow attempts in maintaining confidence, while stocks rampantly plummet and the domestic currency heavily devaluates in rapport with the euro and the dollar. And the devaluation will not work to the advantage of the regional economy, with countries lacking infrastructure and investment for exports. Eastern Europe will not easily recover from the cold economic shock it is currently undergoing.

Rhetoric plays a role, particularly in raising awareness. The region's previous efforts to break from unprofessional and socialist settings did not give way to full restructure of the political setting; the same oligarchic interests dominate. Undoubtedly, there are signs of improvement, but not in the short term. And the costs will be high for a generation already exposed to globalization.

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### Mission Statement

- To provide our audience with accurate news about safety, health, sports, entertainment, politics and campus living relevant to the members of the OWU community.
  - To report thoroughly on WCSA, the administration and the Board of Trustees so that all members of the community are empowered in their decision-marking.
  - To maintain an open forum for the discussion of campus issues.
  - To educate students working on the staff in the procedures of a working newspaper and provide them with journalistic experience.
- Founded in 1867 as The Western Collegian, *The Transcript*

(USPS 978-520) is published weekly September through May, except during university vacations, holidays and examination periods. The views expressed in letters, columns and cartoons are the opinions of the writers and artists and do not necessarily represent the views of the Department of Journalism or Ohio Wesleyan University.

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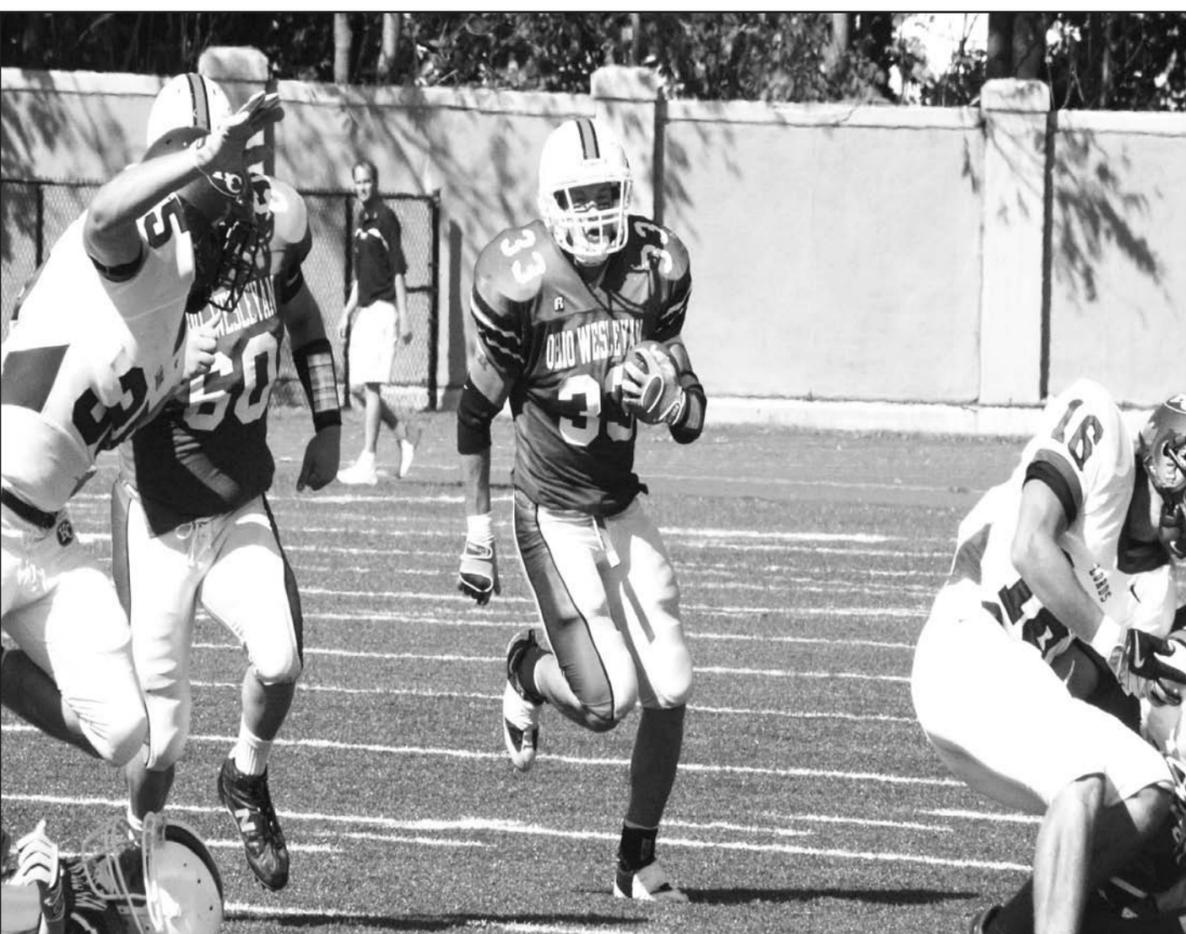
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# Bishops Sports

## Football gets first win over Kenyon Cliff Lee a lock for Cy Young award



Senior Kyle Adams carries the ball in OWU's homecoming win against Kenyon.

By Clay Davis  
Transcript Reporter

OWU football is off to a slow start, beginning the season at 1-5 and with the only win coming against Kenyon over homecoming weekend.

The team is disappointed with how the season has gone thus far, but that does not mean they are giving up. For them, it is how they finish, not necessarily how they start.

"We need to keep the intensity up and execute our plays as best as possible, like in the Kenyon game," receiver Kyle Snow said.

"We were able to execute plays a lot better in that game than in the past, and everyone gave it 100 percent to come up with a win."

Beating a division rival is crucial to any team's success, which may be why the Bishops are looking at the game as the benchmark for the future. If the team hopes to get better, the execution of plays will be

key.

"We've got to concentrate on the plays in practice and then execute them well in the game," Snow said.

Center Jimmy Willison believes the reason for the team's win against Kenyon was not major changes to the team, but rather putting what they learned in practice into action.

"It is about execution," Willison said. "We did not make any big changes; we just stuck with what we do."

While the Bishops may be out of the race for the NCAC title, the team still plans to finish the season strong and build for the future.

Players like Willison seem frustrated-- not necessarily because of their lack of wins, but because of the talent the team has.

"No one was playing up to their potential," Willison said. "Our goal was to win the NCAC, but now our goals are to salvage the season and win

the rest of the games."

Making mental mistakes and not controlling the football seem to have dug the team into a deeper hole than they would have liked.

"We have had too many turnovers and missed assignments," long snapper Adam Koorn said. "It has been hard to keep the momentum [from the Kenyon win] going."

The importance of making basic plays, not necessarily the fancy double-reverses that are regularly seen in the NFL, is necessary for the Bishops to turn around the season.

"We need to get off to good starts and hold onto the football," Koorn said. "We also need to play mistake free football on offense and make 'sure' tackles on defense."

Despite the costly errors, Koorn hopes the team can learn from them and grow as a team, rather than allowing the mistakes to cost the team the rest of the season.

"We need to stay together

as a team and not doubt the plans or each other," Koorn said.

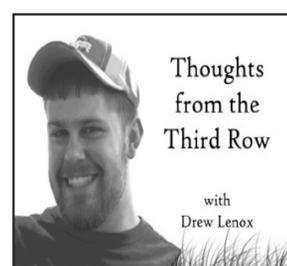
While the team can only reach the .500 mark this season, it can make a lasting impact on OWU football, which would allow players to feel confident in improvements and confident in the fact the team has a great core of players for the future.

That is why, despite the early struggles, the next four games are critical.

"We want to win the rest of the games," Snow said. "We want to win out."

Willison sees the need for the team to come together, especially in the mist of adversity, as important as ever.

"We really came together as a team [against Kenyon] and we realized we had to work together to accomplish what we needed to," Willison said. "We've got to continue to grow as a team to get better. We need to keep working at it."



Thoughts  
from the  
Third Row

with  
Drew Lenox

At the beginning of the 2008 MLB season, the hopes were high in Cleveland.

The 2007 Indians had a 96 win season that ended after they blew a 3-1 game lead in the ALCS.

The Tribe was returning their manager of the year and their dominant Cy Young winner in C.C. Sabathia. Although hopes might have been high for his team, they were not so great for left handed pitcher Cliff Lee.

Lee did not have a wonderful campaign in 2007. He spent part of the season on the disabled list and spent another part of that season with Triple A Buffalo. He struggled from the mound as he opened 4-9 in his first 16 starts.

With low expectations he started the season as the fifth starter for the Indians.

Halfway through the season, however, Lee was making his name known and was able to start the All Star game for the American League. Instead of a 4-9 start, Lee did not lose a game in April or June and started 14-2 in his first 16 decisions.

Lee finished the season with the best record and the best ERA in the American League. He pitched four complete games and earned two shutouts.

Lee pitched 223 innings and struck out 170 hitters. He allowed 12 home runs and only walked 34 batters from his post on the hill.

These numbers earned

## Field Hockey recharged after two tough losses

By Josh Powers  
Transcript Reporter

After losing to Rochester and Wooster, the field hockey team bounced back as they beat Earlham and Transylvania. The team is now 9-4 and has many goals they want to accomplish.

The team lost to both Wooster and Rochester 4-0, but did not let these defeats get in the way of fighting back and beating Earlham.

"I think we bounced back because we didn't dwell on the losses," sophomore Hannah Coughlin said. "If teams focus too much on losses, you can't begin preparing for future games."

"I think we learned from the experience," Coach Marge Redmond said.

"Each team plays with a style that is not always comparable, so what works against one team is not necessarily going to work against another."

The team now looks to focus on Kenyon College as they play them twice in the next two weeks. Kenyon is ranked in the top three teams in the NCAC and could determine how far the Bishops go in the regular season.

"It's very important to maintain our high standings by winning on Thursday," Coughlin said. "This win will show the other teams in our conference that we are serious about winning the NCAC title. Kenyon is a tough team and

Cliff Lee the MLB Comeback Player of the Year award this past week, and they should lead to him winning the AL Cy Young.

The 30 year old Arkansas native finished 22-3 and had a 2.54 ERA. Lee did everything a team could hope, what became, its best pitcher would do.

At home in Progressive Field, he posted an undefeated record at 10-0. He finished 10-1 against his division foes and 21-2 against his American League opponents.

The other possible candidates for the coveted award do not make a strong case. Francisco Rodriguez had a record setting season for the Angels but a closer shouldn't win the Cy Young. Roy Halladay finished second in the AL in wins and ERA but he also finished with 11 losses. The last time an American League Cy Young winner had double digit losses was in 1996.

Mike Mussina won 20 games but he had a 3.37 ERA. Only three Cy Young winners have had a higher earned run average.

One of the better opponents to Lee would be Daisuke Matsuzaka. Matsuzaka finished the regular season at 18-3 and had an ERA of 2.90. Matsuzaka gave up the same number of home runs but pitched 56 fewer innings and allowing 60 more walks.

Lee has more wins than the last four AL winners, a better ERA than the last seven winners and a better winning percentage than the last twelve winners.

The Comeback Player of the Year should also win, by a long shot, the American League Cy Young and all Indians fans should be waiting with great anticipation until Cliff Lee takes the mound for the Tribe in the spring.

## Men's soccer remains on top of NCAC

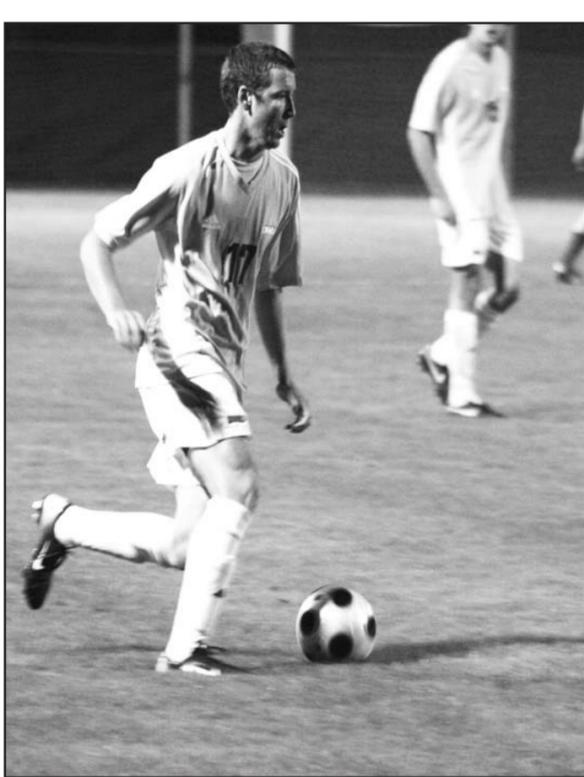


Photo by Cliff Williams

Chad Baker prepares to cross the ball in a 1-0 victory over Denison.

By Colin Magruder  
Transcript Reporter

The men's soccer team entered the fall break sporting a record of 10-4, with a perfect record of 4-0 in NCAC play.

Wednesday night, the Bishops hosted the Yeomen of Oberlin in a tough league matchup.

The first half was full of good chances, but neither team was able to capitalize, and the scoreboard showed 0-0 going

into halftime.

The second half brought much of the same for both teams, as both had a number of opportunities, but good plays by both goalies kept the game scoreless at the end of regulation.

Ohio Wesleyan had a great opportunity when Taylor Kiefer had a breakaway early in the second half, only to be stopped on a great play by the Oberlin keeper.

The game then went into overtime, but it did not take long for the Bishops to capitalize. In the 97<sup>th</sup> minute, senior back T.J. Trigg sent a ball in from about 35 yards out, and sophomore Brian Greene was able to get a hold of it and put it in the net to give the Bishops the victory and keep their perfect league record intact. Junior keeper Richard Ott also racked up another shutout in the nets, saving 5 shots.

"It was good to get the result, especially because we knew Oberlin was in a must-win situation in the conference," Ott said after the game.

Looking to keep their 4 match win streak intact, the Bishops traveled to Wooster on Saturday. Again, the team played very well defensively, but could not score in the first half.

Just 10 minutes into the

second half, Brian Greene was again the hero, beating the keeper from 12 yards out and giving the Bishops a 1-0 lead.

"(Greene) is one of our best competitors, and he is really showing up," coach Jay Martin said.

That was the way the score would stay, in a game where the Bishops played great defense and held Wooster to not a single shot on goal in the second half. Martin praised the defense for their strong play.

"Matt Giannetti, Phil Serfaty and Kevin McGowan are all playing great, and the defense is in good shape right now," Martin said.

Ott was able to record his fourth shutout in the last five games, and is continually showing progress in goal.

"It was our best win of the year, and we had a couple of chances that the keeper made great saves on, but we were able to dominate the game," Ott said.

The win kept the team undefeated in the NCAC, and they are currently sporting a league record of 6-0 heading into their game against Wabash on Saturday night. However, the team cannot look past this game.

"This game is a must-win if we want the conference tournament here," Martin said.