

## 526 lbs!

The amount of food wasted at Smith Dining Hall during the week of Feb. 1. Last week's total was 601 lbs. This data is courtesy of Chartwells, OWU's dining service provider. Weekly totals will be published in *The Transcript*. See what you can do to bring the number down.

## Borrowing Blood

By Kelley King  
*Transcript Correspondent*

With over 20 new members, OWU's Circle K chapter plans on doubling the community service, leadership development and friendship of the 40-member campus organization, and they started last Tuesday with a blood drive.

The blood drive included both student and faculty donors and resulted in 38 useable pints.

Kathryn Seevers, vice president of Circle K and a junior, was happy with the turnout.

"We do blood drives every couple of months for the local American Red Cross," Seevers said.

"The outpouring of student enthusiasm is amazing during each drive and we have surpassed every goal set this year concerning blood drive donations thanks to the wonderful OWU community and our CKI (Circle K International) volunteers."

In just a few years, OWU's Circle K chapter – recently re-chartered in 2002 – has hosted many community based events such as blood drives, card making for nursing homes, collections for women's shelters and book donations to Africa at the end of each semester.

In the last three years, members have completed over 1000 service hours and have been recognized for a number of Bishop awards including Outstanding Club President, Outstanding Single Service Project, and Outstanding Club Achievement.

According to circlek.org -- Circle K International's website – the clubs are organized and sponsored by a local Kiwanis club. Circle K is a self-governing organization and elects its own officers, conducts its own meetings, and determines its own service activities. There are over 11,000 members in 17 nations.

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A student makes her way to class last Wednesday during a Level Two Snow Emergency. A Level Three Snow Emergency is required for the university to cancel class.

Photo by Tim Albon

# Snow Daze

Slippery sidewalks and winter weather left members of campus community confused with university decision to remain open

By Caitlin Goodman  
*Transcript Reporter*  
and Megan Quinn  
*Copy Editor*

On Jan. 28, six inches of snow fell on Ohio Wesleyan, prompting school closures in Delaware and hindering the efforts of OWU students, faculty and staff to reach campus, but the university remained open.

In a campus-wide email sent that afternoon, President Rock Jones explained his decision based on residential university policies and procedures.

As a residential university, OWU follows different policies from other universities, Jones wrote in the email.

"If a Level Three Snow Emergency is declared in Delaware County, the university will close. Classes will be cancelled and faculty and staff in 'non-essential' service areas, including administrative staff and faculty, will not report to campus," he wrote.

In the event a Level Three Emergency is not declared, Jones added, the decision rests with the president whether to cancel classes, based on "an informed assessment of weather conditions and predictions."

Jones said Delaware County was at a Level One Snow Emergency when he decided to keep the university open.

When the county moved to a Level Two Snow Emergency, most faculty and staff were already on campus. Jones said it seemed sensible to remain open, "particularly with the forecast that the snow would end around noon, and that major roads could be cleared in the early afternoon."

Jones received emails and calls from students, parents and staff regarding his deci-

sion. Reactions were mixed.

"There were strong feelings on both sides, but no one was disrespectful," Jones said.

"I couldn't open my car doors because they were frozen shut," said junior Megan Goodrich.

"Walking to class was dangerous," sophomore Christa Cocumelli said. "I slipped several times on my way."

"I was a little upset that we didn't close, considering all of the other Ohio schools seemed to be closing," senior Jimmy Long said. "I talked to a lot of my friends from other schools around Ohio, and they all had snow days. I was the only one stuck in class."

"Almost all of our students live on campus or within a few blocks, and we must serve them regardless of the weather," Jones said. "Dining halls must remain open and residence halls must be in good order, so the question becomes whether or not faculty and staff can get here."

"In some cases, the faculty may or may not be able to make it to campus, and if not, they are free to cancel class. I don't want them to risk their safety in any case," Jones added.

Despite the concerns raised by students, parents and faculty, Jones still believes it was the right decision to remain open.

When asked what he would do differently, Jones said there should be clear communication in advance to outline campus policies and procedures pertaining to inclement weather.

"I understand that it was a difficult day for everyone, but for the most part, people were in good spirits, and the energy was nice," Jones said. "OWU people have good spirits."

## Alumna returns 'excited' for new position

By Brad Russell  
*Transcript Reporter*

Linda O'Horo, '77, has come home. Long since being a student, she is now assistant director of Media and Community Relations.

"I was thrilled to get the job [at OWU]. It is so easy to do a job that you are excited about," O'Horo said.

O'Horo, back when her name was Miller, was a journalism and speech communications major, a member of Delta Gamma, the secretary of WCSA and worked with radio stations WSLN and WLDR. The summer of her sophomore year, she participated in a 12-week internship at NBC 4 in Columbus.

She applied to the internship and with letters of recommendation from her professors and got the job. During her internship, she spent six weeks in the newsroom and six weeks in various departments learning the ins and outs of broadcast journalism.

At the end of her internship NBC was impressed and offered her a weekend correspondent post, which she gladly took.

During O'Horo's last two years at OWU, she finished out her academics and worked the weekends for NBC 4. She also found time to meet her husband, Steve O'Horo, '77.

While away from OWU,

*"I don't think I would have had the opportunities (at OWU) that I would have had I gone somewhere bigger."*

-- Asst. Director of Media and Community Relations **Linda O'Horo**

she continued her career in broadcast journalism and then transitioned into corporate communications and public relations. She also ran her own consulting business.

In addition to work, she also raised a family. She has two sons, David and Michael, a junior and freshman at Miami University, respectively; her husband passed away 11 years ago. Over the years, O'Horo believes that OWU has changed for the better.

"OWU is very similar. There have been wonderful improvements made like Corns and the science center," O'Horo said. She was also surprised and impressed by the amount of activities that are present on campus now.

"It used to be about 50 percent greek when I was here, but I think with all the activities there is more for students to do now," she said.

O'Horo is also happy to see a strong international presence on campus. When she attended in the '70s, she said

there were strong Venezuelan, Saudi and Iranian populations at OWU.

O'Horo also thinks OWU has helped broaden, not only her horizons, but of those around her. Her husband was originally from Massachusetts, but O'Horo said she thinks that OWU helped change the way he saw the world. She credits the university with helping do the same for her.

O'Horo has also been impressed with the reactions that she gets from people about OWU. While here, she hopes to build on this reputation. She wants to use her experience in news broadcasting, consulting and new multimedia to develop outreach to the media and the community.

She also wants students to share stories, events and photos that they think are representative of OWU.

"I don't think that I would have had the opportunities [at OWU] that I would have had had I gone somewhere bigger," O'Horo said.

## Flanegan does double duty for Battling Bishops

By Clay Davis  
*Transcript Reporter*

Sophomore Danny Flanegan already deals with what a normal OWU student-athlete has on his or her plate: academics, practices and games. Only Flanegan has slightly more than what most OWU athletes have: two sports.

Flanegan plays tight end and wide receiver in football and guard in basketball. While it is a constant juggling act between the two, it does not seem to bother him.

"I enjoy being around sports all the time, so I think playing two sports here helps me out," Flanegan said. "Sometimes it is hard to get all the school work done but I manage to get it done."

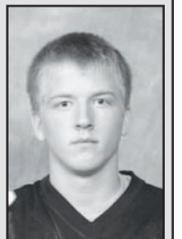
Flanegan was recruited to play football for the Bishops, and his burning desire to continue athletics from high school to college was evident in his decision. The question became whether Flanegan would also play basketball, a sport he discovered in third grade. He did not play basketball at OWU his freshman year; however, his love for the game brought him back for the 2008-2009 season.

"I missed the game a lot, so this year once football was done, I joined the basketball team," Flanegan said.

His impact on the basketball team has been felt by his teammates, both on and off the court.

"He has provided chemistry to the team when we all hang out together, and he fits right in with our team," senior wing Kyle Holliday said. "On the court, he makes those him better in practice by playing physical and pushing the players who are in front of him on the depth chart."

While Flanegan may not be a starter this year, team leaders, including senior wing Kyle Miller, have noticed improvement of his game. Having a quality teammate does not hurt the team's chances either.



See FLANEGAN, page 8

# GSEF serves ambassador role in Ghana

By Sarah Shkoukani  
Transcript Reporter

Over winter break, a group of students from the Ghana Student Education Fund (GSEF) spent 11 days traveling throughout Ghana.

Founded by seniors Stan Osei-Bonsu and Nicholas Oteng, the GSEF helps enroll Sub-Saharan African children in school.

Through the Global Outreach benefit concert put together by Osei-Bonsu and Oteng, the GSEF was able to sponsor two young girls from Ghana through their education.

Junior Max Simon, a GSEF member, was one of the acting ambassadors who traveled to Ghana.

An avid humanitarian, Simon said this wasn't simply a trip to build houses, but to truly experience the reality of Ghana.

Senior Adam Claytor traveled alongside Simon and other members of GSEF, and said he was happy to be a part of the trip.

"There were many reasons why I went to Ghana; personal, educational and humanitarian," Claytor said.

"I was there to see Stan's accomplishments, reconnect with my African-American heritage and fulfill the GSEF mission to the young girls we were sponsoring."

Throughout the trip, the students were accompanied by a tour guide.

"The tour guide taught us everything there was to know about Ghana, from the historical background, importance and culture," Simon said.

Claytor said the guide could easily be a professor, but he believed it was his calling to teach people about Ghana.

The group traveled throughout the country, visiting the capital city of

Accra, marketplaces, a fishing town called Cape Coast, slave castles and the Ashanti Region in central Ghana.

Both Simon and Claytor said the slave castles were one of the most remarkable places they visited.

"The slave castles have such great historical meaning to the people of Ghana," Simon said. "This was where the slave trades happened; over 10 million slaves were killed there."

Claytor found the place to have such great meaning. Simply being where history took place was overwhelmingly emotional and powerful, he said.

While in Accra, the group met the two young girls GSEF was sponsoring: Belinda Battah and Millicent Abayatei.

"We were able to see their homes and their new school," Simon said. "However, the most poignant moment was meeting their families."

"One girl's mother's name was Pearl, and she had siblings named David and Miriam. I was taken aback because there are members of my own family named Pearl, David and Miriam."

For Claytor, meeting the girls was remarkable, especially because it was proof of what Osei-Bonsu and Oteng accomplished and created as students.

By the end of their trip, both Simon and Claytor felt Ghana had changed their lives.

Both said they feel the need to commit their lives to helping those who aren't as fortunate as they are.

It was the people of Ghana who made the trip remarkable, said Simon.

"They were the happiest people, no matter how poor they were or where we went," Simon said.

"Everyone was always friendly and smiling."

## Only a pawn in their game



Photo by Kelly Gardner

Chess Bowl champion Devon Purtz (left) 'pawn'ders his next move as his competitor Anh Nguyen (right) listens to the seconds pass. Nguyen took second place in the Super Bowl of Chess held in Beeghly Library Sunday, Jan. 31.

## Tanzania travelers tell truths, tales

By Kaisha Oliver  
Transcript Reporter

Last semester, nine students and a faculty member studied abroad in Tanzania. On Monday, the Tanzania team recreated their experience with picture-filled slides accompanied by the Lion King's theme song, "Circle of Life," and a question and answer session followed in Benes C.

Seniors Rhett Rybarczyk, Whitney Morgan and Peter Garrison; juniors Saige Bargon and Noel Williams; sophomores Heather Werling, Christopher Green, Rana Prince and Jonathan Boll and Randolph Quayle, associate professor of Black World Studies and director of the Black World Studies program, shared stories and insight. Initially, the team was to travel to Kenya, but the trip was moved to Tanzania due to conflict.

Werling said going to Tanzania instead of Kenya worked out fine, especially since her parents were concerned about her safety. She said the two countries are not completely different.

"Kenya and Tanzania are both part of

East Africa, so they have similar cultures and traditions," Werling said. "I always wanted to go to Africa, and going to East Africa just seemed like a really good option. Tanzania is really peaceful."

Werling said she feels that, in general, Africa is misrepresented and misjudged.

"When people hear about Africa, their views are centered on the conflict because the news only reports on the conflict," she said. "Tanzania was very peaceful ... There's a lot more that goes on than what is said in the newspaper."

"We're so much alike," Werling continued. "Our cultures and customs are so much alike, but even if you take away culture and custom, you would see that we are all alike; we are linked."

The students said they were excited about experiencing what most Americans who don't travel would not: a different perspective. Some of the students spoke about favorite memories in Tanzania and about how their experiences affected how they view the country now.

"My favorite moment was when we climbed most of Mt. Kilimanjaro," Bargon said. "It took almost six hours for all of us

to get to the top, but when we got there, we could see this view; it was gorgeous. We ran down the mountain happy."

Each student was paired into groups of two to live with Tanzanian house families.

Green said he had the chance to experience the best of both worlds because he lived with a poor family for a week, and later with a rich family. He said he had so much respect for the poor family, because they were very kind and generous in sharing the little they had.

Like Green, most of the students said they were thankful that they were able to bond with their house families.

"For one week, I lived in Iringa with my house family, and they were very nice," Werling said. "I got to meet their daughters, and I felt like I was part of their family."

"One of my favorite moments was when Pete and I taught our house family how to use the barbecue they had not used in years," Rybarczyk said. "Our house father called us over winter break to tell us that he was using the grill to make dinner for his family."



### OWU INCIDENT REPORT Jan. 18 - 25, 2009

Delaware Police and referred to student judicial for disorderly conduct.

On Jan. 20, at about 10:40 p.m., a student was observed driving erratically in and around the Roy Rike Stadium parking lot. The student was charged with reckless operation of a motor vehicle by the Delaware Police and referred to student judicial for disorderly conduct.

On Jan. 21, at about 12:18 a.m., members of the Delaware Police Department and Public Safety responded to a loud noise of fireworks in the area of Rowland Avenue and Spring Street.

Several students observed in the vicinity were confronted; however, all denied involvement in setting off the explosives. Three cylinders containing explosive powder and a launcher were all confiscated.

On Jan. 23, at about 10 p.m., following a complaint of a strong odor of marijuana, a student living in Thomson was charged by the Delaware Police with underage consumption of alcohol and possession of drugs. Student judicial charges include illegal possession of alcohol, marijuana and drug paraphernalia.

On Jan. 24, just before 1 a.m., a false fire alarm was reported from the Sigma Phi Epsilon fraternity. A member of the house reportedly 'bumped' into a fire alarm pull-station by accident.

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# Terpsicorps dancers prep for best steps

By Maggie Meloy  
Transcript Reporter

The dancers of TerpsiCorps, OWU's student-run dance organization, are perfecting their counts and steps for their upcoming performance.

Junior Lyndsey Planicka and her sister, sophomore Brooke Planicka, are new to TerpsiCorps this year but have been dancing since high school.

"I heard about TerpsiCorps when I auditioned for Orchesis this fall, and I also heard about it through the dance classes I've taken at OWU," Lyndsey said.

Lyndsey said TerpsiCorps comprises 10 different groups that perform dances to songs and mixes from various genres such as hip-hop, jazz, cha-cha, swing, modern ballet and more.

Lyndsey said all students are encouraged to audition at the beginning of the year, and the group of students involved

in the organization this year is diverse.

"There is an all-male dance, some actors who dance and anyone else who just enjoys dancing," Lyndsey said.

"This year, our dance has a more girly feel with a lot of hip-shaking," she added.

Lyndsey's hip-hop group meets once a week throughout the year to rehearse for two hours.

Although not required, the girls take time to practice on their own.

"I practice for at least an hour every day at home but usually longer if I don't have too much work," Brooke said.

Lyndsey also spends time choreographing dances, which takes three hours out of her daily schedule.

In the week leading up to the show, the dancers start practicing in show-wear, said junior Kate Alexander, who has participated in TerpsiCorps for three years.

"We do like to get dressed



Photo by Maggie Meloy

The Planicka sisters lead their team in practicing their routine in the OWU Dance Studio.

up for the final show," Alexander said. "We practice in the show-wear just to get used to things and make sure it all works."

Alexander said the girls also get together outside of the dance studio to enjoy dances performed by others.

"Most of the performances

we go to are in conjunction with the dance classes," Alexander said. "This year, we went to see Bebe Miller, a modern dance choreographer at OSU."

She added, "This week, we'll be going to see the Batsheva Dance Concert, which is also at OSU."

The Planicka sisters are happy they were able to participate in TerpsiCorps during their time at OWU.

"I think the best part about TerpsiCorps is meeting new people and being able to hang out with these girls during practice, since they aren't in any of my classes," Brooke

said. "I really like TerpsiCorps because it is a really laid back environment," Lyndsey said.

"Everyone has the same passion for dance as I do."

The Terpsicorps performance will take place on March 1 at the Chappell Drama Center.

# Summit looks to improve campus leadership

By Kyle Sjarif  
Transcript Reporter

Student leaders Saturday morning represented their organizations at the OWU Summit hosted by the Student Involvement Office.

The event was an information forum at Ham-Wil regarding different leadership and motivational skills.

President Rock Jones pre-

sented the opening statement, underlining the importance of "developing a new generation of leaders to fill the vacuum constantly left by departing seniors."

Keynote speaker Dr. Ron Binder of the University of South Carolina began proceedings with "Your Journey Through Leadership," a presentation emphasizing reading, communication and risk-

taking.

"Do it now; life is a journey, not a destination," he said.

Junior Brandon Luttinger, captain of the men's tennis team, enjoyed the audience participation employed in Binder's presentation.

"I felt like the audience interaction was effective in keeping us entertained and engaged," Luttinger said.

After dividing into groups,

the leaders heard a presentation from Assistant Director of Residential Life Julie Blaszak entitled "Leadership: The Challenge." She focused on "Five Practices for Exemplary Leaders" by James M. Kouzes and Barry Z. Posner.

"I hope that the student leaders will use the information I provided to reflect on their own leadership styles and practices and identify ar-

reas that they could grow in," said Blaszak.

Freshman Erin Clayton of the Owtsiders enjoyed Blaszak's presentation.

"I thought that the event was a good idea to help motivate leaders to make their organizations stronger forces on our campus," she said.

The Summit also unveiled OrgSync, a program meant to improve communication and

organization. The program allows leaders to communicate and post upcoming events.

"I think the OrgSync program will be very useful for our group," said Clayton. "It will help us stay on-task and organized."

Luttinger said he probably won't use it much.

"It feels like a combination between Facebook and Blackboard," he said.

# Hartford team tackles mission need with tacos

By Patrice Murphy  
Transcript Reporter

The Hartford, Conn., Catholic Worker Mission Team is \$200 closer to volunteering at the St. Martin de Porres House after sponsoring a fundraising luncheon to benefit the eight-person team.

Senior Ariel Haytas, the team leader, said the taco buffet luncheon was a great way to raise money toward the spring break trip because the group didn't receive as much money as other mission trips.

The luncheon was held in the Benes Rooms on Jan. 27. Students and staff flowed in and out to enjoy the taco buffet. Haytas estimated that 30 guests attended.

"Tacos were something different," said team advisor Terree Stevenson, director of the Multi-Cultural Student Affairs Office.

"We also thought of breakfast food as an option for the buffet, but everyone always likes a taco."

The team will work with the Catholic Worker at the St. Martin de Porres House in Hartford, Conn.

"Hartford is known to be one of the poorest cities in the nation," said Stevenson.

"Twenty percent of all eighth graders are expected to graduate from high school due to high illiteracy rates."

"The house is run by people who have devoted their lives to voluntarily living in poverty, providing rent, food and clothes to the homeless," Haytas said.

"The purpose of the trip is to help people who regularly fight social injustice through helping with the Catholic Worker at the

St. Martin de Porres House."

The Hartford mission team is one of the Chaplain's office's seven domestic spring break mission trips. The idea was proposed by junior Laura Coonfield.

Last year, Coonfield spent two weeks volunteering at the Community for Creative Non-Violence Shelter (CCNV) in Washington, D.C. She said this mission was inspired by her experiences there.

"During my experience at CCNV, I learned how important having a spiritual foundation is for living out a life of service," Coonfield said.

Coonfield said she is especially excited about how this mission relates to OWU.

"The Hartford Catholic Worker House is particularly appropriate because their mission mirrors one of Ohio Wesleyan's greatest traditions: celebrating diversity and bringing in people from all over the world to live and learn together," she said.

Coonfield said the team will work at a site comprised of "Catholics living in the north end of Hartford, working and praying for an end to violence and poverty."

The team will work predominantly with African-American students.

"I'm excited to learn how class and race affect one another and how we can overcome the barriers," Stevenson said.

"Our team will be helping where we can," Haytas said. "This is a very flexible trip, but we will be there every day to serve."

"As well-educated and blessed students, we have a lot to contribute to and learn from Hartford," Coonfield said.

**VOTE!**

Five Seniors are running for a position as graduating class trustee, which serves on the Board of Trustees and is a voice for "younger alumni."

All eligible seniors are asked to vote via online ballot next Wednesday and Thursday (Feb. 11 and 12), which can be accessed through the J/CX Student Webpages.

Ryan Jordan, Jesika Keener, Sam Wallace, Ryan Jordan and Emily Steger will be campaigning this week and next.

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# MEATLESS NONE-DAYS



Photo by Sara Mays

Meatless Mondays, a project for this year's Sagan National Colloquium met its demise last semester after complaints and insufficient alternative menu options.

## Campus makes beef with 'forced' vegetarianism

By Chelsie Pacha and Kelly Gardner  
*Transcript Reporters*

Due to some carnivorous animosity, Meatless Mondays have been thrown out. Burgers, deli-sandwiches, meat-chili and similar items are no longer scarce on the first of the week, and for the most part students are excited because they feel their voices have been heard

Meatless Mondays – the brain-child of senior Pooja Dutt - took effect on Sept. 24, 2008, with the hope of educating students on the environmental consequences of eating meat and the health benefits

of a vegetarian diet. The program was short lived.

Gene Castelli, resident district manager of Chartwells said he was inspired by Dutt's dedication to Meatless Mondays.

"She was very spirited and really wanted Meatless Mondays," said Castelli. "Pooja was outside of the norm and that's what made her idea stand out. She was determined and I wanted to support her. At the end of the day, all we want to do was educate students and fulfill their needs."

Dutt said there were many reasons for promoting Meatless Monday, mainly reducing the students' carbon footprint, and given this

year's "green" National Colloquium, last semester seemed as good a time as ever.

"I spoke to Gene and the chef about making changes and they were very enthusiastic about it. I knew the transition wouldn't be easy so I gave them a list of easy substitutes, recipes and websites to help them out," Dutt said.

Despite the efforts of Dutt and Castelli, students said they felt they were not well informed and didn't understand why Meatless Monday even mattered. Students felt it was taking away their right to choose and many stopped going to the dining halls on Mondays.

"They didn't explain why we went meatless," said freshman Maddy Hargis. "I did see signs and emails that touched base on Meatless Mondays and how it was saving energy, but nothing explained why."

Sophomore Eric Liapple felt there was not enough student support to keep Meatless Mondays going.

"I don't think students had much of a say with the issue of going meatless," Liapple said. "And once it was put into action students felt their ability to make their own decisions was taken away."

Other students didn't mind the concept of going meatless once a week, but they were unhappy with the alternative choices. Freshman Victoria Chimblo said she was actually excited about getting healthier choices introduced, but she was let down.

"The choices I saw on Meatless Monday were not what I expected," said Chimblo. "Most of the options were fried foods that have no health value at all."

Junior Emily Heppen felt differently.

"I enjoyed Meatless Monday," Heppen said. "It encouraged students to take one day out of the week to eat something other than meat, such as vegetables and salads. I don't think it should be that difficult to forgo one day of eating meat. Think about all of the animals that could be saved in a year if you give up one day a week."

Junior Claire Everhart was also a fan of Meatless Monday.

"I like it because the amount of meat America consumes significantly exasperates the poverty in other countries," said Everhart. "I don't think students could forgo one day a week without meat because in the United States we have difficulty giving up things we want. This is because we have so many resources and we usually get most of what we want."

Dutt said she wishes that Meatless Mondays would have worked out, but she was not a fan of the alternative options and understood where the students were coming from.

"What was being served in Ham-Will was shady, greasy fake meat that I refused to eat myself," said Dutt. "So I thought it was unfair that everyone else had to make do with grilled cheese and fries because the rest of the food was terrible. Gene and I discussed different options but finally decided to go till Thanksgiving break. I didn't have any control over what happened in the kitchen so instead of making the students eat food that I didn't want anything to do with, I decided it was best to end early."

Although Meatless Monday was not successful, the dining services

How does vegetarianism help the environment?

According to Pooja Dutt, founder of Meatless Mondays, it's more environmentally efficient to grow and consume crops than

it is to grow them, feed them to animals and eat the animals. The latter requires more land, resources, labor and emits much more carbon throughout the process.

have no regrets and are eager to test out energy saving projects. Gene Castelli said he has high hopes for the future of dining services.

"Big changes are on their way," said Castelli. "Welch is soon going to be renovated into what we like to call a 'health spa,' that will fulfill the needs of vegetarians and students concerned with a healthier lifestyle."

Dutt said she wants students to get more informed on the issue and take a step in the right direction.

"Going meatless is always associated with crazy PETA activists and I wanted to promote vegetarianism in a different, more positive light," said Dutt. "My point was to make people think about what they were eating and I think we were very successful in doing so. I have had so many people tell me they are trying to give up meat or that they have completely stopped drinking milk. Even if you haven't made a commitment to changing your diet, the point is you now know what you didn't know before and that it itself is a step in the right direction."

### DO YOU THINK IT'S BOLOGNA?





# Rushin' the SLU's

Photo by Sara Mays

By **Brittany Stojavljevic, Ross McHale and Gwen Fitzgerald**  
*Transcript Reporters*

Ohio Wesleyan's Small Living Units (SLUs) welcomed interested students into their homes for SLUSH or "SLU Rush" last week, allowing them to see the houses, meet the members, schedule interviews and share passions.

The SLUs put together several events meant to help students understand the lifestyle, responsibilities and benefits associated with living in a SLU.

The Tree House invited the campus to plant herb gardens on Jan. 27.

The House of Peace and Justice (P&J) opened its doors on the same day, providing students a midnight breakfast and an opportunity to make paper cranes.

The Women's House (WoHo) had games and painting available on Jan. 29.

Each house also provided tours, and current members were available to answer questions.

While planning the events, members said they tried to provide activities that would allow for conversation. Some also tried to reflect the themes of their houses.

"The cranes are a sign of peace," said P&J moderator and senior Erin Dezell. "You can socialize while doing it, and the idea was done previously, so it's come full circle. It's a good activity."

Senior Michael Cohen, a member of P&J, said he was inspired by a past project done involving paper cranes, and that was why he selected it.

SLUSH Week is not only beneficial to those exploring the idea of living in a SLU, but also to the SLUs themselves. It provides an outlet for the SLUs to focus on what they bring to campus life.

"SLUSH gives vitality to continuity," said sophomore Katherine Kristensen, a member of P&J.

Many members said the activism of SLUs is especially important. SLU members are required to do house projects, which often provide SLU members with skills and opportunities.

"SLUs have a mission of community service," said WoHo moderator and junior Amber Cole.

"We are bound together by activity ideals. It gives you skills you wouldn't have had. I can plan an event. I know how

to be a grassroots activist and induce change," she added.

Sophomore Anna Culver, a member of Tree House, said she felt the prevalence of the work the SLUs do.

"It's the most pressing, urgent cause right now. Environmental solutions are also social justice solutions, so it's great to have this community," said Culver.

The community surrounding the themes of the houses is another ideal that many said was important in their decision to live in a SLU.

"We're a genuinely tight community," said sophomore Matthew Jordan, a member of Tree House. "We add diversity to campus, and we're like a family. We're people that share the same values, and we can brainstorm and bounce ideas off of each other."

The intimacy of such a unique environment achieved a great deal of good, many members of SLUs said.

"I look forward to coming home," said Culver.

"Campus family" is how Creative Arts House (CAH) moderator Jean-Marc Duplessis, describes his housemates. He said the best part about living in a SLU is "living with fifteen of my best friends."

The Creative Arts House held "Pizza Art Night," where interested students came to design a pizza with toppings supplied by the house.

Over 20 people cooked at CAH and watched "Teenage Mutant Ninja Turtles" in the lounge area.

CAH already has a lot of interest from students who want to move in. Sign-in sheets have been up for almost two weeks and as a result, interview slots are almost filled. CAH has four open slots for next year.

Duplessis said that CAH was looking for interesting people who were "passionate about spreading creativity on campus."

The House of Thought (HOT) had a Super Bowl party Sunday as their SLUSH event.

Unlike CAH, HOT just put out a sign up sheet this week. Two full slots are available for next year and another slot is open spring semester.

HOT moderator Jessica Ferguson, stressed that while they were looking for people dedicated to promoting critical thinking on campus, they weren't looking only for philosophy majors. What Ferguson looks for in housemates are "thinkers" and "just chill people."

Students also came and went

through the Inter-faith House, which promote religious tolerance and diversity on campus while encouraging discussions on different types of religions.

Housemates played the card game Apples to Apples. A Bible-themed version was played in the kitchen while a more secular version played out in the living room.

Sophomore Brenna Irrer saw the evening as key to a much bigger purpose.

"Promoting religious understanding is one of the keys to world peace," she said.

Freshman Nathaniel Barber was attracted to the house for more spiritual reasons.

"I'm a fairly religious person, and I was looking for an accepting place on campus, he said. For me, it's what separates it from other SLUs."

Senior Stacy Venzel was pleased with how the evening turned out.

While the inter-faith house focused on religious tolerance, the House of Black Culture sought to promote the values of safe sex.

Through a series of question and answer sessions, students were presented with the opportunity to engage in a lively discussion about safe sex. Condoms were handed out to those who could answer questions correctly.

Junior Kulle Summers, president of the Student Union on Black Awareness, organized the event.

"People can come here and get a feel for the house while also discussing serious issues, she said. Within the minority community, HBC acts as a safe house, but people can come here no matter what race they are. The house welcomes everyone."

Senior Delmar Flournoy, moderator of HBC, also felt the evening had a serious purpose.

"We're here to attract and educate people about sex in the minority community," he said.

Junior Will Alford, an HBC member, said the evening reflected the values of the house as a whole.

"It was informative. We have a lot of events like that. The people are laid back and like to have fun. The house is a safe haven for any minority on campus and people can come and go as they please. There were different events I could have gone to, but I definitely learned a few things tonight."

Senior Kristen Scott summed up the feelings at HBC.

"Be more, be bold, be a housemate," she said.



Photo by Tim Albon

Above: Creative Arts House members Kim Seibert and Jessica Monroe make pizzas with Kim Seibert, and Marlon Frisby.

Left: Senior Valerie Loneman enjoys a conversation with junior Joyce Garside during the Herb Planting night hosted by the Tree House during SLUSH week.

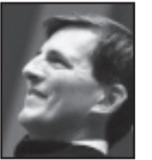
Bottom: Senior Michael Cohen demonstrates the art of paper crane making to sophomore Sarah Ingles and seniors Pamela Skehan and Oksana Pelts during Midnight Breakfast at the House of Peace and Justice



Photo by Tim Albon

# Opinion

**Quote of the Week:** "Almost all of our students live on campus or within a few blocks, and we must serve them regardless of the weather...the question becomes whether or not faculty and staff can get here" - OWU President Rock Jones on last Wednesday's weather



## Letters to the editor

In Response to "Gaza crisis clearly one-sided, dire" by Rory McHale:

We appreciate your attention to the recent events in Gaza. We join you in mourning the deaths of Palestinian civilians and Israeli soldiers in the recent fighting between Israel and Hamas. We agree with you that daily life in Israel and Gaza is difficult to imagine from the quiet comfort of our living rooms and libraries here in Central Ohio. Anyone who has spent time with people from the region, or spent time there themselves, begins to get a sense of the constant terror felt on both sides.

Whether Israel's actions have been proportionate is a fair subject for debate. But describing Hamas' rockets as "child's play" because they are less powerful than Israel's is absurd and offensive. These rockets have indiscriminately targeted Israeli schools and playgrounds, both harming and terrorizing children. Moreover, if Hamas had more powerful weapons, it would surely use them since it has openly and frequently called for the eradication of Israel. No nation with the military capacity for self-defense would or could tolerate deliberate attacks on civilian targets from a neighboring state, let alone one with such a mission.

We applaud your call for more dialogue and discussion of these issues. But we are disappointed that you and other students who share your views opted not to attend an OWU Hillel event on January 15, when a speaker from Israel presented his point of view. No doubt you would have disagreed with it, even though it was far from one-sided, but that is hardly a reason to ignore his perspective altogether. Nevertheless, we hope that in the future we can sit down together, share our questions and concerns, and create a common vision for lasting peace in the Middle East.

B'Shalom (In Peace),

Jodi Kushins, Assistant Chaplain for Jewish Life  
Michael Flamm, Professor of History

Last week's Transcript had two articles on the renewed Israeli-Palestinian conflict, and although a strong point was made for both sides of the conflict, there was a failure in portraying the Palestinian perspective. It's important to say that Hamas' rocket attacks were unforgivable, and only caused more problems for Palestine.

Over winter break, I visited the San Francisco Museum of Modern Art. An exhibit titled *Where We Come From*, by Emily Jacir, taught me the personal effects of the Israeli blockade on Gaza City over the past eighteen months. The exhibit contained photographs with text to explain.

With a passport allowing her free travel between Palestinian districts and the Israeli border, Jacir traveled through Gaza, asking people what they would do if they could travel.

She was asked to do things Americans take for granted. One person asked her to go to a park in Haifa and play soccer with kids, since she couldn't travel there herself. Jacir fulfilled the request. Another woman requested that Jacir pay her phone bill for her. Since Israel controls phone service and her ability to leave the district, the woman is unable to go to an Israeli post office to pay her bill.

The requests go on and on, and with each request, Jacir explained the rules that bar Palestinian people from freedoms they need for an enjoyable life. This life of oppression is all the Palestinians really know. We are lucky to be Americans, so far away from such injustices.

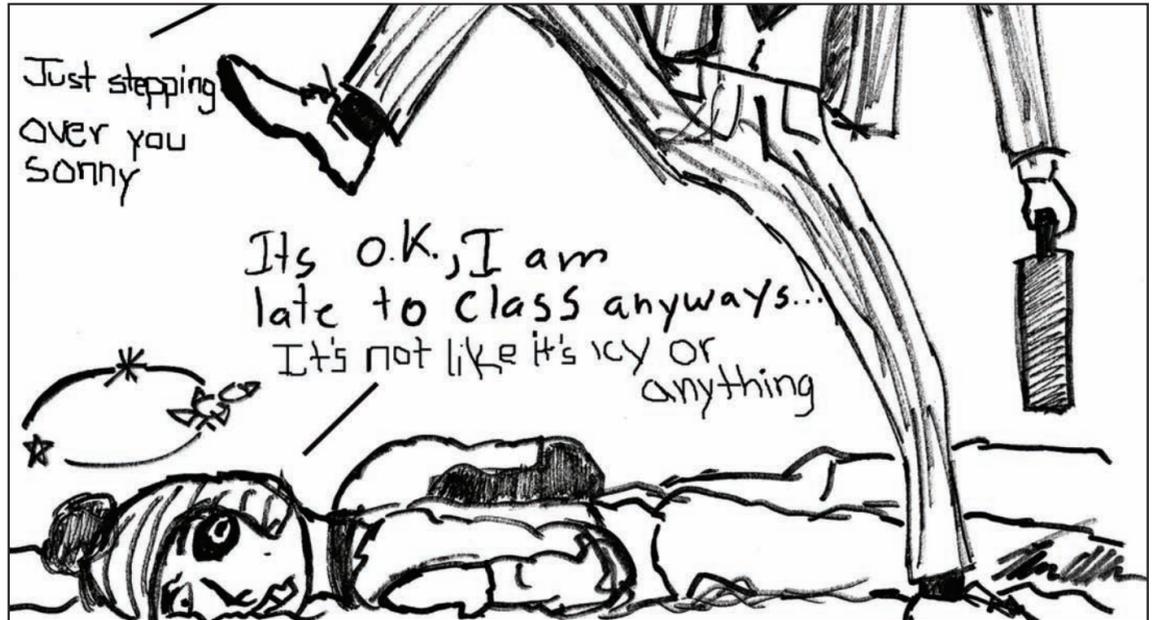
After Hamas foolishly launched rockets into Israel in protest to the blockade, Israel responded. They didn't just respond, they pummeled Gaza City with air strike after air strike. Understandably, Hamas compounds were targeted, but also, schools, mosques and homes were bombed.

During the violence, Al-Jazeera aired footage of Israeli jets flying over Gaza, dumping flyers "warning" of a ground invasion. The flyers ordered the civilians to leave their homes. Where to is still unsure, since the blockade didn't allow citizens to leave the districts they lived in. Egypt's border with Gaza remained closed, since opening it would mean sympathizing with Hamas.

According to BBC, over 400 women and children (who certainly had nothing to do with the attacks) had their lives taken because of the actions of a few (out of the roughly 1,300 dead). The cost of rebuilding Gaza is estimated around \$2 billion. With the blockade still in place, it seems the nearly 50,000 left homeless will remain homeless for a long time. What's my solution to the problem? Slow down U.S. aid to Israel and help the Palestinian Liberation Organization regain control of its territories and rebuild.

I hope this letter gives a new perspective to the many people who don't know the whole story. Before I am done, I ask you to consider one thing: what if the Jewish Nation considered Ohio to be their promised land? What if over the last sixty years, they gained control over sections of neighboring states and blockaded American cities? If you really think about this, you might understand the Arab perspective.

Yaser Helal, senior



## Hot dogs hold favor with hardy taste...obviously



Tav Miller  
Humor  
Columnist

This week in the world of Hot Dogs: The Hot Dog. You know it seems like the Hot Dog can be a very polarizing food for many. So many people hate Hot Dogs, but then there are so many people that love Hot Dogs? Sometimes I just don't get it. Let me break it down for everyone. Hot Dogs are so good! And good for you! And good for the environment! And good?

There are some people out there (I'm looking at you, Huey) who will tell you that the Hot Dog is "bad" for you. Let's see, uh hello, they are

made from meat = excellent source of protein! Very easy to prepare for those of us (I think I am talking to everyone out there!) on-the-go who can't sit down and eat a steak all the time, and for every meal.

I'm not telling you anything new when I tell you we are made from meat; the only way we can stay healthy and keep growing is by eating more meat! A Hot Dog is also made of meat.

I know what you're saying: "WOAH! Hold it right there! Are you saying we are eating ourselves, are we cannibals when we eat Hot Dogs?" Well, yes and no. It's not any more cannibalistic than eating a cow (also made of meat), but it's still meat! Wrap your head around that. Did you cut yourself? Rub some Hot Dog on there!

Let's get one thing straight; a Hot Dog is not mystery meat.

Hot Dogs stop those slaughter companies from throwing away perfectly good meat that sticks to the bone; I'm talking about Advanced Meat Recovery here, A.M.R. They have these machines that will take this hard to get meat off the bone and then instead of throwin' that meat down the drain or out the window or even in the trash, they make the worlds greatest food from it. Sorry to get so technical, but that's what they do and I just don't know how else to explain it!

What else? OMG. THEY. ARE. DELICIOUS! You don't even have to put condiments on there (although it certainly helps, can I get the works over here?! WAITER!), sometimes

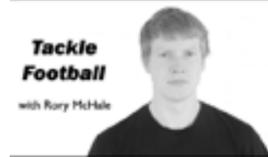
I'll just get a hot dog on my hot dog because nothing goes better than meat on meat.

Now even though there are no bones in Hot Dogs (score one more for Hot Dogs!) I've got a bone to pick. Not Dogs. I don't like 'em. I don't like to think about 'em. I didn't even want to write about 'em. Simply put, they are NOT a Hot Dog.

I feel like people are getting tricked and duped every time they buy one of those. When I see someone eating a Not Dog I just wanna slap that fake wiener out of their mouth and give 'em the real deal! No more imitation! I'm sorry for going on such a rant, but God Bless America!

Next week in the world of Hot Dogs, "What part of the animals does the Hot Dog come from?!"

## Columnist delights in Super Bowl, not his 'Titler'



Tackle  
Football  
with Rory McHale

Note: The last several lines of this column were originally at the beginning.

Hello Again! How can anyone write in this week's edition without talking about the Superbowl!!!!, which took place this past Sunday? As we all now know, the New York Musketeers defeated the San Jose Raven-Eaters by a score of 33,000 to 16, with "Big" Joey Henderson controversially scoring the winning touchdown into a hockey net.

And while the results weren't exactly what I wanted (the Raven-Eaters' failure to cover the spread resulted in personal gambling losses that have cost me my house, car, and wife/children being sold into military service; I myself have fled to Kabul to avoid having bookies cut off anymore of my thumbs), I had a good time watching the game.

Where, you ask, did I watch

the game? Myself and several of my fraternity brothers (ST + Proud) stole a large screen television from a soup kitchen and enjoyed the game at our house on the hill.

We invited over all freshmen and unaffiliated men, as well as affiliated women, and all juniors. It was a good time, and the popcorn flowed like wine (especially to our pledges ... CHUG YOU STUPID PLEDGE!).

The commercials were awesomely funny as usual; I particularly enjoyed the part when we laughed and clapped like chimpanzees as huge corporations peddled their crap at us through a medium that saps any creativity available out of soulless advertising majors who apparently can find no work that allows actual expression.

Ahh, the ol' Superbowl. In other news, did anyone else get that campus-wide e-mail from the President's Office last week? Ridiculous.

Apparently, OWU is planning on building a mountain on campus to attract the huge numbers of freshmen who have been transferring out to Rocky Mountain State (they then commute from the

RMS campus several hundred miles to Longmont, Colo., to see Pike's Peak, the tallest mountain in America).

Well anyways, the university has decided to floor the Science Library (who cares who uses that library anyways?) and football field (who uses that football field anyways?) and build a giant mountain out of recycled materials.

They're going to call it Mt. Rickey, after famous alumni Bart Rickey, Ohio's first dentist.

I would like to suggest we adapt to, rather than fight, the building of this mountain. I and several "friends of the mountain" will henceforth be leading daily fun runs around campus to get everyone in shape for all the mountain climbing our future holds.

And now, back to the future: Hello fellow freedom-lovers. Before I begin, allow me to slip into something more comfortable. Done.

I would like everyone to know that I (currently) have no control over the title assigned to my column. They are assigned by a member of The Transcript staff. Which is alright.

One thing I do not like is

the freedom this anonymous title assigner (I shall call him/her "The Titler") has to editorialize about my column within the writing of my title.

For instance, something like: "Rory Thinks Something Stupid" or "Columnist Believes in Bad Argument."

While I do not mind in regard to columns that are attempts at humor (as this shall be hereafter) - indeed, it's almost necessary in such cases - it could become annoying if such a thing happens when I am attempting to write about a serious topic.

You know, me, and the reader's impression, being undetermined by a poorly-chosen title. Of course, this is just my rambling to you, my loyal listener, and The Titler will never know about it.

One thing that's funny is when I write a serious article, and it elicits a response such as a letter to the editor the next week, and I write a funny column that week that makes them or me look silly.

Dammit; this is too self-absorbed a paragraph for me to begin my column with. I am going to move the whole paragraph to the end of the column. Now, for the news:

## THE TRANSCRIPT Staff

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### Mission Statement

•To be fair, honest, courageous, respectful, independent and accountable in providing our audience with accurate and

comprehensive news coverage that is relevant to the members of the OWU community.

•To report, gather and interpret the news in a thorough manner which empowers all members of the OWU community in their decision-making.

•To maintain an open forum for the discussion of campus issues and other pertinent matters.

•To provide students with journalistic experience while educating them in the procedures of a working newspaper.

•To practice professional journalism.

Founded in 1867 as The Western Collegian, The Transcript (USPS 978-520) is published weekly September through May, except during university vacations, holidays and examination periods. The views expressed in letters, columns and cartoons are the opinions of the writers and artists and do not necessarily represent the views of the Department of Journalism or Ohio Wesleyan University.

## Letters to the Editor and Press Releases

The Transcript welcomes and encourages letters to the editor as well as press releases and story ideas. All letters to the editor must be accompanied by the writer's contact information for verification. Letters may be edited for grammar and defamatory or obscene material. Story ideas or press releases should be emailed to owunews@owu.edu or delivered to the Department of Journalism, Phillips 114. Before submitting story ideas or press releases, please first consider how the potential story pertains to the Transcript's audience and include that in your submission.

106 Phillips Hall  
Ohio Wesleyan University  
Delaware, OH 43015  
(740) 368-2911

# Arts & Entertainment

## Major record labels have much to learn

OLD SCHOOL WITH FORREST OLD



On Jan. 6, Phil Schiller, Apple's senior vice president of worldwide product marketing, stated that iTunes is to be 100 percent Digital Rights Management (DRM) free by April. Since CD burners and file-sharing programs created an illegal downloading juggernaut, the record industry has lost billions in revenue annually, according to Nielsen SoundScan. The idea of applying DRM to digital distribution was a solution. In 2003, the industry backed the inception of Apple's iTunes, as long as it came with a healthy coat of copyright protection.

For those who are not familiar with DRM, it's any form of copyright protection placed upon the access control technologies of digital media. The iTunes' Fair Play DRM system affects users in four ways. First, it restricts the number of copies a person can make of a playlist. Second, iTunes' mp4 files can only be played on iPods. Third, the music can't be sampled or remixed. Finally, the purchased music can only be authorized to a maximum of 5 computers.

The institution of DRM has caused more trouble than it's worth. The Electronic Frontier Foundation, a non-profit organization founded in 1990 to protect civil liberties in the digital age, said DRM violates anti-trust laws and the First Amendment. Apple has seen multiple lawsuits and complaints from companies (VirginMega Records) and consumers (Thomas Slattery v. Apple, Inc., 2005) alike. Multiple hacking programs, such as PlayFair - by an anonymous author - and RealPlayer's Harmony technology, attempted to decrypt Fair Play.

The biggest failure of DRM has been that most music on the Internet doesn't have it. Steve Jobs, founder of Apple, said that three percent of the music found on the average iPod has DRM. With such a small amount of the music on the web having this protection, it has been relegated to merely a thorn in consumers' backsides. So, how is this possible when the four major record labels - Universal, Vivendi, EMI and Sony BMG - control eighty percent of music distribution and strongly back the copyright protection?

"...There are many smart people in the world, some with a lot of time on their hands, who love to discover such secrets and publish a way for everyone to get free (and stolen) music," Jobs wrote. "They are often successful in doing just that, so any company trying to protect content using a DRM must frequently update it with new and harder to discover secrets. It is a cat-and-mouse game."

Why would so many people be willing to commit a felony at the expense of hard-working artists? Well, probably because their record labels are likely those of the aforementioned Big Four, a group of incredibly wealthy companies whose ethics continually come into question. They were able to raise album prices to the levels they are at now. If consumers

wanted music, they had to bite their lips and throw down their money. When the digital age bloomed in the late nineties, these companies' unfortunate greed and arrogance led them to sell records at the same price, despite depreciating production and distribution.

This was a grave miscalculation. Well-known artists make most of their money touring, and the situation becomes one of stealing without remorse. Or, perhaps they're simply collecting money they were swindled out of in previous years.

By now, it should be evident where I stand. Record label executives have bastardized the purpose of music copyright. Major pop artists, love them or hate them, are frequently manufactured into their current prominence for reasons besides their musical ability. Originality is tossed to the wayside for double Ds and six pack abs. So screw them, I say.

However, I beg your support and money for others, like Chris Pureka. In 2007, she played in front of thousands at the Virgin Music Festival in Baltimore. On Sun., her audience was around 50 at the Mean Bean Caffeine Lounge. Despite such polarization, she said whenever she has put in a great deal of effort, the smallest of results makes it worth continuing.

"I've had a person come up to me and tell me she took my CD to Kenya with her and shared it with the people she met there, how it was a part of her experience," Pureka said. "It's amazing, you know?"

Pureka is a DIY folk artist who has been playing in coffee houses for over a decade and recording music for nearly as long. She's also distributed her music out of her own pocket. Unlike her better-known colleagues, Pureka has a great deal more invested in the sales of her albums. At the mention of file-sharing, her face became a look of consternation. She agrees that file-sharing is a great tool for becoming better known, but worries about it hurting more than helping.

"Each CD costs \$2 to make, so if I sell it for \$15, I'm making \$13 off of it," Pureka said. "Losing that because people copy the music from their friends is tough because this is how I make my living."

Pureka is a representation of why copyright is relevant. It's a means of compensation to survive, while we reap the benefits of her craft. It is a mutual agreement bringing both parties pleasure. Are we to allow her and others to become an example of Darwin's theory and become extinct?

It's still murky whether or not iTunes will be free of DRM in April, but the trend is dictating that the action is inevitable. Instat.com, a market analysis and forecaster of advanced communication services, is predicting that digital sales of music will account for 40 percent of the market by 2012, meaning digital music will be more widespread than ever.

Enjoy the beautiful freedom of your iPod or Zune; it is a blessing. Download music, legal or illegal, to your heart's content. Just remember; Beyonce could still live comfortably on her perfume sales, commercials and \$70 concert tickets at the Schottenstein Center.

## Ewing exhibits eye for art

By Katie Tuttle  
Transcript Correspondent

On display in Ross Art Museum is a collection that leaves viewers with questions.

Wanda Ewing's collection "Eye of the Beholder" is made up of 137 pieces that address issues in today's society such as sex and race.

Using bold lines and promiscuous pictures, Ewing, an assistant professor of art and art history at the University of Nebraska, offers her take on these issues, while at the same time allowing the viewer to form their own

"I named this 'Eye of the Beholder' because for the past eight years, I've been stuck on beauty and image," Ewing told her audience during her lecture on Thursday, Jan. 29. "It's something that always needs to be discussed and never gets tiring."

During her lecture, she gave the audience an in-depth view of what was going through her mind as she created her artwork. She mentioned a lot of her artwork was an interpretation of other artists' work.

Her collection consists of a series of eight pictures titled "Black as Pitch, Hot as Hell," which featured African American pinup girls inspired by Peter Driven's pinup girls collection; 12 magazine covers for her made-up magazine "Bougie," each featuring a well-known African American woman; and 103 printings of



photo by Shafalika Jackson

Ewing's collection "Hairdos" features 108 hairstyles on her self portrait.

her self portrait with different hairstyles, ranging from simple straight hair to mohawks, bright colors and what Ewing called the "Flock of Seagulls" hairdo.

"Whenever I can put my eighties reference in, I will," she said when showing the audience a few PowerPoint slides of her hair work.

Following her presentation in R.W. Corns, there was a reception in the Richard M. Ross Art Museum. While the guests perused Ewing's art, musicians played softly from a side room and servers walked around with plates of small desserts and hors d'oeuvres.

Among the guests was Lynda Elias, an artist and retired teacher from Hayes High School. Elias said she had come to see the exhibit when it

opened but was not quite sure what to think.

"Everything is really very sexual," Elias said. "I wasn't quite sure what she was trying to make of it." After attending Ewing's talk, Elias said she better understood what Ewing was trying to convey.

Another viewer who struggled like Elias was senior Gabrielle Gold.

"I didn't know a lot of these were based off of previous paintings," Gold said in reference to Ewing's interpretation of Driven's pinup girls.

"They're pivotal, and they were really fun to do," Ewing said of the pinup girls. Along with the eight plywood paintings of the girls, Ewing also made six smaller linoleum prints and two relief prints on pieces of wallpaper.

The other large focus of the exhibition was her series of hair drawings that took up an entire room from floor to ceiling.

"I love them. They're so entertaining," said sophomore Holly Hildebrand. "I don't think I could pick a favorite because they're all pretty great."

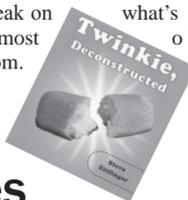
Sophomore Courtney Hahn also enjoyed the hair drawings.

"I liked the way that she did the printing with the face," Hahn said. "It was the exact same face and the hair is just painted over. It kind of places the emphasis on the hair, that hair can make all the difference."

Ewing's artwork, Eye of the Beholder, is on display in Ross Art Museum until Sun. Feb. 8.

### 1. Want a Twinkie?

You might not want to eat another after this lecture. Looking into food processing, Steve Ettlinger has done extensive research, digestion and dissection to find the true nature of the Twinkie. He will speak on what's really going into the foods we love that make us the most obese country in the world. Tonight 7:30 p.m. Benes room.



### 2. Mid-night ball games

If you were feared in high school dodgeball days, maybe you should try out this intramural tourney. The "Almost Midnight" dodgeball tournament is going to be a blast ... just hope you don't get hit. Get a team together and turn in your registration by 9 p.m. tonight. Then get out there tomorrow night from 10 p.m. to midnight. The winning team gets a prize ... it's just a shirt. Check out the intramural website for more info. (intramural.owu.edu)



### 3. 12th Night ... the 1st night



Photo courtesy of OWU Theatre & Dance Department

You don't want to miss the premier of "12th Night (or What you Will)". We all know how funny Shakespeare is. This comedy is a true mix-up of identities to keep you guessing from moment to moment. Come laugh right out of your seat tomorrow night at 8 p.m. in Chappellear.



## SHADE'S TOP3

Never know what to do because "there's just too much going on" or "there's never anything going on"?

This weekly column will point you to the top three things to do at OWU and beyond the Delaware city limits, because we know how much you love to leave.

Entertainment doesn't even have to go beyond your bedroom limits, as future columns will also feature books and movies in this "Top3."

If you have any suggestions for what to include in next week's Top3 (maybe an event your organization is sponsoring or in which you're performing), shoot an email to owunews@owu.edu. w/subject: Top3

**DID YOU KNOW**  
**OHIO WESLEYAN HAS MORE THAN**  
**16 MILES OF SIDEWALK.**



# Bishops Sports



Photo by Ben Boynton

Junior Kyle Miller charges down the court in Saturday's 83-65 victory over Wooster at home. The victory moved the Bishops into a tie for first place in the NCAC with Hiram. Miller finished the game with 18 points, 6 rebounds and 6 assists. Senior Kyle Holliday shot 9-for-11 from the field and led his team with 27 points. Holliday's 27 points moved him into the OWU record books as the 25th Ohio Wesleyan's men's basketball player to reach the 1,000-point mark. The Bishops will travel to Hiram this Saturday to take on the Terriers at 3:00 p.m.

## Fans 'white-out' Wooster

By Stephanie Brill and Colin Magruder  
Transcript Reporters

With a shot to move into a tie for first place in the NCAC Saturday afternoon, the men's basketball team faced one of its biggest challenges against Wooster, playing for a home crowd of 1,550 donning white shirts.

Even before tip-off, OWU fans were bubbling with energy and chanting OWU's home-grown cheers.

Just minutes into the game, OWU had taken an early 12-7 lead with big baskets from juniors Brent Pleiman and Rob Gardiner, generating a well-deserved, high energy response from the crowd.

In what is normally a subdued crowd, the student body in attendance took it to an entirely different level with continued enthusiasm.

"It was really exciting and

showed a lot of school spirit," junior Sarah Bruno said. "Hopefully, it will bring more fan support to future games."

The environment was also felt by the players.

"The fans had a major impact on the game," said senior Kyle Miller, a wing and captain.

"Once we came out to warm up and saw the amount of people, it got us fired up. After Pat Pellerite got the dunk early, the crowd really got into it, and that helped us out, too."

Throughout the entire first half, the crowd was on its feet. Meanwhile, the Bishops jumped to a 33-22 lead going into the half.

The fans kept their intensity as the Bishops jumped to an even larger lead during the second half, dominating by as many as 20 points at one point.

The loudest moment of the game was when senior Kyle

Holliday reached 1,000 career points, resulting in yet another fan outburst.

Moving to 12-6 after the win over Wooster, the Bishops moved into a tie for first place with Hiram, and an away matchup against the Terriers on Feb. 7 could determine who ends up on top.

Even Head Coach Mike DeWitt remarked on the game's fan-element.

"This game was so exciting and fun," he said. "I loved seeing the huge crowd support, and how they helped us get tied for 1st place."

Assistant Coach Scott Cutter, new this season, described the game against Wooster as the biggest and best performance of the year for the team.

He has been particularly impressed with their six consecutive wins, and said he believes the team is ready for the playoffs.

## Steelers and Santonio stun Cardinals in final seconds on Super Sunday

THOUGHTS FROM THE THIRD ROW

WITH DREW LENOX



In the two weeks leading up to the Super Bowl, the hype machine was in full force, and it was easy for many to get caught up in the various stories the media could concoct.

Many were caught up in wanting the good guy, Kurt Warner, to win the big game. Numerous people continued to question whether anyone could stop Larry Fitzgerald.

It was interesting to talk about how Ken Whisenhunt left the Steelers and was going against them on the NFL's greatest stage.

Sportswriters everywhere were excited that they might be able to write about how the perennially terrible Arizona Cardinals had finally turned it around and become Super Bowl champions.

These and many other stories caused many analysts, writers and broadcasters to pick the underdogs from the desert.

But what these people seemed to forget was that the Steelers were the better team and the favorite to win. The fact that they had a good team and a great defense made them a favorite, but they also had many things fall into place.

Announcer Al Michaels said the Steelers were in the "second echelon" of Super Bowl favorites, but how can a dominant pre-season division favorite be in a secondary group?

What about the early favorites? The Patriots, Cowboys and Giants all had problems or setbacks in their seasons.

In the playoffs, the Steelers didn't have to play the Titans, or Manning and the Colts; both teams that had defeated them.

Instead, they got to play the Chargers without LT; the Ravens, who they had already beaten twice; and when they got to the Super Bowl,

they found, like they did three years ago, the winners of the NFC West waiting.

But the Steelers did win these games, and their nationwide following can rejoice. They can rejoice that their young coach and quarterback have hitched themselves to the great Pittsburgh franchise.

They can rejoice that the Cardinals were penalized more than any other team in the history of the Super Bowl. The fans rejoice that the officials, who messed up at least two calls, didn't even look at a questionable fumble that cemented the victory for their team.

The Steelers earned their sixth Super Bowl championship by running back a big interception and conjuring up a game-winning drive that ended on a great throw. But those who don't waive the Terrible Towel can find it hard to support a team with some shady stars.

Hines Ward is constantly accused of dirty play. This kind of play even caused the Ravens to talk about

putting a bounty on the wide receiver. Defensive player of the year, James Harrison, earned recognition for his record-setting defensive touchdown, but also gained it for a late and dirty hit toward the end of the game.

It was so dirty that even John Madden, who was subtly hoping for a Pittsburgh win, thought he should have been ejected.

This game also featured the first Ohio State Buckeye to be named the Super Bowl MVP, but all Buckeye fans cannot be that proud, because Santonio Holmes is somewhat of a thug.

In the past couple of years, Holmes has been arrested for disorderly conduct, and has had allegations of domestic violence and assault come against him. Just over three months ago, Holmes was arrested and cited for possession of marijuana.

But on the field, his actions are kind of sketchy. He never seems to just hand the ball to the referee and go back to the huddle after a big catch. He had a great game and deserved the

MVP award, but his comments after the game were upsetting.

Holmes talked about being a superstar, and how he hopes his catch will be one of the greatest in Super Bowl history. He talked as if the win was more about himself than about his team.

He made a good catch, but it is also one that fans see almost every Sunday in one game or another. He is a good young player on a good young team.

Now that the Super Bowl is over, we must look into our Doritos crystal ball to next year.

Cardinals' offensive coordinator Todd Haley will probably be the coach of the Chiefs. Anquan Boldin might end up being traded, and Warner might retire.

The Steelers will once again be good, and hopefully won't surprise anyone.

They really shouldn't have surprised anyone this year. As far as I'm concerned, they are who I thought they were.

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"He has become one of the most improved players on the team since he joined," Miller said. "Danny is also a great teammate. He is easy to get along with, and with his personality, he was able to fit in with all of the guys on the team fairly well."

A combination of Flanagan's physical strength and passion for basketball has helped to set a tone in basketball practice.

"Danny just loves playing sports and being active," senior wing Mitch Noggle said. "He is such a natural athlete that he is able to participate in two college sports...he has really helped us in post play during practice because he is a physical player."

Flanagan has made a tremendous impact on the basketball team; however, his desire to compete can be seen in the sport that drew him to OWU in the first place: football.

While most athletes would focus on just one sport at a time, Flanagan has taken the initiative to be actively involved in two.

"I usually stick with one sport, but I have been lifting on my own for football while still playing basketball here at OWU," Flanagan said. "But we still have to lift for basketball, too."

Sophomore center Jimmy Willison is one of Flanagan's football teammates who has noticed his dedication to both sports.

"Just the other day, he was talking to one of the football coaches and decided

to do the conditioning that we do on Friday as a football team," Willison said. "I think that showed a lot. He tries to balance the time in-between, but he still cares about the other sport in the off-season."

Like Willison, senior running back Kyle Adams has seen the strong work ethic that Flanagan has.

"Danny is a great teammate and really looks out for the better of the team as a whole," Adams said. "He showed up everyday and worked his butt off. He had a great football season last year and I am glad I got to play on the same offense as him."

Perseverance was a key for Flanagan early in his OWU career.

He was injured his freshman year in football; however, instead of taking a step back, it looks as if he took two steps forward.

"He had a lot of talent that we could have used early on in the season, but unfortunately, he was injured during training camp," senior linebacker Tommy Saunders said. "That didn't stop him. He was in the training room everyday until he was better. I think he has a lot of potential to become a great player for OWU."

Flanagan's strong character and work ethic show that it is quite possible to play two sports and be a student.

"I really commend him for playing two sports," Holliday said. "I think it is amazing that someone can devote that much time both to football and basketball."

## OWU hosts national sports clinic

By Chris Lathem  
Transcript Reporter

Local girls joined several OWU women's athletic teams for a day of fun and sports last Saturday as part of the 23<sup>rd</sup> annual National Girls and Women in Sports Day (NGWSD).

As a result, the OWU women's soccer, tennis, lacrosse and softball teams each hosted their own clinic to teach and entertain the girls.

Girls from grades K-6 participated in each of the four sports under the guidance and instruction of OWU's women athletes.

"The girls were very eager to play and learn, but they were conflicted because they liked playing all of the sports," said freshman lacrosse player Lauren Figy.

Playing sports at a young age is one of many goals that the women in sports group tries to achieve.

"Playing sports has taught me many life lessons, like teamwork, commitment and hard work," said senior Hannah Mudge, also of the lacrosse team.

"Sports have had a positive influence on me," Figy said. "As a freshman, being on a team has helped me make new friends and adapt to college life."

During the clinics, the girls



Photos by Ben Boynton



Top: Junior Devon Walker gets a double high five during last weekend's National Girls and Women in Sports Day.

Side: Freshman Kenzie Krebsbach assists Riley Miller in kicking the soccer ball. Miller is the daughter of Head Athletic Trainer Todd Miller.

The National Girls and Women in Sports Day began in 1987 as a day to remember Olympic volleyball player Flo Hyman for her athletic achievements and her work to ensure equality for women's sports. The event encourages the participation of girls in sports.

scrimmaged with the soccer team, hit volleys with the tennis team, played catch and shot goals with the lacrosse team and played pick-up ball with the softball team.

The clinics were followed

by a picnic lunch, which gave the girls more time to bond with the athletes.

After lunch, the girls attended the women's basketball game together.

"This is an effective event

because it is important for girls to engage in sports," added Mudge. "It allows them to gain confidence and determination, and it could eventually help them succeed in the workforce."