

## 511 lbs!

The amount of food wasted at Smith Dining Hall last week (March 23 to 29). This data is courtesy of Chartwells, OWU's dining service provider

## Take Back the Night

Every year The Women's House sponsors Take Back the Night, an international march and rally to unify men and women in local communities in awareness of violence against women, children and families.

This year's event will begin in Bishop Cafe at 7 p.m. tonight with a speak-out session where participants will have the opportunity to talk about sexual assault, rape and other forms of violence and listen to the stories and comments of others.

The speak-out session will be followed by a march across campus to The House of Peace and Justice for a bonfire.

## TAP Open Mic Night

The OWU chapter of Theta Alpha Phi – the national theatre honorary – is hosting its first ever Open Mic Night in the Stuy Smoker from 7 to 10 p.m. on Saturday.

## Black Gold

Where does your cup of coffee come from? The documentary "Black Gold" tries to answer the question with an in-depth look into the \$80 billion coffee industry.

The will be a free viewing of the documentary on Saturday at 4 p.m. in Ham-Will presented by Golbal Village Collection and The House of Peace and Justice.



## 50 cheers for the college years

By Mark Dubovec  
News Editor

While most seniors will be counting the days until graduation, others will be counting down how many days in a row they can drink at the Backstretch.

The 50 Day Club, an annual event held at the Backstretch, began on March 21, and for the last 50 days of school, seniors and anyone over 21 who joins must go to the bar and purchase two drinks every day. While most people buy beer, non-alcoholic drinks are also permitted.

Those who joined were divided up into four teams: red, black, green and purple. Each member also received a laminated card that must be presented to the bartender each day. The bartender then signs off on a sheet each day to prove the individual completed the daily requirement.

If a day is missed without a proper excuse, such as an out-of-town sporting event or class trip, an individual is eliminated. The team with the most competitors left wins.

Initially, 141 people signed up, but after the first day, 17 dropped out. After one week, the number was down to 109.

"Last year, I think we had 20 people finish it," said bartender Chad "Seabuck" Clatterbuck. "We usually get a lot of people to sign up and do it for the first day. If you're a senior, it's kind of a right of passage."

On April 15, the Backstretch will host a mandatory dinner party for members of the 50 Day Club only. No excuses will be permitted for missing.

The rules have gotten stricter as result of abuses in past years.

"[W]e had people trying to sign in for other people," Clatterbuck said. "This year, the kids have no access to the list."

He added the cutoff for finishing the daily requirement is now 1 a.m. because "we'd have people pouring in at 2 o'clock."

This will be the fifth year of the 50 Day Club. It was started by Backstretch employees Tim Epp and Patrick Ripenhoff, who wanted to see how many days in a row they could go to the bar. They managed to last 37 days before giving up.

In addition to individual drinking, team competitions take place every Wednesday night. While not everyone has to compete, each team must be represented for such games as trivia, egg tossing and even designing t-shirts.

"You get bonuses for creativity," said Charlie Schipp, a Delaware resident and club member.

Team dynamic is also an important part of the competition. "You may compete the whole time, but one team wins," Clatterbuck said. The red team won last year's contest, which is why the Backstretch's bathroom is now painted red.

"Last year, we had two tables of beer pong going at once," Clatterbuck added.

The winning team of each week's games earns various prizes, including shirts, coupons and discounts. Joanne Meyer, the owner of the Backstretch, gets the bar's beer and liquor sponsors to contribute to the contest.

Clatterbuck said this is his second year as a bartender at the Backstretch.

"You really get to know these kids; where they're going, what they're going to do," he said. "They all have the common bond that they're going to graduate in 50 days."

Clatterbuck said he received great advice after he graduated, about why college is a great time in a person's life.

"At no time in your life will you be around so many people your age with the same goal," he said.

"This will be my third one," Schipp said of his participation in the Backstretch's 50 Day Club. He said he likes to "see how many actually can make it through."

"I heard other seniors had a great time doing it in past years," said senior Lee Schott, another member. "I never considered not doing it."

Schott said he should be able to make it through the whole term. "I've got a couple of buddies in it, so I always find someone else to go with."

While the Backstretch does earn a lot of money through running the 50 Day Club, Clatterbuck said money isn't the main reason it continues.

"Yeah, it is a business thing, but it's also a celebration," he said. "Joanne [Meyer] takes good care of these college kids. It's kind of giving back to them, celebrating."

## Dorm surveillance in hands of administrators

By Patrice Murphy  
Transcript Reporter

After almost \$7,000 worth of damage to Stuyvesant Hall and no leads on violators, Public Safety and WCSA have increased their consideration of installing surveillance cameras in residence halls.

WCSA called a town hall meeting on March 21 during which Director of Public Safety Bob Wood and Director of Residential Life Wendy Piper informed the student body of serious damages done to the residence halls, particularly Stuyvesant, and the methods they are using to bring violators to justice.

Wood described three methods Public Safety would use to stop the damage, under the "4 D's" of security: Detour, Deny, Delay and Detect. The methods consist of investigating after the fact, installing cameras and patrolling the halls.

Piper wants to reduce the amount of cost per resident by stopping community damage altogether, adding that "relying on the investigation to say who is responsible is not working."

"Prior to receiving a letter from WCSA outlining the damage in Stuy and in other dorms, there was some thought of installing surveillance cameras in residence halls," Wood said.

According to Wood, installing surveillance cameras is the best way to reaching Piper's goal of stopping community damage.

According to Wood, there will not be a student vote on the issue.

The decision whether or not to use the cameras will be decided by administrators. There will either be a campus-wide email or a town hall meeting to inform the community of the decision.

"The cameras, hopefully, will detour future violators and detect the current ones," Wood said.

Currently, Public Safety and Residential Life are only partaking in Wood's first method of damage control: investigation.

The current investigations are in conjunction with the Delaware Police Department and the Delaware Fire Department.

"The tampering with life safety systems, including exit signs and pull sta-

tions, are felony crimes in the state of Ohio, and it simply puts everyone in the building at risk," Wood said.

According to a report from sophomore Vanisha Bisnath, chairperson of the Residential Life Committee and secretary of WCSA, the cameras will be "transportable and fairly undetectable [positioned] in strategic places such as stairwells, 'Exit' signs and areas with life-saving devices such as fire alarms."

Wood said the cameras will only be used when an RA reports an act of vandalism so PS can watch the tapes from the time of the reported vandalism.

No student will have access to the cameras unless they are on the Student Judicial Board and the case has been deferred to them. Full-time employees of Public Safety and Residential Life Office will have access to the camera shots.

The cost of one camera has been estimated to be \$7,000 to \$10,000, according to Wood.

Funding will come from various university departments, including Public Safety and Buildings and Grounds

services.

Students will not be charged for the installation.

"They [Public Safety and WCSA] are walking down a slippery slope; residents deserve more respect than that," junior Virginia Jaquish said.

Wood said he guarantees the cameras won't be a violation of privacy because they'll be pointed specifically toward items or areas that have been damaged in the past.

Seniors Nick Oteng and Marialicia Solomon think the use of surveillance cameras are a good idea, and said they'd argue for the plan.

"Cameras should be everywhere in the school. ... There is nothing to lose, but there is something to save," Oteng said.

Solomon has no objection to the use of cameras in hallways, especially in Stuy. "Hallways are public domain, and Stuy is an animal place, Solomon said. "Something needs to be done."

Wood said he believes the camera system will help reduce the community damage. "We're honestly trying to help, and we don't want anybody to get hurt," he said.

## Students evaluate Ohio's coal usage, fight AMP loan

By Brittany Stojasavljevic  
Transcript Correspondent

Members of Tree House and the Environment and Wildlife Club (E&W) distributed information about coal use in Ohio last week, generating discussion and awareness amongst students.

According to American Municipal Power-Ohio's (AMP-Ohio) website, a new coal-fired, power generating station is currently under development and would be built in Meigs County, Ohio. AMP-Ohio has asked the state of Ohio for a \$30 million loan to build the plant.

Senior Sara Nienaber, a member of Tree House and E&W, said she first heard about the potential AMP-Ohio coal plant in January during a meeting with the Ohio Student Environmental Coalition (OSEC). According to Nienaber, coal is one of the biggest contributors to global warming.

According to OSEC's website (<http://oh-sec.org/>), the organization is a "statewide network of student groups working for a clean, safe and just future for all." One of OSEC's current initiatives is to stop the AMP-Ohio coal plant because it views coal as a dirty and outdated source of power.

Nienaber said she and other members of Tree House and E&W brought the information from OSEC to E&W, where they established a smaller group to deal with the issue of gathering information and raising awareness on campus.

Sophomore Greer Aeschbury said she heard about the potential coal plant at the E&W meeting and felt frustrated.

"It's unbelievable they're pushing the same technology," Aeschbury said.

Nienaber said the group collected information from different sources, such as [www.ilovemountains.org](http://www.ilovemountains.org) and [www.ohiocitizen.org](http://www.ohiocitizen.org), about the effects of coal and the usage of coal in Ohio. One fact Nienaber said they found was that Ohio releases more air pollution than any other state in the nation.

The group distributed this information in Ham-Will last week and asked students to sign a letter to Ohio Energy Secretary Mark Shanahan, asking him not to give the loan to AMP-Ohio.

"We want to encourage people to have intelligent discussions about whether or not we really need coal to survive," Nienaber said. "People need to know what it means to use coal and how much something really costs."

Aeschbury said she feels the reaction from students has been positive overall.

"There have been some negative response, but students are still engaging in dialogue and want to talk," Aeschbury said.

The week ended with the Beehive Design Collective on March 27. The Beehive Design Collective brought their graphic campaign, which consisted of large banners featuring issues about coal use.

The group's website (<http://www.beehivecollective.org/>) said the mission of its graphic campaigns are to build connections between activists by using pictures and to make campaigns about important issues more accessible.

Senior Alisha Kissell, a member of Tree House and E&W,

was responsible for bringing the Beehive Design Collective to campus. She said she liked the creative way of dealing with information.

"They use big, intricate banners," Kissell said. "It's a pretty unique and highly educated manner of dealing with information."

Nienaber said she also liked the creative aspect of the Beehive Design Collective's coal campaign. She said she hopes



Illustration by Beehive Design Collective

the information and the banners will encourage students to realize no issue is impossible to overcome.

"Being optimistic and creative are the most important in justice movements," Nienaber said. "At times, we have to realize what we're doing is wrong, and that change can be a good thing."



**INCIDENT REPORT**

March 23 - March 29

- On March 23, a fire extinguisher from the second floor of Stuyvesant Hall was found discharged. Further, a fire-alarm pull station and emergency exit sign were also found damaged.
- On March 24, careless cooking was the cause of a false fire alarm reported from the Phi Kappa Psi fraternity.
- On March 24, a resident in Hayes Hall was charged with possession of marijuana by the Delaware Police.
- On March 25, signs of attempted entry into several rooms on the second and third floors of Edgar Hall was reported.
- On March 28, a student living in Hayes Hall reported her bicycle missing and believed stolen. The bike was left unsecured at the bike rack near the residence hall.
- On March 29, Public Safety and the Delaware Fire Department were called to Stuyvesant Hall in response to a full fire alarm. After the building was evacuated, officials found a first floor hallway smoke detector, which appeared to have been burned with an open flame of some type.
- On March 29, a Hayes Hall resident reported being assaulted at an off-campus location. The non-student suspect was arrested and charged with disorderly conduct and assault. No reason was given for the assault.

--compiled by Micah Klugman

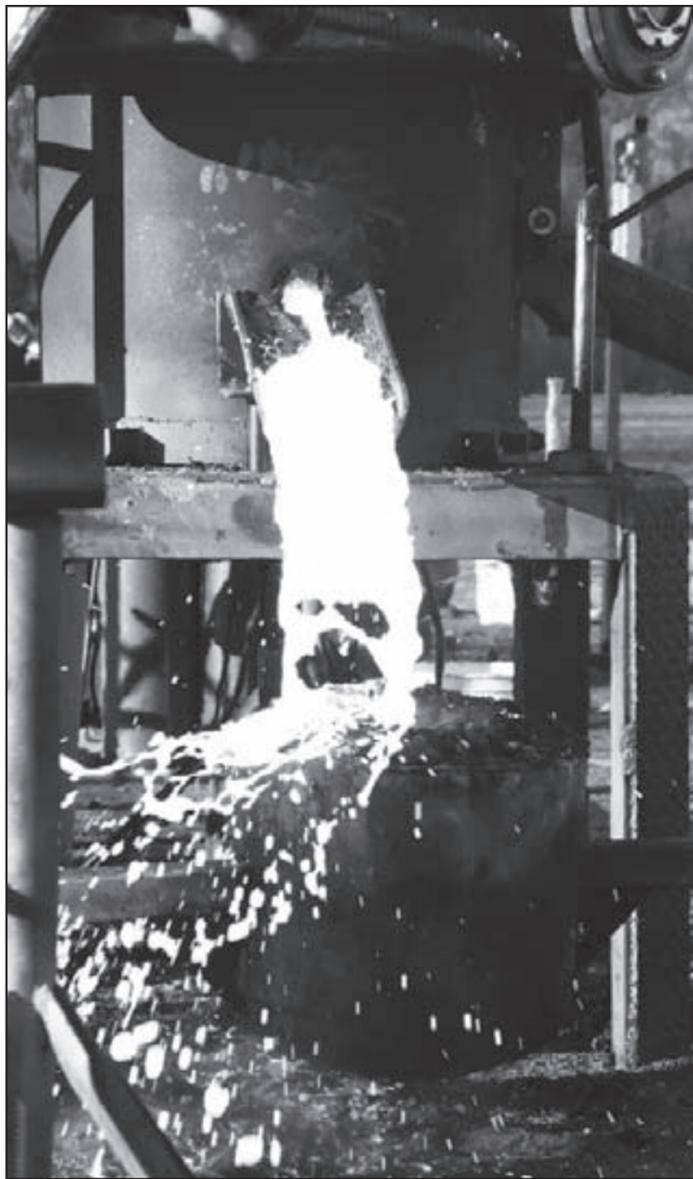


Photo by Carlo Biagioni

After the difficult task of creating molds, students from the 3-D art class participated in an iron pour to complete their class assignments. The event was supervised by assistant professor John Quick.

# Pour-fect art

The Fine Arts department melted the time away on March 21 with what is said to be one of the most dangerous forms of making art.

By Carlo Biagioni  
Transcript Correspondent

For their March 21 barbeque, the 3-D sculpture class was cooking something besides ribs; something that required an elevated 3000-degree cauldron, fire retardant jackets, face protectors, iron scrap metal and charcoal. The concoction: melted iron.

The iron pour took place under the direction of John Quick, part-time assistant professor of Fine Arts. Alongside the furnace was an actual barbeque, with several people waiting for the rack of ribs on top.

Advertised as a type of spectacle, the pour was part of a class assignment to make molds that would create iron sculptures.

The molds, according to senior Aisling Kerns, were the most arduous part.

"We've been working on them for some time now, at least before spring break," Kerns said.

"The process included first making the mold in wax, and then covering it in a papier-mâché-like substance that was fire retardant when solid. The iron was then poured into this fire retardant mold, melting the wax and taking the shape of the form inside."

Kerns said all of the work led up to the event of the actual pour.

The Art Department has held iron pours once a semester for the 3-D students. Quick said the pour was done at night last semester.

Assistant Art Professor Frank Hobbs said he was there to witness it.

"It was absolutely beautiful; the color of the iron was almost lava-like, making for some pretty great pictures," Hobbs said.

In a typical iron pour, a hot furnace starts to burn coal. Scrap metal is added, and then more coal is thrown in. The cauldron-like furnace compresses the iron pieces and heats them, using the coal to liquefy the metal. Once melted, the bright orange liquid is poured into another, smaller cauldron to be used to pour directly into the molds.

With a total of 25 molds poured, Quick said it was not an easy process.

"We use a kind of formula of iron and [char]coal, switching what we put in when, in order to get the furnace to 3000 degrees," he said.

"The hard, and sometimes dangerous part, is when we actually get to the pouring."

Quick said that iron pouring is one of the most dangerous forms of art-making.

Witnesses said they watched the group pour seven different times, watching several completely successful pours, from furnace to mold.

At one point, one of the 3-D members reportedly tried to remove one of the stoppers that blocks the molten liquid, which resulted in sparks 20 feet high when the liquid iron hit the ground, according to a student witness.

"It can be a very fulfilling event, and very beautiful at times," Quick said.

"But safety is always number one. It ensures our possibility of doing it again, which I think everyone likes."

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Students gather around the food at Delta Delta Delta's Pasta for Life, which is held each year to raise money for St. Jude's Children's Hospital.

# Anything's Pastable

## Tri-Deltas raise funds for St. Jude's Hospital in their annual Pasta for Life event

By Brad Russell  
Transcript Reporter

Meet Zach and his mother, Lisa Thomson. Zach is a student at St. Mary's School in Delaware, and he looks like any other kid. But Zach is plagued by a disease under his sweet-natured surface.

When Zach was 4 years old, he was diagnosed with a rare form of cancer. A tumor was situated in his brain near his pituitary gland and was causing him to have terrible headaches. After waking up from a nap in a trance-like state, he went into a seizure. He was rushed to the hospital, and there the doctors discovered the tumor.

After going through many surgeries and tests, the solid part of the tumor was removed, but the cystic part could not be removed, due to its proximity to the brain. He had to constantly have the tumor drained of fluid and cells that were feeding the cancer to prevent it from coming back.

His mother and father decided they needed

to look into other treatment options, and they soon found St. Jude's Research Hospital.

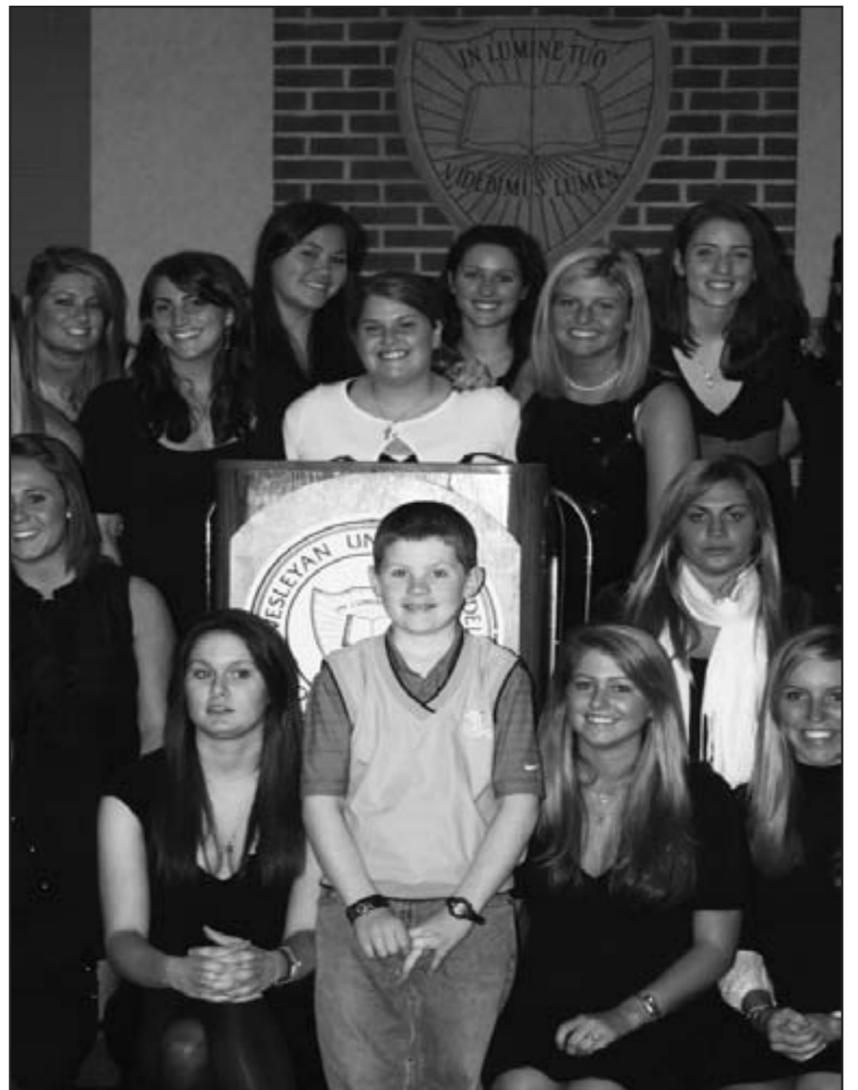
Zach was found to be eligible for treatment at St. Jude's. When he arrived, he was treated by a team of nine different doctors. These doctors devised a new treatment plan for Zach's tumor.

The doctors created a special mask for Zach, which he had to wear while he was attached to a table. Then, the doctors monitored him and used radiation to target the cells feeding the tumor.

Within a short period of time, the cystic part of the tumor had begun to shrink and then went away.

Zach was eventually released from the hospital, but while his treatment has ended, his time with St. Jude's has not. He still goes in every six months for an evaluation to ensure his treatment doesn't have any unwanted side effects.

While at St. Jude's Research Hospital, the Thomson family did not have to pay for lodging, food or travel expenses. Any of the procedures that weren't covered by insurance were picked



Photos by Sara Mays

Members of Delta Delta Delta pose with Zack, a cancer survivor, at this year's Pasta for Life event.

up by St. Jude's.

St. Jude's relies on support from individuals and groups like Ohio Wesleyan's Delta Delta Delta chapter, which organizes Pasta for Life, an annual event to raise money for St. Jude's.

The event is more than just a dinner. It has a raffle, silent auction and this year, featured a performance from Pitch Black. The event was planned by junior Maddie Branden, the philanthropy chair and the vice president of public relations. To plan an event of this size, Branden said she had to start working at the end of January.

The dinner took place in the Benes rooms, which were packed with students, parents, faculty, staff and others. The room was so full that some even had to wait off to the sides or in the hallway before they could be served.

"The number of attendees exceeded our expectations," Branden said. "It was the most crowded it has ever been."

Before dinner, guests were asked to purchase raffle tickets or to browse the silent auction by the sisters of Delta Delta Delta.

Other members were 'meet and greeters', sold admittance or collected the raffle tickets. And before the actual meal, Zach's mother shared his story and experiences with the crowd.

Pasta for Life was attended by many different people, from fraternities to members of the Delaware community.

Because of the huge turnout, the Tri-Deltas are considering moving Pasta for Life out of the Benes rooms and trying to find a larger venue for next year.



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Photo by Sara Mays

The word hope was lit up during the emotional Luminaria ceremony.

## Relay symbolizes cancer patient's journey

By Sarah Shkoukani  
Transcript Reporter

The OWU community gathered throughout the night in Gordon Field House on March 27 to celebrate and remember the lives of cancer victims and survivors, collecting over \$16,440 for cancer research.

Relay for Life was sponsored by Colleges against Cancer and the American Cancer Society. The American Cancer Society is a nationwide community based and voluntary health organization dedicated to educating and advocating the elimination of cancer by preventing the disease, and Relay for Life is the American Cancer Society's signature activity.

With 22 participating teams, the 18-hour event – beginning in evening on March 27 and ending at noon on March 28 – included three ceremonies that represented different aspects of life and Relay for Life.

The Luminara ceremony

took place at 9 p.m. after the opening ceremony. Each participant was given a bag that held either a glow stick or a candle. The bags were lined around the track to remember loved ones or friends who have passed away from cancer. The closing ceremony, which focused on fighting back against cancer by awarding teams for their participation, occurred at 11:30 a.m the next morning.

Senior Megan Evans, event chair for the Relay for Life committee, said it was another insanely successful event.

"There was an outpour of support from the OWU community," Evans said. "The committee did a great job putting this together. It was also a great time for everyone. There were activities throughout the night. We had a Mr. and Mrs. OWU drag queen relay, where the president of WCSA won. There was music, performances, different games and events."

Junior Bridget Fahey was a participant for the swimming and diving team in the relay. As a means of raising money for the event, Fahey said the team asked families and friends to donate. During the event, the team did a competition/raffle at the event on a "guess how many Swedish fish are in a bowl." Whoever guessed the right number won the bowl.

"The event lasts 18 hours, and it represents the phases that signify the journey a cancer patient takes," Fahey said. "As we go from evening (diagnosis) into the dark, everyone hunkers down and gets ready for a long journey. But then as the night goes on and morning comes, you begin to see the light at the end of the tunnel. For a cancer patient, this is like seeing a treatment work."

Both Fahey and Evans believed the event was an amazing showing of how the community can come together to benefit the greater community.

By Sam Beany  
Transcript Reporter

When you grow wings, you are free. You stare at the wide open sky, and, contemplating, stretch every muscle until your wings are spread. You hop once, twice, just so you can feel the wind. Then you leap and soar to unimaginable heights.

Similarly, the wings of senior Katie Atkinson's play formed when she got an idea.

"Originally, I had a scenario for a different play," Atkinson said. "I wrote like 20 pages, and then I stopped and had a new idea. This is like a third of the way through the semester. I went with it."

In Atkinson's play, "Maria or the Sky," the protagonist, Danny, literally grows wings, but his wings want to take him to different skies than he imagined.

"The way I look at it," said Atkinson, "this is what happens in a relationship when one person sprouts wings."

With the writing finished, director and senior Danielle-Claire Pomorski took the play under her wing and cast her actors.

"I like to create a team," said Pomorski. "When they had trouble with a line, we would find a way to make it funny."

This allowed Pomorski to explore the subtle humor in Danny and Maria's story.

"If it's not heartbreaking, it's hilarious," Pomorski said. "Danielle-Claire is wonderful," Atkinson said. "One night, she had the cast over for dinner, but they had to be in character the whole time. She just has an interesting way



## Senior project takes flight

Photo by Taylor McCleneghan

Freshmen Diane Bizarro (left) as Maria and Eric Gildenberg (right) as Danny marvel at his new appendages.

of getting the actors to be in character."

And finally, the play sprouted feathers.

The play featured freshman Eric Gildenberg as Danny, freshman Diane Bizzaro as Maria and sophomore Gloria Clark as Lisa, Maria's mother.

Danny is an interesting combination of awkward and wonderful with gorgeous white wings, and he "just wants to be

normal" – a point he reiterates almost obsessively throughout the show.

"There are very similar aspects between my character and me," said Gildenberg. "Usually, the characters are different, and that's where the acting comes in, but this time was different."

Gildenberg joked that one major difference was the fact he doesn't have wings.

"After I got the wings, I would bump into things," said Gildenberg. "They were so frustrating. And then, I could understand Danny's frustration."

Besides growing wings, another important aspect of Danny's character is that he is in love with Maria.

"Maria represents what a lot of women feel at that point in their lives," said Bizarro.

"She's trying to find her career, still grappling with that sense of self-discovery, but is really lost."

Maria begins the show as a positive person. When Danny first grows his wings, she is so excited for him. She calls him a hero and encourages him to fly, yelling from their balcony, "Focus on me and the sky. Me and the sky."

However, there is a negative

to Maria's life. She graduated early from college to come home to care for her mother Lisa, who had just separated from her father. When Lisa finds out Danny has wings, she becomes hostile toward him.

"She is a villain," said Clark, "but it's a matter of why she is mean."

As the story unfolds, the audience learns that Lisa's husband left because he too grew wings. In retaliation, she joined Concerned People against the Scourge (CPAS), an organization that fights against the winged people.

"She doesn't think, 'Oh, they are different, and therefore, they are bad.' She thinks, 'They hurt me, and they might hurt my daughter, and therefore, they are bad,'" said Clark.

After a yelling-match with Lisa, Maria begins to doubt that she and Danny can exist in the same world, and she gives him an ultimatum: "It's me or the sky."

But really, Maria believes the only reasonable choice for Danny is the sky. So, she locks herself in her bedroom, and the next morning ("like a masochist," she says in the play), she watches the news over and over because Danny has been shot out of the sky after flying off Maria's balcony.

"So much of what makes this play so special is that it's focused around the everyday relationships and the natural, small encounters that people have with one another," said Bizarro.

"Maria or the Sky" premiered Friday, March 27 and ran Saturday as well at the Chappalear Drama Center.

## Activist suggests indigenous sustainability approach to ease economic woes

By Dianne Macasu  
Transcript Reporter

Raised by a family of critical thinkers, Winona LaDuke gave a lecture on March 23 entitled "Building a Green Economy: Indigenous Strategies for a Sustainable Future" as part of the Sagan National Colloquium. An internationally respected Native American and environmental activist, LaDuke discussed the importance of sustainability from an indigenous view point.

At the beginning of her lecture, LaDuke discussed the future and who is in charge of getting there. Determining the future, she said, is like "positive window shopping."

LaDuke identified three distinct "tenets of sustainability" that exist in Native American culture.

The highest law is the creator's law, which states we are all related.

"We are 99.9% the same in terms of DNA," she said.

Native Americans consider themselves as part of the larger universe, including animals and plants.

According to LaDuke, people consume way more than their share of the biosphere.

The result is the extinction of other species and natural resources because of man's greed.

She also believes that all natural things are cyclical, and used the example of waste management. LaDuke said American society has a linear system of economy and society.

"Our general practices are extract, produce and throw away," she said

LaDuke then added that there is a social production of waste in the form of veterans, prisoners and criminalization of youth that exemplifies this linear society.

*"Don't squander your mind, and don't waste it. We have the shot of doing good things or not."*

**-- Winona LaDuke, Native American and environmental activist, on the importance of fostering local relationships and local economies.**

LaDuke works as the Founding Director of the White Earth Land Recovery Project that she started by buying some land.

"We realize that there is no government support that will fix things for our community," LaDuke said.

She also works on food and energy issues, and has planted 200 gardens on a reservation.

"If you want to eat 30 years from now, you should know how to grow food," she said.

A lesson she learned from her father that is that growing food is as important as hearing her philosophy in life.

With gardening, she said, people have the potential to create a green economy.

Growing their own food not only makes people healthier, but also creates a community bond.

Localized foods and re-localized energy leads to a local relationship. She said the most efficient economies in the country create local relationships.

"Supporting this relationship is better than buying things; I think it makes us better humans," La Duke added.

LaDuke drew her listeners in with jokes and a seemingly conversational presentation to

share her life lessons.

Senior Sara Nienaber said LaDuke's perspective provided some very refreshing clarity to the issue of why sustainability matters.

"As someone who is fairly involved in the environmental and social justice movement, I am often frustrated by those who claim that things that are good for the environment are not good for people (for example, not burning coal)," Nienaber said.

"LaDuke showed the clear lines between environmental and social justice, as well as the faults in our thinking that lead to these injustices," she continued.

"The lecture was different, as compared to previous ones," freshman Lidi Yie said. "The approach of understanding the distribution of resources is by men's law instead of God's law is pretty impressive."

"Everything she said was important and interconnected, and I wish the entire campus could hear her speak," Nienaber added.

LaDuke advised the students to do the best that they can.

"Don't squander your mind, and don't waste it; we have the shot of doing good things or not," she said.

## GO FAR with The First Amendment



Photo by Melinda Rhodes

The Journalism department's GO FAR week included a discussion of First Amendment rights with Randy Ludlow (left), senior reporter from the Columbus Dispatch, Mike Esler (center), OWU professor of Politics and Government and Joe Tomain (right), an attorney from Frost, Brown and Todd in Cincinnati who specializes in First Amendment law.



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- **The Collegian** - Ashland University; published Thurs; 1,500 circ; 6,200 campus
- **The Pulse** - University of Findlay; published Thurs; 1,500 circ; 4,500 campus
- **The Daily Kent Stater** - Kent State University; published Mon-Fri; 10,000 circ; 22,500 campus
- **The Transcript** - Ohio Wesleyan Univ.; published Thurs; 1,000 circ; 1,850 campus
- **The Tan & Cardinal** - Otterbein College; published Thurs; 1,500 circ; 3,000 campus
- **The Clarion** - Sinclair Community College (Dayton); published Tues; 5,000 circ; 23,000 campus
- **The Independent Collegian** - Univ. of Toledo; published Mon & Thurs; 10,000 circ; 20,700 campus



## ‘March Madness’ hones etiquette, skills

By Kyle Sjarif  
Transcript Correspondent

March Madness is the time of year when 64 schools around the country compete to be crowned national champions of college basketball. This year, OWU will join the ranks of UNC, Villanova, Michigan State and UConn to attend the big dance.

Although not broadcast live or traveling around the nation playing against the best basketball schools, OWU’s Career Services took from the NCAA playbooks by hosting its own Professional March Madness.

Five events have been scheduled to help students increase their marketability for jobs and internships during tough economic conditions.

The basketball-themed event kicked off with a “Young Alumni Panel and Speed Networking,” where students got to meet and greet young OWU alums.

The event was followed by “Ca-

reer Opportunities with Government and Non-Profits” and an Etiquette Dinner.

One of the organizers, junior Martim Thomaz, said Career Services purposely tied all the events to the basketball fever to encourage a bigger response from the school.

“This was a great advertising opportunity for the office, and the campus in general seemed to respond well,” said Thomaz.

“The basketball theme helped students remember the event more, which I think helped with greater participation and attendance.”

OWU graduate Dan Sharpe, ‘06, said it is important for students to make use of the opportunities the school has provided, especially because of the current economic situation.

“Current students are very fortunate to have the opportunity to learn important business skills, because it’s better to learn them now, rather than going out to the real world and

trying to figure it out on your own,” Sharpe said.

Sharpe was one of the guest speakers for “Career Opportunities with Government and Non-Profits,” and spoke about his experiences with the Columbus Foundation.

He said students often overlooked career opportunities with government services or non-profit organizations, and did not always realize such opportunities were not only limited to politics and government majors.

OWU graduate Jamison Dague, ‘08, emphasized the same point by describing the range of majors and degrees he works with.

“You don’t only have to be a politics and government major to get into governmental work,” said Dague.

“I work with English majors, Spanish majors, economics majors. I think a lot of people tend to overlook the range of positions available at government jobs or internships.”

Thomaz said both he and Career Services were appreciative of the support from the school community.

However, Thomaz acknowledged that the tightness of the schedule may have prevented more attendance at each event.

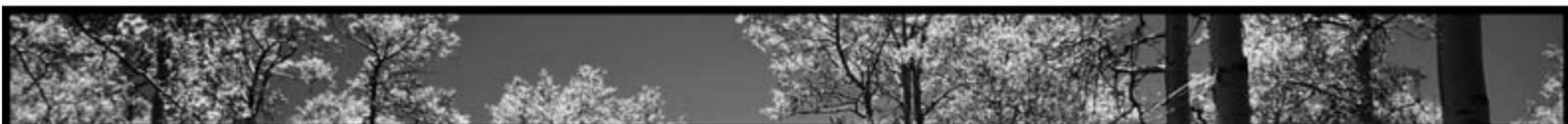
“Since there were many events clustered together during the same week, the office recognizes how hard it is for students to make time for all of them,” said Thomaz.

Senior Tyler Grant said he particularly enjoyed the Etiquette Dinner among all the events, because it helped prepare students with proper dining etiquette and behavior: skills that may be useful in the future.

“This event was important because in the future, we will have opportunities to dine out with important people in our careers,” Grant said.

“Etiquette is probably something people tend to overlook, but is an important judge of character.”

Photos by Sara Mays  
TOP: Juniors Drew Farrell and Whitney Deel (left) and Dean of Students Craig Ullom learn etiquette tips from Gene Castelli, the university’s senior director of dining services.  
ABOVE: Sophomore Sharlene Honeywood applies her newly-learned etiquette while eating soup.



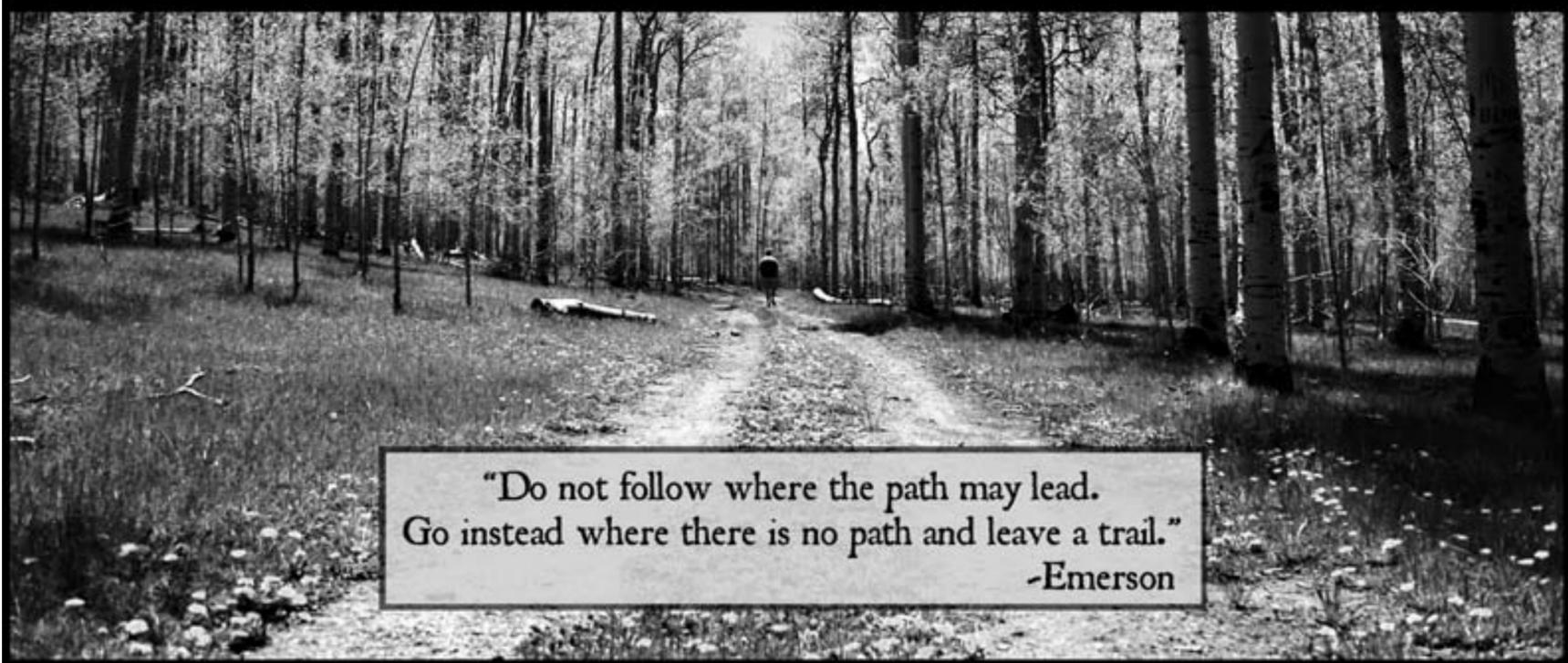
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# Baccalaureate

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# 2009



“Do not follow where the path may lead.  
Go instead where there is no path and leave a trail.”  
-Emerson

# Opinion

**Quote of the Week:** "Hallways are public domain, and Stuy is an animal place. Something needs to be done."

– Senior Marialicia Solomon, on the need for surveillance cameras in residence halls.



## Letter to the editor

### Nuclear energy sustains potential for hazards, not environmental responsibility

Recently, OSU physicist Gordon Aubrecht, author of the textbook "Energy" (2006), gave two public lectures in Delaware and at Ohio Wesleyan University on March 6 and March 25 respectively. In his presentations, Dr. Aubrecht advocated a reduction in the national reliance on fossil fuels and in carbon emissions that lead to global warming. Under the circumstances, business as usual is not acceptable. New approaches must be found, i.e. sustainable and renewable sources of energy.

So far, so good. Every environmentalist would agree. However, it was disturbing to hear Dr. Aubrecht conclude that using nuclear energy is the best and most sensible answer to climate change and global warming, at least for the foreseeable future.

He presented several arguments for that:

1. Nuclear power plants are a sustainable and renewable energy source; 2. They are carbon neutral; 3. They are a steady and reliable source of energy (unlike solar and wind energy); 4. They are affordable, or at least comparable in cost; and 5. They are safe, or at least an acceptable risk.

Few serious environmentalists call nuclear power plants "sustainable" and "renewable." There are many definitions of sustainability, but most would include the notion that it is irresponsible to harm the environment and to burden future generations with toxic waste. It is a myth that nuclear power plants are clean and good for the environment. The mining, transportation and enrichment of uranium; the construction and decommissioning of reactors; the clean-up of accidents; and the storage of radioactive waste leave an enormous carbon footprint.

The issue of nuclear waste remains unresolved. The U.S. does not have a central, permanent repository for nuclear waste. The proposed Yucca Mountain project in Nevada was recently defunded by the Obama administration, which was the correct decision. However, the question remains what to do with all the radioactive detritus that has accumulated over the decades.

Plutonium is one of the most toxic substances on earth. Also, accidents do happen, as the cases of Chernobyl and Harrisburg prove. Nuclear power plants do pose grave risks.

Dr. Aubrecht quoted a study that showed "no health effects" in the surrounding area where the Harrisburg incident happened thirty years ago (1979).

I am not familiar with that study, and the speaker provided no specifics. However, I doubt its veracity. What I do know is that decades after the Chernobyl accident (1986), the plant is still off-limits for humans because of high levels of radioactivity. The soil remains contaminated, and a new study showed that the abundance of insects and spiders declines with increasing radiation intensity. Nuclear power plants are supposedly a steady and reliable source of energy.

In Ohio, the Davis-Besse plant on Lake Erie is routinely taken off-line. In 2002, the entire plant was shut down for two years. Even wind turbines and solar panels are more reliable than that! Are nuclear power plants affordable? The costs are astronomical. The last U.S. reactor to open (Tennessee's Watts Bear in 1996) took 23 years to build and had a price tag of \$8 billion. The proposed Yucca Mountain project, now largely abandoned, was estimated to cost \$100 billion.

The public is leery, investors are reluctant and insurers are wary. Nuclear power cannot stand on its own economically. It is heavily dependent on government subsidies. To be sure, both the costs and the time frame could be reduced if a uniform design were used, but from an environmental point of view, it would make more sense to use all these billions of dollars to improve our infrastructure of renewable energy such as solar or wind rather than squandering it on nuclear power plants with a limited life expectancy.

Also, it is feared that terrorists could target plants and storage areas. For many years, the Nuclear Regulatory Commission (NRC) has resisted proposals that new reactors include safety features such as double-walled containment structures to withstand aircraft attacks or proposals that force existing reactors to install giant mesh shields to deflect air attacks. Not until February of 2009 did the NRC decide that reactors at new power plants must be designed to withstand the crash of a commercial jetliner. However, the new rule does not apply to the 104 existing plants, which continue to be vulnerable.

Going nuclear is not the panacea that Dr. Aubrecht and the industry make it out to be. It is disappointing to see that some misguided environmentalists have joined nuclear interests.

Dr. Thomas K. Wolber  
Modern Foreign Languages



## Economies expose Eastern European weakness

**Alexandra Panait**  
Transcript Columnist

From Belarus to Hungary and the Czech Republic, the economic chaos is shaking the feeble liberal pillars on which transition economies were built. The economic downturn is opening large governmental fissures that weak states cannot contain. On the verge of becoming failed states, the eastern region is in a vacuum-like state with no alternative in sight.

With a weak EU, France reasserting the supposedly lost NATO leadership and a Russian currency devaluation raising questions about long term domestic sustainability, Central and Eastern Europe have no immediate policy recourse for survival. In the midst of the crisis, the economic tenets of laissez-faire, government intervention or banking restructuring are not applicable with an inexperienced, disorientated domestic political system lacking the judiciary bases for stable institutions and viable policies.

Hungary showed the first signs of political divisions and inability to cope with an irreversible chronic economic problem. Allowing other combinations of political interest at the Hungarian government leadership, the Prime Minister Ferenc Gyurcsany announced his resignation.

Under the pretext of more constructive political formation

initiated by the prime minister, Hungary is lapsing into political chaos. The move is by far nonsensical as countries lacking further economic support from a depleting European Union need the minimum functional domestic governmental apparatus. At its base, the government serves the function for instilling, even if superficially, the idea of overall sustainability and existence of an internal structure that constitutes the state. At stake is the investment risk on which the private sector heavily depends and indirectly the overall feasibility of the economies of Eastern Europe.

The biggest surprise came from the current EU-rotating presidency, the Czech Republic. The political downturn spread in a country centered on the liberal premise of non-state interference in the economy. Clinging on ghost policies and support in the face of reality, the Czech government collapsed. Attempts to halt a possible French driven divide of the EU into the two discrepant blocs, euro zone and non-euro region, the Czech initiative crumbled from its own inability to support its convictions.

With an inward-looking president hostile to a unitary European front, a further pro-liberal, European-oriented government lacks political support in the Czech Republic. The Czech case has multiple levels of significance. First, it undermines the diplomatic legitimacy of a European

common voice in the face of an external shock. What was meant to indicate functional, homogenous ideas and vision for an undivided Europe in the Central European presidency was lost due to domestic differences.

Not going as far as the principle of sovereignty as the prior norm in the European Union, the Czech case illustrates the insurmountable internal differences among the political structures of the EU states, indicating lack of resilience and coordination for common fore-shocks.

Second, the Czech Republic epitomizes the interdependence between politics and economics transposed at the European level. What emerged as an economic problem had heavy political ramifications and solutions. Yet, the political intransigence existent throughout the entire region delayed effective measures and response for an accumulating crisis.

Third, with the center of the newly come Eastern bloc crumbling, the economic domino effect in the region is just a matter of time. Already, signs of collapse have been evident by the IMF resort from the downward spiraling banking system and tremendous currency devaluation. The European edge, as seen by the current EU eastern line and the non-EU countries, is about to experience the worst impact, where not only financial resources are absent, but scarcity of institutions, a

heavy risk of investment and a corruptive judiciary system exist. The IMF solution is just a temporary political and financial mechanism to delay the collapse already present in the Eastern European countries.

Eastern Europe is reminded once again about its unfortunate geopolitical position. While the world economy is redrawing history in the region, Bulgaria, Romania, Hungary and others are plunging into inescapable recession. And it is just the beginning.

In a secret envoy, Bulgarian Prime Minister Sergei Stanishev demanded Brussels take over its domestic economic industries, signaling the lack of viable policies and a political will and inability to mobilize the Bulgarian government in front of a pending collapse. With its standard response, the EU representatives stressed the suzerainty and membership rights.

Reluctance and ignorance veiled in institutional equality indirectly attest the gravity of the crisis even within the Western Europe, tired of hearing Eastern Europe backwardness and inability. What is missing from the rhetoric is the impossibility of redrawing the former West-East division given the extent of economic network created. A matter of multiple new lines in Europe would simplify and decimate a Europe that grew on multilateralism rather than singularity.

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- To practice professional journalism.

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## Letters to the Editor and Press Releases

The Transcript welcomes and encourages letters to the editor as well as press releases and story ideas. All letters to the editor must be accompanied by the writer's contact information for verification. Letters may be edited for grammar and defamatory or obscene material. Story ideas or press releases should be emailed to [owunews@owu.edu](mailto:owunews@owu.edu) or delivered to the Department of Journalism, Phillips 114. Before submitting story ideas or press releases, please first consider how the potential story pertains to the Transcript's audience and include that in your submission.

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# Arts & Entertainment

## Biblical allusions underscore NBC's new drama 'Kings'

"Kings" has potential to be the new "Lost" with original mystery



*That's What She Said*  
BY  
Kaitlin Thomas

I'm a terrible Catholic. As if my poor church attendance didn't already give that away, I was able to sit through two entire hours of television and never put together that the new NBC drama "Kings" was a modern, if not near-futuristic, interpretation of the Old Testament's story of David and Goliath in the book of Samuel.

Eight years of catechism, and I still didn't notice.

It wasn't until I began doing research on the show for this very column that I realized the Biblical connection. Even though the main character is named David Shepherd and he destroys a Goliath tank in the series' premiere, I still didn't notice.

But before this quickly becomes about my religious shortcomings, let me say that this show has promise. If it sticks around, and it should, it will undoubtedly have an epic story to tell.

It could easily be the next "Lost," without the flashbacks, flash-forwards and overall mystery (though the show has done well setting up some of its own mysteries as any show based in politics does). This show is one that everyone, even non-Christians, should want to tune in to.

In a world where kings and queens and their monarchies have become footnotes in history (with all respect to the queen of England, who rules as a constitutional monarch in the United Kingdom), this show has taken a chance.

It's refreshing to see a show set in present day (albeit in an alternate reality) that focuses on politics from a non-democratic view. Don't get me wrong, I hail Aaron Sorkin's "The West Wing" like everyone else, but this show challenges what we know about the world and democracy.

The premiere begins as David, a humble farm boy from the fictional country of Gilboa (which is actually the region of Israel where it is believed the events from the book of Samuel took place), is on the front lines of war against neighboring Gath (a country ruled by its military). David single-handedly saves the king's son, Jack Benjamin, who has been taken hostage by the enemy.

King Silas, portrayed brilliantly by Ian McShane, then

honors David as a national war hero for his act of bravery.

In doing so, he realizes he can use David to his advantage. He promotes him to the rank of captain, much to the dismay of Jack, and names him the military liaison to the press, a position David neither wants or is in any way qualified for.

His new position means leaving his family, his mother and five brothers (as his sixth brother dies in battle), and moving to the industrialized capital city of Shiloh (which looks very much like the child of New York City and Chicago).

King Silas eventually realizes David is both a curse and a blessing as it becomes clear he is to play an important role in the future of Gilboa.

But that's just the beginning. The David versus Goliath story is simply the jumping off point for the show, and it appears that David won't be usurping Silas' throne anytime soon.

After the premiere, the show dives deeper into mythology without being heavy on the religion. Of course, if you look hard enough and know your book of Samuel, it is easy to see the relationship to the Biblical story, but religion is not the focus of the show.

David is driven by fate, but the writers don't make it clear whether or not God is behind the actions of his life.

In the episodes that have aired since its premiere, the show has conquered a peace treaty with Gath (with David's help), shown King Silas has an illegitimate son, set up several mysteries relating to the background stories of the main characters and planted the seeds for a romantic storyline between David and the king's daughter Michelle.

Oh yeah, and writers have worked to round out Jack's character, a gay man parading as a womanizer who gives even Barney Stinson a run for his money because Silas has told him his sexuality is a threat to his becoming king.

This show has the ability to be great. It has all of the ingredients for an epic tale: an engaging storyline, a talented cast put to good use, solid writing and a huge budget.

It deserves to have a full season pickup at the end of its current episode order. And honestly, NBC could use a hit as its old reliable, "ER," is ending its 15-season run in the coming months.

While it isn't perfect, the show should not be ignored. Forgive my bad pun, but "Kings" rules.

## Gallery 2001

On display now at the Ross Art Museum



Far Left: "Junkyard Maze" Pamela Skehan

Immediate Left: "Can't be a Skillet (a process piece)" Adam Svedberg

Below: "The Adaptation" Ahn Hoand Vu

### 1. The Morning After

So after Step Show, everyone is going to head over to the Cave for the after party. Yes, it will be going down! Partying all night! (Well, until 2 a.m. when PS comes through). I know everyone is going to be hungry when they wake up the next day, but don't worry, SUBA has thought of it all. The next morning, SUBA will be hosting "The Morning After Brunch."

Join the members of SUBA, HBC and visiting step teams for a breakfast fundraiser. It costs a dollar to get in, and it's an all-you-can-eat buffet. Count me in!

All of the proceeds will be donated to the black student retention fund, developed in the early '90s to aid students of color who need help with tuition.

See you there! HBC, Sunday, from 10 to 12 a.m.

### 2. I know!



When I started this column, I wanted to include book and movie recommendations. Well, I am excited to present my first movie suggestion!

Drum role please .... I am giving a full 5 stars and two thumbs up to "Knowing." This is a great movie with Nicolas Cage, who plays a professor who thinks he has found something that signals the end of the world.

When I walked out of that theater, I was blown away! This movie will give you chills down your spine. It's just that good! If you like sci-fi, or even if you don't, this is a great movie.

### 3. Stand together against rape

Members of the Wo-Ho are educating the campus about the effects of rape and domestic violence. You can't possibly ignore the shirts that are displayed all over campus. If you haven't already, take the time to read some. They are in your face and provide a straightforward look at a topic that is often ignored.

At the end of the week, Wo-Ho will be hosting a Take Back the Night rally, when women and men gather in Bishop Café to talk about sexual assault, rape and other forms of violence. After, they will march across campus and end at P&J for a bonfire.

I went my freshman year, and it had a major impact on me. To hear the stories of those who we sit next to in class everyday really makes you think twice about how well you think you know someone. If you have something to say about rape and violence against others, this is a great program.



## SHADE'S TOP3

Never know what to do because "there's just too much going on" or "there's never anything going on"? This weekly column will point you to the top three things to do at OWU and beyond the Delaware city limits, because we know how much you love to leave.

If you have any suggestions for what to include in next week's Top3 (maybe an event your organization is sponsoring or in which you're performing), shoot an email to [owunews@owu.edu](mailto:owunews@owu.edu). w/subject: Top3

## Kaki King, queen of style displays talent with multiple genres of music

### OLD SCHOOL WITH FORREST OLD



Few musicians have the balls to fuse jazz, indie rock, classical guitar and progressive music with the mellow sounds of more folksy acts. Kaki King, however, is able to pull it off. And she doesn't have any balls to speak of.

Born on August 29, 1979, in Atlanta, Ga., King credits her father for encouraging her interest in music when she was young.

While her first instrument was the guitar, she was first serious about the drums.

After graduating from the Westminster Schools in 1998, she made her way to New York University. During her stay, King picked up the guitar again and started to busk in the subways.

Her career would take off, and she released her first solo album in 2003. Since her recording debut, King has garnered a variety of accolades.

She has been invited to guest on Teagan and Sara's album "The Con," Northern State's "Can I Keep This Pen?," a tribute album to The Cure and the Foo Fighter's "Echoes, Silence, Patience & Grace."

Her music has been heard on the big screen, with two appearances in films in 2007. She performed as the main character's hands in the film "August Rush."

For "Into the Wild," King was nominated for a Golden Globe for Best Original Score.

And in 2006, Rolling Stone named her a "Guitar God," making her the first female to be noted this way by the magazine.

King's style combines a variety of techniques, blending slap bass, strumming, fret tapping and classical guitar picking.

Combined with her use of musical loops, she is able to create percussive sounds through the guitar while emanating warm complex melodies.

King has continued to add layers to her initial premise of raw acoustic guitar.

Each new album – she has four – has introduced electric guitar, steel guitar, drums and her own voice.

King told San Francisco Chronicle writer Derk Richardson in 2006 that she had desired to escape the typecast of a solo instrumental artist. Nevertheless, her solo talent is what has made her unique.

Last year's "Dreaming of Revenge" represents King's most complete album, an ambitious balance of multiple genres of music, instrumental tracks and heartfelt lyrical tunes.

"Dreaming of Revenge" should be checked out by fans of Keller Williams, Eric Mongrain, Chris Pureka, the aforementioned Teagan and Sara, Robert Randolph and King's own mentor, Preston Reed.

She does not sound like any of them consistently, but it is exactly that which has made her special. Enjoy.

# Bishops Sports

## Stepping up to the plate



Photo by Stephanie Brill

Junior Rita Cook prepares to take a swing at Case Western Reserve during a double header on Sunday. The Lady Bishops won the first game 3-1 and the second game 4-3. Pitching a complete game in the first contest, junior Rachel Seibel struck out nine and only gave up two hits in the victory. The win marked Seibel's eighth complete game of the season, and improved her record to 8-1 on the season. After the Case double header, she had an ERA of 1.30 with 73 strikeouts. Junior Devon Walker recorded two hits in each game. Freshman Britt Rhea came into the game in relief in the second game, and was credited with the win. The wins completed a four-game win streak, following the victory over Baldwin Wallace in a double header on March 24. With the sweeping of Case, the team improved their record to 13-6-1. The team's next game will be at home on Saturday, when they take on Allegheny at 1 p.m. They then stay at home to play Wittenberg on April 7 at 3:30 p.m.

## Economy may take toll on OWU athletics

By Steven Ruygrok  
Transcript Correspondent

This year's sporting events have been carried out with little impact from the economy, but the coming years are uncertain.

Athletic Director Roger Ingles said the economy has everyone concerned about the future and how Ohio Wesleyan Athletics might receive prudent funds.

"Many universities have already passed cuts immediately put in place," Ingles said.

"Ohio Wesleyan has been very much far-sighted in dealing with this issue."

Despite the current economic state, Ingles said there have not been any cutbacks in money given to sports and their athletes.

"All coaches have the discretion to use their budget money as they see fit, [which] may be spending more on a bus and less on equipment," Ingles said.

"It could be less meal money and more trips. They only have a finite amount of

money, and have to use it to the best of their abilities."

Ingles said the budget for next year is still being determined, adding that this year's budget has been set since last year.

The biggest challenge the department has faced over the last five years has been the rising cost of fuel and transportation, which has affected all athletic departments across the country.

Scott Cutter, assistant men's basketball coach, said he anticipates the team budget being cut.

"So that limits the amount of money we can spend on our team, be it for meals or team t-shirts, as well as recruiting and other operations that are essential to run a college basketball program," Cutter said.

Cutter said the poor shape of the economy makes them more conservative with money.

"We took more school vans this year instead of charter buses for away games, and would really try to find the best deal for our pre-game and

post-game meals, and that a lot of times meant Domino's or Papa John's Pizza with a bottled water after games," Cutter said.

Women's Basketball Coach Nan Carney-DeBord had the same comments, and said money doesn't go as far anymore.

"Travel is the biggest expense with a winter sport and weather," Carney-DeBord said. "Chartered buses are a must, and that becomes very difficult with the budget demands."

Carney-DeBord said her team has been doing an awesome job sharing the burden, and has done a great job fundraising to settle costs.

Cutter said to help attendance and recruiting budgets, the team allowed free admittance to all its games this year.

"It will be interesting, from a recruiting perspective, to see what happens with some of our top recruits as financial aid packages are received," Cutter said.

"People are never excited about the cost of higher

education, but it might be a situation where a player who wants to come here cannot afford it."

Carney-DeBord said recruiting is the second-leading expense, and since there is no separate recruiting budget, tough decisions will have to be made.

Senior Kyle Holliday, a basketball player, said the economy has effected transportation and limited where the team can play on the road.

"Instead of playing in tournaments farther away from our school that may be more fun, like going to Texas, we found ourselves playing in tournaments closer to home, such as Case Western," Holliday said.

"Alumni and the [Delaware] community are less willing to donate funds because they no longer have extra funds."

Holliday said each player chose ten friends and family who would be willing to donate just \$25 to the program.

The team did this in order to provide food after games and take buses to away games.

## Men's tennis looks for double-digit victories

By Clay Davis  
Transcript Reporter

Despite currently sitting at 7-6, a tad over .500, the men's tennis team is having one of its best seasons the school has seen in a long time.

With seven matches remaining, the Bishops could break the double-digit mark in the win column for the first time under coach Tom Haddow.

"I think the two biggest goals of the team are to finish with over 10 wins, which will be a first in a while, and to have the chance to play for a top-four finish in the conference tournament," junior Brandon Luttinger said.

Senior Daniel Thangarajah said he agrees with Luttinger's assessment that the current team has a chance to really compete the rest of the season. "This is probably the best team that I have played with," Thangarajah said.

For Thangarajah, the team needs a strong finish in order to put the Bishops back on the map in the NCAC.

A big reason they need to continue to improve is because

of the team's struggle against conference-rival Wabash earlier this year.

"We were a little shaky when we came back [from Hilton Head]," Thangarajah said. "It was not one of our better performances. I thought we could really compete against those guys, but we did not take care of business."

What could make this team more impressive than their 7-6 record indicates is that they have not had a full, healthy squad all season. This includes sickness and an injury to freshman Kevin Kahn.

Getting the team back for the stretch run could bode very well for the Bishops.

"We can finish the season strong, but it is about us getting healthy again," Thangarajah said.

One of the reasons for the Bishops' turnaround from a less than impressive 7-14 spring season last year is because of singles play.

Luttinger said he believes the team must continue using its strength in singles to compete in the NCAC tournament in April.

"Our team's biggest

strength is definitely our singles depth," Luttinger said. "Almost everyone on the team has a winning singles record, and we have been able to use eight different players for singles, all being successful and competitive wherever they play in the lineup."

The next step for the Bishops is to close the gap with the rest of the teams in the NCAC in doubles.

Luttinger noted that doubles play has currently held the team back from playing well against the top teams.

"What definitely separates us from the elite teams right now is our doubles play," Luttinger said.

"Our first doubles is one of the best teams in the conference, but we need our other two flights to find a level of consistency so they can compete with just about anyone."

Individually, Thangarajah looks at the matches against Curry and Gordon as his best play of the year, where he had straight-set wins at number two in both occasions.

The confidence gained in those two matches has

Thangarajah believing that his OWU career will finish strong.

"I want to end this year on a strong note, knowing that I did the best that I could," Thangarajah said. "I also want to have fun and enjoy every moment."

Luttinger has enjoyed strong tennis play as well. For him, it is a career year, where he has gone 8-4 in doubles and 10-2 in singles.

But he still has big goals in mind for the remainder of the season.

"I would like to get 15 wins, try not to lose another conference match and hopefully make one of the all-NCAC teams," Luttinger said. The key now for the Bishops is to finish what they started.

Going 2-1 in the fall gave the Bishops the much-needed momentum going into the spring season.

Now, they hope their strong play will continue through March and April.

"We had a good fall, and I think we definitely picked up where we left off, but we have definitely improved a lot since then," Luttinger said.

## State tournament fans urged to 'respect game'

THOUGHTS FROM THE THIRD ROW

with Drew Lenox



A young man and his father exited their car and thought about the day that was ahead of them. They were heading to the Schottenstein Center to watch the OHSAA State Championship for Division IV.

They had no investment in either of the teams competing that day, and the trip was just an annual occasion for the father and son.

As they rode the shuttle bus to the arena, they gazed out the window to see the many people with similar signs that read, "I need tickets."

The man and his son smiled, because these were the same people who stood in the parking lot "needing tickets" every year, and the two were pretty sure those sign holders already had a number of tickets.

The father purchased the best available seats, which happened to be on the entry level of the arena. The two settled into their seats in the 14th row, the teams yet to take the floor.

With a little less than an hour until tip-off, the father opened the morning paper, and the son turned to a book he had been trying to get through for some time.

Eventually, the referees, the cheerleaders and the non-starters were introduced. The Star-Spangled Banner was played, but before the starters for Kalida and Oak Hill were announced, the lights in the building dimmed and fans were directed to the gigantic screens hanging over center court.

One player from each team recognized their team and urged the fans to be well-behaved spectators, and to -- as OHSAA's motto says -- "Respect the Game."

As the game started, both schools came out in different forms of a zone defense, and the fans settled in for the slow-paced, defensively-driven game that Division IV small town basketball often can produce.

With a six-point advantage in the first quarter, Kalida pulled the ball out and decided to stall the last few minutes off the clock.

The almost complete stoppage of play caused the boy and his father to pause from their analysis, and the boy noticed the conflicting appearances of the two coaching staffs.

The men from Kalida were adorned in dress shirts and ties, some of them with jackets as well.

The coaches from Oak Hill, however, wore black collared, loosely fitting shirts which were not tucked in, with a pair of khakis and a towel always in their hands.

The son stated that while it may not be necessary to sport a three-piece suit, that maybe the magnitude of the event should demand more professionalism, and that perhaps the prominence of the contest should dictate a slightly higher standard for its coaching participants. The father agreed.

Midway through the second quarter, the usher notified Row K there were people with tickets for a few occupied seats, and that those without tickets would have to move.

She had done this twice already in the section, and the gentlemen in question stood

up and moved.

Without hesitation and without being questioned, one group just moved to better seats, five or six rows closer to the court.

But in Row K, a man stood up, moved down the row and started to leave. Two young boys, who one can only assume were the man's sons, hurried behind their dad, looking greatly confused as to why they had to leave their seats.

Back in the stands, the father told his son the kids who had just left couldn't have been older than six or seven, and shared how he felt it was shameful that anyone would teach that kind of mistreatment of the game to children.

The second half stayed close, and with a three-point lead with seconds to go, Kalida decided to get into a press and a man-to-man defense.

Oak Hill brought the ball up the court, not deterred in the slightest by the pressure, and ran number 21 off a screen at the top of the key and to the wing on the left side.

There, he received the pass and hit an uncontested three-pointer with just a few seconds to go.

Every Buckeye fan in the crowd had to think this looked all too familiar.

Late in the overtime, Kalida took another three point lead.

The father asked the son if he thought pressing was a good decision in this situation. The son said he believed the team should drop into a 3-2 zone.

This way, they could defend against the three-point shot and would have less of a chance of being ran off a screen for an open shot. Above anything else, number 21 had to be watched at all times.

But Kalida let 21 get the ball. He dribbled to the same location and, with a defender in his face, hit the shot again to send the game to a second overtime.

Oak Hill took control in the second OT, and when the buzzer sounded, the Oaks were crowned Division IV State Champions. Many left the arena in a rush to grab some lunch before the next game.

As the young man left the Schottenstein Center with his father, he thought about what it meant to respect the game. He decided it was coming to the state tournament every year, just for the love of good basketball.

It was a coach showing respect for his team, his opponents and his fans by looking nice on the biggest stage.

He decided it was respecting coaches who won Division I state championships a year after a tough decision to bench his son might have cost him one.

Respect for the game wasn't teaching children to sneak into better seats, and it was not being an obscene fan in the stands.

The young man decided he and his father respected the game. They realized the importance of morals and ethics over wins and losses.

They knew the importance of enjoying the game from purchased seats, and not the ones that were noticed to be empty.

As they got back into their car at the end of the day, the young man and his father discussed the games they had seen and shook their heads at the disrespect for the game shown by some in attendance.