

Campus Safety Response group formed

By Mark Dubovec
News Editor

President Rock Jones has formed the Campus Safety Response Group to enact the recommendations of the study which analyzed the Sept. 16 incident involving Professor of Modern Foreign Language Juan Rojas and the Delaware Police Department (DPD).

Jones has charged the group with implementing the recommendations by Spring Break. Among the recommendations are improving communication between Public Safety (PS) and the Ohio Wesleyan community, obtaining online floor plans of all campus buildings for PS, educating faculty and staff on how to respond to police and improving communication between PS and the DPD.

Vice President of Student Affairs Craig Ullom will chair the group.

"I am convening and facilitating the group which will collectively identify what needs to be done to implement the recommendations," Ullom said. "The main goal of the group is to consider how to implement all of the recommendations, all of which are important."

Ullom said the group will produce an agenda for implementation of the recommendations to measure its progress.

Jones said each member of the group was selected based on responsibilities each has in the areas included in the recommendations from the review group.

"I believe the people selected to serve on the Campus Safety Response Group are best able to fully implement the recommendations in the most timely manner."

Junior Kyle Herman, vice president and president-elect of WCSA, said he was asked by Jones to be a part of the group.

"My role will be to participate in the group by offering perspectives on behalf of the student body and ensure that any actions

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Pres Ball "memorable," says Rock Jones

By Kate Miller
Transcript Reporter

It may have been frigid outside, but students and faculty heated up the dance floor at the 25th annual President's Ball on Saturday.

The event, coordinated by the President's Club and sponsored by the Student Involvement Office, featured music provided by OWU's Park Avenue Jazz Band and a student DJ.

"President Jones made it clear that he wanted the President's Ball to be a very exciting event," said junior Sean-Paul Mauro, who serves as president of the President's Club.

"I think we improved it by relying on our organization to market it more extensively. Sarah Bruno [who served as chairperson of the President's Ball Committee] was an extremely effective planner for the event, and I think the President's Club gave her the organization to be able to accomplish her goals."

Sophomore Holly Gilbert is a member of the President's Ball Committee, a subgroup of the President's Club dedicated specifically to planning the event.

"We kept the ticket cost low while still providing a very classy event, and we worked with professionals for the lighting and some decorations to make the event a notch up from past years," said Gilbert.

Senior Greg Lewis has gone to the President's Ball every year and said he enjoyed the atmosphere this year. "I'd say it was better than in the past," he said. "The decorations were very nice."

Sophomore Taurey Overturf said she enjoyed taking pictures in the photo booth.

"I liked having pictures to remember the 25th anniversary of Pres Ball with my friends," said Overturf. She took home a complimentary picture taken in the photo booth. "I also loved dancing the night away."

And dance they did. Many guests swing-danced as the jazz band played, and once the student DJ

began playing, students went especially—and slightly embarrassingly—wild for Miley Cyrus' "Party in the U.S.A."

"My favorite part about the Ball is that it brings so many people who wouldn't normally spend a Saturday night together and unites us all as an OWU community," Gilbert said.

President Jones also said he appreciated the sense of community.

"It is especially nice to see the entire OWU family come together for a festive and elegant evening," Jones said "I enjoyed the opportunity to interact with many students."

Jones said he found much of the ball to be successful.

"The wonderful music, energy of the people, excellent music and fantastic food all contributed to a memorable evening," he said.

"With 700 people in attendance this year, the President's Ball is back in a big way and will continue to grow even more in future years."

Annual Hunger Banquet strives to educate despite low numbers

By Katie Tuttle
Transcript Reporter

On Dec. 3, ProgressOWU held its annual Hunger Banquet, but the turnout was lower this year than in previous years.

In the past, as many as 200 students have attended the Hunger Banquet, an event put on to inform students on campus about world hunger. This year, only 50 people showed up.

Sophomore Mary Slobodnik, president of ProgressOWU, said she was initially frustrated because her club had put so much effort into the banquet.

"[However] once I saw the enthusiasm in the audience we did have, and I realized low turnout was not due so much to apathy as it was to helping other service groups," Slobodnik said. "I felt a lot

better about it."

On the same night as the Hunger Banquet was the El Salvador spring mission trip group's fundraiser, as well as a handful of other campus events.

"I think it's the same students who support all of the service groups on campus, and those students have been targeted a lot these last few weeks for service events like the mission trip fundraisers and the documentary my group put on earlier this week," Slobodnik said. "I think our audience for the Hunger Banquet was stretched a little thin, especially because over 200 people on this campus have already been to it at least once."

One downside of the low turnout was that food had been prepared in advance in anticipation of around 200 people. 15% of guests were



Participants in the annual Hunger Banquet listen to Joan McClean.

supposed to sit in the upper class section and eat a fancy meal which included a main course, salad and dessert. 15%

would sit in the middle class section and serve themselves beans and rice buffet style. 70% of the guests would sit on

cardboard in the lower class section and get only one scoop

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Amidst ballot count controversy, WCSA elects new class officers

Ultimately, Rachel Brumfield '11, Timothy Carney and Rebekah Smith '12 and Guanyu Yang and Claire Whitaker '13 take race

By Mary Slobodnik
Transcript Reporter

The Wesleyan Council on Student Affairs' (WCSA) election last Thursday determined the names of new class officers, but not without causing WCSA to question the ballot count and examine its election process because of an anonymous complaint.

The WCSA Executive Board explained the events surrounding the complaint and the delayed certification and release of election results in a campus-wide e-mail.

According to the e-mail, students usually vote for two class representatives when two positions are open. This was the case for the 2012 and 2013 representative races. However, the ballots stated, "Please check only one box."

"[Executives] determined that the small amount of ballots cast until that point, no more than 30, were invalid

because the students were technically being disenfranchised by only being allowed to vote for one candidate," the e-mail said.

According to the e-mail, the anonymous complaint correctly charges WCSA with breaching its own guidelines when two WCSA members opened the ballot box and removed the ballots of students who voted for only one candidate. Guidelines state ballot boxes should not be unlocked until the election's conclusion.

The election continued as normal after that, with students voting for two candidates on each ballot. Students who only voted for one officer were asked to return and choose a second candidate before voting ended at 9 p.m.

Senior Jeffrey Thongsawath, Class President and chair of the Campus Relations Committee, said the fact that a student on cam-

pus took the time to submit a formal complaint means the problem deserves serious attention and that action might be taken against the two officers implicated.

"Even though it seems that their intentions were good," Thongsawath said, "they still violated the guidelines and did not consult or notify the Campus Relations Chairperson, who is in charge of administering all aspects of the elections, about the actions that they were going to take."

In an e-mail to the candidates, the WCSA Executive Board said the officers didn't alter the ballots after they removed them.

"After reviewing the election complaint concerning the opening of the ballot box, the WCSA Full Body has confirmed that the WCSA members involved were acting according to the best interests of ensuring that the

elections were free and fair and no tampering occurred," the e-mail said.

The Executive Board also asked candidates to attend a Tuesday meeting to decide if the election results were valid.

The uncertified results of the election name the class representatives as Rachel Brumfield for 2011, Timothy Carney and Rebekah Smith for 2012 and Guanyu Yang and Claire Whitaker for 2013.

"After extensive discussion, the Full Body decided that the best way to resolve the issue was to have all of the candidates agree that the results of the election should be certified in their current form," the e-mail said.

While WCSA will not certify or publish the results until all candidates' concerns have been addressed, junior Kyle Herman, WCSA Vice President and President Elect, said they are

valid. Rachel Brumfield ran unchallenged in her race, so the first ballots cast could not have changed her results, and the 2013 representatives won by large enough margins to render the first ballots inconsequential.

Herman said the 2012 race was WCSA's main concern, but by Monday, contact with the first voters confirmed Carney and Smith's victories.

"All but four of the members of the class of 2012 have now responded to us," Herman said. "Including their votes, the second place candidate gained two, now with a total of 46, and third place gained four, now with a total of 41."

Since there is still a gap of five, this confirms that none of the election results were affected by the action taken by the WCSA members that the complaint concerned. The outcome is the same as it would have been."

Students write from Philadelphia Center

By Maddie Branden
Guest Columnist

It's a leap of faith to venture to The Philadelphia Center's off-campus study program for a semester because so many of the arrangements to be made regarding classes, where to live and where to work cannot be made until the student actually arrives in Philadelphia for the start of the program.

The reason is that a lot of learning goes on through finding one's own place to live in the city and engaging in job interviews—a lot less learning than would occur if those two major hurdles were predetermined.

It's difficult to consider an impending study-away program where the answer is "I don't know yet" to the three main questions (Where will I live? Where will I work? What classes am I taking?) that create the platform for experiential learning for the program—but the process of working through those details *on one's own* is immeasurably useful.

The program is trustworthy—every student finds housing within a week, every student takes his or

her first class during the first week, and every student finds an internship (and sometimes two). It's a leap of faith worth taking.

The staff, comprised of eight members and eight adjunct faculty, works tirelessly to help students learn and navigate Philadelphia, makes connections with potential landlords, and bridges the gap between students and potential supervising employers. They are friendly, resourceful, and they *know* Philadelphia—but they expect the students to do the work.

The location of The Philadelphia Center (TPC) itself is in the heart of Center City, which makes it a great vantage point to access the multiple Philadelphia neighborhoods and the mass transit systems.

TPC has various classrooms, an open lounge area, and a computer lab. TPC also has files on every internship (including contact information) that a student has ever completed through the program as a reference for future students who may want to pursue a similar path.

We are taught growing up to write down and define

our goals, with a "if you don't shoot you can't score" attitude, but so often I believe that internship programs lose sight of this. TPC makes sure you have definable goals and encourages the students to measure their project, so that they can come away knowing exactly what they learned.

Typically when you're asked about your plans for after college, it is likely phrased like this: "What do you want to do after graduation?" When I came to Philadelphia, it is the first time I was asked that question, followed by more important questions: "Okay, now what do you like to do? What are you passionate about? Is that aligned with the career path you think you want to take?"

Because of that series of questions, I, an Economics and German Studies double-major, was forced to recognize that my passion (writing through reasoning) did not align with a career in finance, banking, or sales—thus, I am writing for a major legal publication this semester. Fortunately, from this I have recognized an even bigger goal—a career in law. None of this would have ever happened if I had not come to

Philadelphia.

I'm going to reference Michael Edmonson, TPC staff member and adjunct faculty who teaches Entrepreneurship, because this is really his idea, but I have found it to be incredibly true. It's a wonderful experience to study away for a semester, regardless of where you go, either domestically or in another country. The merits of study abroad programs in other countries are quite different than the merits of a domestic program like TPC. You can either venture to another country to take classes and experience the culture, which is often a very glamorous, exotic experience, or you can come to TPC and do something a lot more career-oriented by working *and* taking classes *and* learning a new city.

I encourage those considering studying abroad to weigh their options carefully and to recognize that learning through TPC is a lot of work, but it's important and invaluable work. It's also incredibly fun and exciting to experience a new city—a city that's enormously different from Delaware, Ohio, or even Columbus.

By Kyle Sjarif
Guest Columnist

I'm interning at a full service financial institution called Janney Montgomery Scott, which is locally headquartered but also has additional offices in Boston, New York City, Baltimore and San Francisco.

I'm working in the Invest-

ment Banking division and can easily say this is one of the most fulfilling experiences of my collegiate years thus far.

Especially in the current economic climate, having the intangible skills required to be successful in different professions is crucial to separate yourself from the pack. The fact that I can proudly add a

three and a half month internship experience to my resume will do me wonders.

I really enjoy the city and I definitely recommend the program to all. I spoke with Michael Edmonson today about promoting TPC when I return to OWU in the spring.

As for the seminar classes, I am in the course "Education and Difference at Work,"

which has also complemented my internship well because my professor helps me explore different facets of the corporate world.

However, all in all, I would say the best thing about doing this program has definitely been the work experience I have gained. The people at the Center really have a genuine interest in all our lives.

By Jonathan Forsgren
Guest Columnist

I am interning at Domus Inc., a marketing and public relations firm based out of Philadelphia.

Being in Philadelphia is truly a unique experience. What has really made an impact on me is the city's affinity for art and culture.

You can see it in the architecture of the skyscrapers, the dress of the pedestrians, and

the quality of the restaurants here.

Philadelphia is one of the United States' cultural capitals. The city's people drive brutishly, but when it comes to their interests, they could not be more urbane.

The city of brotherly love could also be called the city of culinary love, boasting some of the worlds premier restaurants, as well as mom and pop shops with food that is so wholesome you feel like you're

visiting family.

From my bed, I watch the sun set over the Kimmel center, Philadelphia's largest performing arts center, home to one of the United States' "big five" symphony orchestras.

Along with Philadelphia's passion for the fine arts is its reverence for the sports teams that call it home.

From the Eagles to the Phillies to the team that Allen Iverson used to play on, Phila-

delphia fans are all-out, all the time.

It was great to be part of the atmosphere when the Phillies were in the World Series. I made sure to watch from a safe distance—seven floors up in my apartment (anything under floor 3 is subject to fan wildness).

Whatever it is that interests you, Philadelphia has it.

The only problem is, with so much to explore, it's hard to experience everything.

Sound-off OWU:

What is your best study advice for finals week?



"Don't study as a group because then the environment becomes too social—especially the second floor of the library."

— Sarah Bruno '10



"Get plenty of sleep and keep eating so you can ease your mind."

— Cory Milne '11



"Stay off of Facebook! Many wasted hours have been spent on Facebook rather than studying."

— Amy Siemon '13



"Sleep eight hours every single night because cramming never works. Look it up."

— Kevin Fahey '10



"I like to make a checklist. It helps me see what I need to do and I feel really good when I can check something off, even if it's really small."

— Lauren Harvey '11



"Don't veg out. If you exercise, you'll feel better. You need to balance studying with some kind of activity. It's a study break *and* you're doing your body a benefit."

— Andrew Tuchow '13



"Remember to eat healthy and to get enough sleep."

— Alison Kennedy '10



INCIDENT REPORT

Nov. 18 - Nov. 27

the Stuyvesant Hall bike rack and presumed stolen. It is unknown if the bicycle was secured, but was reported worth approximately \$250.

- On Nov. 18, Public Safety was called to Stuyvesant Hall in response to an unknown male carrying what reportedly appeared to be a weapon on the third floor. Further investigation revealed two male students "playing a game" with soft pellet, air rifles. The "weapons" were confiscated, and both students were referred to student judicial for possession of illegal contraband.
- On Nov. 19, a male student reported his bicycle missing from

- On Nov. 20, a Smith Hall resident reported damage to his vehicle while parked in the Smith parking lot.
- On Nov. 21, during a routine room inspection, two paint-ball guns were found in a room on the fourth floor in Smith Hall, along with a chair believed to be university-owned property. The paint-ball weapons were confiscated, and two residents will be referred to student judicial for possession of illegal

contraband.

- On Nov. 21, while conducting a room inspection in Thomson Hall, a small amount of marijuana was found in a first floor room. Possible charges are pending against the residents.

- On Nov. 24, Public Safety and the Delaware Fire Department responded to a fire alarm in Hayes Hall. Careless cooking by a resident activated the fire alarm.

- On Nov. 27, the Delaware Fire Department and Public Safety were called to Smith Hall in response to a full-building fire alarm. Upon checking the fourth floor area on the west side, it appeared as if careless cooking was again the cause of the false alarm.

— Compiled by Emily Rose

The Student Health Center is battling the flu and asking you to do your part:

- Wash your hands regularly with hot, soapy water.
- Use hand sanitizer.
- Cough or sneeze into a tissue or your elbow.
- Stay home if you are sick.

Do you have an interesting question you would like answered by the Ohio Wesleyan community? Then email the *Transcript* at owunews@owu.edu and send us *your* 'Sound-off OWU' questions.

College kids relieve stress with children's toys

By Rachel Ramey
Transcript Correspondent

Counseling Services held a first-ever Winter Stress Free Fair last week to give students a break from studying and help them relax.

Colleen Cook, director of Counseling Services, said this is the 12th year of a stress free fair but the first year it's been held both semesters.

"At the request of students, we decided to have a Stress Free Fair in the winter, as well as the spring," Cook said. "It is important to offer an opportunity to help students manage stress, especially before finals."

The fair was held last Friday from 10 a.m. to 4 p.m. in the Hamilton-Williams Campus Center.

Massages, board games, Play-Dough, coloring tables and snowflake cutting were some of the activities students could enjoy. A three-dog petting zoo and a "Psychiatric Help" booth were also present at the fair.

Chartwells donated hot chocolate and cookies to the event for the cookie decorating station.

Cook said she encourages students to take care of themselves and recognize the importance of study breaks.

"Downtime, balance and health are all important factors

in performing well during finals week," Cook said. "Also, the staff enjoys interacting with students in this manner."

Provost David Robbins, a volunteer at the psychiatric help booth, said he loves participating in the event.

"I enjoy helping students reduce stress and anxiety before exams," Robbins said. "I don't get to see as many students as I would like to, so this offers me a great opportunity to speak with them."

Robbins said he looks forward to events like the Stress Free Fair because they let students and faculty relax.

"Any degree to which we can get out of our existing ruts is good," Robbins said. "All people, but especially students, need to enjoy life more."

Robbins also said he thinks the atrium was a good location choice because it's always full of students.

Senior Larissa Anderson said she thought the fair was a good way to let some stress out before finals.

"I got a massage, and it was amazing," Anderson said. "It took away all my stress. I was in heaven, eating a piece of cake and floating on a cloud."

Anderson said students should take things day by day to help manage their stress.

Sophomore Lauren Leister



Photo by Sara Mays

The Winter Stress Free Fair included board games, Twister, snowflake cutting, Play-Doh, musical instruments, a three-dog petting zoo, a cookie decorating table and massages.

said she enjoyed all the different activities offered.

"I made a snowflake, decorated a cookie and got a massage," Leister said. "I think this was a great idea, but we should have them more often."

Leister also said she wants cats at next semester's Stress Free Fair.

Freshman Pablo Villa said he was not stressed before the fair, but he still had a great time.

"I petted a dog and played a game," Villa said. "All of the activities offered were really great, and I'm excited to see what they think of next time."

Cook said she feels good about

student turnout and reaction.

"We went through 18 dozen cookies, and students still kept coming," Cook said. "I think this fair really helped students to reassess their study habits before finals and to value the importance of taking a break every once in a while."

Dada Day...dada dada dada dada dada dada dada

By Rachel Ramey
Transcript Correspondent

Members of the Creative Arts House (CAH) and other volunteers marched through Hamilton-Williams Campus Center on Tuesday, striking drums and offering free wacky haircuts to show appreciation for the Dada movement.

Dada, an anti-art movement established in Switzerland in 1916, was a cultural movement designed to protest World War I. Participants in Dada were against the bourgeois, capitalist, nationalist and colonialist interests that

permeated the world at the time, according to The Columbia Encyclopedia.

Participants in the original Dada movement published art journals, held public forums and created work that was supposed to shock and horrify the public.

The second annual Dada Day, the house project of senior Erin Orr and junior Janeane Lighty, took place on Monday.

Students walked through Ham-Wil with umbrella hats, paper bag masks, butterfly wings, drums and bells to show their appreciation of Dada.

Lighty, a first-year

member of CAH, said she wanted to bring attention to CAH and their ideas through the event.

"I think that it is a really good idea," Lighty said. "The concept of challenging traditional conventions of art is indicative of a lot of things that CAH represents."

Lighty said the point of the event was to expose people and allow them to freely express themselves.

"People should be more willing to jump into life and into art," Lighty said. "Dada Day represents an everyday aspect of art—the appreciation of art."

Senior Emma Edwards,

moderator of CAH, said she loves Dada Day and everything Dada represents.

"There is nothing like Dada in our world today," Edwards said. "It was a pretty infamous movement, and we just want to spread the word about it."

"Dada Day is a necessary event for this campus to experience."

Edwards said Dada is designed to shock the senses through ludicrous behavior and unappealing pieces of art.

Sophomore Sarah Cunningham said she did not know much about Dada before she saw the CAH

display.

"I don't particularly like it," Cunningham said. "I find it annoying, and I think it shows a lack of artistic skill and technique."

Cunningham said more information presented at the event would have been helpful to her understanding of Dada.

Freshman Jennifer Schafer said she likes a little weirdness in her art.

"I really love the arts in general," Schafer said. "I participated in Dada Day to support CAH and because I thought the idea sounded interesting."

"And anyways, who

doesn't want a free haircut? Paying for a haircut sucks."

Sophomore Eric Gildenberg participated in Dada Day and got a mullet cut at the event.

"I didn't know a whole lot about Dada, but I enjoyed what they were doing today," Gildenberg said. "My hair was getting kind of long anyway, and I like the cut so I think I'm just going to leave it like this."

Lighty said she hopes Dada Day helped students release their inhibitions, be less intimidated by CAH members and mission and feel welcome when they stop by the house.

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The new network also offers substantial cost savings over comparable buys placed individually.

The name of the network is taken from the ad size: 2 columns across by 2 inches deep (3.5" width by 2" depth). The ad space offers plenty of room for logos and/or website addresses.

Network ads are ordered for publication over a 7-day period. For only \$600, a network ad will be published one time in each of the participating student newspapers.

Network advertisers can reach a combined college student audience of more than 100,000.

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For more information or to place an ad in the Ohio College 2X2 Display Ad Network, please contact:

Mike DiBiasio
Editor-in-chief
at owunews@owu.edu

Ohio College 2X2 Display Ad Network participating student newspapers:

- **The Buchtelite** - Univ. of Akron; published Tues & Thurs; 10,000 circ; 25,000 campus
- **The Collegian** - Ashland University; published Thurs; 1,500 circ; 6,200 campus
- **The Pulse** - University of Findlay; published Thurs; 1,500 circ; 4,500 campus
- **The Daily Kent Stater** - Kent State University; published Mon-Fri; 10,000 circ; 22,500 campus
- **The Transcript** - Ohio Wesleyan Univ.; published Thurs; 1,000 circ; 1,850 campus
- **The Tan & Cardinal** - Otterbein College; published Thurs; 1,500 circ; 3,000 campus
- **The Clarion** - Sinclair Community College (Dayton); published Tues; 5,000 circ; 23,000 campus
- **The Independent Collegian** - Univ. of Toledo; published Mon & Thurs; 10,000 circ; 20,700 campus

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Photo by Chris Ziska

The Sigma Phi Epsilon fraternity was in attendance, paying homage to one of their late brothers as they stood by the lit tree for a photo. Hudler was not only a member of a fraternity, but he was also a star on the OWU Track and Field team.

Hudler remembered at tree lighting

By Chris Ziska
Transcript Correspondent

"The cold was a necessary evil to a wonderful evening," said freshman Andrew Tuchow while he reminisced about Sunday night. "I attended the Hudler Tree Ceremony because I wanted to see what new traditions were becoming rooted in OWU's heritage, and I wanted to be a part of them."

On December 6, 2009, the Hudler Tree Lighting Ceremony was held on the lawn between Edward's Gymnasium and Sturges Hall.

The ceremony was a tribute to the late Ron Hudler, who was an alumnus of the class of 1959 at Ohio Wesleyan. This is the second lighting of the

tree, which was donated by Ron's son, Dale, in the winter of 2008. It is now an annual celebration.

Hudler was owner of "Hudler Carolina Tree Farms," one of the nation's most popular tree farms, as well as a past supplier of the White House Christmas tree. He was killed after an attempted robbery of his tree farm back in 2008, along with one of his sons and a co-worker.

"The Hudler tree is a constant reminder of the Ohio Wesleyan family and the continual growth it endures," said senior Sharon Rymut, president of the Student Homecoming Organization (SHO). SHO was at the event, helping to hand out snacks and fliers.

Christmas cookies, hot chocolate and candy canes were provided for those who attended, helping to quell the cold temperatures and bitter wind. Within minutes, however, the hot chocolate was drained and the cookies reduced to mere crumbs.

"It was nice. I loved the huge fire and hot chocolate," said sophomore Lauren Leister. "It was cool to all be together and to watch the tree light." Leister stood by the warmth of the massive bonfire as President Jones gave his speech, eagerly awaiting the tree lighting with a few of her friends.

"In memory of Ron Hudler, let's do as his last name suggests and huddle together," said OWU President Rock

Jones. Soon after those words students, professors and alumni came together, strengthening the OWU spirit.

Chaplain Jon Powers gave a short and touching prayer in remembrance of Hudler, after which the 14-foot spruce was lit. To bring in the celebration, the Gospel Lyres sang a few carols and sparked the holiday mood within the crowd. Soon, many joined in on the caroling.

Slowly the night came to an end, and the fire died down. But as the wind picked back up, and after the tables were brought down and the crowd disbanded, naught was found on the cold, hard lawn except a lone Christmas tree, keeping the memory of Ron Hudler alive...deep within our hearts.

Religion department seeking chosen one

By Michelle Rotuno-Johnson
Transcript Correspondent

"We'll put them through the gauntlet," Michael said.

Michael said one of the most important components of the candidates' visit is the sample class they teach to students.

Senior Shannon Sedgwick, a pre-theology major and member of the religion board, said she was impressed with what she saw in the candidates. Sedgwick attended several of the mock class presentations and said she is excited that the new professor will focus on Islam.

The department currently consists of four professors: department chair Blake Michael, who teaches courses on world religions and Hinduism; Emmanuel Twesigye, who teaches courses on theology and ethics; Rollin Kearns, who teaches courses on the New Testament of the Bible and Christianity; and Steve Larson, who teaches courses on the Old Testament and Judaism.

Kearns will retire after the fall semester, and Patricia Ahearn-Kroll, who was away on maternity leave this semester, will return in the spring. Ahearn-Kroll focuses on the Old Testament and Judaism.

Michael said the department is looking to hire one faculty member for the 2010-2011 school year and one for the 2011-2012 school year, which will bring the total to five. Larson's position is only for one year, so there will be four professors in the fall of 2010.

Michael said the application process for new faculty began in August. Out of 55 applicants, three will travel to OWU for an interview. During their stay, they will give a mock class presentation and meet with Provost David Robbins, the faculty search committee, a peer committee, the student board and a search committee composed of four religion professors, a student and a professor from another discipline.

Senior Shannon Sedgwick, a pre-theology major and member of the religion board, said she was impressed with what she saw in the candidates. Sedgwick attended several of the mock class presentations and said she is excited that the new professor will focus on Islam.

"This is awesome because we are able to expand and have a professor pertinent to the field," Sedgwick said. "It gives students the opportunity to experience other cultures and traditions from an academic standpoint and not just from other students."

Michael said he offers a course in Islam every two years. He said he hopes the new professor will not only do introductory and advanced courses in Islam but also connect with other departments, such as women's and gender studies and black world studies.

"We are looking for candidates with depth and expertise in Islam, but I also hope to plug into interdisciplinary programs and enhance what we offer to students," Michael said. "With success, the position could serve a much broader spectrum."

The three candidates are Amanullah De Soudy, who received a PhD in Islam from the University of Glasgow; Susan Gunasti, who received a PhD in religion from Princeton University; and Matthew Ingalls, who received a PhD in religious studies from Yale University.

HUNGER, continued from Page 1

of rice.

"So we wouldn't waste food, we asked everyone to move to the upper class section, and my understanding is the rice and beans were saved for use in the cafeteria the next day," Slebodnik said. "A group of students voluntarily moved to eat in the lower class cardboard section. That was nice to see."

Sleobodnik said in future years, ProgressOWU will plan to make changes to broaden the audience and re-attract the students who have been in the past.

Present at the event were keynote speaker Sean Kay, professor of politics and government, and Associate Dean for Academic Advising Joan McLean, who read the Oxfam script. Oxfam is an organization dedicated to solving the problem of hunger in the world. The Hunger Banquet format is from Oxfam.

Sophomore Jen Schmitt came to the dinner with the Benedictine Mission Team. This was her first time attending the Hunger Banquet. Schmitt said her group attended because part of its mission trip will involve helping poverty-stricken people in Pennsylvania.

"In order to truly be able to serve people in domestic poverty, we thought it would be a good idea to view world poverty," she said.

Schmitt said she thinks that although not

many people attended the banquet, it will still have a large effect on OWU students' views of poverty.

"I think the purpose is the change consciousness," she said.

Sleobodnik said she agreed with Schmitt.

"I want to emphasize that everyone who did come has my sincere gratitude," she said. "They came because they cared, and they were an engaged and attentive audience. In addition, I want to emphasize that in the end, for service groups, it's not about how many people you can convince to show up to your event. If our audience was small so kids in El Salvador could get more help, that's more than okay with me."

Sleobodnik said she hopes people who did not attend this year think about attending next year.

"I think it's important to make time for this every year," she said. "The basic format of the event may be the same, but every year a new speaker with a new perspective and new information talks about this problem, and every year all the proceeds benefit the locally impoverished at the Columbus Open Shelter. So whether you're a freshman or you've attended once before but haven't been back in awhile, I encourage everyone to come out again next year."

GROUP, continued from Page 1

taken are in our best interest," Herman said.

The full list of members in the group includes Vice President for Finance, Administration and Treasurer Eric Algae, Associate Dean of Academic Affairs Barbara Andereck, Director of Physical Plant Chris Setzer, Associate Professor of Education Paula White, Director of PS Bob Wood and senior Shade Fakunle. Ullom said Jones also added Cole Hatcher, associate director of media and community relations, to the group.

"I believe the group has representatives from the original study group, Public Safety, faculty, students, Buildings and Grounds, Administration and Finance and University Communications," Ullom said. "All of whom

have an interest in or responsibility for areas impacted by the recommendations."

Herman said the group met for the first time on Dec. 2 and will meet again before the Winter Break.

"The group's action plans are a work in progress at this point," Herman said.

Jones said he would be available to the group if needed but suspects that it should be able to complete its work without him being involved in a significant way.

"I will receive regular reports from the group and will monitor the implementation schedule," he said. "I do not anticipate any problems with the timeline."

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12 Plays Before Christmas

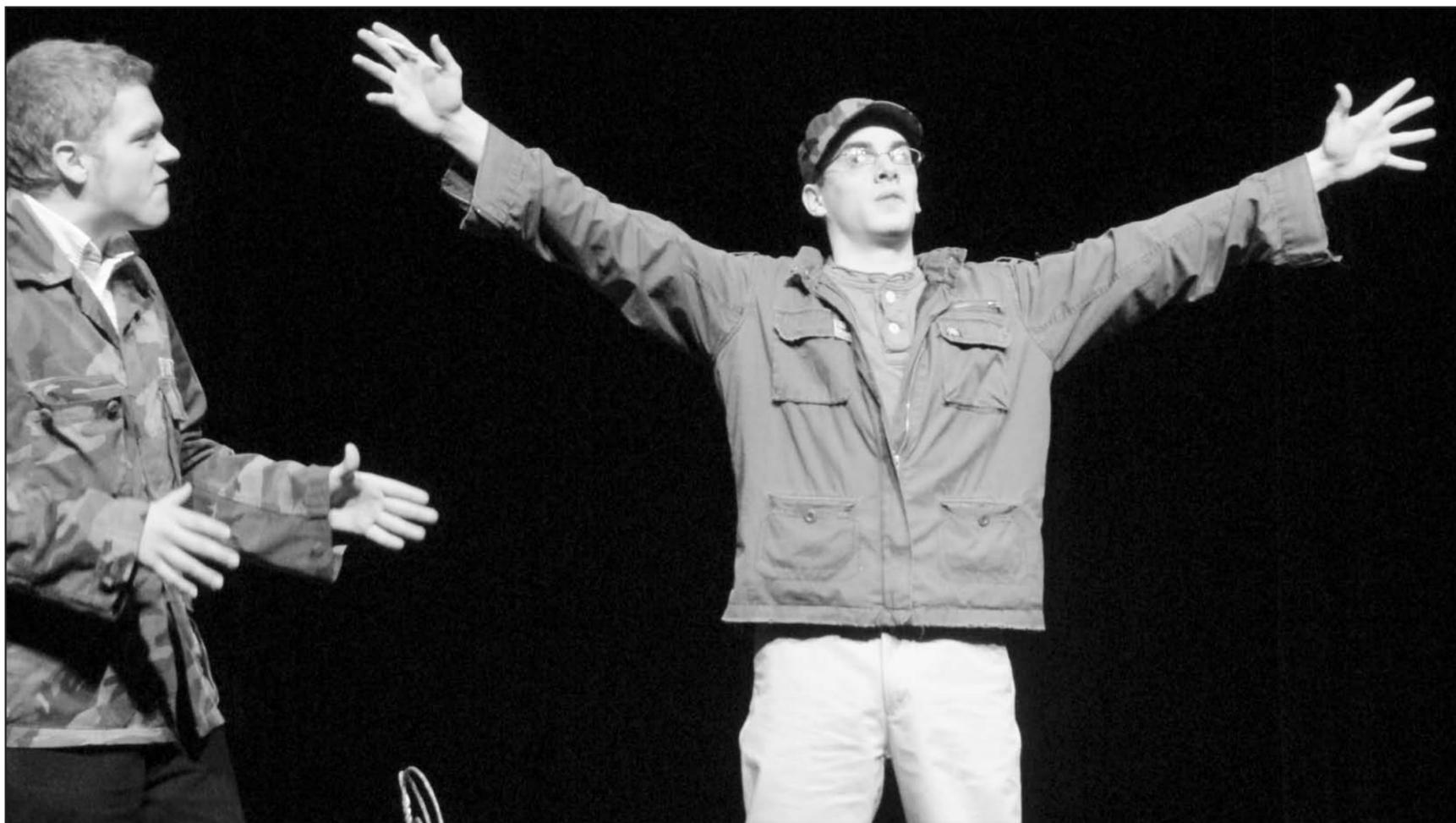
Over the course of two nights last weekend, the Ohio Wesleyan Department of Theatre and Dance presented 12 plays on the Main Stage of the Chappellear Drama Center. All the plays were written by students in Playwriting and directed by students in Directing. Each night featured six different plays.

On Friday, Dec. 4, "Zombie Apocalypse," written by junior Becky Brinkman; "Potent Orders to Go" by senior William R. Bagnel Jr.; "In My Soup" by Jessica Ferguson ('09); "In the Air Tonight" by senior Emily Rose; "Five Times Determined" by senior Ashley Rosenquist; and "A Carton of Milk" by senior Stacey Venzel were the plays performed. In addition, the evening opened with a senior project film titled "Cash," written by junior Gus Steiner and directed by senior Molly Bellman.

On Saturday, Dec. 5, the plays were "Glory Hill," written by senior Mike DiBia-sio; "Why Men Carry Purses" by senior Sam Beany; "The Sea" by sophomore Eric Gildenberg; "My Best Man" by senior Erik Maul; "Hide" by senior Joanna Van Sickle; and "Overdue" by sophomore Anne Flowers.

Right, senior Adam Dworetsky swings a lasso during his performance of as Ty in "Five Times Determined," co-starring freshman Madeline Shier, written by senior Ashley Rosenquist and directed by junior Rachel Spetrino.

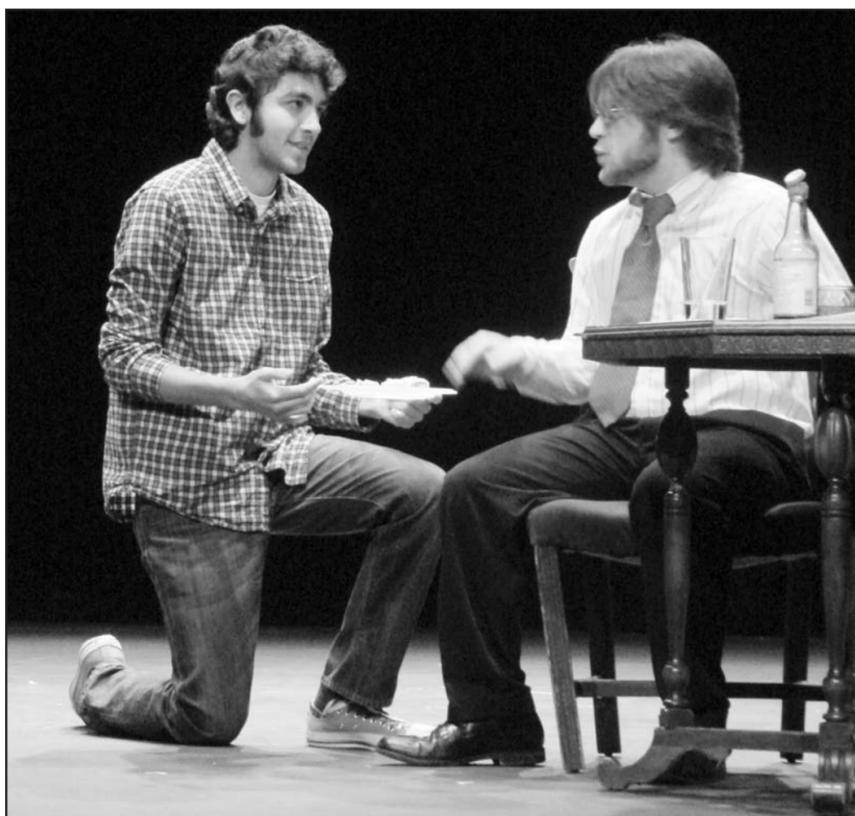
Photos by Frankie Weschler



Above, the end of the world causes insanity to strike freshman Andrew Rossi as he spreads his arms in front of freshman Dave Winnyk in "Zombie Apocalypse," written by junior Becky Brinkman and directed by sophomore Tom Hellmuth.

Left, freshman Jordan Ahmed and junior Mike Frye have a heart-to-heart conversation in "Potent Orders to Go," written by senior William R. Bagnel Jr. and directed by junior Elliot Ares. Junior Aki Sato co-starred.

Below, senior Stacey Venzel and junior Laurel Elliot are a pair of animal crackers, a rhino and buffalo respectively, in "In My Soup," directed by junior Hannah Berger-Butler and written by Jessica Ferguson, '09.



Opinion

Quote of the Week: "I am convening and facilitating the group which will collectively identify what needs to be done to implement the recommendations [of the university review group that analyzed the September incident in University Hall]"

— Craig Ullom, Vice President for Student Affairs

Letters:

America's weakness lies in our phalanx of young followers

I've noticed that when people claim to have changed the world, they do not change the world literally. They change a few key and influential people. They change the people that are highly respected members of society, people that others look up to and people that have a following.

If they change or influence one of those people, they can change a thousand, perhaps a million. Americans are fickle in the way that they follow trends and movements. They abide by and follow a fad or person like flying moths towards a light at night. The only people who don't follow are the few who are alive enough to make their own decisions about who they are and what they believe.

I think this country has gotten away from the fabric that made it so successful in the first place. People are so focused on making money the easiest way they can that they forget what it's like to earn a hard day's living.

They forget about what it took to make this country great with traits that seem to be absent in today's "public figures," like hard-work, loyalty, honor, character, faith and honesty.

Sports players are idolized as if they were living gods, when in reality they make the moral decisions of a 5th grader. Politicians couldn't make progress if a straight line were drawn in front of them because all they see are perpendicular lines that stray from the straight line.

News nowadays might as well be called the "Bads" because that is all we hear about on the news. Good news is hardly delivered unless it involves the hometown team earning a victory or a notation that the weather will be sunny with blue skies. Good news would be a charity raising \$5 million for refugees in Sudan, but the most recent murder or public transgression is what produces ratings.

The people who are the back bone of this country are the ones who are ignored, taken advantage of, taken for granted, unrecognizable, less controversial -- and less newsworthy, as a journalist might put it. The news almost inspires our youth to be controversial, immature, assuming, godless and mindless because activities associated with these qualities are what makes the news, and it is cool to be on the news. The way news is delivered to the people in this country is what spawned and perpetuates cynicism which this country is plagued by.

It angers me how many young people follow the popular vote, or trend, or style, or culture, and don't think about it for themselves. Even though I'm not innocent of this in my life, it infuriates me at how often most young people do not think about what they are saying, its meaning, its impact on other people, and what perception people will have of them after they say it -- we, of course, have MTV and all of the other reality-based garbage to thank for that. If we took out the mindless drivel that young people express in their daily life, we would have a very quiet world, and that's a disappointing thought for many.

Steve Ruygrok
Transcript Reporter

'Tis the season to be Jolly OWU



By Keegan Adams and Ross McHale

Dear Santa, Christmas lists ain't what they used to be



WORD VOMIT
by Michelle "RJ" Rotuno-Johnson

Dear Santa Claus,
It's me again.

I'll let you take a minute to get to my file . . . I know it's a big one. Please put this year's letter in the "Good RJ" folder, as I have tried really hard since we last spoke. I haven't cheated on any tests. I didn't break any hearts (but I did break someone's leg... I didn't mean it!!). I haven't been mean to anyone who didn't deserve it. I'm not as narcissistic as I have been known to be. I only gave Mom one heart attack when I showed her my tattoo. Those are improvements, right?

I would like to take this opportunity to say I am going to hide some of the buckeyes I make every year under my bed so I can save them for you. I know how much you like them, considering last time I left them out I got a pretty good haul under that fake fir tree.

I think many people can relate to me when I say my list has changed since I got to college.

I'm not the little tomboy asking for Lego sets anymore, nor am I the teenager with all the time on her hands who wants DVDs and CDs. I can just pirate those online these days, so please don't trouble yourself. So here is my college list, and I'll try to keep it short because I don't have many printer credits left.

If you decide to give me money this year, please leave it in the form of quarters. I need them for laundry. Or, to cut down on your sleigh weight, gift cards to gas stations are also nice. I will need some of that to get back to school.

Please also leave me lots of stamps so I don't have to pay outrageous prices at the post office when I ship the textbooks I sold off of Amazon. Some of those bubble mailers would be nice as well. The bookstore just doesn't give me as much money as desperate fellow students with funny names in New England do. My books will go nicely with the Vineyard Vines stuff they probably asked for, anyways.

Could you please bring me

a new winter coat, one that won't clash with the majority of my wardrobe? You see, rumor has it that they don't close school at OWU even when people break their legs in the snow and ice and almost die of hypothermia in the -19 degree wind chill. So I'll be walking outside an awful lot.

If you could somehow get in touch with my professors and ask what textbooks I need, and then get them for me, that

If you decide to give me money this year, please leave it in the form of quarters. I need them for laundry. Or to cut down on your sleigh weight, gift cards to gas stations are nice.

would be wonderful. Nothing could make me happier than to see my geology textbook under the tree. I promise I'll read it!

I know we are looking pretty far into the future with this one, but if you could deliver a phone call telling me I'm hired somewhere for the

summer, it would be a very useful gift. Mom says working for the circus isn't going to pay for school next year by itself.

In my stocking, please don't include many sweets. I would rather have Easy Mac and microwavable soups so I can sustain myself between frantic dashes to the dining hall in the winter air.

You could also fill my stocking with shampoo, soap and feminine products, as I am running out of both and don't want to waste all my food points when I get back to school.

Please be sure to leave the Bengals some extra Who-Dey in their stocking so they can go to the Super Bowl. I would like for Cincinnati to not be kissing shame under the mistletoe this holiday season.

I'll be waiting for you on Christmas Eve! I'll probably be up checking Café World when you come by, so pop in and say hey. As always, you're welcome to anything from the fridge.

One more thing...well, if you have a spare, could I have a pony?

And world peace?

Thanks. Love,
RJ

**Got an idea? A grievance? An issue?
Write a letter to the Editor.**

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Founded in 1867 as The Western Collegian, The Transcript (USPS 978-520) is published weekly September through May, except during university vacations, holidays and examination periods. The views expressed in letters, columns and cartoons are the opinions of the writers and artists and do not necessarily represent the views of the Department of Journalism or Ohio Wesleyan University.

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Arts & Entertainment

Alumni auction off concert for OWU

By Samantha Beany
Transcript Correspondent

A lot can happen in 40 years. Jasey Schnaars '72, member of the Kansas City Jammers, uses the word "wacky" to accurately describe the Jammers' adventures, and next year the band will add one more wacky event to their list: Being the first band auctioned off on eBay, with the proceeds going to OWU.

Schnaars attributes the idea to band member Geoff Greif '71.

"We discovered that the only way we could legally do that was if it were for a charity event," said Schnaars, "so we decided to do it for our dear ol' alma mater. We hope Wesleyan makes a gazillion dollars, but we are primarily into it for the giggles."

On Jan. 16, the Kansas City Jammers, made up of Schnaars, Greif and "Bullet" Bob Thompson '71, will play a free rock concert in Gray Chapel.

"OWU definitely will celebrate the '70s when the Kansas City Jammers come to town," said Cole Hatcher, associate director of Media and Community Relations. "We're hoping that the campus community, Delaware community and alumni who come to enjoy the free basketball games and concert will get into the spirit and celebrate with us."

Hatcher suggests that students "bring their tie-dye



The Kansas City Jammers, (from left to right) Bob Thompson, Geoff Greif and Jasey Schnaars cross the JAYwalk. The Kansas City Jammers will perform a free concert on Jan. 16.

back to campus or raid mom and dad's closet for other 'groovy' gear."

The Jammers' own contagious excitement will help excite students as well.

"My personal expectations of the concert," said Thompson, "are mainly to hear, and be a part of the great sound and group I remember well. The Jammers' outstanding quality as a band was the fun we had on stage."

Schnaars preferred to use the word "hope" instead of the word "expectation."

"I hope we get a nice crowd; I hope we do the songs justice; I hope we get a good video to put on YouTube to

promote the eBay auction, and I hope everyone has a much fun as I know I will have."

The winner of the auction gets a private Kansas City Jammers concert wherever the winner wants them to play. Schnaars is hoping for a trip to Japan.

"My ultimate fantasy would be to have all of us [wives and staff included] on a cruise ship to Japan for a couple of months," said Schnaars.

Forty years ago, the Kansas City Jammers were started for a gig at the TKE house.

"[We], Geoff, a guitarist and I, a drummer, teamed up with Jasey—this goofy and tall bass player we knew would attract girls," said Thompson.

And now, the Jammers are thankful just still being a band and, more importantly, friends.

"Band achievements?" said Thompson. "Still being in a band after 40 years? We have made records and CDs that have had modest success, but the biggest achievement is that we are still fiends and still playing."

Schnaars agrees; "The fact that we're all still alive and we actually really enjoy being together seems to be strange enough that a lot of people remark upon it. On top of that, we have had 40 years of great fun, without disrupting our very rich and satisfying and successful personal lives. How many people can say that?"

None of the Jammers are ready to say what is after the eBay concert. For now, they are content just being together.

"We love what we do and we love playing together," said Thompson.

Schnaars said, "Life is truly a wonderful ride, and it is even more enjoyable when you get to ride really long parts of it with people that you really love and admire and respect. (We) have been very close friends for 40 freakin' years. The same quality adventures await you and those of you who are absurdly lucky will be able to share those adventures with the truly wonderful friends that you'll make at Ohio Wesleyan."

Photo by John Hollinger

Choral Art Society perform 'snapshots' of 900 years of music

By Elizabeth Bartz
Transcript Correspondent

If the list of students involved printed on the back of the program indicated the size of the OWU Choral Art Society, it was evident that only half of the group of 63 had gathered on the stage of Gray Chapel at 3:20 p.m. on Dec. 6.

About 30 seconds elapsed before the audience of approximately 150 students, family members and faculty realized that the rest of the choir was not absent, but rather had lined the edge of the balcony.

Mollie Kalaycio, a sophomore theatre major, thoroughly enjoyed the physical arrangement of the opening number, saying that it created a "surround-sound effect," which made the harmonies particularly resonant.

As the students who began the concert on the balcony were making their way to the stage, conductor Jason Hiester took a couple of minutes to introduce the set list for the concert, describing it as "choral snapshots of the last 900 years ... mostly the last 400 years."

Hiester has been preparing the students for this concert for 14 weeks, since the beginning of the semester.

According to freshman Madeline Shier, society members had practiced three times each week, twice with just the Women's Ensemble and once as a

combined whole.

Forrest Rilling, a junior theatre major in his first semester of choir at OWU, said that he really enjoyed being on stage with the Choral Art Society for a change, especially because "it was cool, seeing the music grow and improve throughout the rehearsal process."

Before each piece and throughout the rest of the concert, a different student approached the microphone and, after introducing him or herself, read off a short introduction for musical selection that was to follow.

Most of these introductions included a snippet of biographical information about the composer and the influence he or she drew from predecessors.

Chris Sponseller, junior English and theatre major, said that he wasn't sure what to expect when he arrived at the concert, but ended up being pleasantly surprised by the wide range of musical style and the variety of groupings that performed.

Sponseller said that he had come to hear his roommate, Scott Morris, make a guest appearance singing with the Men's Ensemble.

However, Sponseller said that his favorite piece was the first number the Women's Ensemble performed, "O Frondens Virga," because the girls were scattered throughout the aisles.

"You weren't as concentrated on watching them perform," Sponseller said. "You could just enjoy



Photo by Elizabeth Bartz

The OWU Choral Arts Society performs at Gray Chapel on Dec. 6.

really listening to the music coming at you from all around."

The full choir came together for a final two songs, the last of which was a powerful piece called "The Promise of Living" by Aaron Copland. It was the fullest, most commanding sound they achieved during the concert.

Freshman Andrew Tuchow said that it worked so well because "[t]here was a lot of legitimate talent to work with and Mr. Hiester knows how to direct, how to mold and shape a group so they meld together perfectly."

The concert was recorded in hopes that it could be made into a CD to sell in the future to raise funds for the Choral Art Society.

Creativity and coffee come together at the Mean Bean

By Jessy Keppler
Transcript Correspondent

When Delaware citizens and students go to the Mean Bean on Sandusky Street., they often get served more than coffee when Josh Page mixes their drinks.

Along with advice on the best drink combinations, this barista gives good conversation and information about Delaware's artistic scene to any customers who drop in.

Page was raised in Akron, and lived in Pittsburgh, Pa., before moving to Delaware a little more than a year ago. At first he didn't like the city. He found it hard to fit in with the locals and only had a couple of friends.

However, he has since warmed up to the town and actually has grown very fond of it. According to Page, his job at the Mean Bean is the first job he's liked going to.

The students at Ohio Wesleyan seem to like him there as well. Junior Carie

Clark and sophomores Collin James and Vicky Benko enjoy how he takes an interest in the students' lives.

"He is really fun to talk to for just about anything," said Benko. "Since he got a dog, he and I have exchanged dog stories, which is always fun."

"He's a really sweet, genuine guy," said Clark. "He likes to joke around, but he also legitimately cares about how school is going and if things are going alright."

This trait applies to all customers, not just OWU students. For instance, Page recently struck up a conversation with a man who has a job with a company that works on developing amusement park rides, something Page had no idea was around a small town like Delaware.

"What I like about him is his energy and his ability to connect with everyone," said James. "It is so easy to strike up a conversation with him."

"I always like to talk to people because you never

know what you're gonna learn," said Page.

One of the things James likes best about Page is that he's so upbeat and always jokes with the customers. Page admits that he likes to goof around and keep a jovial spirit.

"I do a lot of things just for the sake of humor," said Page. "I do believe it makes you live longer and makes you more free."

But there's more to Page than good customer service. He is often willing to partner up with customers and students on ideas for projects. At the moment, he is working on four different projects, such as developing an underground promotional company called PJ2 and starting OWU-only substance-free dance parties in Delaware.

"If you have an idea and you're really willing to work on it, don't hesitate to bring it up," said Page. "Maybe we can make something happen."

Right now, Page owns the Channel33Project with James Williams and another man

who goes by N8, pronounced like the name "Nate."

According to Page, Channel33Project is a multimedia event coordinating company in its early stages.

The company organizes music gigs and art gallery shows in order to help promote the artists around Delaware. A portion of the money made goes to the artists themselves, while the company gives another 33 percent back to the community in some way. The company keeps the rest in an account that the three owners leave alone, making a living from other jobs instead.

While the company publicizes the 33 percent goal, almost all of it really winds up going back to the community. For instance, this year the company is using nearly all of the money in the account to fund nine scholarships for the winners of the upcoming High School Art Show at Delaware's Art Castle.

The company plans to expand in the coming months. Staff always looking for artists

and musicians to promote, and anyone can submit their portfolio to Williams via e-mail at Channel33Project@yahoo.com.

In January, the company also wants to offer four unpaid internships to students at OWU in areas like marketing.

"He's good at what he does and he's really passionate about this project," said Clark. "We've talked about it on more than one occasion, and it seems like an awesome idea."

When he isn't busy promoting and appreciating other people's artistic endeavors, Page likes to make art of his own. He doodles in his spare time and specializes in oil painting onto wood. He even takes old wood from walls or wooden chests that no one wants anymore and uses it to create new paintings.

Whether he makes it or experiences it, Page cares deeply about art in all forms.

"Without art, there would be no creativity in the sciences," said Page. "We'd be a bunch of dullards."



Mistress OWU
Questions about college, coitus and culture

The Lady and the Tiger: 2 Question Day

Dear Mistress OWU,
This girl and I have been dating since the beginning of the semester, and since her hometown is only a half hour away from mine, I'm going to meet her family over break for the first time. I'm kind of freaked out about it-- she's the first serious girlfriend I've had. Any advice?
-- Home for the Holidays

Dear Home,
Aww, look at you, all nervous, all excited, like a puppy. Let me just preface what I'm about to say with: Please don't mess this up, because there may be no recovering. Chances are her dad already thinks no one's good enough for his daughter, so this first impression is paramount. You don't have to wear a suit, but dress business casual, and make sure your clothes are ironed. (This is important, and something a lot of guys ignore!) Do not be baited into a discussion about politics, the news, religion, or even sports, unless you know your root for the same teams. Etiquette means making other people feel at ease. Good luck!

Dear Mistress OWU,
This is embarrassing, but I am honestly really torn up about this whole Tiger Woods thing. I've been cheated on, and all my friends have been cheated on, and now not even Tiger -- Tiger! Golden boy of sports -- is clean. Is there anyone left in this world who is a romantic?
-- Hopeless in Hayes

Dear Hopeless,
Not to be a pessimist (even though I sort of am), but most people tend to operate on a moral code where they do what they (think they) can get away with. This applies especially to famous people, and famous men especially. Here is a guy who is a billionaire with a wife who is a Swedish model. Since he was 17, everyone he's ever met has told him he's, in an athletic sense, the messiah. I look at this from the perspective from Ayn Rand-- people who are outliers (like Woods) don't like to follow social conventions-- they work best when they have completely eschewed those rules, and that's how they succeed.

Ergo, the rules don't apply to them. (Sorry if I've hit you over the head enough with this point.) It doesn't surprise me that Tiger Woods cheated, and, since many average people also think they, too, are exceptions to rules, engage in similar types of cavalier behavior.

Or, they're just sleazy and selfish. Sorry so many people suck.

See you at the bar, then see you next semester.
-Mistress OWU

Editor's Note:

Mistress OWU is not a certified relationship counselor. She can only offer the informed advice of an experienced college student.

Bishops Sports

Hitchcock first harrier to represent OWU at the nationals since 1983

By Ross McHale
Transcript Reporter

On Saturday, Nov. 21, sophomore Evan Hitchcock became the first Bishop to compete in the N.C.A.A. Cross Country final's since Mark Kimball in 1983.

"It was an unbelievable feeling," Hitchcock said. "I was the last individual from our region selected to go, so that made it much more nerve wracking to have to wait until the next day to find out. But when I found out, I was ecstatic. It's indescribable how happy I was when I found out I made it."

Hitchcock qualified for the finals after finishing 15th at the N.C.A.A. Great Lakes Regional on Nov. 14. He covered the 8,000 meter course in 26:22.54, good enough to earn all region accolades.

At the finals Hitchcock finished 229th with a time of 27:51.1 for 8,000 meters.

Although he wasn't entirely satisfied, Hitchcock relished the experience of competing at the highest level.

"It was a once-in-a-lifetime opportunity," he said. "Although I didn't run as well as I wanted to, just making it was a huge step in my running career."

Hitchcock said he found the solitude in being the lone qualifier from OWU to be a mixed blessing.

"It was weird not having my teammates to run with and I think that affected me a little bit," he said.

Hitchcock, who has been running since he was in 6th grade, has big plans for next year's season.

"Our hope our whole team can make it to nationals," he said.

"Now that I've had a year of experience at the national level, I'll know what to expect



Photo courtesy of OWU
Evan Hitchcock runs at the NCAC championship meet in on Oct. 31, where he received all-conference honors.

and I'll have higher standards for myself. One day I would like to become an All-American."

Hitchcock displayed the talent needed to compete at the highest level throughout the season, which included strong finishes at the Calvin Invitational (27th), the G.L.C.A. Championship (10th), and the N.C.A.C. Championship (17th).

Although Hitchcock

enjoyed a successful season in 2009, he is well aware of the challenges ahead.

"If I hadn't run as well as I did [in the regional], I would have thought of this as an average season," he said. "Instead I ran the best race of my life, which came at the perfect time."

"Hopefully next year I'll stay more consistent along with running well at regional's and national's

Men's Hoops start 0-2 in NCAC play

By Steven Ruygrok
Transcript Reporter

On Wednesday, Dec. 2, the Ohio Wesleyan men's basketball was defeated by conference rival Wooster by a score of 80-72.

The Bishops were leading by two after the first half until the Scots stormed back in the second half, draining seven of 13 three-point shots in while the Bishops could only muster three for nine.

Ian Franks lead the Scots with 26 points, six rebounds and four assists in 34 minutes of action.

Freshmen Andy Winters and Marshall Morris lead the Bishops in scoring, each recording 20 points each. Winters' precision from beyond the arc was impressive, shooting 3-6.

The Scots won the battle of the boards, outrebounding the Bishops 37-32. This was the Bishops' first game in NCAC play.

Junior Mike Schwartz said

he thought the team played very spirited and was not intimidated by the defending conference champs.

"I thought we played with a lot of energy and were not shying away from making a play or trying to score," Schwartz said.

He said the biggest difference in the second half from the first was how they were unable to stop the Scots from offensive attack from making big shots.

"We had defensive breakdowns that allowed them to hit a couple three pointers and pull away to the point where we could not catch up," Schwartz said.

Senior Brent Pleiman said they had positives to take away from the game, especially the fact that they were leading going into the break, which they feel is a good indicator of their potential.

"Like all previous games, we had a lead and played well for some stretches of the game," Pleiman said. "We

have to learn how to play a complete game and defend well."

Schwartz said the team needs to focus more on playing a complete 40 minute game instead of letting up after 30 or 35 minutes.

The team also has some specific parts of its game that needs to get better.

"We are focusing on improving our defense and pressuring teams more so they can't just stand around and pass the ball wherever they want to," Schwartz said.

Pleiman said the team is not discouraged because they have a good perspective on their team and the position they are in.

"The season is early and we understand we are a young team, but we need to continue to work hard and get better each and every week," Pleiman said.

The Bishop's next home game will against Denison on Jan 9 to improve their conference record.

Opinion

Basketball season is upon us, but the NBA has lost its luster

By Mike Browning
Sports Editor

It's basketball, season and I love basketball. I respect the game so much that I won't be watching very many NBA games this season.

Former NBA referee and convicted felon Tim Donaghy, who was caught betting on NBA games, including ones in which he reffed, has paid his debt to society and is, hardly surprisingly in this age of sports, trying to get back in the black by writing a book.

But unlike other books by disgraced sports figures like Jose Conesco's that exposed alleged rampant steroid use by major league baseball players once unbeknownst to the league, "Personal Foul" is more than just a miseries-loves-company paper-backed assault.

Donaghy does not try to justify his actions but explains policies and unwritten moral codes governing referee conduct and relationships with players and coaches so problematic to the league's integrity, that if true, renders NBA basketball as genuine a sport as professional wrestling.

"This," said one current NBA executive, after reading the book, "is not going to be good. This goes way beyond one guy with a grudge."

Accused of fixing games, Donaghy insists that it was a case of NBA "insider trading" instead of actually influencing the outcomes of games.

According to an interview on the ESPN show "Outside the Lines," Donaghy said he was able to successfully predict the outcome of 7 to 8 out of every 10 games simply by knowing which referees hated which players or coaches.

His peculiar rate of success alerted the FBI to his actions.

I will probably watch as many NBA games as I will Harlem Globetrotters events. Apparently, the outcomes are just as predictable.

According to ESPN.com, Donaghy said he played the tendencies of some referees to favor the favorite in playoff games or others that had close relationships with players.

Since coming out, his claims have been cast aside by the NBA, including Commissioner David Stern and NBA pundits, dismissing them as the ramblings of a disgruntled felon.

Stern has assured fans that Donaghy was a "rogue" ref, acting completely alone, while parading Donaghy's conviction as a trophy representing a moral victory for the good guys. Unfortunately, even if he did act alone in betting, his claims expose a possible tip to an iceberg of much more serious and inherent problems.

Everyone who has followed the NBA in the last few decades knows the NBA has put certain players above the game and has accepted the fact that superstars get special treatment.

Calling a travel on Dwayne Wade when he takes 5 steps with the ball or a charge on LeBron James when he physically abuses a defender in the midst of a monster dunk would be taboo.

It makes you wonder why dynasties have been so prevalent in NBA history (Bill Russell's 11 titles, Michael Jordan's 6, Magic's 5, Kobe's 4).

Could it be the same reason why the most popular wrestlers seemingly defend their "title" for years on end?

The referees always seem to

recover from being blindsided by a steel chair by the bad guy just in time to tap him out at the end.

But what if the relationship between players and refs runs even deeper than this?

Donaghy writes in his book that "Referee Joe Crawford had a grandson who idolized [Allen] Iverson. [...] I once saw Crawford bring the boy out of the stands and onto the floor during warm-ups to meet the superstar. Iverson and Crawford's grandson were standing there, shaking hands, smiling, talking about all kinds of things. If Joe Crawford was on the court, I was pretty sure Iverson's team would win or at least cover the spread."

The implications of these claims if they prove to be true can be devastating to the NBA, but what do they expect?

When they accepted that putting players above the game was O.K., they lost a sense of integrity and opened the doors for people to take advantage of their disrespect for the game.

To me, the recent claims are not only believable but hardly surprising.

People like David Stern, who tries to advertise a bastardized version of basketball, are just mad that someone has made a farce of their beloved product.

That is why I will be happy watching teams like OWU basketball instead, teams that show respect for the game. I will probably watch as many NBA games as I will Harlem Globetrotters events. Apparently, the outcomes are just as predictable.

Bishop Notes

Men's basketball

The Bishops have suffered back-to-back conference losses.

The team lost to conference power Wooster 80-72 on Dec. 2 and suffered a 79-76 overtime loss to Allegheny on Dec. 5.

Against Wooster, freshman guard Andy Winters and freshman forward Marshall Morris led the Bishops in scoring with 20 points each. Sophomore forward Pat Pellerite led the team in rebounds with 9, while scoring 15.

In the Allegheny game, sophomore wing Tim Brady sank a jumper to give Ohio Wesleyan a 76-75 lead in overtime, but Allegheny scored the last 4 points of the game to edge the Bishops.

Brady led the team in scoring with 28 points, while grabbing 7 boards. Pellerite had another solid game, scoring 15 with 8 boards and 2 blocks.

The Bishops' next game is against Guilford at the Dec. 29 at Marietta Shrine Tournament

Women's Basketball

The team continued their impressive play, defeating Allegheny 62-59 in Meadville on Dec. 8 in their first conference game, putting together an 8-2 run to end the game, orchestrated by junior guard Pam Quigney who scored 6 points and sophomore Forward Dany Finck adding 2.

The Bishops improve to 4-1 overall.

Dany Finck and Pam Quigney led the Bishops in scoring with 16 and 15 points respectively.

Finch added 12 rebounds and 4 blocks and 4 steals as she strung together an impressive game.

The Bishops next game in Dec. 12 against Earlham

Swimming

The men's swimming team was victorious at Wilmington on Dec. 5, winning by a score of 131-74.

Senior Kevin Fahey won the 800-meter freestyle in 9:46.05 and also combined with senior Nathaniel Cook, senior Andy Sisson, and senior David Gatz to win the 200-meter freestyle relay in 1:46.87.

Senior Usman Javaid won the 200-meter in 2:30.04, and sophomore Nate Eckersley won the 200-meter freestyle in 2:08.51; sophomore Jesse Sheldon won the 100-meter freestyle in :57.04; freshman Matt Magdic won the 400-meter freestyle in 4:45.37; and sophomore Reed Fogle won the 100-meter breaststroke in 1:22.54.

Also, the Bishop 200-meter medley relay team of freshman Devin Vansky senior Tyler Laws sophomore Evan Huddleson and freshman David won its event in 1:59.14.

On the women's side, the Bishops were defeated 106-

98, being edged in the meets final two events.

Junior Melisa Obuchowski won the 200-meter IM in 2:40.76 and took the 100-meter breaststroke in 1:22.25.

Sophomore Marina Metzler and freshman Emilie Schachtner also won events for the Bishops.

Metzler won the 100-meter butterfly in 1:09.47 and added a third in the 200-meter freestyle, while Schachtner won the 400-meter freestyle in 5:05.92.

Track and Field

The Bishops competed at the First Glimpse meet, hosted by Marietta College on Saturday Dec. 5 in Marietta. The meet included Concord, Marietta, Mountain State, Ohio Wesleyan, Robert Morris, and Washington & Lee, but was not scored.

For the men, senior David Burke won the long jump with a leap of 21-2 1/2 and took the triple jump with an effort of 44-10 1/4. Freshman Silas Joliff won the 200- and 400-meter dashes in respective times of :50.67 and :22.81.

On the women's side, freshman Emily Amburgey won the high jump by clearing 5-3 1/4.

Senior Sharon Rymut placed second in the weight throw.

Her throw of 48-4 3/4 broke her own school record of 44-4 1/4 set during the 2008-09 season. Rymut also finished fifth in the shot put.

Have a great shot of an OWU athletic event? Send the digital file to sports editor Mike Browning at owunews@owu.edu. If it's a winner, we'll run it.