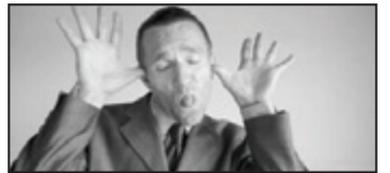


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Even off-campus parties have etiquette rules...
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THE TRANSCRIPT

**THE OLDEST
CONTINUALLY
PUBLISHED
STUDENT
NEWSPAPER
IN THE COUNTRY**

Thursday, Sept. 29, 2011

Volume 149, No. 4

WCSA talks sustainability

By Danielle Kanclerz
Copy Editor

Ohio Wesleyan's Sustainability Task Force spent the summer studying the lighting controls on the residential side of campus and developing ways to conserve energy, according to Sean Kinghorn, energy conservation and sustainability coordinator.

At the Wesleyan Council on Student Affairs (WCSA) full-body meeting on Sept. 20, Kinghorn informed students that residences such as Smith have no light switches in the interior hallways.

He said that while 25 percent of lights need to stay on at all times for safety reasons, the rest of the lights are based on occupancy. Over the summer, he said the task force was able to remove about 40 percent of the lights in Smith hallways to conserve more energy.

To further the study of energy conservation, Kinghorn said he was able to secure a grant to monitor electricity consumption on the residential side of campus.

The information garnered with the use of this grant will compliment a new conservation pilot program that will be starting in October, according to Kinghorn.

"RLCs have been contacted in Smith and Welch to complete an [Environmental Representative] pilot program per floor for waste reduction and energy conservation," Kinghorn said. "We're recruiting students in those residence halls to be representatives and get feedback."

Kinghorn said this program will allow him to meet with students on either a weekly, bi-weekly or monthly basis to determine what aspects of the conservation effort are working for them and their hall mates.

Kinghorn said Hayes Hall was also renovated this summer to further the conservation efforts. He said renovations include energy efficient lighting in the rooms and hallways.

"The feedback has been very pleasant," Kinghorn said. "The rest of the residence halls will be renovated during the year and next summer."

See WCSA on Page 2

He is We takes the stage at OWU



Photos courtesy of Jacqueline Osei-Bonsu

Above: Indie pop band 'He is We' entertained a crowd of students last Wednesday. The band has toured with 'The Rocket Summer' and will tour with 'All Time Low' this year. They have a collaboration recording with 'Owl City,' which is out now. Top right: Students sing and sway to the band's tunes. Bottom right: Lead singer Rachel Taylor joked around with attendees between songs.



By Leanne Williams
Transcript Correspondent

Washington-based indie band He is We brought their unique sound to Ohio Wesleyan's Benes Rooms last Wednesday.

The room was filled with chairs, but only the very front section was full of seated students.

"This feels like an assembly and a church service," said Rachel Taylor, the band's lead singer. "We've traveled a long way, guys, and I've never actually played a show where people sat down."

Students responded instantly, getting up and rushing to the stage.

The concert lasted about an hour, and by the end everyone in the room was swaying to the beat of the music, some people even singing along.

The concert had a personal and intimate feeling. Taylor was exceptionally open about the meaning behind her songs. Each song was aimed at a unique person that had affected her life.

"I like to tell stories because usually people are sort of guessing what my songs are about and usually they are totally wrong," she said.

Taylor also told stories about her life that did not pertain to her music at all, including one about a recent victory of hers in a karaoke concert. When she wasn't singing, she was often making the audience laugh by telling a joke or making a funny face.

The concert was part of a larger series held by OWU's Campus Programming Board (CPB). Senior Dustin Green, CPB president, said the Half Way There series consists of a different performance act every other Wednesday of the fall semester.

Green said the goal of CPB on campus is to entertain students and an overall goal for the series is to have consistency.

"This way people will know that every other Wednesday there is something going on," Green said. "Even if they don't know exactly what it is, they can

find out."

Sophomore Anthony Lamoureux, a member of CPB, said he is hoping the series will promote CPB and gain student awareness of the club.

"Most people see a lot of events that go on on campus, but they might not know who's responsible for them... We want them to know this is CPB," he said.

Green said they picked He is We to perform at OWU



because previous acts with a similar sound have been successful.

"That sort of smaller folk acoustic sound works with OWU students," he said.

Lamoureux was one of people who participated in the selection of He is We to perform at OWU.

He said he found them down to earth and fun when he first saw them perform at a National Association for Campus Activities (NACA) conference

last spring.

"They were as excited about the show as we were," Lamoureux said.

Green said he thinks the band is very "up and coming" and said he did not realize their fame when he booked the show.

He also said the band was very humble and easy to work with.

"They rolled with everything," Green said.

The band consists of the two founding members, Taylor and Trevor Kelly, and a full band they travel with.

Originally an acoustic band, they dedicated part of their show at OWU to an acoustic set of three songs.

Taylor said the band would like to be remembered "for our patriotism... our enthusiasm, and pursuing our dreams."

Most of all though, she said, students should remember, "even though you are cool online, you are still totally lame."

Both Taylor and Kelly emphasized that they like to stay humble and appreciate their diverse fans.

"We want to know what this school is all about," Kelly said.

Kelly said they didn't try to stress out too much about their music either. Before the show, the band was hanging out on the third floor of Hamilton Williams in a conference room.

They were telling jokes, playing shuffleboard with upside down cups and eating a variety of foods CPB had provided for them.

Green said overall the show went well. He also said the attendance was on par with other events in the Half Way There series which have already occurred.

"Each event has gotten progressively more people, and the concert was not an exception," Green said. "Hopefully we have established a record of good events and people will want to attend more."

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By Michelle "RJ" Rotuno-Johnson
Managing Editor

Study tips, sexual assault prevention and ways to eat healthy on campus are featured articles in Student Health 101, a free online magazine now available to Ohio Wesleyan students.

Student Health 101 is funded by the Wesleyan Council on Student Affairs (WCSA) as part of the Healthy Bishop Initiative. It is a monthly publication dedicated to improving college health.

Magazine articles are written by doctors and health professionals, and students from colleges across the nation give their own input on the issues. Readers are able to watch

videos from other students, interact with links or pictures within the articles and take surveys.

A new issue is released on the first of every month at <http://readsh101.com/owu.html>. Old issues are archived on the site.

This is the first year Student Health 101 is available at OWU, though it is available at other universities such as Yale, Duke and the University of North Carolina.

Senior Christina Trusty, an intern with student health services, said the magazine combines many different aspects of health.

Trusty said the Women's Resource Center, Student Health Services, the athletic teams and other groups pro-

vide resources for health, but there is no all-in-one resource for college health on campus.

"Everyone has their own niche on campus," she said. "There's not one cohesive thing."

Marsha Tilden, director of student health services, said she learned about Student Health 101 at a meeting with other Ohio 5 health center directors. She said Denison and Wooster had implemented the magazine and felt it was successful.

Representatives from Student Health 101 gave members of the Healthy Bishop Initiative board an online tour of the magazine after Tilden learned more about the program.

"The content is provided in an interactive format which

hopefully grabs students' attention and keeps them engaged," Tilden said. "OWU does not have a health educator so this magazine is a way for students to get up-to-date health related information on a variety of topics that are pertinent to college age individuals."

Trusty is also a member of the Healthy Bishop Initiative. She said she hopes the online, interactive layout of Student Health 101 is attractive to students.

"It's environmentally friendly, and you can access it whenever you like," she said.

Every month, six pages of the magazine can be customized to include specific information about OWU health programs.

This academic year is a trial run for the magazine, but Trusty said she hopes it continues in the future.

She said OWU has a limited version of the Student Health 101 subscription. A more advanced version would enable better customization: quotes and commentaries from OWU students, as well as videos, could be included.

Trusty said she hopes the magazine becomes part of students' daily routines.

"I see it becoming implemented as something they didn't know they needed," she said. "Like the newspapers [in Hamilton-Williams]; everyone was upset when they were taken away but never realized they were such a big part of their day."

Choreographer tells students to 'Just say yes'

By Kathleen Dalton
Transcript Reporter

Dan Knechteges's philosophy is to "just say yes".

Knechteges is a Tony Award nominated musical theatre choreographer.

During Knechteges's Sept. 24 visit to Ohio Wesleyan, he prepared students for the realities of the musical theatre show business through a practice audition process and question-answer session, while highlighting this philosophy.

Knechteges told students that the musical theatre business in New York is all about the "people you know."

Knechteges demonstrated this and his "just say yes" philosophy through an example.

At a job interview with a director he had previously been acquainted with, Knechteges lied and said he was able to rollerblade.

This fabrication enabled him to secure a job with the show "Xanadu."

Although Knechteges had to take a crash course in rollerblading in order to ensure

success, his impulsiveness and willingness to do anything in order to secure a job served him in the end.

Knechteges's question and answer session was filled with advice to students about the realities of the musical theatre world, namely in New York City.

Knechteges led students through an audition process in the course of his master class as well, which further prepared students to obtain an actual musical theatre job.

Sophomore and theatre major Matthew Jamison said Knechteges's class gave him ideas on how he could improve as a dancer.

"The master class was good physical and mental preparation for an audition," Jamison said. "Knechteges worked at a fast pace, expected precise technique and gave honest feedback. It highlighted both my strengths and weaknesses as a dancer."

Knechteges said students should strive to bring out their personal bests in an audition whether this is great tech-

nique, humor, personality or even looks. He urged students to go after what they want, regardless of what is holding them back.

Marin Leggat, assistant professor of dance, said she invited Knechteges to put on the program. Leggat worked with Knechteges through an observorship program in New York City for the Society of Stage Directors and Choreographers.

Leggat aided Knechteges in putting on the musical "Godspell" at the Papermill Playhouse in New Jersey. Leggat said she was grateful for her experience working with Knechteges.

"It wasn't like I was just running around getting his coffee for him," she said. "It was an opportunity that I really appreciated. Dan was so gracious and supportive."

Leggat said she enjoys Knechteges's choreography because she feels as though his work serves a purpose in a musical, propelling the plot forward and contributing to themes found in the work. Leggat said she also admires

Knechteges's dedication to respecting the work of choreographers who have come before him.

Knechteges has directed and choreographed not only for musical theatre but also opera, television, film and music videos.

He has choreographed for theatres all over the United States.

Knechteges is known for incorporating the personal talents of each of his dancers to create his work and to tell a story through his choreography.

His work has been seen in the musical "Xanadu," "110 in the Shade" and "The 25th Annual Putnam County Spelling Bee." Knechteges graduated from Otterbein College in Westerville.

Knechteges said he came away from his experience at OWU impressed by the interest shown by students in his advice.

"(Students) were eager for information from the outside world, the professional world," he said.

Homecoming week ends in traditional dance on the Hill

By Katie Carlin
Transcript Correspondent

The Spirit and Homecoming Organization (SHO) will host a Homecoming Dance on the Hill Friday.

The event will be complete with a DJ and tent, as well as free food and t-shirts for the first 500 students.

The dance is being organized by SHO, headed by junior Clare Whitaker and funded by WCSA.

"There will be no shortage of fun on the hill Friday night," Whitaker said.

Whitaker said after weeks of planning and doing PR for the event, she is sure it will be a success.

Whitaker said there will be music, food and company.

"I feel the dance is a great way to bring everyone together and celebrate the community OWU has provided us," Hargis said.

Hargis said a lot of planning and well-thought out delegation is what will make the



SHO sells cookies in Ham-Will on Monday in preparation for Homecoming week. Homecoming Week is filled with student activities like the one pictured above, and ends with the Dance on the Hill on Friday, Sept. 30.

event run smoothly.

"We had weekly full body meetings along with committee meetings," she said.

There is a public relations committee, food committee, logistics committee and entertainment committee.

"It is organization and com-

munication that has made this event already a success," Hargis said.

Senior Emily Fitzgibbons said she plans to attend the event with her friends.

"I have gone the past three years and it is always a blast," Fitzgibbons said. "There are

not a lot of opportunities where the entire school is invited to a social event, and although OWU is small, going to events like these are a great opportunity to meet new people."

To attend the dance, head over to the Hill at 9:30 p.m. on Sept. 30.

biodegradable boxes because the biodegradable silverware went over well in the past. She said this may make the boxes slightly less solid, but it's in the name of sustainability.

Kinghorn said that he would really like to push for an educational campaign in the future to get the word out about sustainability and energy conservation on campus.

"There are really simplistic things that we can do," he said. "It needs to appeal to everyone's educational sense. Each person can make an impact in the residence halls."

WCSA is looking into sponsoring a recycling initiative in the residence halls this semester, according to Hallal.

WCSA, cont'd from Page 1

Junior Carly Hallal, class of 2013 representative, said that after meeting with residents of Hayes to discuss the renovations, the only real complaint was about the color of paint on the walls.

According to Kinghorn, Chartwells has also made changes to be more sustainable.

"Trayless Tuesdays in Smith dining hall became a full-time endeavor," he said. "Chartwells reports this is more effective in the facilities."

Hallal said that Chartwells has also implemented the use of

Weekly Public Safety Reports

September 19-25, 2011

Sept. 22 9:40 a.m. – The theft of a downspout at the Early Childhood Center was reported. Investigation is ongoing.

Sept. 23 4:45 p.m. – Public Safety was dispatched to Edwards Gym on a report of a suspicious person in the locker room. The subject was identified as a local resident who had used the showers. Individual was given a verbal trespass warning and escorted off campus.

Sept. 23 12:46 a.m. – A Bashford Hall resident was transported to Grady Hospital ER by Delaware EMS after being found semi-conscious in a bathroom stall. The student was treated and released several hours later.

Sept. 24 12:15 p.m. – An OWU student

reported the theft of a bicycle from the vicinity of the R.W. Corns building. The bike had been left unsecured. A report was filed with the Delaware City Police Department.

Sept. 24 1:00 p.m. – A Kenyon College Rugby player was treated at Grady Hospital after suffering an injury during the OWU- Kenyon Rugby match.

Sept. 24 11:40 p.m. – An OWU student was arrested after fleeing Delaware City Police following a stop for possible underage consumption. The student had produced a fake identification card prior to fleeing on foot.

Sept. 25 1:30 a.m. – A Delaware city resident was stopped by Public Safety officers in the vicinity of the Chappel-

lear Drama Center after being observed knocking over trash cans on the Jaywalk. The subject was cooperative and assisted in cleaning up the area prior to being escorted off campus.

Sept. 25 6:05 a.m. – A Welch Hall resident was transported to Grady Hospital ER by Delaware EMS after suffering an insect bite.

Sept. 25 11:15 a.m. – An OWU student was transported to Grady Hospital ER, after losing consciousness while walking on Williams Drive. Student was treated and later released.

Sept. 26 12:15 a.m. – A Public Safety report was filed after damage was discovered to the south entrance doors of Sanborn Hall.

Oh no! The online edition of The Transcript is temporarily down!

But don't worry because it will be back online soon.

Until then, please visit our Facebook page, OWU Transcript, for photos, updates and more.

Read. Reflect. Recycle.



What are your plans for Homecoming 2011?

"I'm taking the LSAT at OSU. I'm looking forward to it!"
- Ann Merrell, '12

"When's Homecoming? I think I'm going to a Pretty Lights Concert."
- Dave Soohoo, '12

"Taking my dad out to dinner and then going to a soccer game."
- Carly Hallal, '13

"I'm hanging out with alumni at Chi Phi."
- Levi Webster, '13

"Probably checking out the dance and getting a free t-shirt. Experiencing homecoming as much as I possibly can."
- Abby Reynolds, '15

"Celebrating the 100-year anniversary at the Chi Phi house."
- Anthony Lamoureux, '14

'America's Got Talent' contestant performs at Hoggy's

By Alexis Williams
A&E Editor

A pint-sized professional blues guitarist rocked local barbeque restaurant Hoggy's on Sept. 22.

Tallan Noble Latz of Elkhorn, Wisc., celebrated his 12 birthday with his second performance at Hoggy's alongside Ohio band Michael Locke and the Repeat Offenders and guitarist Wes Bennington.

The three guitarists' performance was inspired by the G3 concert tour of 1996 which featured guitarists Joe Satriani, Steve Vai and Eric Johnson.

The concert inspired the young performer to pick up a guitar at the age of four.

"I thought, if a grown-up could do it then maybe a kid could do it," Latz said.

Ray Smith, director of marketing for Hoggy's, said Latz's show was part of the "Hoggy's Live" series.

"A lot of music venues offer local performers," he said. "But what we decided to do was give it a rotation."

Smith said depending on audience reaction during performances, organizers for "Hoggy's Live" were able to find the "best of the best."

When it came to Latz, however, after discovering a video of the youngster on YouTube, Smith said he knew Hoggy's had to book him.

"I found his home number and called his father and told him, 'Your son is on the path to being a guitar hero,'" he said.

In Wisconsin, Carl Latz, Tallan's father, said he ran into difficulties with the authorities trying to find venues for his son to perform. Due to child



Photo by Alexis Williams
Twelve-year old musician Tallan Noble Latz rocks out at his Sept. 22 birthday party with Michael Locke and the Repeat Offenders at Hoggy's. Latz said the blues happen at all ages.

labor laws, Tallan is not allowed to play in bars.

Smith said when he contacted Latz, he assured him Hoggy's was a family-friendly restaurant and he had to play there.

Latz's first Hoggy's performance was June 2. The show brought out a huge crowd and the local news since it was publicized as "one night only."

He said he was particularly excited for Latz because his experience as a guitarist was coming full circle at such a young age.

"He's going from watching the G3 DVD to actually being

in the video," he said.

For his second time around, Latz played songs by his favorite guitarists Stevie Ray Vaughan and Jimi Hendrix. He said his goal was to have a great show and have fun playing his favorite music--the blues.

"Onstage, I just zone out," he said. "It's just the people, the band and me."

He said he stuck with what he knows best for his Hoggy's performance.

"I play blues rock for now," he said. "I'll probably get into rockier stuff."

Though Latz is only 12, he

said age doesn't matter when it comes to the blues.

"Everybody at any age can have the blues," he said. "Because maybe a kid's goldfish died or it's raining outside and he can't ride his bike. I've lost many pets and that counts as having the blues."

Latz said though it may sound like a contradiction, blues music lifts his spirits.

"I wrote a song about it with a buddy of mine called 'Other World,'" he said. "It's about when I play my guitar. I feel like I'm in a whole, other world."

The rising star said his ap-

pearance on "America's Got Talent" was a big deal to him and his classmates.

"I enjoyed playing for the judges," he said. "It was fun at the audition in Houston but I got a little nervous. When I got home, my classmates were really supportive."

Latz said playing at Hoggy's was a great experience not only because of the music, but the food too.

"It was really cool," he said. "I enjoyed it especially the food."

"I got the ribs and I can't remember the sandwich, but it was killer too," he said.

Sagan shines light on Africa

"Being a global citizen meant that you accept these global differences and work to make life equal for all its inhabitants."

--Paula Travis, Sagan Coordinator

By Sarah JanTausch
Transcript Reporter

Ohio Wesleyan University's 2011 Sagan National Colloquium theme focuses on Africa: Governance, Equity and Global Citizenship.

The various speakers have talked about transitions in government, from authoritarian to multiparty competition.

Randolph Quaye, assistant professor of Black World Studies and director of this year's SNC, said



Quaye

the program is an integral part of the university.

"The colloquium will provide a forum for students, faculty and the general audience to examine, thematically, issues affecting the continent and, in the process, help dispel some of the negative stereotypes about the continent," he said.

Paula Travis, program coordinator, said she finds it important to be globally aware.

Travis said she defines global awareness as a great responsibility.

"To be globally aware simply means you recognize the diversity of our world," Travis said.

"Being a global citizen meant that you accept these global differences and work to make life equal for all its inhabitants without regard to race, gender, religion or place of birth."

Every fall the colloquium hosts a different group of speakers who help add to the university's educational experience and give opportunities to the students to engage with leading experts in various fields.

"It provides exposure to topics of enduring and powerful concern that students may not always address in their current courses," Travis said.

This year's speakers range from musicians to the vice president of Global Nutrition.

"We have invited speakers who are recognized in their fields and whose work has encouraged interdisciplinary approaches," Travis said.

Upcoming guests include James Makubuya, professor of music at Wabash College. He will perform at 7 p.m. on Oct. 6 in Gray Chapel. His main instrument is the eight string bowl lyre.

All lectures and events are free and open to the public. There is also an option to take the SNC course for a quarter unit of university credit.

The class requires attendance of eight out of the 13 events and four written response papers.

Each colloquium occurs in the fall semester and focuses on an issue of international importance.

The colloquium is funded by an endowment from two alumni: Margaret (Pickett) and John Sagan ('48).

Women's rugby calls it a draw at first home game in five years

By Taylor Stoudt
Transcript Correspondent

The Ohio Wesleyan women's rugby team hadn't had a match at home for five years until this past Saturday.

The "Ladies in Red" played against Kenyon on the field across from the Meek Aquatics and Recreation Center.

Junior Sophie Lewis said this nickname is derived from how referees refer to the players.

"We gave ourselves the name 'Ladies in Red' because the referees don't call the teams by their school names, but by their jersey color," she said.

Lewis also said in rugby, each position has a specific jersey number so a player could wear several different numbers throughout the course of a match.

There are four ways to score in rugby. One way is by carrying the ball over the other teams goal line and touch the ball down to the ground. This is called a try, and is worth five points.

Once a try is scored, the team has the opportunity to kick the ball through the rugby uprights, earning them an additional two points.

A penalty kick, which is worth three points, allows the team that has been fouled the opportunity to kick the ball through the goal.

The fourth way a team can score is called a drop goal. During play a team may drop the ball on the ground and kick it over the goal. This is worth three points.

On Saturday, senior Maren Oehl scored the first try and sophomore Rachel Tallmadge scored the second. Senior Abby Godfrey assisted both goals. Junior Haley Figlestahler scored the



Photo by Taylor Stoudt
Junior Gabby Melgar rises to the top during a line-out at the women's rugby game against Kenyon. OWU hosted the team's first home game in five years last Saturday.

conversion after the second try, tying up the game 11-11.

"(Freshman) Jess Brewer took the ball in the try zone, but the ref was unable to see it touch the ground," Lewis said.

The game took a dramatic turn in the second half when one of the Kenyon players was kicked in the face and got a broken nose.

"She was actually kicked in the face

by one of her own players during a scrum," Godfrey said.

The player was escorted off the field and taken to Grady Memorial Hospital by one of her teammates.

The game ended in a draw.

After the game, the Ohio Wesleyan and Kenyon teams carried out the rugby tradition of holding a social after the match.

The social is used as a time for the

two teams to bond at a member of the home team's house.

"I love the camaraderie of the rugby community because we hang out with the other team after," Lewis said. "It's not all about hating them. It's nice because we can use this time to plan scrimmages against the team and spend more time with them."

The rugby team is scheduled to have their next home game on Oct. 8th.

Bloggin' Bishops: Sigma Chi shares fashion advice

By Alexis Williams
A&E Editor

Junior Charles Ababio is giving the typical fashion blog a personal twist on his page "Fashion Steeze."

Ababio uses his photography, blogging and networking skills to promote his philosophy of fashion.

"I take all the pictures on my page," he said. "It started out with the idea

that everything we do is fashion."

For his muses, he said he turns to his friends, family and peers.

"If I see you and you're looking good and dressing well, I will ask to take a picture of you," he said.

Ababio prides himself on the fact that he hardly reblogs or reposts another blog's pictures on his Tumblr.

"Everyone on my blog I know," he said. "I rarely reblog. I feel like it's not original compared to other blogs."

The stylish Sigma Chi said his photo editing on "Fashion Steeze" has helped him make contacts in the fashion industry.

"I have contact info from people

that want me to publicize their clothing lines on my site," he said. "Most recently, Afrik Magazine was doing a modeling competition and wanted me to publicize their event for them."

Ababio's mother is a fashion designer back in his home of Ghana, and this doesn't hurt his connections.

"My mom pulled me into fashion," he said. "She used to do wedding wear for her line Joyce Ababio Kente Wear, but is starting a fashion design school Joyce Ababio Vogue Style School of Fashion Design."

As a result, Ababio said he has been to many fashion shows in Ghana and Los Angeles.

Ababio chose Tumblr.com for "Fashion Steeze" because of its emphasis on photos.

"Tumblr was much easier to start with," he said. "Lots of people are able to follow you and they see all the new pictures I post."

Though he currently has 40 followers, Ababio is looking to expand "Fashion Steeze" and eventually start a clothing line with his mother.

"This is a good start," he said. "I'm building a foundation."

"My goal is to influence other people to aspire to be fashionable," Ababio said. "To be yourself, but look good."

DG throws big touchdown for Service for Sight



Photos by Lauren Foote

Left: Phi Delt attempts to score on Phi Psi during last Saturday's flag football tournament for charity; Above: Participants warm up with teammates on the sidelines while watching the game in progress; Middle Left: Theta prepares to play DZ during their stint in the tournament; Bottom Left: Anchor Bowl begins with a game between Phi Psi and Phi Delt; Bottom Right: Sig Ep warms up with Phi Delt before their game begins.



By Eric Tifft
Transcript Reporter

Forget Ohio State, there was enough football on the Hill last Saturday to satisfy even the most die-hard football fan.

Delta Gamma (DG) hosted their annual Anchor Bowl charity flag football tournament on Sept. 24, on Williams Drive.

Six fraternities and four sororities competed to be crowned champions while Sigma Phi Epsilon (Sig Ep) blasted music from their porch.

Each team paid an \$80 entrance fee. Hot dogs and chips were for sale as well. Proceeds went to DG's national philanthropy Service for Sight.

Service for Sight helps provide glasses and materials to children who have lost their vision, according to senior Anne McComas, DG's philanthropy chair.

"I'm really excited about the turnout today," McComas said. "The weather made for a great day of football."

McComas said they collected around \$800 for Service for Sight at the event.

The single elimination tournament consisted of two 10-minute halves with seven players from each team. Delta Zeta (DZ) faced Kappa Kappa Gamma in the final of the sorority bracket.

DZ won Anchor Bowl with a score of 4-2. The team named sophomores Xandria Titus and Nora Anderson as tournament MVPs for their performance as quarterbacks.

Sig Ep edged out Delta Tau Delta 5-2 in the final of the fraternity bracket. Junior Brandon Segal threw four touchdowns for Sig Ep.

"We were pretty prepared for today," Segal said. "Most of the guys playing also play on our intramural football team, so we've gotten a lot of practice the last few weeks."

Segal said they tried a new strategy on Saturday that he hopes will carry over to the rest of their intramural football season.

DG's next philanthropy event will be Anchor Splash, which is held in the spring at the Meek Aquatic and Recreation Center. McComas said that Anchor Splash is their biggest event and usually raises around \$2000 for Service for Sight.



Hazing policy consistently enforced at OWU

By Jenna Rodcay
Transcript Correspondent

Hazing is a phenomenon that affects millions of students every year. National Hazing Prevention week aims to lower this percentage by educating campus communities about the dangers of hazing.

National Hazing Prevention week takes place during the last week of September every year.

Ohio Wesleyan has a zero tolerance policy for hazing. This policy is a part of the student code of conduct and is one of the expectations the university has for its students and faculty members.

Section 2903.31 of the Ohio Revised Code defines hazing as "doing any act or coercing another, including the victim, to do any act of initiation into any student or other organization that causes or creates a substantial risk of causing mental or physical harm to any person."

This includes, but is not limited to: the consumption of alcohol, public humiliation, sleep deprivation and the restriction of personal freedoms, such as using the restroom, harassment and the prevention of attending classes.

According to hazingprevention.org, hazing affects more than 55 per-

cent of college students. This includes athletes, members of clubs, teams and organizations.

Dana Behum, assistant director of student involvement for fraternity and sorority life, said she makes sure this policy is consistently followed.

"It is a part of who we are on a daily basis," Behum said.

This year OWU does not have any formal programs, as they have in the past, but Behum said the fraternities have recruitment pledging during this week as a statement against hazing.

Fraternity pledges must receive a copy of Ohio Wesleyan's hazing policy, have adequate time to read it and sign that they agree to it.

Behum said suspicions of hazing go to many departments in order to address the problem, fix it and recover from it. These departments include her office, Student Conduct, Public Safety, the organization's national headquarters and the Delaware Police Department.

According to the student code of conduct, charges can be filed against those who initiated the acts of hazing, witnesses, presidents and officers of organizations, advisors or national headquarters. Charges may be filed as civil or criminal.



In the state of Ohio, hazing is a misdemeanor offense. It can result in fines of up to \$500 and 30 days in jail. Like other criminal charges, charges due to hazing may compromise the admittance to universities of higher education and places of employment.

Behum said some instances of hazing have been reported at OWU, but to her knowledge no one has been physically hurt as a result. She said in most cases students do not feel as though they have been hazed, though under the law they technically were.

This corresponds to a statistic from hazingprevention.org, which says "nine out of ten students who have experienced hazing behavior in

college do not consider themselves to have been hazed."

Behum said incidences can range from asking someone for a piece of gum to things that put someone's life in danger. She said she feels OWU's policies help to minimize these risks.

Along with student conduct policies that are reiterated in the pamphlets given to students interested in going Greek at OWU, Greek organizations have hazing bylaws set by their national headquarters.

Delta Zeta, for example, has an anti hazing policy set through its headquarters.

The policy is available at deltazeta.org and reads "There shall be no hazing in Delta Zeta. Any member or chapter guilty of any hazing activity shall be subject to serious disciplinary action. Penalties to be imposed for violation of the anti-hazing policy are outlined in the Code of Regulations, Regulation III and the President's Manual."

Senior Michelle Strong, risk manager of Kappa Alpha Theta, said she works to prevent hazing by educating her chapter.

"It's more than drinking alcohol and going on scavenger hunts," Strong said. "It's about looking holistically at members and treating them

how they should be treated."

Sigma Phi Epsilon has a unique programming stance against hazing called the Balanced Man program. Though it is sponsored by the fraternity's headquarters, it is relatively new to campus. Through this program the entire pledge process is eliminated, giving both new and old members equal opportunities.

Many fraternities and sororities across the board are beginning to take this approach toward hazing to prevent future instances on small and large campuses alike.

National Hazing Prevention week is frequently acknowledged on campuses across the country through educational activities.

This week is a national effort sponsored by HazingPrevention.org, an organization that started in 2003 after a meeting held by the Association of Fraternity Advisors.

CAMPUSPEAK, a college speakers agency, collaborated with HazingPrevention.org in 2007 to work on National Hazing Prevention Week.

Soon after, CAMPUSPEAK donated the week to HazingPrevention.org and the non-profit became the official sponsor. The organization reaches out to students, professionals, parents and other national organizations to support the effort.

Students participate in EarthDance to promote change

By Paul Gruber
Transcript Reporter

British philosopher Alan Watts once said “the only way to make sense out of change is to plunge into it, move with it, and join the dance.” That is exactly what Ohio Wesleyan students and Delaware residents did during this year’s EarthDance.

Students, staff and members of the community enjoyed an evening of dancing, dinner and deep conversation while celebrating peace, culture and harmony with nature last Saturday. They were joined by groups of people from all around the world celebrating at the exact same time.

It was all part of EarthDance International’s Global Festival for Peace.

At 7 p.m. groups of people from 302 locations spanning the globe meditated and thought about what it means to be one global family and how dance can allow people to connect regardless of differences.

Instructional Technologist David Soliday was in charge of the gathering at OWU. It was his third year running the event. He said although it was difficult making everything come together, it was rewarding.

“With the prayer for peace all around the world it’s like plugging into something much larger than this little event,” Soliday said.

EarthDance International’s website allowed participants to view lives video streams of places where events were taking place including Tampa Bay, Fla., Houston, Texas and even places like Cape Town, South Africa and Dublin, Ireland.

A variety of dance groups performed for guests in honor of EarthDance.

OWU dance majors, including seniors Kathleen Dal-

ton, Brittany Robertson, Haley Hessler, junior Jordan Ahmed and sophomore Rachel Vinciguerra, performed modern style dances portraying connections with nature and unity of human beings.

During one particular dance called “Non-traditional partners” they doubled up, clasped one another’s hands and moved their bodies to make it seem like they were dancing as a single entity.

The event also included performances by Bellydance Columbus. The group of five women helped bring an Arabian style into the dance mix.

The professionals were not the only ones allowed to dance. Donald Ewell, part-time activity/dance instructor, led ballroom and swing dance instruction for the guests.

The OWU dance majors led guests in a calm yoga style dance and Bellydance Columbus taught them how to shake their hips to the beat of the drums.

Karen Poremski, associate professor of English, helped Soliday with preparations and has attended previous EarthDance events, which she said she very much enjoyed.

“It’s really interesting to think about how cultures use dance,” Poremski said. “In the U.S., when we dance or go see a performance, it’s for entertainment. But, something as simple as moving your body can be so profound.”

Chaplain Jon Powers also helped Soliday. He said this event was also supported by a partnership with the White House called the President’s Interfaith and Community Service Campus Challenge. The program is directed at getting different groups of people of different religions on college campuses to get together and communicate.

“Dance is an important part of many religions,” Pow-

ers said. “Some examples are when David dances before the ark or whirling dervishes in Islam. It is an expression of faith without using words.”

Powers said dance can also be meaningful on a personal level, yet there is always the unity between everything that exists.

“For me, it’s about Albert Einstein and string theory,” Powers said. “String theory talks about the vibration of the universe and all things within it. That vibration is peace, be it in theology or dance. Vibration is the core existence of harmony.”

The event was not only just about dancing. Each year EarthDance revolves around a particular theme and chooses a charity related to that theme. This year it was forest sustainability, and Stratford Farms was chosen as the charity.

Ashley Longstreth, environmental education intern, said Stratford Farms is a working, sustainable non-profit farm that works with the community to provide environmental education for children and adults to help them appreciate nature and sustainability. She said they were very excited that EarthDance came to them.

Soliday said he is grateful for the help he received from students who dorm stormed, Chartwells for providing food and the involvement from the Chaplain’s office.

“I’m definitely looking to get more students involved with EarthDance,” Soliday said. “Members of the Delaware community are quite involved, but if students could take more interest and even start an EarthDance Delaware student group or something, it would be great.”

For more information about EarthDance, visit the organization’s website at www.earthdance.org.



Photo by Alex Crump

Kathleen Dalton, '13, choreographed a dance piece in honor of the EarthDance which she performed with Brittany Robertson, '12; Jordan Ahmed, '13; Haley Hessler, '12; and Rachel Vinciguerra, '14



Photo by Alex Crump

Students and members of the community shared a meal during EarthDance



Photos by Alex Crump

Above: OWU dance students invited everyone to participate in a dance exercise with them.

Below: Students take a lead from Brittany Robertson, '12 (right), and Rachel Vinciguerra, '14 (left).



Opinion

Quote of the Week: "Everyone has their own niche on campus. There's not one cohesive thing."

—Senior Christina Trusty

From the Editor:

A more sustainable environment

I've been hearing talk about sustainability at Ohio Wesleyan this year and it has me thinking about the role it plays in my life. The enduring welfare of humanity and of our planet is obviously something that is important to most people, including myself, but when you ask me what I'm doing to contribute to the preservation of our environment, my answer is less clear.

It always seemed like it was something that was too big for me to tackle. I did not think that a college student could make much of a difference in the sustainability of our environment.

I made an effort today to think about what sustainability means at OWU, and I've realized that there are ample opportunities for me to become involved in making a difference on campus.

There are recycling bins on every floor in every residential building. Where I'm from, there are recycling bins to collect plastic and paper products throughout the city. I have to make an effort to drive to one of these locations. On campus, however, this task becomes much simpler. I just have to walk to a recycling bin conveniently placed down the hall. I can choose to make a conscious effort to remember to sort my garbage and put it in the appropriate bins to be recycled.

When I'm cleaning out notebooks and going through papers, I can make sure that I have used both sides of the paper. An idea as simple as that can make a big difference.

Being a part of The Transcript staff, I know that we advise our readers to recycle the newspapers once they are done with them.

The free light bulb exchange program is a great thing to take advantage of as well. Trading in incandescent light bulbs for energy efficient light bulbs does not cost a thing except the time it takes to make the trade. It is one of the easiest, most efficient ways to be eco-friendly.

There are plenty of everyday tasks that I can modify in my own life to be more energy efficient. Even turning the lights off when I leave our room in the morning and turning the water off when I'm brushing my teeth are alterations that can make an impact. If we all take the time to make small changes in our corners of the world, it can add up to big results.

By Marissa Alfano
Transcript News Editor

Parking a permanent problem



Word Vomit

by Michelle "RJ" Rotuno-Johnson

Sometimes I get very frustrated when I try to park on campus.

Okay, I live a few blocks away. I don't often get up on time, so I can't walk to class. My only option is to drive over and find somewhere to park (usually in Selby). Same with when I do my laundry. It's hard, when you accumulate several hampers full of dirty clothes, to park on Spring Street in the rain and drag laundry to Smith.

It's almost worse in the rain, or freezing cold, to park by the door, drop laundry off, go park and then come back. Sigh. It's no fun not having a permit sometimes.

Why don't I have a permit? Good question. I guess because when I have to pay around \$400 a month for rent, utilities, food, gas and other items, a \$100 permit seems like a stupid idea (especially since I'm graduating in December). I go to class every day and have meetings pretty often,

but that's about it for my academic-side ventures. I certainly don't park in Selby or Ham-Will for hours at a time...and if I ever dare to park in Smith, Hayes or Welch you bet it will be for like half an hour.

Since moving off-campus, I have gotten my fair share of parking tickets. My car stayed through lunch at Selby? Ticket. Parked in Smith lot in a blizzard because I was late to PRIDE? Ticket. Parked in Edwards to interview a coach for an article? Ticket. Set my Toyota by the fraternities last year (on a Saturday!!) for a philanthropy event? Ticket again!

You bet your lug nuts that I contested all of these suckers. Not only do I have a chance to get out of the ticket, but I have more time to save twenty bucks! But not once have I won my contest. I'm on to you, Mike Esler.

I hear a lot of complaints about the parking situation on campus, and especially about tickets. I know someone who parked right in front of Hayes for two minutes while she ran upstairs to get tampons and got a \$45 ticket. Yikes. People park there all the time...sorry about your luck, lady.

The construction by Stuy has affected some Peaceful and Justicey peoples' ability to park by their house. Hayes and Smith lots are always full of folks--and those Smith spaces are too small even for my Corolla. Even if I shelled out a Ben-

jamin for that parking pass, would I even get a good spot?

Parking can be rough here on campus but those of us without parking passes are lucky we have all the side streets to park on--Rowland, Washington, Winter, Oak Hill, Spring...and Catherine Street when it gets back to normal. And there aren't even any meters, just Delaware residents who may get mad at you when you park too close to their driveway.

Bigger campuses don't have that luxury. I have visited OSU for events--and you either pay to park in a garage, feed the meter all your quarters or risk getting a ticket. OU is the same way. All the side streets have meters, and if you park in a lot when you aren't supposed to, you get slammed. Or, let's see...you get your damn car towed on Halloween weekend!! Not that I have ever had that experience...or anything...

True, parking tickets are a pain. And it's hard to be happy about your parking pass when there is nowhere to put your vehicle. But there are close streets to park, and no worrying about meters or major time limits.

Yeah, we may have to walk a little further or get up a little earlier...but it beats having to spend Taco Bell and beer money on a ticket.

Don't forget to check out Word Vomit online at wordvomitbyrj.blogspot.com. Thanks for reading, y'all!

Party dos and don'ts your mom never taught you

By Kate Miller
Guest Columnist

As an upperclassmen living off-campus, may I first say that I enjoy going to house parties, and my five roommates and I also like having people over to our own house for get-togethers. But since the year started, it has become clear that some students just don't know how to act when we go out.

Their mothers may have raised them to function among civilized company, but they probably weren't taught what to do (and not do) at college parties—and that's OK.

Because, having now been the host of a party or two, I'm here to tell you how not to get kicked out (and maybe even guarantee an invite next time.)

1. Dress appropriately. That means no board shorts (since we're in Ohio with

no surf-able beach in sight), fedoras (unless the party is Prohibition-themed) or jorts (because the party is not a picnic.)

2. Don't go to Vaquero's beforehand; at best, the party's going to smell like farts. At worst, you'll poop yourself.

3. Please try not to puke, and if you do, don't puke and run. Don't clog the toilet. Basically, just avoid all bodily functions except in your own house or in the basement bathroom at Beeghly.

4. Bring your own wine coolers (only if you're of age, of course!) We buy Parrot Bay to accommodate our own highly developed palates. You'll have to make do with whatever your older sibling will hypothetically buy you.

5. Don't be a lingerer. If you have to ask if you're one of the ones who's allowed to stick around after the house clears out, it probably means you aren't.

6. Don't act like beer pong is the

Super Bowl. Cheating? Really?

7. Don't veer off the playlist, and don't plug in your own iPod. Even if you're not feeling the Alanis Morissette/Wale mashup, it is making the atmosphere much more conducive to you grinding on other partygoers than any tunes you would play in your 6-by-6 dorm room.

8. Hands off our fridge. That 3-day-old mac 'n cheese is all ours.

9. No drunk tears. We probably don't know you well enough to hear about the emotional stuff you have going on, and anyway, parties aren't the places to lament about how you lost your iPhone, dog or virginity.

10. Basically, respect our stuff: breaking our coffee table, stealing our chairs and intentionally smashing glass are not OK. We're not asking you not to do wild things. We're just asking that you don't do wild, stupid things.

Got a question? Want to send a letter to the editor?
Submit it to The Transcript at owunews@owu.edu!

By Laura Miske
Guest Cartoonist



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...To report, gather and interpret the news in a thorough manner which empowers all members of the OWU community and promotes a fair and open discussion.
...To maintain an open forum for discussion of campus issues and other pertinent matters.
...To provide students with journalistic experience while educating them in the procedures of a working newspaper.
...To practice professional journalism.

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Arts & Entertainment

Freshmen steal the spotlight in 'Scenes'

By Suzanne Samin
Transcript Reporter

Ohio Wesleyan's theatre department debuted its newest group of actors Thursday, Sept. 22, for the first show of the year, "Scenes 2011: Sex and Death Edition."

The show, more traditionally known as "Freshman Scenes," was featured on the main stage of Chappellear Drama Center for one night only.

The 20 freshmen who signed up for the show were paired off and assisted by 10 students from the department's directing class. The directors each had a scene already selected that included topics such as pageantry, phone sex and exorcisms.

Senior Molly Anderson directed "Agnes of God" for "Scenes 2011" and thought the performances were well-done.

"The work the directors did was really great," she said. "We were all first time directors, so it was really cool to see our work on stage."

The annual show is the only performance with a cast comprised entirely of freshmen.

The scenes were fast-paced and full of emotion, drawing laughter and the occasional sigh from the audience.

Freshman Michelle Smith played a woman who gives her construction worker cat-caller a run for his money in the final scene, "Hot Lunch," directed by junior Leah Shaeffer.

Smith said she appreciated working with experienced theatre majors.

"I really liked working with the upperclassmen," Smith said. "It was a great experience and I had a lot of fun."

While "Freshman Scenes" is an introduction for newcomers in the theatre department, it also provides upperclassmen with their first experience to formally direct. Junior Madeline Shier, who directed a scene from "The Miss Firecracker Contest," said she was impressed with the freshmen.

"I think it went really well," she said. "The freshmen really rose to the occasion. I really feel they gave it their all."

Anderson agreed with this sentiment.

"It's a great way for first year students to get involved."



Freshmen Miriah Roberts (left) and Lucas Scaros (right) perform in "Boy's Life" directed by junior Samuel Irvine for "Scenes 2011."

Photo by Suzanne Samin

Tankersley serenades audience at senior recital

By Andy Wittenberg
Transcript Reporter

Senior Keith Tankersley sang five different musical acts last Sunday as part of his senior recital in Sanborn Hall's Jemison Auditorium.

Tankersley was accompanied by Mariko Kaneda-Newa, assistant professor of music, on the piano.

He sang pieces in the first two acts of his performance by Italian composers Francesco Tosti and Stefano Donaudy.

In the third act, he sang part of "Dichterliebe," a series of songs, by the German composer, Robert Schumann.

The final acts were by American composers John Niles and Jeanine Tesori.

Niles's pieces were folk songs about gambling and



Tankersley

Tesori's was an upbeat song called, "What Do I Need With Love," from the musical Modern Millie.

The tone of the performance changed significantly throughout the acts. The audience even laughed when Tank-

ersley sang and gestured during the Tesori song.

Tankersley said the performance went well despite his nerves.

"There are things you can't control," he said. "The crowd enjoyed it. That's all that matters."

He said his performance was flawless and called Kaneda-Newa's piano-playing phenomenal.

According to Tankersley, he worked with his instructor to select the musical pieces for the recital.

"I had been working on some since high school," he said.

Timothy Roden, professor of music, said Tankersley gave a high-energy performance.

He said his favorite part of the performance was when

Tankersley sang in Italian and the Robert Schumann pieces.

Freshman Alan Klinect, stage manager of the performance, went to high school with Tankersley.

He said since then, the singer has grown tremendously.

"It was really good," he said.

Freshman Ryan Haddad said he liked the varied selections and styles that Tankersley used and that he has a "terrific, wide-range of abilities."

Following the final act, Tankersley and Kaneda-Newa received a standing ovation and loud cheers.

Tankersley said he is relieved the performance is over because now he can focus on some of his other goals such as teaching opera.

Bachelor of the Week Burwell won't play hard to get

By Cara Foley
Transcript Reporter

Senior Benjamin Burwell is ready to explore more than what Delaware currently offers him.

Originally from Healdsburg, Calif., Burwell finds Ohio satisfying, but is just missing one little piece.

What's that, you may ask? A fellow Bishop lady to call his own, of course.

This politics and government major loves to party with friends, and I'm not just talking about Democrats or Republicans.

The confident stud said he does not play hard to get.

"Never have, never will," he said.

However, he thinks in some cases girls should.

"It depends on the situation, but most of the time I'd say yes," he said. "It always makes things more interesting."

Burwell describes himself as "awesome, the American dream, and outgoing."

He said his favorite chick flick is "Love Actually" and his go-to jam is "Cinema" by Skrillex.

Burwell's invasions his perfect date as a nice visit to Hamburger Inn at 2 a.m.

Any girl who is willing to stay up that late and grab a treat with this bachelor surely could be the one for him.

In Burwell's spare time, he said he finds himself usually playing golf.

He said his biggest pet peeve is a nail biter.

"It's just disgusting," he said.

Burwell admits that he does believe in soul mates.

"While I do believe in them, that isn't to say I don't think a person could have multiple soul mates," he said.

If he could go anywhere in the world, he said he would pick either London or Australia.

"I've been to both places and have always wanted to go back for a visit," he said.

Burwell said his biggest turn-off in girls are those who



Burwell

take the fun out of everything.

"I will never date a 'fun sponge,'" he said.

He said he is known by many names all over campus.

"Some of those nicknames include Baby Carrot, Benjamin Button and Benny," he said.

He said while he believes in love, love at first sight is not possible.

"For me, personally, I find that you have to know someone for a good amount of time before saying the 'I-word,'" he said. "It's special, and I don't think you could know by just one glance."

Burwell said he used to have two fish as pets.

"Their names were Mr. and Mrs. Roughtouch, but they died in a horrible accident," he said.

Despite his "rough" start with pets, he now finds himself happy with his roommate's new puppy.

"Although the dog is my roommate and his girlfriend's dog, I still love it as if it were my own," he said.

While the puppy may be a chick magnet for his roommate, this bachelor is looking for someone to join him on those long walks down Sandusky.

Reach out to Ben and show him what he's been missing. Contact him on Facebook of by email: bjburwell@owu.edu.

Looking for love? Want to be next week's bachelor or bachelorette of the week? Contact Cara Foley at cafoley@owu.edu.

Classy Clark Twins Make Fashion a Family Affair



From the
Catwalk
to the
JAYWalk

By Alexis
Williams and
Katie Carlin

This week, we thought we were seeing double when we spotted this dapper duo. Twins Martin and Malcolm Clark are a couple of stylish sophomores.

Though it may be difficult to tell who's who, the Clarks make it even harder to figure out who is more fashionable.

But Malcolm Clark said between the two of them, it's not a competition.

"The goal is to look presentable," he said. "At all times."

Last week, we found the twins meandering down the JAYWalk, Martin in a red and blue checkered button-down with jeans and Malcolm in a pastel green button-down, khaki pants and brown leather belt.

As far as accessories went, Martin rocked a pair of aviators while Malcolm picked a preppy pair of Ray Bans.

Malcolm said they shop all over as long as it is within their budget.

"I like to get my outfits from wherever something catches my eye, and I feel will positively contribute to my

wardrobe," he said. "I never set out to buy outfits. It's too much money."

Though the twins do not define themselves as fashionable, they did say their fashion inspiration comes from their fellow Sigma Chi fraternity brother, junior Anthony McGuire.

"I get all my clothes from the Anthony McGuire collection," Malcolm said. "I feel he transcends generations."

McGuire confirmed this statement, calling himself the Clarks' "teacher."

As put-together as the Clark twins are, they said they do not think they are fashionable.

"We dress in a way that makes us feel good and comfortable," they said.

For the Clarks, being comfortable involves wearing nice shoes such as Sperry top-siders and slacks and shirts from J. Crew.

The two said their style has evolved immensely over the years.

"I rocked the tall, white tees and gold chains with a grill," Malcolm Clark said.

"I used to wear Sketch-



Photo by Alexis Williams

Seeing double? Twins Malcolm (left) and Martin (right) Clark aim to present themselves as classy and well-dressed gentlemen.

ers, Osh Kosh B'Gosh and Old Navy," Martin said. "I've clearly stepped my game up."

Though the Clarks personally cleaned up their wardrobes, they don't think that other Ohio Wesleyan men necessarily need to follow suit.

"To be yourself in a world that is constantly trying to make you something else is the greatest accomplishment," they said. "That's some Emerson for you."

Be on the look out for more stylish Bishops!

Bishops Sports

Men's soccer success continues



Photos By Spenser Hickey

LEFT: The men's soccer team huddles together on the field during their game against John Carroll University. The Bishops came away with a close win against the Blue Streaks, with a 2-1 score. **BOTTOM LEFT:** Freshman Kit North dribbles the ball around John Carroll defenders. North scored one of the Bishops' two goals. His header into the net, assisted by senior Andrew Miller was the Bishop's second goal and took place in the second half, extending the lead to 2-0. **BOTTOM RIGHT:** Senior Dylan Stone attempts to steal the ball from John Carroll players. Stone also scored for the Bishops on Saturday. His penalty kick started the Bishops off, getting their first goal in the first half.



By Spenser Hickey
Transcript Reporter

Ohio Wesleyan's men's soccer reigned victorious over the past week.

The team won 3-1 in an away game at Ohio Northern on Sept. 21, and pulled out a win in a tight defensive game at Roy Rike against John Carroll University Saturday, Sept. 24, with the final score at 2-1.

The Bishops' points in the John Carroll game came from a penalty kick by senior midfielder Dylan Stone and a goal by junior back Kit North, assisted by senior back Andrew Miller. Miller's pass into the box was headed in by North in the second half, making the score 2-0.

John Carroll's lone goal was scored by sophomore forward Mariusz Trzeciak late in the second half. The Blue Streaks had a



few chances at a tying goal, but couldn't finish.

Junior goalie Paul Hendricks saved John Carroll's best attempt with 3:20 left in regulation, adding one to his seven saves for the game.

Head coach Jay Martin said he was disappointed with the team's performance but was content with a win as the outcome.

Senior captain Andrew Miller said he felt similarly.

"We struggled and didn't play our best, but it's to our credit that we still won," Miller said.

Martin said the Bishops' struggle came mainly from adjusting to John Carroll's aggressive style of play.

"That [the Bishop's struggle] came from us not being prepared mentally,

which is partly my fault," Martin said.

He said the team did their best, working through the lack of preparation to come out with a victory.

"It was a very tough game," Martin said. "But the seniors did very good and kept a cool attitude after John Carroll scored."

The senior's leadership kept the team focused, Martin said. Miller added that the younger players worked hard on the field and played a great game too.

Miller said he expects the team to prepare for their next few games by improving their defense.

Martin said he doubted their ranking would be affected by the win against John Carroll. The Bishop's play their next conference game on Friday, Sept. 30, at 8 p.m. on Roy Rike Field against Hiram.

Women's golf team improves with second place finish

By Tori Morris
Transcript Reporter

The Ohio Wesleyan women's golf team finished second out of eight teams at the Heidelberg Fall Invitational.

The invitational was held by Heidelberg on Saturday, Sept. 24 and Sunday, Sept. 25, at the Mohawk Golf and Country club in Tiffin.

Baldwin-Wallace won the invitational tournament with a total of 679. Ohio Wesleyan finished second at 754.

Freshman Courtney Tincer came in first for the Bishops and tied at seventh place as an individual. She scored a total 176 for both days.

Sophomore Alison Falk said that overall she was happy with the team's placement, and was happier with her performance as the tournament continued.

"Overall I felt our team could have scored a little lower," Falk said. "But I'm really proud that we placed second. I believe I improved my [personal] performance a lot during the second day of the tournament because I became more familiar with the course which I had never played before."

Freshman Katie Keckler said she was happy with how the team placed.

"We are a young team, and we have a whole year left to improve; it's not just one person's score that matters, it's the team as a whole," Keckler said. "We just need to push each other until we are happy with how we are playing. To me, placing second is great, but we will work until we get to the top."

Keckler also said the team was able to use the tournament to set individual goals.

"I believe the match this weekend gave us a good goal to beat every time we play," she said. "We will work to beat that goal every time we go out [and play]."

Falk said she thinks everyone on the team tried their hardest and that they will continue to improve throughout the season.

"This match made me realize that I need to calm down," she said. "The course played long, and, therefore, proves that we should be able to shoot even lower on other courses. I know everyone tried their best and scores will further improve as our season moves into spring."

The scores rounded out with Capital coming in third with 765 and Ohio Northern finishing fourth at 777. John Carroll followed with 778, Wooster with 798, Heidelberg with 842 and Notre Dame with 912.

Games to attend this week

Friday, Sept. 30

Women's soccer vs. Hiram at 5:30 p.m.
Volleyball vs. Allegheny at 7 p.m.
Men's soccer vs. Hiram at 8 p.m.

Saturday, Oct. 1

Football vs. Chicago at 1 p.m.

Sunday, Oct. 2

Field hockey vs. DePauw at 1 p.m.

Tuesday, Oct. 4

Women's soccer vs. Defiance at 7 p.m.

Thursday, Oct. 6

Field hockey vs. Wittenberg at 6:30 p.m.

Friday, Oct. 7

Volleyball vs. Marietta at 7 p.m.

Saturday, Oct. 8

Field hockey vs. Wooster at 11 a.m.
Volleyball vs. Hiram at 1 p.m. and Bethany at 5 p.m.

Field hockey defeated by Denison in away conference game

By Katie Carlin
Transcript Reporter

The field hockey team lost a tough conference match to Denison Friday, Sept. 23 at Selby Stadium.

Denison won 2-0, scoring on two penalty strokes. The first goal came midway through the first half, and the Big Red scored again four minutes later due to a Bishop foul inside the circle.

Senior Kelsey Morrison of the Bishops said penalty strokes hurt the Bishops.

Because penalty shots are always hard to block, it puts the other team at a disadvantage.

"Penalty strokes are usually a free goal," she said.

Morrison said their new goalie, sophomore Emily Temple, has made great strides so far this season.

"She got a piece of the penalty stroke which was very impressive," Morrison said.

"For a brand new goalie, she is improving extensively in a short period of time," said Morrison.

Senior midfielder Alyse Marotta had a key deflection to keep the deficit at 2 late in the second half, but the Bishop offense couldn't connect and the score remained 2-0.

The Bishops only shot five times during the game compared to Denison's 25 shot attempts.

Morrison said she thinks a key component to improving for their next game is to work on offense.

She said they have a lot of work to do in practice. It's important for them to capitalize on their scoring opportunities.

"We need to work on being able to put the ball in the goal cage," she said. "I think we will have a better advantage next time we play Denison because we will have more experience and we can fix the offense."

Despite the outcome, Morrison said the team did well.

She said that Denison is a tough team. They are currently undefeated in NCAC play and in non-conference games.

"In general, I thought it went really well," said Morrison. "Considering the small size of our team, we really held them. They are the dominating team in our league this year. They have beaten just about every other team with really high scores, so it was cool to hold them 2-0."

Junior Calina Hilliard said she is confident that by the next matchup against Denison the Bishops will be able to capture a win.

Hilliard said one of the team's greatest strengths is the versatility of each player.

"Every player we have can play just about every position so it helps with different teams with different strengths we can match up," Hilliard said.



Photo by Katie Carlin

The field hockey team walks off after a tough conference loss to Denison. The Bishops were defeated 2-0 by Denison, bringing the Bishop's record to 3-5, 1-4 in the NCAC.