



# THE TRANSCRIPT

THE OLDEST  
CONTINUALLY  
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NEWSPAPER  
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## Classics honor society inducts first members

By Michelle "RJ"  
Rotuno-Johnson  
Managing Editor

Two alumni and a current student were the first inductees to the Ohio Wesleyan chapter of Eta Sigma Phi, the national honor society for classics students, last Wednesday.

The Ohio Wesleyan chapter of Eta Sigma Phi was approved by the national conference this summer.

According to the society's website, the goal of the society is "to develop and promote interest in classical study among the students of colleges and universities; to promote closer fraternal relationship among students who are interested in classical study, including inter-campus relationship; to engage generally in an effort to stimulate interest in classical study, and in the history, art, and literature of ancient Greece and Rome."

The current student initiate was senior Cynthia Susalla. Alumni initiates were Aaron Palmore '06, now a doctoral student in classics at Ohio State University, and Michael McOsker '07, a doctoral student in classics at the University of Michigan.

Lee Fratantuono, professor of humanities-classics and Whitlock Professor of Latin, is the faculty adviser for OWU's Eta Sigma Phi chapter.

He said Susalla and McOsker were also recognized for publishing peer-reviewed articles in foreign classics journals with him.

"Eta Sigma Phi offers a chance to honor the best of classics students," he said.

Don Lateiner, the John R. Wright Professor of Classics, was recognized by his colleagues and by visiting faculty from other institutions.

Fratantuono said Lateiner made "herculean" efforts in the department.

"... Without [Lateiner] nothing we do in Classics here would be possible," Fratantuono said. "He is a giant in the field, and he has given of himself not generously for OWU Classics."

## No room at the inn over winter break

By Elizabeth Childers  
Online Editor

"What is wrong with OWU, all international students are going to be CHARGED for staying in THIS THANKSGIVING BREAK, and no rooms for you all for the Winter Break! I am very angry at this! If you feel the same way, we need to do something!"

This Facebook status, posted on Oct. 17, was the first "unofficial" announcement of the housing policy for international students over some academic year breaks and how it may affect students.

Since the posting, student across campus have expressed frustrations, formulated lists of questions and waded through rumors surrounding the policy "change."

Wendy Piper, director of residential life, said only the implementation of an official policy has changed, not the policy itself.

"The official policy is that all students will be charged for staying on campus as they register to stay over break," she said. "This is our housing policy. The policy has not changed, it has just been a practice of ours to not charge international students for staying over Thanksgiving or spring break."

Chaplain Jon Powers said though he has heard little information about the housing policy situation, he believes that there's been a lot of miscommunication, and that students are feeling

"blindsided" by the news.

"I'm concerned about the students' welfare," Powers said. "It's hard enough to be on campus over winter break."

Powers also said he is concerned about the students' reaction, and how it will be dealt with by Residential Life.

"I am in no way being critical," he said. "I'm just concerned about the well-being of the students involved."

Piper said the rumor that students are to be consolidated in the Thompson basement is not completely true.

"We are working on a proposal for consolidating students over break," she said. "This is not something new; we have done this in the past, just not in recent years. We are not anticipating using the ground floor of Thompson. We anticipate keeping open the Citizens of the World House, Phi Delta Theta and Bashford Hall."

With three weeks until Thanksgiving break, there has yet to be a formal announcement about the policy implementation.

Junior Guanyi Yang, who is from China, is a resident assistant (RA) in Smith Hall. He said he was told he had to pay to stay in a meeting with his supervisor.

"The only time it was 'formally' announced to us was at a meeting of international students planning their Thanksgiving trip to New York, and that we'll be charged for the days that we will be on campus," he said.

Around 30 students, generally up-

perclassmen, are eligible to go on this annual trip.

Piper said staff members have been prepared to answer students' questions about the policy.

"All the new international students were informed by the International and Off Campus office prior to their matriculation," she said. "We have been in touch with some of the RAs that are acting as a voice for international students and taking that feedback. We're hoping to put together something for the international students that this will affect."

Piper said the change has been in the works for "a number of years."

"The question of equity was coming up frequently, that there were students who had the privilege of staying on campus without being charged and others who did not," she said. "The implementation of this [policy change] is that students will be charged equally for services rendered over the break."

Yang said international students usually stay on-campus because there is nowhere else to go.

"It's the school that requires us to be on campus in the first place," Yang said. "For myself, I am going on the New York trip for Thanksgiving, and for the rest of break just come back. As far as I know, most of my friends don't know where to go, and they don't want to pay the rate. The reason they stay here is because they don't have money to travel."

Piper said the cost for staying on

campus during break is a fee of \$20 a night.

"[It's] certainly much cheaper than a nearby hotel room," she said. "Because of so many services that are unavailable on campus, we encourage students to go elsewhere. We don't expect you to go home, but many students have family in the states or go home with other students to experience Thanksgiving with an American family."

Junior Dasom Yang, a native of South Korea, said he was upset.

"I was really pissed off because, as an international student, it's a sensitive thing," he said. "If you're 14 hours away by plane, you can't go back any time you want. Thanksgiving break is just too short to pay \$1,500 for a plane ticket."

"The school had to decide on some of the changes, that's fine," he said. "But there should've been students involved in it, voicing their concerns, and the school should've listened to our situations first, and then announce it formally so we're aware of the decisions that the school is making."

Piper said the issue has always been about fairness.

"It has never been stated explicitly in the housing agreement that international students would not be charged for staying," she said. "It didn't quite seem appropriate that they received a privilege that other students, who may also have a legitimate reason for staying on campus, were not receiving."

## Special collections no longer caged up in Beeghly

By Paul Gruber  
Transcript Correspondent

French poet Victor Hugo once said "There is nothing more powerful than an idea whose time has come."

On July 5, an idea that waited for almost a decade finally came to fruition in the form of a new special collections reading room at Beeghly Library.

The L.A. Beeghly Family Special Collections Reading Room, located on the second floor, was dedicated this past weekend on Oct. 23 by members of the East and West Ohio United Methodist Conferences; OWU President Rock Jones; Carol Holliger, archivist of Ohio United Methodism; and other members of the OWU community.

Students and the public can now enjoy the materials in the collection in a more comfortable and social setting.

Previously, one had to be buzzed in to the collections area through a steel cage by a librarian, which was a little confusing and intimidating for some people. The area was nicknamed "the cage" because of this.

Blake Michael, chairperson and Swan Collins Allan professor of reli-



Photo by Alex Crump

Juniors Tessa Cannon, Ariel Hively and Alexa Schaefer sit in the new Beeghly Library reading room looking at an artifact from the special collections.

gion, said it was difficult to get students to go into the reading rooms in the past.

"It was intimidating to press the buzzer because you were not sure what animal might appear," he joked.

Senior Ellen Platt said she was always afraid to go visit, but now is

excited about how cozy it looks.

The area is furnished with couches, chairs and tables meant to encourage users to sit and examine rare documents and relics, like Babylonian tablets from 2400 B.C. or specimens from the Walt Whitman collection, that are on display.

"The transformation into this reading room was wonderful to behold," Holliger said. "Delaware locals are thrilled to have it. They have been dreaming of it for quite a while."

Kenneth E. Rowe, Ph.D. and former librarian of the Methodist Archives and history center at Drew University, was hired as a consultant and reviewed the special collections area. He said he was surprised to see there was not a dedicated reading room in place.

The room was constructed with two important factors in mind: security and visibility.

"Special collections had basically been hidden from view behind the cage," Holliger said. "But with the increased visibility, we've already seen an uptick in interest."

Adam Mahle '02 and Whitney Mahle '05 both worked in the special collections department when they attended OWU. The cage must not have been too scary: They met amidst the relics of the past and are currently married.

"It is one of the few places where the public meets the university," Whitney Mahle said. "In fact, it is part of the face of the university."

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## Carter Center representative advocates basic rights for all

By Tori Morris  
Transcript Reporter

Karin D. Ryan said all human beings want the same basic rights. Ryan is the director of the Human Rights Program at the Carter Center and lectured on campus last Tuesday.

Founded by former U.S. President Jimmy Carter and his wife, Rosalynn Carter, the Carter Center is a nongovernmental organization whose mission is to promote world health and peace.

According to the organization's website, the center has made life better in many countries: "The center has helped to improve life for people in more than 70 countries by resolving conflicts; advancing democracy, human rights, and

economic opportunity; preventing diseases; improving mental health care; and teaching farmers to increase crop production."

Before introducing the speaker, Sean Kay, professor of politics and government, said Ryan began to build something incredible right after her undergraduate work.

"That's something you can do, too," Kay said.

The lecture, titled "The Dignity Revolutions of 2011," focused on what human rights mean to Ryan and why she believes it is important to assist those whose human rights have been violated.

Ryan explained that human beings are all the same in terms of rights we would like to have.

"We'd all like to have basic human rights...[such as] the right to live," Ryan said.

Ryan also said she believes our connectedness can have a great impact on what goes on in the world.

"We're in a moment in our world where everything's up in the air," Ryan said. "We can't solve all these problems unless we are connected with each other."

Kay said he believes students were provided with an excellent opportunity to hear about Ryan's experiences and to take a closer look at the meaning of human rights.

"It's great to have a chance for students to hear from people working on the ground in places like Africa, advancing issues like human rights and

challenging us as citizens to think hard about the meaning of human rights and what it means for us as Americans."

Kay also said he thought Ryan's approach to presenting human rights was unique.

"I think [the lecture] was a very interesting and useful framing of the question of human rights in Africa, but [it also] challenged us to think about what our own rights and responsibilities are as citizens here at home," Kay said. "[Ryan had] a very interesting approach in terms of framing the puzzle of how human rights are advanced and addressed in the world."

Sophomore Sophie Kiendl said she thought Ryan's approach and content of the speech were interesting.

Sophomore Lori Weischedel said the lecture made her realize she can make a difference.

"I have always been interested in human rights, and the lecture really showed me how my contribution can make a difference," Weischedel said.

Kay said he is glad to have a diverse group of speakers visit OWU this semester.

"I also think it was very useful in that we have a wide range of speakers in our program -- from four-star generals who fought wars to Nobel Peace Prize winners like Jody Williams," Kay said. "It's terrific to have the opportunity to expose student thinking to the diversity of perspectives when it comes to such challenging international issues."

## Freshman's 'Glee Project' audition video gains popularity

By Tim Alford  
Transcript Correspondent

Freshman Tim Andrews took the lead in the number of "Likes" for his audition video for "The Glee Project" television show last weekend.

"The Glee Project" helps producers for the television series "Glee" find new cast members. The show airs on the Oxygen television network.

While the number of "Likes" his video gets could encourage the producers to watch the video and consider him, Andrews said the producers make the final decision on whether or not he gets another audition. Anyone who auditions can do an online audition, live audition or both.

Andrews said he is hoping to do a live audition in Chicago in a few weeks. He heard about the auditions in Aug. and sent an email to the producers.

He later received information about the auditions and posted his audition video online by the beginning of Oct. Andrews said in his video that he wants to bring something different to the show.

"For my dream role on 'Glee,' something that matters to me a lot is my faith, and I love Jesus a lot and have a really strong relationship with Him," he said. "Not someone who's judgmental, but who loves toward those people who may have different life choices, though I may not agree with those."

Andrews said he began dancing and singing at a young age after seeing "The Nutcracker" ballet.

"My parents say that after the ballet, I looked at them and said 'I want to do that!'" he said.

Andrews said he danced ballet in elementary and then

began taking voice lessons from Jason Hiester, professor of voice, as a sophomore in high school. Now, Andrews is a member of the Jaywalkers, OWTsiders and Choral Arts Society singing groups on campus.

In his audition tape, Andrews said that starting in the third grade, he struggled with being a guy and doing ballet.

"I lost a lot of my friends, especially my guy friends, because obviously not many guys do ballet," he said. "It's been rough, even since then, because I'm not gay, but simply because the activities I choose to do, I was constantly called 'gay.'"

Andrews said in the video that this has made him a stronger person and excited to be the person he is.

"It's not about sticking with what everyone wants you to do, but about becoming your

own person," he said. Senior Ben Andrews said he has tried to take a role in giving his brother more publicity. He said he is hesitantly optimistic about his brother's video's national rise to the front for "Likes." Ben said his feelings are comparable to a track race.

"Whenever someone new goes to first, everyone else tries to pass him," he said.

He said he is excited at the potential his brother has, but also said it will take even more effort now than before to keep momentum and keep anyone from passing him in "Likes."

"People can't stop voting now just because Tim is in first," Ben said.

To view Tim Andrews' audition video, go to [www.thegleecastingproject.com](http://www.thegleecastingproject.com). To "Like" the video and add to his total, click the "Like This" icon below the video.



What are you dressing up as for Halloween this year?

## OWU students involved in car crash expected to make full recovery

By Michelle Rotuno-Johnson  
Managing Editor

The five Ohio Wesleyan students who were involved in a car crash on Oct. 22 have been released from the hospital and are recovering.

Two did not need medical attention, and the other three were admitted for treatment.

They were released Monday. All are expected to make a full recovery.

According to an email sent Sunday from Craig Ullom, vice-president of student affairs, the "injury accident" occurred along U.S. Route 42 in Union County at

10:10 p.m. Two cars were involved.

As of press time, State Highway Patrol reports had not yet been released from the crash, and the passengers in the second car had not been identified.

Ullom said the students' names would remain confidential under OWU's policy.

In his campus-wide email, Ullom said all five students were wearing seatbelts, which prevented more serious injury.

"We are grateful for their safety and hope everyone follows their example in wearing seatbelts at all times," he said.

According to a report compiled by the Ohio Department of Public Safety, Ohio's 2010 seat belt use rate was 83.8

percent, compared to the 2009 belt usage rate of 83.6 percent. The report authors said this statistic could have been a result of the "Click it or Ticket" program.

The annual Ohio Department of Public Safety report in 2009 listed 33,161 crashes where a vehicle occupant was not wearing a seatbelt (out of 607,611 instances where safety restraint information was available).

Of these crashes, 1.6 percent were fatal. 24 percent resulted in injury.

When people were wearing seatbelts, .04 percent of crashes were fatal, and 7 percent resulted in injury. This was out of 541,814 accidents.

## YearOne program offers fun activities and stress relief to freshmen students

By Lauren Rump  
Transcript Correspondent

"We only get to be college freshmen once," freshman Kate Hudson said. "We should enjoy it."

Hudson was one of 14 freshmen that took advantage of the YearOne program's trip to Camp Nuhop over mid-semester break.

The camp focused on leadership and communication and involved activities using the camps ropes course set 40 feet in the air.

"At times, I was placed outside my comfort zone, but I wouldn't take away those moments for anything," Hudson said. "The RAs were extremely friendly and helpful."

RA's play an integral part in the YearOne program. They

help plan events, get people involved and even get to go on some of the trips.

Sophomore Zoey Kramer is an RA in Thomson Hall.

She said that YearOne "helps freshmen learn that college isn't just about studying and partying, and provides outlets for those who want an alternative to going to parties."

Operated through the Residential Life Office, YearOne includes all freshmen living in Thomson, Bashford and Smith East.

"We are trying to be inclusive of all first year students," said RLC for Smith Hall, Tracey Walterbusch.

So far this year, YearOne has included a Welcome to YearOne event, a trip to Cedar Point, midterms Stress Buster and the most recent trip to

Camp Nuhop.

"We had pretty good involvement by freshmen at our events," Walterbusch said. "However, we would always love more people to take advantage of each event."

Although schools have differing programs similar to YearOne, Walterbusch said, she believes the program here is unique because "there is opportunity for all first years to be involved in the programming."

Something that Walterbusch also thinks is unique is that "we have had the opportunity to offer a variety of different trips and we are open to feedback from students on the type of programming."

YearOne has many activities in store for the rest of the semester.

Every semester they will continue to hold Stress Busters in the lobbies of Smith, Thomson and Bashford with donuts and coffee.

Currently, the program is requesting t-shirt designs for shirts that will be given to all first-year students.

They are accepting designs that all first-year students will eventually get to vote on.

Their next major event is a trip to the Columbus Zoo in November for Zoo Lights. More events will be coming.

Hudson encourages more students to take advantage of the activities YearOne offers.

"Because of the camping trip with Year One, I can't wait to sign up for the next event," she said.

## Student workers help raise money for OWU through the Phonathon Program

By Katie Butt  
Transcript Correspondent

In the basement of Beeghly Library, four nights a week, students are raising thousands of dollars for the university. This program is called Phonathon.

The money raised through the program is used by OWU for academic scholarships, bring in top faculty and to fund study abroad programs.

Each Phonathon caller spends three hours twice a week talking to OWU alumni, parents and friends, in hopes of receiving pledges or gifts to the university.

It's a common myth that the institution has no need for extra funds because of the cost of tuition. In fact, tuition only covers 60 percent of an Ohio Wesleyan education. The other 40 percent comes from gifts from alumni and parents of the university.

Freshman Ibrahim Santana is new to Phonathon this year. He says he chose the job because people skills are a key part of the job, and it looks good on a resume. Bonding with the alumni, Santana said, is one of the most enjoyable aspects to the position.

"The best part of the job is talking to alumni who help you realize what you're experiencing and to make the most of it," he said. "When you speak to them you can't help but picture yourself in their shoes 15 years later."

He said the conversations are not always pleasant.

"Sometimes you have to speak to alumni who haven't done well for themselves, or are having a crisis at home," Santana said. He talked about the challenges of handling such calls. He stressed the importance of being understanding and encouraging.

"Most alumni are very pleasant and easy to talk to. You just have to be understanding when they are not in a position to give," he said.

Although the Phonathon caller position is challenging, it's also one of the highest paying jobs on campus, bringing in \$8 an hour. For freshman Steven Anderson, this was a big factor in the decision to work at Phonathon.

"It's challenging, but rewarding," he said. "It's a very straightforward job, and it pays well. The people we talk to are interesting, and they are really curious about current

life on campus."

The Ohio Wesleyan Fund also is not about the money. Alumni participation – specifically the percentage of alumni that give back, is a determining factor in college rankings.

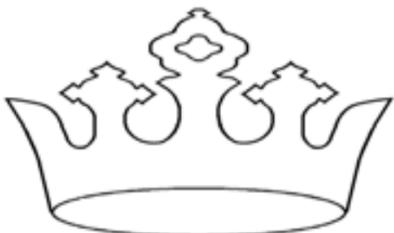
Although Ohio Wesleyan was recently featured in the 2012 Princeton Review as, "one of the 376 Best Colleges in the Country," experts estimate our ranking would be significantly higher if more

alumni gave back by making donations to OWU.

However, the money Phonathon brings in is immeasurably important to OWU.

The goal this year is for Phonathon to bring in \$600,000 in gifts to the university.

"We're making a difference by making these calls," Anderson said. "The money we raise helps the university keep up all the great things it's known for."



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"I'm being Robin and Brandon Sega is being Batman. Isn't that adorable? We're gonna get a lot of ladies."  
-Vince Donofrio, '14

"I'm going to be a cat because I really want to wear cat ears and a tail."  
- Cate Bailey, '14

"I am dressing up as Jean Gray/ the Pheonix because the Delta Zeta seniors are all being superheroes."  
- Jen Schmitt, '12

"I'm going to be a soldier for Halloween because it was my cheapest option."  
- Max Bruch, '14

"I'm not dressing up this year."  
- Nurashia Hall, '14

"I'm going to be myself because I'm beautiful!"  
-Emily LeTourneau, '14

In the Oct. 20 edition of The Transcript, the article, "Leaps and bounds of growth for women's rugby," listed senior Abigail Godfrey as a junior. Junior Sophia Lewis, the team head captain, was incorrectly listed as Sophia Rogers. The women's rugby team has also been active on campus for more than three years.

# East Asian Literature class travels to Japan

By Alexis Williams  
A&E Editor

For Anne Sokolsky, assistant professor of Humanities-Classics, teaching students about Japanese war stories could not be confined to a classroom.

This past summer, she and her East Asian Literature and The Pacific War class traveled to Japan and Hawaii for a more authentic cultural experience. On Oct. 19, the class of eight gave a presentation on their experiences to a packed room of students.

The study abroad course was part of the Sagan National Colloquium Travel Learning program. The program's initiative is to get students out of the classroom and apply the concepts they learned.

Sokolsky said during the spring semester, in preparation for the trip, the students read various works by Japanese and American writers to get a more holistic "understanding of how complicated war is."

"For 15 weeks, they had lectures and readings," she said. "They were to take what they learned and see sites we talked about. I wanted what they read in the text to be simplified in the country."

As a result, Sokolsky said, the class' experience contrasted their prior knowledge of Japan and war.

With a slideshow of pictures and video, each student took turns contributing to the presentation and sharing their eye-opening experiences.

Senior DeLaine Mayer spoke about the Japanese perspective of war and what soci-

ety loses from such violence. "War dehumanizes," she said.

She also said that, in Japan, World War II is not a featured part of class curriculums. However, there are many museums and landmarks throughout the country dedicated to peace.

Jessica Felicijan ('11) described a typical day in Japan for the class. During their trip, 14 days were spent in Japan and two in Hawaii, touring museums, temples, memorials and a school founded by an Ohio Wesleyan alum.

"Each day started with waking up and going to a new city," she said. "We missed the 'pack light' memo."

After a quick breakfast, the class had to catch a train. However, Felicijan said figuring out what to eat was a constant problem.

"Meals were always wrapped," she said. "They came in a set with no substitutions. Food was always a challenge."

She said the class also took note of the many cultural differences between the Japanese and Americans.

"As a group of Americans, everyone knew where we were from," she said. "Japanese women are so stylish, and we were in sweatpants and sneakers."

Felicijan said in addition to taking in the scenery, the students used their long train rides as a time for reflection.

"It was a time to read readings, articles, write in our journals," she said. "It was like personal time for everyone. We had really organic conver-

sations and learned a lot from each other."

Senior Samantha DeJarnett discussed the concepts of beauty among Japan's youth. She said the Japanese society emphasizes conformity and uniformity. DeJarnett showed a couple of photos of Japanese models who had a significant American influence.

"They appear more western and more white," she said. "There are some photo booths that are set up to make you look paler and many people undergo surgery to 'correct' their eyes."

However, to DeJarnett, the Japanese men and women wearing ganguro or "black-face" caught her off guard. With a little investigation, she found out their reasoning.

"It is worn as a form of rebellion against the conformity," she said. "To them, the best way to rebel is to be more black."

For senior Laura Miske and David Neuman, the March 11 earthquake that significantly damaged parts of Japan was particularly interesting. Neuman said the timing of the earthquake potentially hindered their class trip.

"We arrived on June 11," he said. "That was exactly two months after the earthquake."

Miske said their location was far from the affected area.

"Our trip was in areas south of Tohoku," she said. "So it was difficult to find a trace of the disaster."

However, something the pair noticed around the cities of Japan was innumerable safety notices and donation jars to aid the relief effort. Television



Photo by Natalie Fisher

Left to right: Sophomore Nichole Stinemetz, David Neuman, senior Joshua Patrick, senior Laura Miske, senior Samantha DeJarnett and Jessica Felicijan ('11) present on their experience in Japan on Oct. 19 in the Benes room.

commercials, sports teams and banners promoted post-disaster tourism and support for the country as a whole.

Miske said the Japanese idea of "yamatomdashii" boosted morale.

"It is a nationalistic concept of collective Japanese spirit," she said. "It was used in World War II to justify Japanese racial superiority."

Miske said nowadays that spirit has been channeled into continued support and hope for Japan. She wore a shirt she bought in Japan that benefitted the relief.

Sophomore Nichole Stinemetz shared her thoughts about the many museums and sites the class saw in Tokyo and Hiroshima. She said the class found it interesting that

there was no mention of the events at Pearl Harbor at the Yasukuni Shrine they visited. The shrine is dedicated to soldiers who died during World War II.

"It's called the 'Operation on Western Battle Front,'" she said. "The museum is seen from a Pro-Japan viewpoint. Shinto and Buddhist monks live there as well."

Stinemetz said the Buddhist temple the class visited merged two religions.

"It was primarily Mahayana with a Shinto influence," she said. "That idea is commonly accepted in Japan."

Senior Joshua Patrick had a different perspective when it came to U.S. and Japanese relations. While touring the Pearl Harbor memorial in Ha-

waii, Patrick said he became very emotional.

"It was a hard spot for me," he said. "Especially coming from a family with a military background."

To wrap up the presentation, junior Jennifer Fox spoke about the social experiences the group had.

Most notably, when the students got lost in the city, they met a Japanese family who generously took them in for the day.

Sokolsky and her class spoke highly about the land of the rising sun and said their perspectives about the country will never be the same.

"I'm really quite proud of the class," Sokolsky said. "I'd say their experience contrasted their prior knowledge."

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# Puppies parade through SLUs



Photo by Rachel Ramey  
Members of the Modern Foreign Language House gather together before house meeting with their dog Willow.

**Marissa Esber**  
Transcript Correspondent

The newest residents of the Small Living Units (SLUs) are friendly, fun to live with, may shed and have four legs. Three SLUs on campus are fostering rescued dogs.

The InterFaith House (IF), Modern Foreign Language House (MFL) and Citizens of the World House (COW) are participating in a foster program with Canine Collective, a no-kill shelter for dogs.

The House of Thought worked with the shelter in the past, and encouraged other houses to get involved. This is IF's second year fostering, and the first for MFL and COW.

Canine Collective provides all basic dog supplies for the house members, and only asks that there is a designated primary caregiver that makes sure the dog's needs are met.

Sophomore Rachel Tall-

madge, a primary caregiver from the IF House, said that her job is not only to make sure their dog Peaches is fed, cleaned and walked, but also to make sure her housemates are comfortable with the dog.

"We're the liaison between the needs of the house and the needs of the dog," she said.

In addition to caring for and training the dogs, primary caregivers must show the dogs off at adoption events at least twice a month, Tallmadge said. The goal is to get them into a "permanent home," she said.

Junior Elvialuz Gonzalez, a member of the MFL House, said that all house members help with the care of Willow, their house dog.

"Giving her love and attention is the house duty," she said.

Both Gonzalez and Tallmadge said they believed the foster program was good for the dogs. Tallmadge said that

the shelter is nice, but dogs get more one-on-one attention in a foster home.

"It's like children being at an orphanage versus a foster home," she said.

"It's a haven for them," Gonzalez said.

Gonzalez said that most of the dogs came from abusive pasts, so she said she was glad to "get them out of that cycle."

In fact, one of the responsibilities of the fostering SLUs is to make the dogs "more adoptable," said Gonzalez.

"We're like a temporary establishment that gets the dog used to being in a home," she said.

Both Gonzalez and Tallmadge said they saw changes in their dogs since they've been in good homes. IF's dog Peaches was described as a "sassy emo adolescent girl," turned into a "sweet, loving and playful" dog who loves attention and people, according

to Tallmadge.

Gonzalez said MFL's dog Willow was very scared and shy at first, but is becoming more comfortable.

"She's totally spoiled and she loves it," Gonzalez said.

She said the best part of fostering was having a dog around at college and doing good at the same time.

"You see the dogs really appreciate being at a home," she said.

Tallmadge also said she loved having a dog around.

"It makes the house feel more like a home," she said.

Both girls said they would highly recommend fostering to other SLUs or students that live off-campus, but for students to be sure they have the time to commit to the care of a dog.

If students are interested in fostering or adopting, information is available at [www.caninecollective.org](http://www.caninecollective.org).

# Graffiti vandals: residents charged for damage

By **Hannah Urano and Kelsey King**  
Transcript Correspondents

Students will potentially be charged upwards of \$100 for damages if the school is not able to discover who is responsible for the apple graffiti.

At a mandatory floor meeting Monday, Thomson Hall RAs announced that since the graffiti artist remains unknown, all students could be billed for damages associated with the graffiti with their residences.

Since the beginning of the semester the image of an apple, also referred to as a peach, has been popping up on walls around campus. Though they vary in size, most of the images are about 8 inches in diameter.

According to Arthur Reitz, an investigator for Public Safety, the graffiti originated in Smith around the first week of school. By midterms he said, it had spread to Thomson, Bashford and Welch and even some academic buildings including Edgar Hall, the art building.

"There are approximately 20 of the apple graffiti that have been reported to PS at this time," Reitz said.

According to the section of the Student Handbook on policies governing residential facilities, the defacement of Ohio Wesleyan University property is "among the behaviors and activities in which students may not engage, and which [is] subject to University sanctions."

Furthermore, the handbook says: "If the responsible individual or individuals are unknown, then the occupants of the residential unit will be expected to assume the cost of repair or replacement. Community damage will be divided among the residents and assessed to each individual student account."

Freshman Kelsey Gallaher said she is upset that she will have to pay for something that she has no part in.

"I think it's stupid that someone would mark up places where [students] live," Gallaher said. "If the person doesn't step forward then everyone has to pay, and that's annoying if you didn't do anything. I understand the argument that it's someone's art, but what happened to pencil and paper?"

Sophomore Zoey Kramer, an RA in Thomson Hall, told her residents that if no one

confesses to drawing the graffiti all students in the building must assume the cost, which could range anywhere from a few cents to a hundred dollars per student.

Freshman Leah Budde said she doesn't understand why the cost is so large.

"What I don't understand is why each student has to pay so much money if all that needs to be done is painting over the image," Budde said.

Joanne Jones, a janitor who has been employed by the university for three years, said that it is not that easy. She said the janitorial staff has had to use multiple cleaning products and tactics in an attempt to remove the ink and have not had much luck.

"It takes at least 25 minutes to scrub off each [image] and even then, they never come all the way off," Jones said. "I scrubbed one off in Thomson last week but there was still a faint outline of the peach... I come back the next day and someone had drawn it again."

The school has not seen such a persistent problem in years, according to Wendy Piper, director of Residential Life.

"Although there have been isolated incidents of graffiti in the past, it is been a long time since we have experienced anything quite as pervasive as this," Piper said.

She said the issue has become a matter of respect.

"The Residential Life, Buildings and Grounds and Housekeeping staffs work hard to make the residence halls a place where students feel comfortable," Piper said. "These acts of graffiti portray blatant disrespect for the community. We are taking this matter very seriously and we intend to do everything that we can to address it."

Piper said she encourages students to speak to Res Life or Public Safety if they have knowledge about the graffiti.

"With the volume of reports that we have had, it is highly improbable that no one has information that [can] be shared," Piper said.

Piper said she asks students to take responsibility.

"Students are in the strongest position to have an impact on their peers in ways that lead to changed behavior," Piper said. "I hope that we can build a culture in which students hold one another accountable and create an expectation of responsible, mature behavior."

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Large:	6'-6'2"	40"-42"	34"	L/14:	60"-63"
XL:	6'-6'2"	42"-44"	36"	XL/16:	63"-65"
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WOMEN	Height	Bust	Waist	Hip	GIRLS	Height
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Size 0:	5'6"-5'7"	33"	25"	35"	S/10:	56"-59"
Size 2:	5'6"-5'7"	34"	26"	36"	M/12:	58"-61"
Size 4:	5'6"-5'7"	35"	27"	37"	L/14:	60"-63"
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# SAFEwalk program reinstated by Public Safety

By Eric Tift  
Transcript Reporter

Recent budget cuts have affected many programs on campus. SAFEwalk, a late-night student escort program, was one of the cancelled programs, but stirs of concern from the OWU community called for the reinstatement of this program.

A lot of the voices of concern came from faculty members, said Sgt. Chris Mickens, supervisor of the SAFEwalk program.

Mickens has been supervisor of the program for nine years.

The governance committee recently heard complaints and concerns about the cancellation from faculty members and students. The

budget was reallocated to allow for the reinstatement of the program in October. No other cuts were made in the budget by the reinstatement, according to Mickens.

"It's a very expensive program," Mickens said. "It costs us about \$160-170 per escort plus the signs, posters and uniforms."

Without the program, Public Safety officers were responsible for escorting students when they made late night calls.

"SAFEwalk is synonymous with student escorts being employed," Mickens said.

SAFEwalk averages about 2-3 escorts per night, said junior Tim Slowik. Slowik is entering his third year as a SAFEwalk escort.

"We'll escort anywhere



The SAFEwalk desk can be found in Beeghly Library. Junior Tim Slowik and senior Amer Dadabhoy man the desk (above).

from zero to 10 people a night," Slowik said. "We usually get calls from students who are on the academic side

of campus."

SAFEwalk escorts also make routine rounds to the academic buildings to make

sure that doors are closed and everything is in order said senior Amer Dadabhoy, a SAFEwalk escort.

SAFEwalk has one station in Beeghly Library and operates nightly from 8 p.m.-1 a.m. SAFEwalk escorts wear reflective "Security" vests and carry flashlights and radios. They are dispatched through Public Safety and Delcom, Slowik said.

Senior Liz Scheaffer said she started using the program last year.

"I don't feel too safe on this campus late at night," Scheaffer said. "I think it's mostly because of the shape of campus; everything is spread out."

Currently, nine students are SAFEwalk escorts. Public Safety is taking applications

for work study employment, Mickens said. Escorts make minimum wage to about \$8 per hour, depending on experience.

Mickens said applicants are asked about their background and are checked through the Student Judicial Board.

Mickens is entering his thirteenth year as a Public Safety officer at OWU. He said the program has been on campus since before his employment at OWU and would like it to remain on campus.

"I'm pleased the program is back," Mickens said. "It's essential to add to campus safety."

Students may call Public Safety for an escort when off campus or outside the hours of the SAFEwalk program.

## Chaplain Powers declares his support for equal marriage rights

By Ryan Haddad  
Transcript Reporter

The Rev. Jon Powers is getting mixed signals from the Methodist Church on same-sex marriage.

As Ohio Wesleyan University chaplain and pastor at Asbury United Methodist Church in Delaware, Powers said he must adhere to the Methodist Book of Discipline, which instructs him to serve all people.

At the same time, he said, the Book of Discipline prohibits him from performing same-sex marriages, thus excluding the gay community from the "all" in "all people."

"I have to choose which of those instructions to follow," he said. "I can't follow both because they present a contradiction."

Powers has chosen to follow the inclusive instructions. He declared this choice to about 60 people on Oct. 9, during a service in Peale Chapel for the Delaware Gay Straight Christian Alliance (DGSCA).

Tiffany Bowen, president of DG-

SCA, said the organization aims to give members "a place to worship without feeling like they have to be someone else."

She called Powers' service this month DGSCA's best of the year.

Powers invited DGSCA members, along with OWU students and faculty, to witness him signing a statement titled "Equality For All in Christian Marriage and Civil Union."

"My decision to sign this document comes from a life-long journey of prayer and discernment," he said.

Powers is one of more than 1,000 Methodist ministers who have signed the document, expressing to church officials his support of lesbian, gay, bisexual, transgender, intersex and queer (LGBTIQ) individuals.

"The number of signatures is growing," he said. "More clergy are signing it every day."

Powers was invited to sign the document this summer, but waited. Knowing he would be the main speaker of DGSCA's fall service, he

said he wanted to use the opportunity to sign the statement publicly.

"While I feel compelled to make this public declaration of what I believe is God's will related to LGBTIQ marriage and civil unions, as well as the role of clergy as representatives of the church on this matter, it is not my intent to state that my position is absolutely right or that anyone who disagrees is absolutely wrong," he said.

Many in the Methodist Church do, in fact, disagree. Conservative Methodist ministers have launched a counter-petition on a website called Faithful UMC, which refers to the actions of Powers and his progressive colleagues as "widespread ecclesiastical disobedience [which] threatens to tear apart the covenant which holds The United Methodist Church together."

Powers said he acknowledges the issue could cause a divide in the church.

"It will divide some churches, just as the Civil Rights Movement in the

1960s, when I was a child, divided the church, and just as the slavery issue divided the church in the 1860s," he said.

Faithful UMC also calls same-sex marriage "a direct challenge to the clear teaching of Scripture."

This assertion alludes to certain passages of the Bible which are commonly interpreted to mean homosexual acts are sinful.

Powers said he has a different opinion.

"I see it as related to how the Bible was used to justify slavery; how the Bible was used to justify the abuse of women; how the Bible was used to justify separation of the races -- many ways in which the Bible has been abused and misused and misquoted, misinterpreted and selectively chosen," he said.

Sophomore Anthony Peddle, who read scripture during Powers' service, said the experience was moving.

"Chaplain Powers' service offered me, as a queer man of faith, an

opportunity to fully and freely worship and feel welcomed in the religious community," he said.

Last October, Powers agreed to perform a full-scale Methodist marriage ceremony for a lesbian couple.

Both women are OWU alums, and though their marriage is not considered legal in Ohio, Powers called the ceremony "more spiritually grounded and truly righteous" than any other he has officiated.

He said the experience solidified his stance on marriage equality in the church. Powers said he is not worried about being challenged by conservative ministers or reprimanded by Methodist officials for supporting LGBTIQ marriages, but he is worried about the big picture.

"The worst thing that can happen, in my book, is that nothing changes -- that the church ignores us," he said. "My hope is that the clergy will continue to rise up and say, we've got to take our mandates seriously and be inclusive in our pastoral care of all people."

## Students learn about the real cost of coal through interactive workshop

By Suzanne Samin  
Transcript Reporter

Junior Andrea Skiles said she felt it was important to show Ohio Wesleyan students that using coal as an energy source not only costs money, but also costs the environment, culture, history and vitality of those affected by it.

This is why she brought The Beehive Collective to campus.

The Beehive Collective, who describes themselves as a group which seeks "to cross-pollinate the grassroots, by creating collaborative, anti-copyright images that can be used as educational and organizing tools," presented their workshop, "The Cost of Coal" in the Hamilton Williams Campus Center Benes rooms on Oct. 17.

Upon entering the Benes rooms, students saw a large, hand-drawn poster hanging in front of the room, which told the story of mountaintop removal in central Appalachia -- which includes the states Kentucky, Virginia, West Virginia, Tennessee and Ohio.

The poster told the story, in chronological order, of the events these people have experienced living in coal-mining towns. It was heavily based on eyewitness accounts and stories the members of the Beehive, known as "bees," heard from the people they interviewed.

The people in the story were represented by animals. The bees, named Molly, Nikki and Tyler, explained they used animals instead of humans because they could use ones who were native to the regions they were talking about. Additionally, they said they felt using animals made it easier to explain the hard and sometimes tragic truths they have to tell.

After a brief interactive activity, which involved the Bees making statements about human nature and the audience moving to one side of the room, depending on if they agreed or disagreed, the Bees took turns explaining different parts of the poster, which was divided into five chapters.

The story began by showing the wildlife and community which flourished in Central Appalachia before mining.

From then on, it focused on mountain top removal, which is a

controversial practice which involves blowing up mountaintops to get past the hundreds of feet of bedrock that cover coal.

This not only removes jobs from Central Appalachia, but also destroys the wildlife around it. Central Appalachia is known for having the most biodiverse hardwood temperate forests in the world.

Mountaintop removal additionally causes flooding, and giant boulders which come flying off the mountains have damaged property and killed people over the years.

One of the bees pulled up a map of a mining site, which is next to an elementary school.

The coal industry has also been responsible for a high percentage of youth flight -- young people leaving the community to pursue life elsewhere.

As the Bees moved across to the right side of the poster, it showed stories of resistance and of the future. The bees explained that while many things are working against Central Appalachia, there are also a few things working for it, including resistance from the communities within it, and from people around the world.

They explained that while Americans are making a conscious decision to "go green," many of the steps being taken, such as compact fluorescent light bulbs, are not making a big enough difference.

They said the answer to the problem relied on finding a better energy solution than coal -- which they believe has not been found yet.

They concluded by explaining their purpose is to educate people on these issues, so they may make informed decisions and know the truth about how coal mining affects people in the United States.

The presentation was followed by time for questions and a discussion.

Skiles, who organized the program as her house project, said she was impressed with the results.

"I really like the way that the Beehive Collective integrates so many different aspects of environmental issues in their work,"



Photo by Suzanne Samin

Items were sold in support of the Beehive Collective and their workshop.

Skiles said. "They don't just focus on the actual environmental degradation, but also on the social, economic and cultural aspects."

"This ties in issues of class, race, gender, ethnicity, etc., which is really powerful when presented in one space. I thought the presentation went really well."

They evolve from telling to telling depending on what information they have picked up on the way and who is actually telling each part."

Skiles is the moderator of the Tree House, which focuses on environmental and conservation issues.

Senior Nginyu Ndimbie, who attended the event, said he found the lecture informative.

"They have found a great way to tell the story behind issues in a different way," Ndimbie said. "The reason I came was because it was my friend's house project. I like to support the Small Living Unit community; also I found their art very intriguing, which definitely ended up drawing me in."

## Travel learning courses provide students an opportunity to see the world through their studies

By Ellin Youse  
Transcript Correspondent

The year 2011 marks the second year of Ohio Wesleyan's Travel-Learning Courses, and professors and students alike are adjusting to the new learning opportunities.

From applying mathematics and computer science in Alaska, to soaking in humanities in Rome, there is a Travel-Learning Course for students of all majors and interests.

Nancy Comorau, assistant professor of English, said she believes traveling provides opportunities to expand knowledge on certain areas of study and apply book work to real life.

Comorau will be teaching the Travel-Learning course, British Images, which investigates the diversity of narratives and national identity in British and postcolonial literature this spring.

Her class will travel to the British cities of London, Liverpool and Manchester.

Comorau said the best ways for students, or anyone, to learn material is to apply it and see it with their own eyes.

"Anytime students travel they're going to learn," Comorau said. "When I did my exploratory trip last summer I learned even more, and I've been many times."

Ellen Arnold, assistant professor of history, said she agrees with Comorau that students who study abroad reap benefits unavailable to those students who do not take the opportunity. Arnold's class Castles and Cathedrals will also travel to England, but will spend most of their time in the countryside.

"I think that all travel-learning enhances student awareness of the variety of ways that people live around the world, both in the past

and today," Arnold said. "This is a class I've taught before, but never with the travel component; I'm excited by the opportunity to add real-life experiences!"

Travel-Learning courses make studying abroad a feasible opportunity for those with double majors, athletics or other conflicts which make traveling difficult.

With the flexibility the new program allows for time-consumed students, sophomore Sophia Lewis said she sees no reason students shouldn't take advantage of studying abroad.

After volunteering at an orphanage in India last summer, Lewis said the rewards of experiencing life in a new culture should not be taken for granted.

"Traveling abroad is beneficial in a way that you're able to see a new perspective on the world and how things work differently outside

the U.S.," Lewis said. "Those differences can be social norms or something as basic as how you get around town. Whatever your reasons for going abroad are, I think traveling abroad can expand your perception of the world and your place in that world."

Fourteen of the courses are offered during the 2011-2012 school year, thirteen of them offered in the spring semester. Students may also read about the courses online.

Students are encouraged to apply for several courses, not just one exclusive course.

Class sizes are limited, typically offering only 8-10 seats in a class, so the application process is competitive.

Applications are due for the spring semester Friday, Nov. 4, and students will be notified of whether or not they were accepted by Friday, Nov. 18.

# Opinion

**Quote of the Week:** "Thanksgiving break is just too short to pay \$1,500 for a plane ticket."

– Junior Dasom Yang

## Letters to the Editor:

### The scoop on Heritage Day

All those interested in participating in this year's Day of Service on Wednesday, Nov. 9, come and visit the Heritage Day table beginning on Monday.

From Monday, Oct. 31, to Friday, Nov. 4, the Heritage Day committee will be tabling during the noon hour for volunteers to sign-up for the variety of events taking place throughout the day. Activities to participate in: a Habitat for Humanity shed build on the JAYWalk or sewing sleeping bags for the homeless and stuffing care packages in the Benes Rooms.

You can either sign up as an individual, with a group of friends, or as part of your club and organization. Each location will take 10 volunteers per hour. We'd love to have as many helping hands as we can! In addition, Circle K is running the toiletry collection, with proceeds going to SHARE. Collection bins will be located around campus in Thomson, Smith, University, Science Center, Welch and Hamwil.

Collecting begins Monday, Oct. 31. We will be using the supplies to stuff the care packages, so be sure to use some extra food points to make a few purchases at Thomson. We request that all clubs and organizations make a poster to share their history of service, philanthropy and involvement throughout the OWU and Delaware communities. The posters are due by Tuesday, Nov. 8. They will be displayed on the day of the event and the winning poster will receive a prize. This can be great marketing for your club and organization.

The Heritage Day celebration will include a noon-time presentation on the JAYWalk with a visit from OWU Founder, Adam Poe, president Rock Jones, Owoutsides and food. The day will conclude with a bonfire on the JAYWalk at 6 p.m., where all students are encouraged to attend to reflect on the day and their service involvement, while helping themselves to hot cocoa and cookies. Questions? Contact Clare Whitaker [cwhita2@owu.edu](mailto:cwhita2@owu.edu).

Clare Whitaker  
Heritage Day committee

### Praise for an editorial

In response to Mary Slebodnik's column on Oct. 20: Just thought you should know that John Kelly, President Obama's assistant for our interfaith partnership, reads my postings to him with his morning coffee. Last night, I posted your interfaith editorial on the White House log, and John responded just now to say that he liked it and will be sharing it with the President and other staff members.

Chaplain Jon Powers

## Greek life has a few problems, but greater benefits



**Word Vomit**  
by  
Michelle "RJ"  
Rotuno-Johnson

Tuesday night, the fraternity and sorority community gathered for a Trilogy event -- thus named because we have three a year -- with some trepidation.

A speaker named David Stollman was going to be addressing our Greek community with a lecture called "Buy in, or Get Out." Kind of a harsh lecture title, right? Buy in to your organization's values, or GTFO.

Not to mention, David asked for pictures of us drinking in our letters for his presentation. He didn't get any, probably because there aren't any, but it still set a few of us on edge. I know some of my sisters were worried that he was going to yell at everyone for being bad Greeks. ... and I was kind of worried too.

Along with some other Greek leaders, I had the opportunity to share dinner with David before his presentation at the Delta Tau Delta house (and it was delicious, thanks guys).

I was asked to escort him from Ham-Wil to DTD by our Greek adviser, Dana. Let's be honest, I will do anything that woman asks me to, but inside I was pooping my pants because I thought in the walk over, this little dark-haired, balding Sig Ep guy was going to grill me about Greek life problems here on campus. And I don't do well with confrontation when I'm all alone!!

David was not really scary. He was

very friendly, which I have found to be true of most Sigma Phi Epsilons I have met (thank me later boys).

David was interested in our campus, its differences from other campuses and how the Greek system operates. We had a good dinner with representatives from the other sororities and fraternities, and we talked about things that are important to our chapters and to the Ohio Wesleyan Greek community as a whole.

They were tough questions, but I think all of us were thinking about any problems we have in our chapters or overall and how to solve them.

The presentation in Benes was well-attended, probably because we all were required to go... But anyway, we turned out to be a pretty captive audience. David encouraged us to Tweet and text and update our statuses if we liked or disagreed with anything he said. And there was a lot that I'm sure went through our heads!

He discussed negative stereotypes of fraternity and sorority life...and, yeah, showed us some pictures of puking fraternity men and of topless sorority women posing for a picture.

But he also showed pictures of Greeks doing good things -- raising money for sick brothers and sisters, building a house for Habitat and doing a Dance Marathon to raise millions. Pictures of our community members were mixed in there too: of Sigma Chis at a national conference and Delta Delta Deltas with their new sisters on bid day and of our mostly-Delta Zeta intramural team celebrating yet another loss.

It made me think, as I often do, of how awesome the Greek community is at Ohio Wesleyan. I have gained so much from Delta Zeta and from my leadership roles here, but also have gained so many friendships and connections from the overall group o' Greeks. The other men

and women in the community have been a great support network for the last two and a half years of my life--valuing service, scholarship, friendship and community along with my sisters and I.

I know that the Greek community has problems. I know we have a bad image--we haze, we stereotype, we judge, we drink, we discriminate, we dirty rush, we are too selective.

Some of us really don't live up to our ritual, to the standards our founders set up. And that's a shame. I feel that I am fortunate to be in a chapter full of strong women who believe in our creed and our aims: "...to unite its members in the bonds of sincere and lasting friendship, to stimulate one another in the pursuit of knowledge, to promote the moral and social culture of its members, and to develop plans for guidance and unity in action; objects worthy of the highest aim and purpose of associated effort."

Sometimes our organizations get lost in peer pressure and image, or even our own stereotypes. It's true. I know hazing and misuse of alcohol are rampant at some bigger schools and that turns a lot of people away.

I'm sure it happens here too, just not on such a big scale. We need to hold each other accountable and we have our founders and ritual to keep us on task. We try so hard to keep the fraternity and sorority experience enriching for everyone in the system and we need to try even harder.

I think all of us at OWU in the Greek system need to count ourselves so lucky that we have good people, dedicated alums, and a supportive faculty on our side. I love our Greek community, and I would not change my memories in DZ for anything.

Thanks to everyone for being such a great group of people and for your continued work with our community.

## A journalist's perspective on the Oxford comma

By Danielle Kanclerz  
Guest Columnist

Every day you make stylistic choices, on anything from what shade of blue jeans to wear with your new coat to what word you want to use in your English essay. A lot of these choices are up to you; there is no right or wrong way to write a paper or pair clothing pieces. These are subjective decisions. How we make these decisions is what shapes us as people and influences our future actions.

However, there are times when you'll fit in better or people will understand you more clearly when you make certain specific choices. The use of the serial comma--also known as the Harvard or Oxford comma, even though it isn't typically used by the British--can prevent confusion.

Serial commas are used before the conjunction in a list of three or more items. In the sentence, "my dog eats, poops, and sleeps," the serial comma is located directly before the word "and." Without the serial comma, the sentence would be "my dog eats, poops and sleeps." Americans

use the serial comma when writing with APA, MLA, and Chicago Manual Style--the three main academic writing styles. Journalists, who follow AP style, are the only Americans known for their avoidance of the serial comma, mainly due to a wish to save space.

Why wouldn't you want to use the serial comma? Its sole purpose is to prevent ambiguous prose. The unnecessary confusion can prevent readers from understanding the information you're trying to convey. For example, if you would like to convey information about who you ate lunch with yesterday, you have a few choices. You could say "I ate lunch with my parents, a stripper and a lawyer." In this sentence, you are implying that you had lunch with your parents, one of which is a stripper and the other is lawyer. If you don't want readers to assume that you were raised at the hands of a sexual deviant, you can use the serial comma: "I ate lunch with my parents, a stripper, and a lawyer." Problem solved.

It is also important to pay attention to how written and spoken English relate. Commas, as often taught in schools and

the reason for why many students incorrectly place commas in their writing, are meant to indicate a pause in a statement. When listing off items in a series, you pause after each item. This is true even between the last two items in a list, so why wouldn't you place a comma there? Simply using the word "and" or "or" does not create the pause in itself. Words are meant to create presence in a statement while the punctuation is meant to separate ideas, pull them together, or pause--writers must remember this.

The fact remains that using the serial comma is a matter of style, just like anything else. It is not indicative of education or honor. A sentence, in most cases, makes sense whether the serial comma is present or not. It's the complex serial sentences, like in my example, that confuse matters, and this is when we, as writers, really need to pay attention to the usage of the serial comma.

To truly develop your style as a writer though, you need to have consistency, to make somewhat of a trend for yourself, so take the extra one-fortieth of a second and, please, insert a serial comma.



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- ...To report, gather and interpret the news in a thorough manner which empowers all members of the OWU community and promotes a fair and open discussion.
- ...To maintain an open forum for discussion of campus issues and other pertinent matters.
- ...To provide students with journalistic experience while educating them in the procedures of a working newspaper.
- ...To practice professional journalism.

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The Transcript welcomes and encourages letters to the editor

as well as press releases and story ideas. All letters to the editor must be accompanied by the writer's contact information for verification. Letters may be edited for grammar and defamatory or obscene material. Please email letters or ideas to [owunews@owu.edu](mailto:owunews@owu.edu) or delivered to the Department of Journalism, Phillips 114. Before submitting story ideas or press releases, please consider how the potential story pertains to the Transcript's audience and include that in your submission. The views expressed in letters, columns and cartoons are the opinions of the writers and artists and do not necessarily reflect the views of the Department of Journalism or the university.

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# Arts & Entertainment

## Rohina Malik captivates with one-woman play 'Unveiled'

By Ryan Haddad  
Transcript Correspondent

Chicago-based actress and playwright Rohina Malik knows how to impact an audience.

Most of the students who attended her one-woman play, "Unveiled," in Gray Chapel Saturday night did so for academic credit.

By the end of the play, however, they were on their feet, showering Malik with an ovation based solely upon the power of her performance.

Sophomore Shelby Thompson said she attended the performance for her Introduction to Islam course.

"Eventually I stopped taking notes and realized, 'Wow,'" she said.

This is affecting me more than just something I'm scribbling down to get extra credit in a class."

"Unveiled" depicts the struggles of five Muslim women in post-9/11 America.

Some of the stories included one woman who is verbally assaulted while walking into her best friend's wedding (based on Malik's own experience).

Another, of a woman who watches a gang of anti-Muslims stab her husband to death.

Finally, a woman who is accused of being a terrorist on 9/11, even though her own brother was a victim of the attacks that day.

Malik delivered each story

as an individual monologue, donning a shawl or jacket and altering the inflection of her voice in transition from one to another.

Muslim tea leaves link the stories to one another, as does a common theme of intolerance.

The women are ridiculed because of their hijabs, or headscarves, they wear as a sign of their devotion to God.

They are discriminated against because of their dark skin; they are wrongfully categorized as terrorists because of the stigma attached to Muslims after 9/11.

The play premiered at Chicago's 16th Street Theater in 2009 to rave reviews and sold-out audiences.

Since then, Malik has toured "Unveiled" throughout the country.

Saturday marked her second visit to OWU, having performed last year in the Benes Rooms.

Senior Rachel Ramey orchestrated Malik's return as a project for the House of Peace and Justice.

Ramey received assistance from the Chaplain's Office and additional funding from the Women & Gender Studies Department, the Department of Theatre and Dance, the Religion Department, Wesleyan Council on Student Affairs and Amnesty International.

Ramey said she wanted to bring Malik back to campus so more students could hear her

powerful message.

"I think that the issues raised within Rohina's performance, particularly those surrounding Muslim identity and the hijab and interfaith issues, are really important," she said.

"Especially on a campus like Ohio Wesleyan, where we're a little more liberal than a lot of campuses."

Ramey said she was pleased with the success of the event.

"I think the performance came across better in Gray Chapel than it did in the Benes Rooms last year," she said.

Even though there weren't as many people as last year, most of the people who were there hadn't seen it before, which is a good thing."

During a post-show discussion, Malik was quick to diminish the stereotype that all Muslim women are forced to wear the hijab as a form of oppression.

"Stereotypes come from a reality," she said. "The problem with stereotypes is that they are not everybody's narrative. They're certainly not my narrative."

For some Muslim women, modesty is really something for God. It's something that takes your faith to a higher level."

Malik said she looks at the hijab from a feminist perspective because the headscarf keeps men from seeing her as an object.

"As soon as I put it on, the way men treated me instantly

changed," she said. "I felt more respected."

Interestingly enough, I found women to be more hostile to me after I started wearing the hijab. But that's for another play."

As she wrote "Unveiled," Malik said she created the stories based on women that she knew or actual events that occurred after 9/11.

She encouraged aspiring writers in the audience to look to their own lives for inspiration.

"I think that a lot of times some playwrights tend to dream up and think of stories outside of themselves," she said.

I've always found that it's more effective when writers write from a personal place.

Listen to the way people speak, listen to what we talk about and draw from your own personal experience."

Malik said she had no formal training in acting and playwrighting.

"I don't think you need it," she said. "If you're an artist you're an artist. You don't have to be an artist and then go to the best art school."

I knew in high school that there was an ability in me to write for the stage, but I repressed it for many years until my 30s, when I felt a void."

Malik said she hopes to return to OWU next year to present her second play, "Yasmina's Necklace."

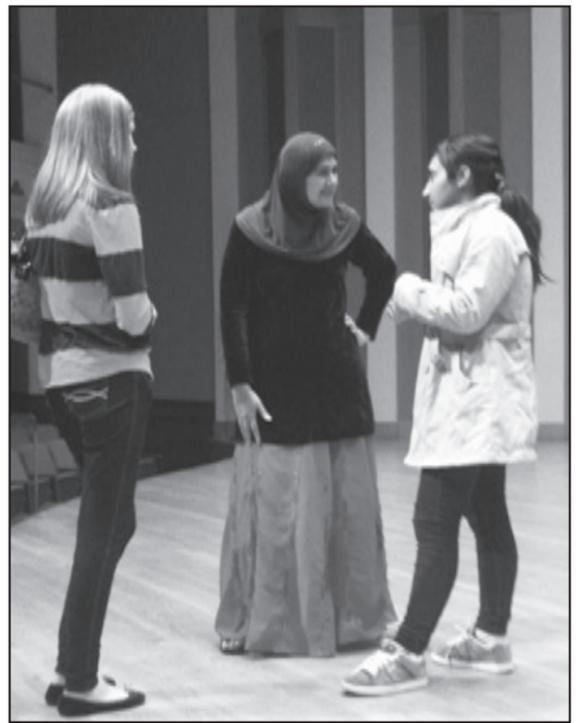


Photo by Suzanne Samin

Students talk with Rohina Malik (center) after her performance of "Unveiled," a series of plays about Muslim women in a post 9/11 world.

## Bachelorette of the Week Glittery girl looking for a game changer

By Cara Foley  
Transcript Reporter

Junior Chelsea Dipman is ready for love. This Columbus babe is excited to see what OWU has to offer her.

As an art education major and painting minor, she is always looking for creative inspiration. Can you be hers?

Dipman's other interests include having fun, going out and finding time to relax.

On campus this bubbly chick said her main priorities include getting to class on time, keeping paint off her clothes and trying to stay awake in class.

She said she also spends a lot of her time with her Kappa Alpha Theta sorority sisters, working at the gym and volunteering a couple times a week. This bachelorette finds the time to do it all.

Dipman describes herself as tall, bold and glittery.

She said that sometimes she believes in playing hard to get.

"Games can occasionally be fun as long as both people know they're playing," she said. "It keeps things interesting, making guys work for it, but it's more about getting to know them than being a tease."

Her ideal date at OWU would be walking around town and getting some ice cream at Whit's.

"I'd like to just talk and hang out with the person to really get to know them from the start," she said.

"A boyfriend must-have is definitely sense of humor, an open mind, someone who is optimistic, and who has a sense of adventure."

Guys, listen up.

"If a guy takes life too seriously and cannot laugh at himself I find that to be a really big turn off," she said.

Although her go-to tune changes day to day, she said she is in love with Adele's "Set Fire to the Rain" at the moment. Her favorite chick flick is "10 Things I Hate About You."

"My biggest pet peeve is in between when I lose something [daily] and have to retrace my steps or when Weather.com says it's going



Dipman

to be sunny and it rains," she said.

Dipman believes that everyone has a soul mate.

"There is definitely someone out there for everyone," she said.

However, she is unsure if she believes in love at first sight.

"Maybe some people are that lucky," she said.

Could you be her lucky charm?

She said that she is an avid believer in chivalry.

"Yes, I absolutely believe that chivalry is still alive," she said. "Chivalry does not mean paying for everything. It just means that you take time to do the little things."

With her love for glitter, it is no surprise that her pop guilty pleasure is none other than Ke\$ha.

She said that if she were given any superpower, she would choose the ability to change her appearance or fly.

Dipman said she would love to travel to Europe some day.

"I definitely would want to visit Florence, Italy," she said.

Could you be this artsy girl's muse?

In five years, Dipman sees herself getting messy, teaching art to children.

The thing that confuses this bachelorette most about guys is shyness.

"It's a toss up between that and how they forget what a genuine compliment can do," she said.

Shower this girl with compliments if you are interested being her love. Reach out to Dipman on Facebook or by email at [ckdipman@owu.edu](mailto:ckdipman@owu.edu).

## Co courts the crowd at senior recital performance

By Andy Wittenberg  
Transcript Reporter

An enthusiastic crowd watched senior Jabez Co play classical, demonstrative and modern pieces on the flute for his recital on Sunday, October 23.

For part of the performance, Dr. Mariko Kaneda, assistant professor of music, accompanied Co on the piano.

Co played a wide range of tones, pitches and tempos from five composers including Bach, Muczynski, Clarke, Part and Wilt.

One song he played, "Spiegel im Spiegel" by Arvo Pärt which translates to "Mirror in Mirror," was a particular interest to Co.

He said listening to it is like having two mirrors on each side of you; it is reflective and goes on infinitely.

Playing "The Great Train Race" by Ian Clarke, Co demonstrated many extended flute techniques including circular breathing, where one forces air



Co

out of the mouth into the flute while inhaling through the nose, and multiphonics, where multiple notes are played simultaneously.

Parts of the song sounded like a passing, whistling

steam-train, surprising and exciting some in the audience.

Freshman Tim Andrews was thorough impressed by Co.

"Oh my God, he was so good and so talented," he said.

"He showed everything he could do."

President Rock Jones said the performance was terrific and had lots of variety. He said it was tranquil, energetic, serene and audience-pleasing.

Kaneda said the program was interesting and difficult to put together. She said Co pulled it off "very, very, well" despite only practicing with her about four times.

Co said the performance was on-par with what he expected and that he hoped no one noticed his multiple mistakes.

He said the musical aspect of the performance went well, but that he had difficulty managing his nerves, which "crept-up" on him at the last minute.

Co said his parents' virtual presence helped calm him. They watched both the performance and post-performance reception via Skype.

Co said he wants to attend graduate school, become a musical composer and continue to take flute lessons.

## Moss makes casual chic far from a fashion faux-pas



From the  
Catwalk  
to the  
JAYWalk

By Alexis  
Williams and  
Katie Carlin

Nothing welcomes the fall season like jeans, a button down and a corduroy jacket.

We spotted Hunter Moss, a sophisticated senior heading back to his apartment after a busy day.

His comfy style balances out his carefree attitude.

This fashionisto's cool, effortless style is a wild combination of preppy, grunge, and classic.

"Anything you see me out in, he said, "I'm comfortable in. You can't be confident if you're not comfortable, and

you can't swag without confidence."

He said he occasionally sports "non-traditional garb" such as the blazer lacrosse penny look out to the bar.

"I was turned on to this really revolutionary look by a friend of mine," he said.

Personal style can be influenced by almost anything. Moss credits some of his learned fashionable "swag" to flamboyant freshman, Carey Boucher.

"Trends influence me less than friends of mine that em-

body style on the edge, like my friend Cary Boucher," he said. "Cary sports what some would call an extremely tough look and its unwavering."

Though Moss said he does not follow trends he likes to keep up with a certain Kardashian boyfriend.

"All formal fashion inspiration comes from Scott Disick," he said. "He wears a lot of Nantucket Brand, Brooks Brothers and J Crew."

Moss said he does not enjoy going shopping but if he happens to be at the mall he likes picking things out. Over the years, he's tried to set some trends himself.

"I tried to get something started back in the mid '90s by wearing belts backwards for two weeks but it didn't take," he said.

Be on the lookout for more stylish Bishops in the coming issues of the Transcript!



# Bishops Sports

## Men's soccer coach reaches milestone with victory

By **Katie Carlin**  
Transcript Reporter  
By **Brittany Vickers**  
Sports Editor

Men's soccer coach Jay Martin captured his 600th career win on Saturday when the Bishops defeated Dennison 5-1 in a North Coast Atlantic Conference match in Granville.

In his 35th season at Ohio Wesleyan, Martin is one of only two college men's soccer coaches to reach the 600-win mark.

Martin's legacy and great coaching skills have not gone unnoticed.

Senior Travis Wall said, "Playing for Jay is why we all decided to come to OWU. He is a one-of-a-kind coach and human being."

Athletic Director Roger Ingles said Martin has been a blessing at Ohio Wesleyan since he arrived.

"Jay is often direct and will tell you exactly what he thinks," Ingles said. "I loved that in him as my boss and admired it as a colleague. He is caring, compassionate and highly energetic, a true Ohio Wesleyan treasure."

Not only is Martin appreciated as a colleague, his knowledge of the game is unmatched, Travis Wall said.

"Lots of kids think they know more about their sport than their coaches do, but I can say with 100 percent certainty that no OWU soccer player has ever made that comment because we all respect him and his view on soccer so much," said Wall.

Senior Dylan Stone said it is such an honor to play for Martin and Martin is an extremely humble coach.

"If it were up to him, you wouldn't know his accomplishments," said Stone.

Martin says he does feel special for doing something that not many others have.

"But you and I both know it means that we have had very good players at OWU for many years," he said.

Ingles said he believes Martin's attention to detail has been a key factor in his many victories over the years.

"Jay's drive to succeed is



Photo from Communications Department

**ABOVE:** Men's soccer coach Jay Martin receives his 600 win jersey after the Bishops defeated Denison on Saturday. **RIGHT:** Martin coaches his team from the sidelines during their 5-1 victory. **BELOW:** Sophomore Jon Stegner kicks the ball away from a Denison defender in the Bishops game.

Photos from Tom Hodge



unmatched," Ingles said. "He does all the little things right. He prepares his team for every possible situation and develops their body and mind."

Along with the game preparation, Martin is also known for his compassion as a coach and mentor.

"He motivates like no other," Ingles said. "He does a tremendous job of driving his teams to be their best. His squads play with relaxed in-

tensity, never getting flustered but always competing."

Stone said Martin helps players outside the game as well.

"Everyone who has spent time with Jay has learned important lessons and has become a better person," said Stone.

Martin's players all have a great deal of respect for him, said Wall and Stone.

Martin attributes this to the

relationship he has with his players.

"I treat them like adults and with respect," Martin said. "I say please and thank you and never call them by their last name. I respect them as players, students and people. Maybe that is why they respect me, or it's probably because I am older than their grandparents."

Ingles said that Martin has been extremely dedicated to his sport for decades.



"I can remember seeing him in June and July pulling water hoses around on Rike's fields to keep the grass green for when his team arrived in the fall," said Ingles.

Martin's 600th win on Saturday did not come easily, however. Denison outplayed the Bishops in the first half, taking a 1-0 halftime lead before Ohio Wesleyan erupted for 5 second-half scores.

"We took advantage of their

lack of finishing and quickly put a couple of goals in to turn the game around in our favor," said Stone.

Senior forward Tyler Bryant set the momentum to turn the game around in the 66th minute.

The win extended the Bishops' unbeaten streak in NCAC games to a conference record of 38 games.

Martin said "Good players, a great school and good support from the community" have helped the Bishops maintain their success as a team.

"I think it is a coach's job to create an environment that is positive," Martin said. "An environment where the players want to be. The environment at OWU is great. It is conducive to a great education."

There was a ceremony held Wednesday, Oct. 26, in honor of Martin and his success. Martin and his wife were honored by the campus community. In an email to the campus President Rock Jones said, "This is a legacy to celebrate."

Jones offered praise for Martin in his email encouraging students to attend the honoring activities.

"Jay is a wonderful example of success both on and off the field," Jones said. "Since 1977, he has achieved an overall record of 600-114-49, for a winning percentage of .818."

"During the 1980s, he helped Ohio Wesleyan to achieve the highest winning percentage in the NCAA – regardless of division – with an impressive .815. He topped that during the 1990s with a winning percentage of .825, and he topped it again during the 2000s with a winning percentage of .827."

"His success off the field as a teacher, mentor, and lifelong friend is equally impressive. The fact that between 30 and 40 of his former players were on hand Saturday to watch his 600th win speaks volumes."

The Bishops will face Kenyon on Wednesday at Roy Rike field at 7 p.m. Once Martin hits his 608th victory he will be the all-time winningest coach in men's college soccer at any level.

## Field Hockey heads into final games of season

By **Cara Foley**  
Transcript Reporter

Oberlin defeated OWU women's field hockey 4-3 under pouring rain on Oct. 19 at Selby Stadium.

Sophomore Kay Cantwell and junior Lauren Bailey both scored goals for the Bishops. OWU maintained the lead over the Oberlin Yeowomen until half time with a score 2-0, Bishops.

Oberlin managed to put four goals on the scoreboard during the second half giving the Bishops a run for their money.

The game started out slow, with no goals during the majority of the first half.

However, late in the first half around the 28th minute, junior Calina Hilyard had an assist to Cantwell, putting the Bishop's first point on the board.

"As a team we did a very good job of taking advantage of opportunities to score, which is something we can continue to approve on," Cantwell said. "We played

fairly well but could've played better."

Bailey put up their second goal in the 31st minute, making it 2-0.

The Yeowomen scored early on in the second half, making it a game. The goal was scored off a penalty corner. Sophomore goalkeeper Emily Temple made the save, but the ball made it to the left post where another Oberlin player was waiting to rebound the ball into the goal making it 2-1.

The score remained 2-1 until the 48th minute of the game when Oberlin scored their second goal by deflecting off of an OWU defender and into the cage, tying the score at 2-2.

"One of the most difficult things for us this year has been scoring goals," Bailey said.

She said a lot of people are playing new positions so it will just take time and experience for them to get more comfortable.

"We need to be really aggressive on offense, communicate and keep our defense strong," Bailey said.

Freshman Colleen Bodee managed to put up another goal for OWU, making it 3-2 in the 54th minute. Bailey had the assist to Bodee's goal.

Bailey said the team never gave up.

"Even if we don't think we have a chance at winning a game we still play hard and focus on improving," she said. "Our two goals in the first half were really well executed, but we just couldn't keep the momentum in the second half."

Under two minutes after Bodee's goal, Oberlin scored their third goal, tying it up again.

It remained a tied game until only 9 minutes remained in the game. Oberlin scored, making the final score 4-3.

"It was difficult being ahead 2-0 at halftime and then slowly watching the lead slip out of our hands," Bailey said.

She said it was disappointing to lose to Oberlin since the team had beaten them earlier in the season on their field. Bailey said that Oberlin played very well and they deserved the win.

OWU outshot Oberlin 18-16. Temple finished with 2 saves for the Bishops.

"At this point in the season we know we will not be going to the tournament," Bailey said. "Now we are just focusing on enjoying the last few games of the season and improving."

The Bishops played Earlham on Wednesday, Oct. 26 and have Kenyon left, both conference teams. Bailey said she thinks they have the potential to beat both teams, so if they can come out on top it would be a great way to end the season.

Temple said that as the season is coming its end, she thinks the team needs to prepare for each game separately.

"Earlham may not be as competitive but they are scrappy and never give up," she said. "For Kenyon we need to prepare mentally for them because they are a different team than others in the way they play the game."

The Bishops will have their last home game of the season tomorrow against Kenyon.

## DePauw makes comeback to win football game

By **Spenser Hickey**  
Transcript Correspondent

The Bishop football team jumped ahead 10-0 in the first quarter of their game Saturday, Oct. 22, but struggled through the rest of the game as DePauw scored 34 unanswered points throughout the next three quarters.

"We got off to a good start, but we couldn't maintain our momentum," said head coach Mike Hollway.

The Bishop's early lead got started off a field goal by freshman kicker Miles MacKenzie in the first quarter. DePauw then fumbled during their drive and the ball was recovered by junior James Huddleston, giving the Bishops the ball on DePauw's 31-yard line.

After a minute-long drive, sophomore quarterback Mason Espinosa threw a touchdown pass to freshman fullback Kevin Herman, and MacKenzie's extra point put the Bishops up 10-0. But those were the last points they would score.

DePauw's scoring began two minutes into the second quarter, when a punt buried the Bishops at their 2-yard line; the next play saw a DePauw safety making the score 10-2.

DePauw then capitalized on good field position, scoring two more touchdowns in the quarter. The Tigers threw a 2-point conversion pass, putting them ahead 17-10 as the half ended.

The third quarter saw DePauw score two more times, putting the Tigers up 31-10. After that, play stagnated to a series of fourth-and-outs until a field goal by DePauw sophomore Eric Malm sealed the game at 34-10.

"We couldn't convert on our third downs, and they could," Hollway said. "They were making critical plays with our guys draped all over them."

Hollway said he finds the performance of a few players remarkable, notably James Huddleston, whose fumble recovery set up the Bishop's touchdown, and sophomore cornerback Chris Wilson, who had an interception in the first quarter.

"The defensive front put pressure on DePauw's quarterback," Hollway said. "Our offense was good early on, but they faded after the first quarter."

The Bishops' next game will be Oct. 29 at Kenyon.

**Corrections:** Last week a photo was incorrectly attributed to Cara Foley; it was from the Communications office. Women's rugby story corrections may be found on page 2.