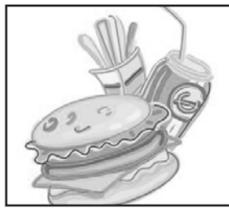


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THE TRANSCRIPT

**THE OLDEST
CONTINUALLY
PUBLISHED
STUDENT
NEWSPAPER
IN THE COUNTRY**

Friday, Nov. 18, 2011

Volume 149, No. 10

OWU bulbs get efficient

By Brian Cook
Transcript Correspondent

Ohio Wesleyan's Environment and Wildlife Club has started an initiative to replace incandescent light bulbs with energy-efficient fluorescent bulbs. The club went to each dormitory and taped a slip of paper to each dorm room, on which the residents could write how many fluorescent bulbs they wanted, if any.

The initiative is seeing a combination of support and indifference in its first week. In Bashford Hall, for instance, many of the slips do not have anything written on them, and many others have a zero written in the blank.

Other people, like freshman Zach Paull, decided to take advantage of the free bulbs offered by the club.

"Because of the fact that it was no charge to me, I thought it was a smart decision to get them," Paull said. "Fluorescent bulbs generally cost more than incandescent ones so I figured I was doing myself and the environment a favor."

Paull said he responded to the slip as soon as he saw it on his door, unlike many of the people on his floor who ignored the slips.

Freshman John Peranzi and his roommates decided not to get any bulbs, but their rationale was different than most students.

"We didn't [get any] because I don't think we have any light bulbs that need to be replaced," Peranzi said. "I don't think the ceiling lights are able to be replaced, and my desk lamp already has a fluorescent bulb."

According to the club, AEP Ohio (a unit of American Electric Power) was willing to give students at OWU the bulbs for free. AEP Ohio specializes in helping its customers reduce energy usage and keeping costs down.

Students still interested in receiving the bulbs may do so in a timely manner by writing the number of bulbs they want on the slip of paper taped to their door. There is a maximum of five bulbs per person.

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Delaware on alert after armed robbery

By Michelle "RJ" Rotuno-Johnson
Managing Editor

At approximately 1:40 p.m. on Wednesday, a message from the Ohio Wesleyan Public Safety (PS) alert system lit up OWU community members' phones and computers.

The message warned students and faculty that there was an armed robber on campus, east of Sandusky Street.

For about 35 minutes, the campus was on lockdown as Public Safety officers drove around to secure doors. The alerts advised everyone to stay in a safe place and lock the doors as police searched for the robber.

Several classes moved from their classrooms to safer locations while PS secured academic buildings.

Sanborn Hall and Austin

Manor had been under lockdown since the robbery was first announced to the campus, right before 11 a.m.

The man, identified as Brian Armstrong, turned himself into the Delaware Police Department (DPD), according to an article on 10TV.com.

Armstrong surrendered near a trailer park on U.S. Route 37 around 2:15 p.m. OWU students and staff were notified, and the day went forward as usual.

Armstrong had been at large for approximately three and a half hours.

According to the Delaware Gazette, Armstrong walked into the Medicine Shoppe Pharmacy at 90 Troy Rd, around 10:56 a.m. He displayed a gun before demanding money and drugs.

Delaware Police Detective Sgt. John Radabaugh said he



Photo from 10TV.com

Brian Armstrong robbed a Delaware pharmacy and caused local schools, including OWU, to go on lockdown.

made off with an undisclosed amount of drugs and cash.

No one was injured. An anonymous witness said he saw the robber, who was wearing face paint and carry-

ing a bag, run across Central Avenue.

In the OWU campus-wide email, he was described as wearing silver face paint and a dark jacket, possibly camouflage.

Police K9 units attempted to follow Armstrong's trail past some trees in the area. DPD ordered a lockdown of Carlisle Elementary School, which is just a few hundred feet from where the robbery took place, as well as Dempsey Middle School and Hayes High School.

The schools' doors were locked for about 45 minutes while K9 units attempted to follow Armstrong's scent trail as a safety precaution, said city schools spokeswoman Jen Ruhe.

Grady Memorial Hospital was also on lockdown.

Senior Kate Moser Miller

said her roommate, senior Katie Jenks, called 911 after spotting Armstrong near their Park St. house.

Moser Miller said she was unsure if Jenks's call was the only notification DPD received about Armstrong's location, but said she was glad the call was made.

Jenks said she was watching out for the suspect before she knew he was around Ohio Wesleyan.

"I was going around the house looking out windows just because I felt like I should keep a lookout, and I saw a dude in a navy camo jacket walking away from Franklin/the ECC [Early Childhood Center] behind our back fence," she said.

"I wasn't scared, but I just felt like I needed to do something so I just called 911."

McGuire-Hallal ticket triumphs in WCSA runoff election

By Katie Carlin
Transcript Reporter

Juniors Anthony McGuire and Carly Hallal were elected as president and vice-president of the Wesleyan Council on Student Affairs (WCSA) after a runoff vote last Thursday.

The other candidates in the run-off were juniors Itekhar Showpnil and Guanyi Yang.

McGuire and Hallal received the most votes in the original election two weeks ago with a plurality but they did not receive a majority vote. In a WCSA election, majority above 50 percent is needed to officially win the race. Therefore, they student body had to vote again.

McGuire said he feels humbled and honored to be elected president of WCSA.

"This is a very important position that I take very seriously," he said.

He said he thinks he and Hallal will make a great team.

"Carly and I feel like we represent an incredibly diverse cross-section of the Ohio Wesleyan community, an advantage we believed to have set us apart as candidates," McGuire said. "We felt that there was a large portion of the student body that didn't feel ful-

ly represented in WCSA and we hoped to solve that problem."

McGuire said he and Hallal worked hard to tap into their combined, vast network of Ohio Wesleyan contacts to get the word out that they were running.

"It all began and ended with friends," he said.

The team used dorm storming to meet people who were more unfamiliar with their policies. Apart from all the flyers, dorm storming and general advertising, they also received a lot of feedback on a campaign video they created. The video was shot and edited by senior Mark Schmitter.

"I think the video really helped people believe in us," Schmitter said.

McGuire said WCSA can be a powerful force for student rights on this campus.

"Although WCSA has done good work in the past, I believe that now a good leader is needed to bring WCSA to the mainstream," McGuire said. "One thing I've made sure to emphasize is a new sense of empowerment within the student body."

McGuire said he wants people to know that they can affect change, and that this school was created and continues to exist for students.



Photo courtesy of Carly Hallal

Anthony McGuire and Carly Hallal '13 will take the positions of WCSA president and vice-president in 2012.

"If we are unsatisfied with our experience, it is both our prerogative and our obligation to do something," McGuire said.

Senior Tim Carney, current WCSA vice president, said he thinks both candidates would have done a great job.

"It was a close election that had a higher turn out than the previous elec-

tion," he said.

A series of elections will take place in the coming weeks to determine the full membership of WCSA for the upcoming calendar year. McGuire, Hallal and all of the other executive officers will officially take their place in their new positions by the start of next semester.

Unkown vandal damages 31 vehicles on Delaware streets

By Suzanne Samin
Transcript Reporter

A dirty footprint is one of the only items of evidence the city of Delaware has to help find the person responsible for damaging 31 cars.

The vandal, who remains unidentified and at large, went down Rowland Ave., Oak Hill Ave. and Spring St. in the late evening of Nov. 5 to early morning of Nov. 6, kicking off the side mirrors of vehicles parked on the street.

The Delaware Police Department received a call from an Oak Hill residence at 10:45 p.m. on Nov. 5. Officer Matthew Parker responded, only to find a suspect had been seen at the time of the incident, but had left before the police were contacted.

A report was subsequently filed that Sunday morning, which stated, "numerous vehicles had damage done to their side mirrors."

The suspect was described as a white male, with short blonde hair and a grey blazer.

Officer Parker was unable to comment.

Public Safety Administrative Lieutenant Cathy Hursey said that because this is a City of Delaware investigation, Public Safety could not provide

any further information.

Junior Jacqueline Osei-Bonsu, one of the victims, said she didn't notice the damage at first.

"I got to my car and first noticed that a white business-like card had been tucked away in my window," she said. "I took it and wondered what it was all about because it was a police card. I sat in my car and finally noticed that my right side view mirror was hanging on wires."

Several other OWU students, and some residents of the city of Delaware, made similar discoveries.

Senior Maren Oehl, moderator of Inter-faith House, said she thinks the damage that was done is ridiculous because it doesn't even serve a purpose except to be aggravating.

"My side mirror was kicked on the sidewalk side of Oak Hill," she said. "There is a shoe print on the back of the mirror. It was not completely detached, but parts of its connecting pieces were broken. [...]"

"I feel that vandalism like this never serves a purpose and is just frustrating to those who have to pay the minor damages. From the amount of damage done I wouldn't doubt if this bumps the crimes into a felony level and that's a huge cost for someone riding the high

of damaging property senselessly."

Sophomore Sarah JanTausch said she is frustrated with the situation, as this is not the first time her property has been damaged at OWU.

"I have no idea how I will be able to pay for damages right now or how much they will be," she said. "This incident poses problems because this is the second incident since I started at OWU that damage has occurred to my car. Last year during the ice storm a tree fell on my car and I was left paying for that and now this."

The Honors House sustained the most damage of any other residence on campus, because the vandal went through their parking lot, which is shared with the guest house.

Senior Christina Trusty, moderator of the Honors House, was not directly affected, but six of her residents were. One of her residents had both mirrors broken off.

Another Honors House resident said they would have to pay 400 dollars to replace their mirror.

She said her housemates were initially very upset, because they thought their house was targeted. However, on their way to breakfast, they realized the damage was more widespread.

Trusty said she and her housemates

went to the neighbors to let them know about the damage. She said she felt embarrassed, because some of the neighbors assumed that an OWU student was responsible.

She said one of the neighbors had even taken a few of the mirrors and left them on President Rock Jones's doorstep.

Trusty said these kinds of acts give the University a bad name, and that if an OWU student is responsible, she hopes they are caught and penalized for their crimes.

President Rock Jones said he hopes the best will come of this situation.

"If it is discovered that the vandal is an OWU student, the University will follow its standard procedure for issues regarding student misconduct," Jones said. "This incident is unfortunate, as is any act of vandalism."

"There is no reason to believe that the vandal was or was not an OWU student. We are cooperating fully with DPD in its investigation. Actions such as this are violations of personal property, of community trust and of the values of the civil society that we hold so dear."

"We hope the perpetrator of these crimes is identified and that justice prevails."

Fine Arts professor gives a science lecture

By **Jordan Ahmed**
Transcript Correspondent

Fine Arts Professor James Krehbiel connected art and archaeology in his lecture "Sightlines and Site Lines," a part of this year's science lecture series.

The lecture took place Nov. 10 in Edgar Hall.

Krehbiel primarily focused on surveying work he did with a group last summer on the 4-Corner's Cedar Mesa.

In exploring places like Meseverdi and other pueblo sites, he and his group retraced ways in which Native American tribes mapped out astronomy in a physical calendar.

"I go to each site and have it suggest the questions I ask," Krehbiel said.

At each site, the group surveyed kivas--cylindrical rooms built into the ground

and often used for spiritual purposes. Around these kivas, Krehbiel said his group would find keystones inscribed by Native Americans from which they could survey outward to find natural landmarks mapping out a calendar.

Cliff faces and large rock formations often mapped places where the sun would rise or set at an equinox, or where the moon should rise at a certain point in the year.

Krehbiel said they were "doing everything as they saw it, not as we see it."

Freshman Kyle Simon said the lecture was interesting from archaeological and cultural standpoints.

"The specific sight lines that were combined with site lines by American Indians was surprisingly detailed and specific," Simon said. "I was intrigued that no one before his

group had figured this out. I learned that the Native American tribes that lived on or near the 4-Corner's Cedar Mesa had an extremely accurate sense of astronomy, to the point where they could map out a physical calendar via the movement of the moon."

In addition to the lecture's archaeological interests, Krehbiel included in his lecture artwork that he created based on the trip. Krehbiel started by drawing diagrams of kivas and later overlaid the diagrams with colors and design elements.

"It seemed as if he drew realistic kivas and then added a layer of complex abstraction allowing for the artwork to become a multi-layered piece that you have to sit down and dissect to get the full experience of it," Simon said.

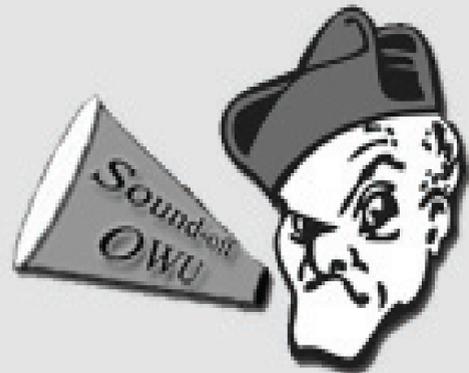
Throughout the lecture,

Krehbiel displayed pictures of the various sites with lines indicating what the natural elements were marking.

Near the end of his lecture he had a few time lapses that showed how the sun hit the landmarks as it set, proving the use of the landmarks to tell time years ago.

Freshman Natalie Mangene attended the lecture and said she found these more artistic elements to be intriguing.

"I attended the lecture because a friend of mine had to go for one of her classes," Mangene said. "Most of the science stuff was a little too complicated for me to understand, but I absolutely loved all the pictures that [Krehbiel] took, and I thought the art included was absolutely fascinating, especially after seeing the other pictures first."



What are your plans for Thanksgiving Break?

Dan's Deli provides delectable food for late night snacking

By **Noah Manskar**
Transcript Correspondent

Dan's Deli, the Delaware mobile diner, has been providing Ohio Wesleyan students and local bar patrons alike with late night eats for two years, and is still going strong.

Owner Wendy Curtin has been operating the deli with her father, Roger Shields, since October of 2009.

The family's deli is the fortieth Dan's Deli out of 51, all of which are independently owned and operated as turnkey businesses.

Curtin and Shields now own two trailers and cater several events throughout the year, including fundraisers, auctions and 5K runs.

According to Curtin, she and Shields keep the trailers open at least three days a week--on Wednesdays and weekends--for lunch and late night service. Their usual locations include the corner of Sandusky and Spring Streets, as well as the parking lots of Franco Alexander Salon and Rocky's Italian Ice on William Street.

Curtin said the locations have to be rotated to abide by local zoning laws, which allow mobile restaurants to be on a single property for only 45 days out of the year.

In addition to regular operations in Delaware, Curtin

said the trailers have been kept busy by catering events.

"Pretty much every weekend May through October we've had both delis scheduled doing something, so we've had a very busy year," she said.

The Dan's Deli menu contains a wide variety of street food including hamburgers, sausages, sandwiches and gyros.

Curtin said the license agreement for the trailers requires they offer a hot dog, Italian sausage, bratwurst and the chain's signature grilled mozzarella cheese; the rest, she said, is up to her.

According to Curtin, her menu is somewhat limited by health codes. Since everything she cooks has to go directly from the freezer to the grill, there are some items, like a Reuben sandwich, which she would like to offer, but is not able to because they aren't practical.

"I cannot serve what I think is a quality product, because once you freeze the meat it gets rubbery and it wouldn't be as good of quality as if you were to bake the corned beef for the Reuben," she said.

Curtin said the most popular menu items include hot dogs, burgers, gyros and grilled cheese sandwiches. She also offers a classically prepared fried bologna sand-

wich, cooked on the flat top grill with a light amount of oil. The bologna is seasoned perfectly with a garlic pepper mixture, subtly detectable, but not overpowering.

The optional topping of the deli's specialty, grilled mozzarella, complements the savory spice of the seasoned meat with a creamy finish, and provides a refreshing crispy, crunchy texture to the mostly chewy sandwich.

Freshman Stephen Telepak said he thinks the grilled mozzarella would go well on any Dan's Deli menu item, and also the trailer's food is preferable to OWU's on-campus options.

"The grilled mozzarella is awesome," he said. "It's a definite must. Rarely does campus food make anything better than that."

Curtin offers a wide variety of toppings in addition to the grilled mozzarella. Lettuce, tomato, sautéed onions, pickles, bell peppers, banana peppers, jalapenos, American cheese and bacon (for an additional charge) may be added to anything on the menu.

According to Curtin, some customers are minimalistic when it comes to toppings, while others pile on all they are able to.

"For hot dogs, the standard is onions and grilled mozzarella, but people go all out and

totally load them with everything," she said.

Also offered are two types of veggie burgers--a garden vegetable and a spicy black bean--and an all-beef hot dog which Curtin provides to customers who don't eat pork for health or religious reasons.

Curtin said the trailer's food is most popular with OWU students and patrons of the downtown bars looking for late night snacks.

Freshman Jacob Drennan said while Dan's Deli is a bit on the greasy side, it is "comparatively better" than on-campus dining.

"It was delicious, excluding the sogginess," he said. "I'm probably never going to get this out of my arteries. It was fantastic."

Freshman Blair Mittman said the William Street locations are especially convenient for students traveling from off-campus parties.

"It's the perfect thing to get when you're drunk, because they're very strategically placed on the way back from Chi Phi," she said.

According to Curtin, the trailer is usually open for late night service around 10 p.m. and closes around 4 a.m., but customers shouldn't hesitate to approach if it's after that time.

"If the lights are on, we're still cooking," she said.

"I'm going to drive home and see my family."
- Adam Coles, '13



"I'm going home, spending time with my family and possibly playing WOW with my friends."
- Kit Balay, '14

"I'm going back to Texas to celebrate with my family and do volunteer work. Oh, and visit a prison!"
- Lauren Foote, '14



"Working. Lots and lots of working."
- Chelsea Zwyer, '13

"Sleep, catch up on work and watch a movie."
- Zackariah Long, Faculty



SLUTwalk gives voice to assault prevention

By **Taylor Stouidt**
Transcript Correspondent

In the United States, someone is sexually assaulted every two minutes. Of those victims, 44 percent are under the age of 18 and 80 percent are under the age of 30.

The first ever SlutWalk took place on April 3, 2011, in Toronto, Canada, after Constable Michael Sanguinetti spoke at a York University safety forum and said "women should avoid dressing like sluts in order not to be victimized."

The protest walks have spread around the world and on Tuesday, Nov. 8, Ohio Wesleyan hosted its own SlutWalk event.

The march started on the JAY Walk in front of Hamilton-Williams Campus Center.

The event was sponsored by Sisters United, The Peace and Justice House, The Women's House and the Women and Gender Studies academic department.

Prior to the walk, the organizers of the event, sophomore Sophie Crispin, senior Kristen Curtis, sophomore Gabby Gayheart, senior Abby Godfrey, sophomore Nola Johnson and junior Charlie Waldo addressed the crowd, giving background information on the walk and thanking participants.

"I was tired of the blame

being put on women for rape and sexual assault, and not on the criminals," Johnson said. "I wanted to put this walk on as a way to give voice to those who don't have one and to spread awareness."

Crispin said she is also tired of this blame.

"Society tells women not to walk alone at night, or take drinks from strangers, or dress like sluts," she said. "It teaches women to not get raped, but it doesn't teach men not to rape."

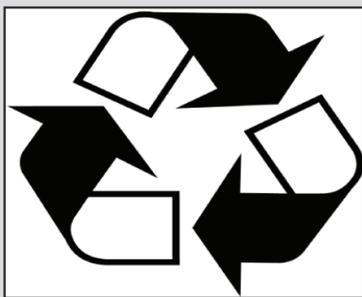
The walk started at Ham-Wil, went down Rowland Ave, past Bashford, onto Williams Drive, through the parking lot between Phi Kappa Psi and Phi Delta Theta, down Oak Hill Ave, around Welch, back down Rowland Ave and concluded back at HamWil. The route was under one mile long.

Some participants in the walk dressed in outfits such as heels and short skirts, while others wore plain outfits which they may have worn regularly to classes.

Junior Suzanne Samin carried a sign which read: "This is what I was wearing. Did I deserve it?"

Throughout the walk, chants were said such as: "A little black dress does not mean yes;" "Whatever we wear, wherever we go, yes means yes and no means no;" and "2-4-6-8. No more violence, no more hate!"

Read. Reflect. Recycle.



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Summer 2012 Camp Counselor Job Opportunities

Interested in being a Camp Counselor for a summer residential camp for gifted/talented students in 6th, 7th, and 8th grades held on the OWU campus next June? Requirements:

- completed college freshman year by June 2012
- interview to be held in March 2012 (date TBA)
- available June 10 - 29, 2012
- apply by January 23, 2012
- online applications available December 1, 2011

Information is always available on the OWJL web site or by contacting the OWJL Office:

Phone: 740-368-3939

E-mail: owjl@owu.edu

Website: <http://owjl.owu.edu>

EuroZone countries face debt crisis

By Danielle Kanclerz
Copy editor

Provocative scenarios to fix the EuroZone debt crisis that may have been improbable just a year ago are now only unlikely, according to Sean Kay, professor of Politics and Government.

Kay said the tension for economic growth in the European Union paired with austerity is making the economics of EU countries highly unappealing.

He gave a lecture titled the "EuroZone Debt Crisis" on Nov. 9, to examine how EU countries are managing their ongoing and worsening debt.

During the talk, Kay focused on information from his book "Celtic Revival," and placed the information on a larger scale to give the full scope of problems in the EU.

He presented the information with the perspective of someone who has recently travelled through Ireland and other parts of Europe, while meeting with senior officials.

Kay said his goal in presenting the information was merely to focus on

how complex the problems really are. He said, being a politics and government professor, he needed to learn a whole new set of economic terms when he studied the Irish debt crisis.

Even in a country like Ireland, he said it is much more complex than just looking at the gross domestic product (GDP) of the country.

Kay said it is important to look at the gross national product (GNP) to understand what's really happening, and that's where it gets ugly.

According to Kay, Ireland has gone from the second wealthiest country per capita in the EU to the most in debt.

He said this is because at one time, banks would assume a high amount of risk because they knew that in the long run, if they got into trouble, the people--the taxpayers--would be able to bail them out.

However, with the economic crisis overtaking not just America, but the EU as well, it has become impossible to lean on the taxpayers and it has become immensely expensive just to finance the EU debts on the open market, he said.

"The cost of financing debt for

some countries has reached the maximum," Kay said.

"It's throwing good money after bad money because any bailout money will go toward managing their existing debt."

With all of the debt issues, Kay said there are some basic assumptions going on in the EU right now.

He said Germany is under the strong belief that there should be no defaults allowed because it will only further weaken the economy.

On the other hand, Ireland is in debt and they can't pay it back--they're in negative growth, according to Kay.

He said rumors that Greece will be defaulting, regardless of how the Germans view such a default, have the Irish in an upheaval because they view it as unfair. That's where politics come into play.

"It's become a political crisis as much as an economic crisis," Kay said.

He said he suspects Ireland will follow suit within months if Greece defaults because the Irish government will feel less like they need to keep a credible front.

However, if Greece doesn't default, he said he thinks Ireland will default in a matter of years.

According to Kay, even though the euro isn't currently doing well, the creation of the EU and development of the euro helped settle things after World War II.

The economic integration paired with democracy has become a path to peace, he said.

"The successful deepening of economic integration in terms of open borders and trade followed by some political integration and currency integration has allowed this to become a very peaceful area since the war," Kay said.

Goran Skosples, assistant professor of economics, in his response to the lecture, said he believes the joint use of the Euro plays a large role in the economic problems of the EU. He said that the problem lies in having a monetary union without having a fiscal union.

Typically, he said, an economy can bring itself back into equilibrium when they announce debt in their own currency because they have fiscal control.

However, without this fiscal union between all EU countries, they must announce their debt to the larger body and then act on their own accord to fix it. Instead of working with those who share their currency, the country fights to survive on their own.

Skosples said this creates a self-fulfilling prophecy that is near impossible to get out of.

"It's very hard to service euro debt if you leave the euro zone and no longer have euro currency--the debts would increase if [the country] switched back to [its] own currencies, especially since the imports would make things that much more expensive over night," he said.

According to Kay, the only way to fix the debt crisis right now is to go big or go home.

He said change would require a global deal involving leadership, compromise and sacrifice--both at the hands of the government and the people.

He said Germany would also need to say that no matter what, the Euro would be saved because that would encourage investors to expand defaults.

Bloggin' Bishops: Melgar's 'Mermaids' make waves on Tumblr

By Alexis Williams
A&E Editor

Junior Gabriela Melgar's blog "Mermaids on the Moon" is very distracting. Swimming with pictures of nature, interior designs, portraits and quotes, the blog keeps Melgar addicted to Tumblr for hours.

"I've been using Tumblr for a year now," she said. "I go on it everyday. I'm definitely on it way too much."

This is the second blog for the English major who also updates another site of her personal writings.

"I started this one over the summer because I had my writing one, but I wanted to keep it just writing," she said. "I started following a lot of people that posted really cool pictures. I like to take pictures just for fun, so I knew I

wanted to have a more photo-based blog."

Melgar said she initially posted photographs she took herself but has gradually started reposting pictures from other bloggers. As for the site's name, she said it is 100 percent original.

"I just made it up because I love mermaids and mystical things," she said. "But obviously, there are no mermaids on the moon but I just like to imagine it."

The URL for "Mermaids on the Moon" alludes to the blog's all-encompassing theme.

"The URL is 'sustantivo' which means person, place or thing in Spanish," Melgar said.

After months online, the blog has taken on a personality of its own. Yet, Melgar said

she finds it difficult to articulate all the blog represents.

"There are times when I'll post things that I think are funny, but I'll end up deleting it because it doesn't fit the rest of the blog," she said.

"Like I know internally that there's a theme but I don't know how to explain it."

However, Melgar said she believes her blog is an extension of herself.

"It's like a personal gallery," she said. "There's a lot of my dream in it, like there are pictures of New York City because that's where I want to live when I get older. There's lots of portraits of beautiful people and lots of pictures are from El Salvador, so it's very nostalgic."

At the bottom of the page, "Mermaids on the Moon" has a short and sweet description

of its posts.

"Aesthetic pleasures, inspirations, aspirations, complexities and interests," Melgar said. "I'm full of contradictions and so is the world."

With 31 followers, Melgar said she would not mind gaining notoriety on Tumblr someday.

"If I became 'Tumblr famous' for my writing blog that would be awesome," she said.

However, as for details on her writing blog, Melgar remains mum.

She said she prefers to keep it anonymous and not promote it in order to see the responses she gets based on her writings alone. With 87 followers, her Tumblr fame is imminent.

"The icon on my writing



Photo by Alexis Williams

Gabriela Melgar

one isn't a picture of me," she said.

"It's not about me, it's about the writing. My friends know about it but I wouldn't want random people to know about it just because it is personal writing. It's kind of like being naked."

Melgar said her writing blog features prose, short stories and personal thoughts.

"It's cool to get reblogs because other people know how I'm feeling," she said.

To check out "Mermaids on the Moon," visit sustantivo.tumblr.com. As for Melgar's writing blog, she said she would prefer a personal request to view and follow it.

"I'd consider someone seeing it," she said. "Maybe, if they asked."

OWU attracts students with New York Arts

New York Arts program provides creative internships for OWU students

By Leanne Williams
Transcript Correspondent

"New York Arts Program (NYAP) really helps people figure out if chasing their dream is worth it or not," said Gus Steiner ('11), a theater major.

The NYAP is an opportunity for undergraduate students to immerse themselves in the culture of New York City (NYC) while obtaining college credit.

Senior Madeline Mauk said she went to New York to take a break from life and school at OWU.

"I was very interested in doing the New York Arts Program to be able to experience New York, while working there, while getting credit for school during all of it," Mauk said.

Mauk said there are many different types of internships students are able to pursue through the program.

She worked with Austin Thomas, an artist who works with drawing, words and collage. A lot of her time was spent promoting Thomas's art shows and delivering her art work.

She said it helped her see how the professional art world works.

"It opened my eyes to how hard one must work to do their own art work, use social networking to get their name and work out, [enabling them] to make a living off of it," Mauk said.

According to NYAP's website, the program offers internships in a wide array of art and media related fields, from fine arts to theater and dance, architecture to art history, and accepts students from all majors.

Students work approximately 30 hours a week for a company, institution or indi-

vidual practitioner.

Junior Kathryn Wegener, a fine arts major, said she is hoping to do the program next fall.

She said the ideal internship would be at a small corporate company where she could learn a lot about the process of developing and publishing magazines.

"I think it will give me a much bigger picture of what graphic design looks like in the workforce and in turn will give me a greater vision for my goals here at OWU," Wegener said.

"I want to know and possess the skills needed to be a successful designer, whichever direction I take it in.

"I am really looking forward to working with people who understand how the field operates in the real world and who can teach me what I can't learn in a classroom."

Wegener said her discussions with both the OWU faculty and alumni of the program have motivated her to go.

"Everyone has said how they have learned things you just wouldn't know until you actually experienced it. They all have gained so much insight into their area of study," Wegener said.

"Many have said how even just living in NYC is a whole other amazing experience of its own. Going to shows and galleries all the time, meeting lots of new and interesting people, having a huge 'playground'...sounds pretty great."

Mauk said she misses the inspiration of NYC.

"There was so much more to inspire art in NYC than at OWU, with museums, galleries and the images collection at the public library and the city itself," Mauk said.

Junior Brittany Vickers, a journalism major, said she is planning to do the program next semester.

She said she hopes being in a new place will prepare her for her career and open up her eyes to a different work mentality.

"I am so excited to experience the culture there and the lifestyle," Vickers said. "It's going to be completely different from Delaware and anywhere else I've ever lived. I'm also excited to experience a work environment."

For Steiner, the NYAP is the reason he came to OWU.

"All of my friends in high school were going to fancy conservatories, but I wanted a normal college education, however, I still wanted a great experience in my field, so I was told about OWU and the NYAP and I decided that I should go to OWU and do that program if nothing else," Steiner said.

It was the work environment he said he learned the most from.

"It gives you hands on experience with your field, which gives you knowledge as to what an actual career may look like," he said.

"More importantly, it will clue you in on what it actually takes to sustain a career in your field and some of the steps you need to keep that going."

Steiner also said the program was the best thing he did throughout his college career.

"It made my experience at OWU," he said.

"It was the most fun I had, where I learned the most about myself and cemented for me that I am definitely cut out for this business in some aspect."

Hydrochloric acid spills in chem lab

By Kelsey King
Transcript Correspondent

Ten students had to evacuate their chemistry lab earlier this week after a small vial of hydrochloric acid shattered on the ground. Students moved to another classroom to avoid inhaling acidic fumes.

No one was hurt by the spill. Only the lab's floor was damaged, as the corrosive acid ate through the concrete floor's protective coating.

Sophomore Mark Rubeo, who attended that lab, said the experiment with hydrochloric acid was the last of 10 reactions that students had to observe during the lab. A small vial designed to prevent spills contained the acid.

"Even if the bottle had been knocked over with the lid off, the shape of the bottle would have limited the amount spilled to a small puddle," Rubeo said. "[The students] pretty much found the only way to mess things up, which was dropping and shattering the bottle."

The acid spill occurred around 3 p.m., after many students had already finished the lab.

Laura Brice, part-time Chemistry Instructor, who was teaching that class, re-located students to another classroom to prevent inhalation of the

acidic fumes.

This spill reinforces the importance of lab safety.

"We take many safety precautions in the lab to prevent injuries in case of accidents such as this," Brice said. "The students are required to wear safety goggles, long pants and shoes which completely cover their feet, all of which serve as a first line of defense against spills such as the one this week."

Rubeo said those safety precautions "ended up mattering."

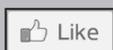
Brice controlled the classroom and acid spill quickly.

"Once we determined that the students involved were not hurt, and moved the remaining students to a safer location to complete their work, it was mostly just a matter of neutralizing and cleaning up a mess on the floor," Brice said.

Baking soda and water neutralized the hydrochloric acid, allowing the cleanup process to continue without danger.

"Brice was calm, so I didn't feel like I needed to freak out," Rubeo said. "The situation was more humorous than anything. The professor actually took the opportunity to ask the remaining students about the neutralization reaction."

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Do you have a question for Sound-Off?
Want something answered by fellow students?
E-mail owunews@owu.edu!

OWU's Model UN members take debate skills to Duke

By Tim Alford
Transcript Correspondent

Ohio Wesleyan's chapter of Model United Nations (Model U.N.) attended the Duke International Security Conference (DISCon) last weekend at Duke University.

Junior A.J. Alonzo, president of Model U.N., said this year, the focus of the conference was on the Middle East.

He said each person is acting as an individual or group in the world.

Alonzo said he will act as the chief bomb maker for Al Qaeda in the Arabian Peninsula.

Sophomore Gnora Gumanow, public relations chair, said she acted as the Hamas Military Director on the Gaza Strip.

According to the DISCon website, the conference was not directly re-

lated to Model U.N. The conference differs because it uses a wider range of topics in the crisis subjects. The parliamentary procedure was not followed, and instead, they relied on "pleasantly chaotic debate" to drive the committee.

Gumanow said after a crisis is presented to the group, they all break up into committees. She said sometimes these meetings seem like they last for a long time because of the long debates.

Alonzo said Model U.N. went to Chicago for a conference themed around crisis countries last spring.

"Sometimes we are transported in time and have both modern and past crisis at the conferences," he said.

Alonzo said many of the students that go to the conferences are taking a Model U.N. class at their schools. He said it's difficult to debate against



these students because they are trying to get a good grade and can spend more time preparing for the committees.

"When OWU goes to a conference, we go for fun as well as to win awards, but if we do poorly, there's no repercussion," he said.

Alonzo said a class on the Model U.N. would be useful for the club as well as OWU as a whole. He said in-

ternational business and politics and government majors could find it useful to see the procedure the U.N. uses and how to get together on large issues and compromise in a group.

"It would be nice to have an administrative figure apply for the conferences as well, as it's pretty taxing on me to not only run the meetings at OWU but to contact multiple schools and determine which conference is suitable for the club to attend," he said.

"I think most students would get a great experience out of the class, and it could be combined with the Sagan program as a travel learning type course."

He said they are planning on going to California in the spring for another conference. He said the weekly meetings have roughly 10 members coming regularly. He said new mem-

bers that come in the spring would be able to attend the conference in California, if the plans are finalized.

Alonzo said the club picks an event happening in the world and discusses what could solve the problems. He said they practice being the Security Council because it's the most general and prepares you for other committees at conferences.

He said they sometimes make up fake scenarios to discuss, such as a fake assassination. When they do this, he said they get fake news updates each week and discuss how to solve the problem.

"We are always looking for more members so that more countries can be represented at our meetings," Gumanow said.

She said they meet Monday at 9 p.m. in Hamilton-Williams Campus Center.

Poetry from around the world

MFL reading highlights foreign writers

By Jenna Rodcay
Transcript Correspondent

"We're here to celebrate language in its artistic form, as poetry," junior Gabby Melgar said at the Modern Foreign Language House's (MFL) poetry reading: The Poetry of Language.

The poetry reading took place on Nov. 8 at Beehive Books on North Sandusky St.

Melgar said this is the second MFL poetry reading and chose it as her house project for this semester because it is an "easy-going" project.

"It's a busy time of year," Melgar said. "It's nice to take a break and listen to poetry."

Senior Dianne Bizzarro lived in MFL in 2010 and hosted the first poetry reading as her house project.

"I was trying to think of something that hadn't been done before, something that people would want to go to," Bizzarro said.

Bizzarro said she was excited Melgar did the event again and thought it turned out well.

Students read poems in French, Latin and Spanish.

Each of Melgar's housemates read a poem in the language they study and two students who do not live in the house also read poems, including Bizzarro and senior William Pierce.

After reading the poems, some students shared the English translations and told why they chose the poem.

Junior Kristin Browne was the only student to read in Latin. Her poem was written by the only female Latin poet whose works have sur-

vived up to this century.

Browne said her poem was about being bad and having sex with random men and not caring about the consequences.

"I really like the poem," Browne said. "It's nice to [read a woman's work] because I'm so used to reading from moody men."

Bizzarro said she dedicated her French poem to Susanna Belloq, professor of Modern Foreign Languages.

"Dr. Belloq introduced me to this poem," Bizzarro said. "She supported this program when I did it but is too sick to come this time."

Junior Tori Schlaudt is the moderator for MFL and said she thought the program went well.

She said all SLU members are required to develop programs each semester which relate to their house's mission.

"The program fit perfectly with our house's mission," Schlaudt said. "Our house mission involves promoting culture and language to the Delaware and OWU [communities] and fostering understanding of other cultures."

Schlaudt said house members are often expected to attend programs, but sometimes, such as with smaller programs such as this, the house members must participate.

Melgar said she was happy with the amount of people who attended and said it made the poetry reading intimate.

MFL will be hosting another poetry reading next semester: time, date and location to be announced.

The definition of the "f-word"

By Eric Tiffit
Transcript Reporter

This F-word is probably not the word you are thinking of. But this word sends men and women alike running in the complete opposite direction.

So what is this F-word? Feminism.

On Nov. 9, the Women's Resource Center showed "I Was a Teenage Feminist", a film depicting Therese Shecter's personal journey into a powerful political movement called feminism.

The film documents Shecter as she tries to discover what feminism means today and how it is seen by both men and women.

She uncovers a lot of different perspectives on the movement in the film ranging from equal rights for men and women, equal pay and pro-choice/pro-life debates. Shecter ultimately provides a peak into the feminist movement and inspires viewers to take part.

Following the film, Richelle Schrock, assistant professor and director of Women's and Gender Studies at Ohio Wesleyan University, led a discussion about the film encouraging students to voice

their experiences and opinions about the feminist movement.

"The film is good for others to help identify their own definitions of feminism," Schrock said.

During the discussion, students offered personal experiences with the feminist movement and thoughts on where the movement stands today.

Junior Suzanne Samin said she thinks the movement is headed in the right direction.

"Many people think the movement is no longer necessary; but it is more relevant today than ever before, especially with gender inequalities in our own country," Samin said.

Schrock said she became interested in the feminist movement when she began studying at the Ohio State University at 16. She took one class on women and gender and became transfixed in the movement. She eventually enrolled in every women and gender class OSU had to offer.

"During my first class on women [at OSU] I thought, 'wow, this is a way of understanding the world that hasn't been presented to me before,'" Schrock said.

One of the biggest obstacles women face by identifying

with the feminist movement is being called a lesbian or a man-hater, the film said.

"You can simply silence a woman by calling her a lesbian," Shecter said.

Samin is an intern for the Women's Resource Center and organized the film screening. Samin said she thought the film is a good way to bring feminism to OWU.

"I think the take home message from the film was that feminism has evolved a lot from the second wave in the 60s, and has become a larger, encompassing movement," Samin said. "It may be overwhelming at first, but it encourages women to find feminism in yourself and what it means to you."

"Feminists come in all different shapes, sizes and walks of life," she said. "Everyone can be a feminist."

The Women's Resource Center is located in Hamilton-Williams 207 and offers literature and programming regarding women's sexual health and issues regarding women.

Samin said people are encouraged to stop by, regardless of gender, for free information about women's issues, stickers and condoms.

Junior's work with free store helps her find 'common ground' with those in need

By Marissa Esber
Transcript Correspondent

There is a saying that "there is no such thing as a free lunch." However, shoppers at Common Ground Free Store Ministries not only get a meal, but also a range of items that they need for free.

According to junior Tori Schlaudt, a Progress OWU volunteer at Common Ground, low-income families in Delaware can "shop" for a range of donated household items, clothes, shoes, books, toys and more at no cost.

"It's the shopping experience they don't get to have," Schlaudt said.

Schlaudt said that families that come to the free store aren't required to answer any questions or meet any

requirements to shop.

Bonnie Ristau, the executive director of Common Ground, said that families can take a specific monthly limit of items that is renewed at the start of each month. Household items are taken on a per-family basis, all other items on a per-person basis.

Schlaudt said the dignity of the customers' shopping experience is highly valued. Volunteers check donated items for quality before they are made available to shoppers, and shoppers are served a free hot meal. In addition, they receive good company from workers and volunteers.

"Shoppers get someone who will listen to them," Schlaudt said.

Ristau said part of her job is to "be the eyes and ears of the store for the shoppers," and if the free store can't

meet families' certain needs at that time, she can point them in the direction of other places that can help.

Common Ground would not be able to accomplish what it does or stay open without item donations. Schlaudt said the store is currently in desperate need of them.

Ristau said the store is getting more shoppers than ever due to the economy, with around 8 to 12 new families signing up every time the store is open. In fact, she said that seventy to ninety families shop every time the store is open.

"This is a difficult time for folks financially," she said.

Both Ristau and Schlaudt said that especially with the weather changing, there is a need for winter items, such as warm sweaters, coats

and blankets.

Progress OWU, a club on campus that volunteers at Common Ground and at a free clinic and a homeless shelter, is getting students involved with the free store through an ongoing rummage drive for donations.

OWU students can donate any extra items they have in labeled boxes located in Welch, Hayes and Smith Halls and Beeghly Library.

"Basically anything people can give, the free store will take," Schlaudt said.

She said some examples of good items to donate are towels, sheets, and boys' teen clothes.

Schlaudt said one of the reasons she enjoys volunteering at Common Ground is because of the camaraderie between the shoppers, volunteers

and all who come to the store.

Ristau said her favorite part of working at Common Ground is the people, and making connections with the shoppers and volunteers. She encouraged anyone interested to volunteer.

Ristau said the store is preparing for its 2011 Christmas Shopping Event on Dec. 2-3 at William Street United Methodist Church. Shoppers can choose 1 to 3 brand new items and enjoy music, refreshments and a special appearance from Santa for the kids.

Volunteers and donations are needed for this event.

For more information on Common Ground Free Store Ministries, please visit <http://commonground-freestore.com> or call 740-369-FREE.

OWU soccer tournament scores big money to help end hunger in Africa

By Tim Alford
Transcript Correspondent

Ohio Wesleyan students laced up their soccer cleats over the weekend to play in the OWU World Cup: Soccer for Food tournament. The money made in the tournament went to Cooperative for Assistance and Relief Everywhere (CARE).

According to the CARE website, it is a humanitarian organization to fight global poverty. The organization's community-based efforts try to improve education, prevent the spread of disease, and give better access to clean water and sanitation.

Junior Clerel Djamen, a member of Rafiki Wa Afrika, said each team paid \$50 to be in the tournament, and there were also t-shirts and a general donation box to raise money.

He said each team who entered got to select the country they wanted to represent.

Junior Sarah Johnston, a member of the zoology board, pre-veterinary club, and Women in Science, was in charge of the event. She said each team that entered had to represent a club or organization on campus.

"We wanted not just random teams, but all represent a club to make it a community thing to recognize the cause," she said.

She said they had 16 teams pay the registration fee, and 13 teams actually show up to play. The opening rounds of the tournament were played on Saturday, with the semifinals and finals on Sunday.

The Ultimate Frisbee team, representing Spain, won the tournament over Sigma Phi Epsilon fraternity, representing Portugal. Spain won with a first half goal by sophomore Brihat Sharma. The final score was 1-0.

Djamen said, "Not one organization did everything, it was much

more of a collaborative event. Various clubs have been involved at different times."

He said to pay for the pizza and drinks provided at the tournament, some organizations donated their extra food points, and the rest was from going door to door in the dorms.

Johnston said she went to Africa over the summer and played soccer every day with kids.

She said the idea came together while talking about it with members of her OWU intramural soccer team. She said from there, it all happened really fast.

Johnston said she met some of the people from CARE while she was in Africa. She said she knew it was reliable to donate the money they made.

Djamen said he hopes the event can continue.

"We are hoping to make it a yearly or semester event and get even more clubs and organizations involved," he



Photo by Rachel Ramey

Students and faculty members played on the rugby field for the OWU WorldCup tournament.

Johnston said she wants to have the event more organized and played over a few weekends next time.

The amount of money the event raised has not been finalized, but at

press time, the amount was more than \$1,000.

Johnston said even though she invested money into the event, she is sending all of money raised to CARE because it is more important.

Guatemala TiPiT explores the intersection of language

By **Samantha West**
Transcript Correspondent

Senior Ellen Platt volunteered her time, kept a budget and made new friends this summer, like most college students, but unlike others, she did this in Guatemala.

Platt traveled to Guatemala this July through Ohio Wesleyan's Theory-into-Practice-into-Theory (TiPiT) program. This fund is set aside for students who want to do specialized research in a field of study--often in a foreign country.

"I wanted to study the intersection of languages in Guatemala," Platt said during a presentation on Nov. 10 regarding her experience.

Guatemala is populated by three different cultural groups--Mayans, who speak the native Mayan language that stems from the ancient Mayans; Ladinos, who are descendants of Spanish colonists in the New World, and thus speak Spanish; and Gringos, the English-speaking folk who have come to stay in Guatemala.

"I saw contrast between the groups right when I stepped off the plane," Platt said.

She described two advertisements, one promoting traditional Mayan culture and one showing a very American-looking woman modeling next to a refrigerator.

"It really showed how Mayan culture is be-

ing used as an instrument of tourism," Platt said.

Platt said she first became interested in Guatemala while she was in Spain.

"I realized that I would rather be in Latin America," she said.

While on a trip to Mexico with Professor of Philosophy Shari Stone-Mediatore's travel-learning class, she mentioned her idea for research to Stone-Mediatore, who encouraged her to apply for the TiPiT program.

Platt said she filled out her application on the way back to the States, with help from Stone-Mediatore.

"I didn't do much--just helped her with the proposal," Stone-Mediatore said.

After her application was approved, Platt had paperwork to fill out, which included registering with the U.S. Department of State and the Center for Disease Control and Prevention.

Her trip lasted five weeks. The organization she worked through--a small, nonprofit Guatemalan language center--organized a homestay for her with a Guatemalan family. Part of her project was volunteering, and so she taught English and some art at the language center.

"Teaching English was a lot harder than I thought it would be," Platt said. "On my first day there, they were short-staffed, so they had

me teach an actual class--I was completely unprepared."

As time went on, she said her abilities grew, along with her confidence.

"I took things in stride, I planned more," she said.

New days brought new changes.

"They had me farm beets with a machete one day," she said.

The other part of her research was exploration of the area. Platt said she traveled to many of the surrounding villages in Guatemala just to observe their culture and use of language. It was here that her interests in terms of her research changed.

"I was originally only interested in language... but I expanded my studies to include the intersections of culture and of religion," Platt said.

She observed how Mayan culture was being exploited for ethnotourism.

"An example is in textile manufacturing--you'd see beautiful, traditional materials modeled by very European mannequins, aimed at tourists," she said. "This has led to a kind of re-blossoming of the culture."

Platt also witnessed how the two major religions--Catholicism and traditional Mayan religion--had grown alongside each other.

"Not many Mayans identify with Mayan religion--if you ask them what their religion is, they will say 'Oh, Catholic, Catholic.' But you see symbols of the Mayan religion everywhere," she said.

Gringo culture also had an influence on the area by introducing other Christian sects like Protestantism, according to Platt. There was even a small Jewish population.

"If teens wanted to rebel against their parents, they would tell them that they were Jewish," Platt said.

The Mayan language was making a comeback alongside the culture, according to Platt. "[Mayan] was oppressed during the genocide in Guatemala, but it's going through a resurgence," she said.

She described Mayan language schools, run by Gringos in the more rural areas of the country--another form of ethnotourism.

Platt said her trip was not over once she returned to American soil.

She had to create a log of all her expenditures and present her research. She is currently writing several papers on her experiences and plans on using the information she gathered to direct her senior thesis. She is also presenting at a conference of the Open Language Archives Community (OLAC) in the spring.

Annual Mr. OWU: Displays of masculinity raise money for CASA



Photos by Katie Carlin

Above: Members of Kappa Alpha Theta pose with junior Charles Ababio (center), winner of Mr. OWU.

Left: Senior Chris Tannen plays the guitar for his talent during Mr. OWU.



By **Katie Carlin**
Transcript Reporter

Spirits were high for Kappa Alpha Theta's (Theta) annual "Mr. OWU" philanthropy event. Affiliated and non-affiliated students and faculty filled Gray Chapel the evening of Nov. 7 to watch 11 contestants compete for the title.

The theme this year was "A Royal Affair." Contestants showed off their finest attire, answered unrehearsed questions about Theta's philanthropy and performed talents to woo the judges.

Junior Charles Ababio, Sigma Chi fraternity's sponsored contender for the event, took the crown in the end.

Attracting attendees to "Mr. OWU" was not a challenge, according to senior Katie Hurley, Theta's philanthropy chair.

"I think the idea itself, a male beauty pageant, lends itself to some interest," Hurley said.

Senior Christopher Tannen played the guitar for his talent and said he "gave it his all," but still was not able to capture the crown.

"It was my first time performing in front of so many people,

which was actually really exciting," Tannen said. "It was a tough loss, but I thought Charles [Ababio] really deserved it."

The contestants also took part in a "money run," where the men ran around Gray Chapel to collect donations from attendees for CASA.

Ababio said he was amazed by how supportive the audience was in giving him money. He said he thinks he won because he was in the mindset that he had to please the audience and "let loose."

Event proceeds, which were more than \$1,400, were given directly to Court Appointed Special Advocates (CASA) of Delaware County. CASA gives a voice to children in the foster care system through the use of volunteer advocates who help to determine what is best for each child.

CASA has been Theta's national philanthropy since 1989, and the Theta chapter at OWU works directly with Delaware County's CASA program to raise awareness and money for Delaware children.

Since CASA's establishment in 1977, volunteers have helped more than 2 million children. More than 100,000 cases of child abuse and neglect are reported in Ohio annually.

Low levels of consumer confidence affect economic outlook

By **Saar Rajpuria**
Transcript Correspondent

"There is a 35 percent chance that the EuroZone will collapse," Ian Sheldon said at the recent Economic Outlook Conference.

"The two main questions we have to ask ourselves are, can the Euro collapse and will the Euro collapse," said Sheldon, the economist from The Ohio State University. "These are two fundamentally different questions."

Sheldon along with Guhan Venkatu, an economist from the Cleveland Federal Reserve, and Bill Lafayette, a local economist, addressed more than 100 students and faculty who had come to the conference, held on Nov. 7.

Sheldon said the EuroZone was not an optimal currency union to begin with.

He said they were a monetary union, but not a fiscal union. Although the zone had a single currency and a single central bank, they did not have a single government. He said this created problems from the beginning.

He gave the example of how the British had

more debt than Spain, yet the British could borrow at much cheaper rates than the Spanish because they had their own central bank.

Venkatu said the Federal Open Market Committee (FOMC) had kept its target range for the federal fund rate between 0 and 0.25 percent.

He said the Federal Reserve was implementing operation twist. In this operation, the Federal Reserve would change the composition of its balance sheet from short-term to long-term.

As such, it would buy long-term bonds and sell short-term bonds. Since bond price and yield is correlated, it would drive down long term interest rates.

He said consumer confidence was at low levels, and so was employment.

"According to our estimates it will take at least five years to get unemployment down to pre-recession levels," Venkatu said. "The increase in the population offsets the increase in the number of jobs."

Lafayette, who owns the company Regionomics, said after the recession, Franklin County lost 53,000 jobs and then gained back

15,000 jobs.

He said transportation and warehousing was the most important industry in the Columbus Metropolitan Area and that Professional business services and the IT Industry made up more than 40 percent of the employment in the state.

According to Lafayette, the Insurance industry lost a lot of jobs.

He said Nationwide was a big insurer in the region and they laid-off a lot of people.

"J.P. Morgan is the single biggest hirer in this region and finance hiring in the region went up six percent thanks to them," Lafayette said.

Lafayette asked the other two economists why he should still trust in them.

"Every prediction that you guys make turns out to be false," Lafayette said. "As such, why should we believe in your predictions?"

"Frankly, the only function of economic forecasting is to make astrology look respectable," Venkatu said. "We as professionals try our best. However, unforeseen events like the Japanese earthquake and the debt ceiling crisis have caused a lot of variation from our predic-

tions."

Sophomore Aaradhana Ramesh said she watched the conference via online streaming and learned a lot about the Euro and the American Economy. She said that she thinks it is always interesting to hear the Federal Reserve speak and hear their outlook on the economy.

"As an aspiring economist I hated to hear the fact that people don't trust my profession," Ramesh said. "It was, however, great to hear Venkatu's response to the question that Lafayette bought up about the economics profession. He reminded everyone about the unforeseen events that had happened which they did not take in their forecasts."

Sophomore Jay Certo said that, while he understood many of the concepts presented, he found it exciting to learn about the EuroZone and local hiring.

"I did not know that you could have a number in terms of the probability of the collapse of the Eurozone," Certo said. "I also did not know that J.P. Morgan was hiring in this area. I, for one, am going to apply there."

Opinion

Quote of the Week: "We hope the perpetrator of these crimes is identified and that justice prevails."

—President Rock Jones, speaking on the vandalism of 31 vehicles

From the Editor:

Locked down in University Hall

At 1:40 p.m. on Wednesday, Ohio Wesleyan students and faculty were instructed to get to a safe place and lock their doors. As politics and government students spilled into the hallways of University and headed toward the modern foreign language office for safety, speculation filled the air about the robber on the loose. The suspect in question, wearing silver face paint and a camouflage jacket, was apparently armed and on the academic side of campus.

Police sirens could be heard out the window and students were displaying mixed reactions to the news. Some pulled out laptops and watched Netflix, while others flocked to the windows for the chance to glimpse the robber. Whoever the suspect was, he was going to have a hard time walking across the empty campus without being seen.

When Thomas Wolber, professor of modern foreign languages, entered the room and announced the end of the lockdown, students returned to their classes. The suspect had turned himself in and was now in custody. The PS alert stated, "The lockdown is lifted. Please resume your normal schedules." The most interesting part of the process was that students in fact did resume their normal schedules. Many went to their classes as if nothing had happened. Perhaps this was because they once again felt safe on campus.

As I sat in the office, I couldn't help but wonder if there were several lost prospies wondering around, not knowing about the lockdown. Were they confused about the lack of students on campus? Did they know what was happening? They probably did, but I'm sure they didn't know as much as the students.

Public Safety did a good job of alerting the campus and keeping everyone updated, but the internet did it better. Facebook and Twitter told me that one student had seen the suspect and notified the police, and updated me on the lockdown locations of many students. 10TV had regular updates and when the suspect was apprehended, released a photo. The Delaware Gazette was all over this breaking news, and had eyewitness reports almost immediately. While the PS alerts and phone calls gave us basic information, it was the internet which gave us more concrete details. As safety was the primary concern for PS, this makes sense. But as a journalist on lockdown, I wanted all of the facts. Through the use of technology, I was able to get the facts I wanted, as well as the confirmation that fellow OWU students were indeed safe.

By Rachel Ramey
Editor in Chief

Rebels with all the causes



Word Vomit

by Michelle "RJ" Rotuno-Johnson

I feel like we students are at that age where we have every right to complain about the state of politics in our fair country. We've seen presidents on both sides of the spectrum, watched Congress swing to the right, then to the left, then to the right, and probably back to the left again next year. We've seen wars, and not much peace at the end of wars, and plenty of gas price spikes and inflation and deflation and God knows what else I've forgotten.

My memory is already full of things to complain about and I am afraid I will reach my limit before I have even moved somewhere that lets me get married!

Those of you who read my columns may remember how I once wrote about my dad's mom and how I enjoy listening to her thoughts on world wars, the Great Depression, politics in general, and air-

port security checks. I don't know if Dad got the same speeches I have gotten, and I like to think Grandma just tells me these things in secret because she knows I'll eat it up and then spit it out in a column later.

I don't think everyone is lucky enough to have an 81-year-old liberal grandmother to espouse political theories, like I am. But when I look at Occupy Wall Street photos and read about protests on Facebook, the majority of people I see are within a generation of us -- in their teens and through the 20s and 30s. I think it's because we have listened to so many folks complain about the government that we are starting to make up our own minds.

Also, like I said earlier, we've seen our fair share of government workings. Yes, we haven't had a Great Depression, but we had a pretty big recession. We didn't see the black civil rights movement but we're in the middle of the gay civil rights one. We weren't there for the world wars or Vietnam, but we're just now ending things in Iraq. There's been no Watergate but the government hides things all the time. And, of course, we got to see the mainstream media act as mouthpieces for the government after September 11.

"Why did this happen, government?"
"BECAUSE ALL MUSLIMS ARE EVIL, CITIZEN!" "...okay..." "NOW GO TO WAR!"

I'm very excited to see what our generation does when we get to be the CEOs and the politicians. I think we know how to do things right -- or rather, how *not* to do things. This past election, I heard of several college-aged people winning mayoral elections in their cities. I gotta admit, that made me smile.

I'm optimistic that folks our age are going to be the positive change this country may need in 10 years. If politics keep swinging like they do, and crazy people keep coming out of the woodwork to party with tea and pee on cop cars, someone's going to need to step in and take charge. Sorry, moms and dads, but I think your age group has begun to make the whole nation weary.

And maybe I'm getting ahead of myself, but I'm also very excited to see what all of our kids grow up to be. I know I'm going to raise my kids to be tolerant and polite, and I'm certainly not going to abuse them or make them feel bad about themselves. I've heard way too many horror stories about what happens when people suck as parents.

In short, colleagues, go out and do great things. Don't lie. Don't be idiots. Don't accept bribes.

Basically, make your own rules, get out there, and do the damn thing. Also, legalize gay marriage?

Traditions make us feel connected

By Danielle Kanclerz
Copy Editor

People always told me that going away to college was going to be hard. They said it would be difficult to leave my family, my friends and the city that I had spent my whole life in. I ignored them, though.

Having roots in a place doesn't mean that you can't uproot yourself from the place you've called home for eighteen years (or shorter, or longer) to set roots in another--that's something I've always firmly believed. It's the idea that keeps me motivated to travel and see the world. You never know where you'll be the happiest until you experience a vast amount of situations.

There is something I forgot to account for when making the move though--something that can give a life meaning and purpose. A concept carried throughout families and even cultures for centuries--the concept of traditions.

It might be easy to leave a place you

call home. You can talk on the phone to the people you miss hearing from. You can keep up on current events in that place. You can even go back every once and awhile to visit.

But you're going to miss something; you're going to miss those traditions that made wherever you came from a home. For me it was the birthday dinners to celebrate another milestone, the family barbecues meant for catching up on each other's lives and the bi-monthly

Ladies-who-lunch feasts that provided an opportunity to see the extended family when we aren't gathered around a Christmas tree.

Deciding to come to Ohio Wesleyan wasn't hard for me, but staying here, away from my family, can make me unbearably homesick at times.

I'm only from two and a half hours away, so if I really wanted to, I guess I could always make the weekend trip home for special events. That isn't always something that fits into the jam-packed

schedule of a college student, though. It's not like I get weekends off from work or studying.

Besides, not everyone has the luxury of living close to home anyways, so we learn to make do and get by how we can: we make new friends and create new traditions, even things as simple as watching "Desperate Housewives" on a Sunday night or going out to dinner once a week to get caught up.

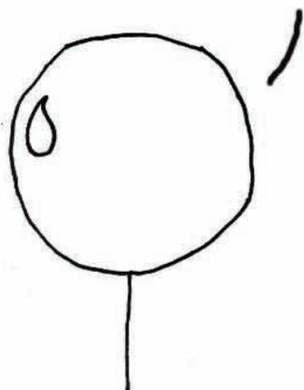
The human psyche craves these traditions--this sense of a connection.

Even with the new traditions, I miss the old though. I am psyched to go home for Thanksgiving, even if it means enduring the sometimes-boring, quintessential family Thanksgiving, because at least I will get to spend time with my family--something I have started to appreciate a lot more since moving down here for school.

Maybe they'll even buy me something nice at the Black Friday sales for putting up with them.

By Laura Miske
Guest Cartoonist

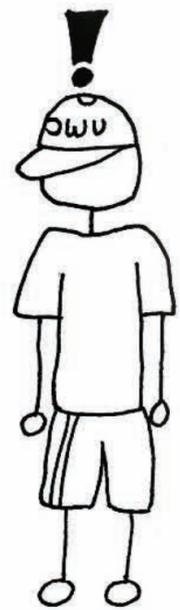
YOU KNOW THOSE PEOPLE WHO PRACTICE WITH SWORDS BY THE SLUS?



YEAH?



...DON'T CALL THEM LARPerS....



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Arts & Entertainment

'Dear Brutus' modern twist makes great dramedy

By Mary Slebodnik
Transcript Correspondent

The student production of "Dear Brutus" closed this weekend after five performances of the play by "Peter Pan" author J. M. Barrie.

Instead of pirates and the Lost Boys, this play tells the story of jilted lovers and alcoholics who get second chances. And like "Peter Pan," it is also a story about how a child can make a difference in the life of these time-worn adults.

Bonnie Gardner, director and professor of Theatre and Dance, said she chose the play for its dark subject matter interwoven with humor and wit.

In the play, three married couples and two single women stay at an English estate on midsummer (a nod to Shakespeare) in 1917. On that night, the characters enter a wood and find they have a chance to experience alternate versions of their lives.

Act One takes place at the English estate, Act Two takes place in the wood and in Act Three the characters return to the English Estate.

Gardner said the wood section of the play showcases the alternate reality. Acts One and

Three feature clothes and décor true to 1917. Act Two uses steampunk to create a new reality for the characters.

Chad Knutson, technical director and scene and lighting designer, said he suggested last year that the OWU theatre department produce a play using steampunk.

Steampunk gained popularity in the 1980s and 1990s. It styles an artwork after the culture of Victorian England, the industrial revolution and punk.

It marries punk and Victorian clothes, resulting in costumes like the one for character Mr. Purdie, a pin-striped suit and top hat with electric blue ruffles in the shirt and subtle black make-up.

The OWU production of "Dear Brutus" played up the whimsical fantasy ingrained in steampunk, but not present in Barrie's original script. The set descriptions Barrie wrote for Act Two catalogue a normal forest with twigs and leaves.

Because Barrie's play is old enough to be in the public domain, Gardner said she had more freedom to alter and interpret the script than she does with most plays OWU produces.

One of the biggest changes,



Photo courtesy of The Department of Communications
Sophomore Brad Ingles (left) and junior April Warner (right) strike a pose to promote OWU's Department of Theatre and Dance's latest production, "Dear Brutus."

es, however was Mr. Coade's whistle.

The Mr. Coade character, played by sophomore Nick Ehlers, enters the wood thinking that if he had a second chance, he would be more industrious and make something of himself. Alas, he ends up prancing around the forest all day playing a hornpipe.

Barrie's script instructs Coade to play a whistle, but

Gardner said the whistle wasn't outlandish enough to fit steampunk.

Freshman Ian Boyle, props crew, designed a musical instrument the production decided to call a hornpipe.

Gardner said it's one of her favorite props, and the result of Boyle's dedication and hard work.

"He must have done 12 drafts of that thing," she said.

Undercurrents of pain and longing run beneath the whimsy throughout the play. The characters Mr. and Mrs. Dearth in particular have troubles. Mr. Dearth is a failed artist and bitter alcoholic, and Mrs. Dearth wishes she had not married him. Yet the program calls Barrie's play a "fantasy comedy."

In Act One, the Dearth's have a serious discussion about the bad state of their marriage that somehow manages not to be serious at all.

Gardner called it repartee, a common element in London theatre during World War I. She said Barrie's style posed a challenge for students.

"At first, they wanted to be melodramatic," she said.

Junior Andrew Rossi, who played Mr. Dearth, said the most challenging aspect of his role was "convey(ing) the complexity of the character without sacrificing the humor and wit in the lines."

He said his Act One conversation with Madeline Shier (Mrs. Dearth), in which they discuss the ruined state of their marriage, required a lot of work to bring the humor out of the drama.

"When we first did it, we

were very stonefaced and very sad," he said.

Rossi has primarily acted and written comedies in the OWU theatre department.

He said he enjoyed the challenge of performing a serious role. Mr. Dearth's emotions range from bitterness and despair in Acts One and Three, to exuberance and joy in Act Two when he has a daughter.

"I'd never cried on stage before," he said. "Now I do it every night."

Rossi said he enjoys "Dear Brutus" because many comedies don't have the depth of "Dear Brutus."

He said this play prompts audience members to think about second chances they wish they could have in their own lives.

Rossi said as for acting, it was the best production he had been part of at this school.

He said one of the best things about OWU's theatre program is it can afford to experiment with producing relatively unknown plays like "Dear Brutus" and offer students free admission.

"Acting-wise, I think this is the best production I've been a part of at this school," he said.

Students get jazzy at Park Avenue performance

By Tori Morris
Transcript Reporter

Ohio Wesleyan students and guests gathered in Gray Chapel Tuesday evening as the Park Avenue Jazz Ensemble took the stage.

For their fourth performance of the semester, the musicians played a plethora of genres for the excited audience.

Dr. Larry Griffin, professor of music and director of bands, listed the events at which members of the Ensemble played prior to Tuesday's performance.

"[This semester,] the Park Avenue Jazz Ensemble performed during a special homecoming concert in Gray Chapel on Oct. 1," he said.

"The Jazz combos have performed for the President's Circle dinner Nov. 4, and the admissions department on Nov. 11."

The program consisted of 11 popular songs split by an intermission.

The first half featured "Vicki and Mr. Valves" by Lenny Lecroix, "Anything Goes" by Cole Porter, "The Shadow of Your Smile" by Johnny Mandel, "Flugel



Photo by Tori Morris

The Ohio Wesleyan University Park Avenue Jazz Band performed its fourth show of the semester on Tues. November 15 in Gray Chapel.

Nights" by Mark Taylor, and "The Blues Brother Theme" by Otis Redding.

The second half featured "Think" by Aretha Franklin, "Los Reyes De Plata" by Doug Beach, "The Blues Walk" by Clifford Brown, "My Funny Valentine" by Richard Rodgers, "Blue Bossa" by Kenny Dorham, and "Whiplash" by Hank Levy.

Griffin said the performance transcended genres and titillated the audience.

"The concert presented several different types of music, including rock, funk, big band swing and Latin," he said. "It was an exciting concert."

Griffin said Tuesday's recital foreshadows the program for the upcoming President's Ball.

"[Much] of the selection performed during the concert will also be performed during the Ohio Wesleyan University President's Ball," he said.

"I enjoy seeing students perform and display their passions for music."

Ohio Wesleyan's annual President's Ball will be held in the Schimmel/Conrades Science Center on Dec. 3.

Duo shares love for 'magic' of folk music with students

By Kathleen Dalton
Transcript Reporter

Chris Norman and David Greenberg of the Norman Greenberg Duo had the entire audience of their feet by the end of their folk music concert on Nov. 11 in Jemison Auditorium.

Norman and Greenberg have been working together for nearly 20 years. The two said they had an instant connection to each other musically.

"I guess I just feel that David is someone I can immediately communicate with musically," Norman said. "We complement each other."

The musicians said they enjoy exploring the connections between Baroque and Celtic music.

Greenberg crashed a party following a concert of Norman's in 1983. He heard of Norman and wished to meet him. The two jammed together at a local pub and were compatible from the start. They said they strive to present and perform music in a non-technical way.

"I specialize in imperfect," Norman said. The two said it is difficult to find a partner in the music world who does not rely upon technical correctness in creating music. Their music is full of extensive and rich history.

"We're drinking from a very deep well," Norman said. "This music goes way back. These are ancient sounds we're hardwired to respond to. That's the exciting thing, connecting with that powerful force, wrestling with it, and sharing it with others."

Greenberg said the magical moments that occur when creating this ancient music really resonate with him. "[Magic happens] when you are in the present moment and you're not forcing it," Greenberg said.

He said he enjoys allowing this magic to happen and sharing it with the person he's playing with and the

audience, as well. This most easily occurs while performing in and for small audiences.

Norman and Greenberg come from starkly different musical backgrounds. Norman, a Nova Scotia native, learned the traditional music of Maritime Canada, and Scottish, Irish, and French-Canadian styles.

He began his studies of the classical flute at age 10 and traveled across North America and Europe in the 1980s, apprenticing himself with older players. He is known in the music world for his work on the soundtrack of "Titanic" and other films.

Greenberg is most familiar with the baroque violin style. He also plays fiddle in the Cape Breton and 18th century Scottish styles. He grew up in Maryland and began his violin studies at the age of four.

He continued his studies of the violin at Indiana University. He founded several music ensembles including the Medieval Quintet and Puir A Baroque.

The duo did not follow the program of the event in its entirety but rather chose to debut new music.

They enjoyed joking with the audience freely. When an attendee's cell phone rang, Greenberg replayed the tune on his violin.

They ended the concert with a sing-a-long titled "Elegy on the Death of a Mad Dog." The audience laughed with the performers as they helped sing the chorus to the 18th century tune.

Sophomore Kate Lewis-Lakin said she enjoyed the open and friendly atmosphere created by the duo.

"The duo explained their music to the audience, giving us a greater understanding and appreciation for what they were playing and how," she said. "Their stage presence was relaxed and inviting, welcoming us to relax and appreciate the music with them."

Wilson's Cali swag style sweeps the campus



From the Catwalk to the JAYWalk

By Alexis Williams and Katie Carlin

This week's fashionisto, junior Andrew Wilson, is a firm believer in style as a state of mind.

We spotted the fine arts major on the JAYWalk sporting grey-washed out jeans, a teal blue v-neck and funky metal necklace.

Though Wilson's art concentration is Metals, his personal style is anything but hardcore.

"I think my style is very West Coast, very laid back,"

he said. "I just grab things and put them together for the most part."

To Wilson, style is less about appearance and more about attitude.

"It's about confidence," he said. "One has to be confident and comfortable in their skin and the ways in which they choose to adorn their body."

Wilson said he buys his clothes from all over.

Although he does not necessarily follow trends, he tries

to dress in a way that connects to the present.

"My style is something fluid that connects to my mentality, the present spaces I inhabit, and the ways in which I react to my own surroundings," he said.

As for the typical OWU student style, Wilson said it's "too laid back."

"It's characterized by sweats and hoodies," he said. "Two things I don't really wear."

Despite the casual vibe at OWU, the California native said he'll stick to his style staples.

"It's all about comfort, but I feel comfortable in jeans, tees, suits, ties, slacks, and clothes I would define as being "real world appropriate."

Be on the look out for more stylish Bishops!

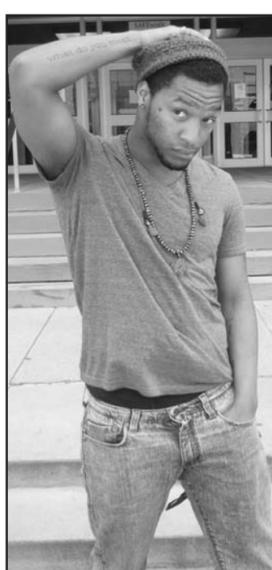


Photo by Alexis Williams
Junior Andrew Wilson knows how to work the JAYWalk.

Bishops Sports

Men's soccer one-ups Washington, moves to third round

By Brittany Vickers
Sports Editor

Men's soccer beat Washington University 1-0 on Sunday, Nov. 13, at Roy Rike in the second round of the NCAA Division III tournament. OWU was the only team with a first round bye to come away victorious in the second round.

"Having a bye is hard. Two years ago we lost to a not very good team after a bye," Head Coach Jay Martin said. "The first game is always the hardest. Washington had a chance to get their first game jitters out, we hadn't yet."

OWU outshot Washington 15-1 in the first half. It wasn't until late in the first when they converted with a goal from senior Dylan Stone.

"The first half we played extremely well," Martin said. "We got the air balls and the second balls on defense."

Senior Travis Wall passed the ball into the box to sophomore Paolo Bucci, who fed Stone for the goal. Wall said Stone made a great play.

"Dylan played great the whole night, so it was fitting that he scored the game winner," Wall said. "I thought our first half was one of our best we've played all year. I think we were a bit unlucky to not have more than one goal,



The team celebrates after senior Dylan Stone scored during the Bishops second round NCAA tournament game against Washington University.

but getting that lead before half was huge."

In the second half, Washington had several chances to tie. Martin said defense was key.

"I thought Paul Hendricks had a tremendous game tonight," Martin said. "He really kept us in it. Andrew Miller played a great game to-

night on defense."

Miller agreed that team defense went well. "St. Louis brought more offense in the second half so we had to sit back a little and play defense," Miller said. "I thought team defense was outstanding."

Photo By Brittany Vickers

Men's cross country overcomes, despite not qualifying

By Brittany Vickers
Sports Editor

Four runners with all-region honors, a league-high 5 runners with All-NCAC honors and a 4th place finish of 35 teams in the Great Lakes Region wasn't enough to put the men's cross country team into the NCAA Division III Championship meet.

"Stunned," senior Kale Booher said. "I think everyone was really stunned. We allowed ourselves to hope because our finish was similar to last year when we got an at-large bid to go."

The Bishops finished fourth with 201 points, four points behind third place Manchester. In the top four spots were senior Sharif Kronemer finishing 18th; Booher, 19th; and juniors Evan Hitchcock in 23rd and Nathan Kafity in 24th.

Junior Shane Brandt, who normally finishes second for the Bishops, did not finish the race. Within the last 1,000-meters of the race Brandt fell twice and a race official escorted him off the course.

"It just wasn't my day," Brandt said. "I got really dizzy, and I fell. I was thinking 'OK I need to regain my composure.' I was almost done with the race. I tried to get up, but I got up too fast and fell again, and race official took me off the course."

After coming back from an early injury Brandt finished in the top two runners for Ohio Wesleyan in every race except the regional competition.

"It stinks that this was our most important meet," Brandt



Photo By Brittany Vickers

Five of the seven Ohio Wesleyan runners during the NCAA Great Lakes Regional championship meet.

said. "If I could have just jogged it in, we'd be going to nationals. I mean hindsight is 20/20, I should have probably drank more water before."

Booher said it was like a "freak accident."

"When you're pushing your body to the max for five miles, things happen," Booher said. "Shane's a great runner. If he'd had even a decent day he would have finished top 20, and we'd have been third by 90 points at least."

The top two teams get automatic entry into the championship meet. After that the at-large bids are decided on by eight regional representatives who discuss the talent from each region select the remaining teams who qualify.

"It's very subjective," Head Coach Mathew Wackerly said. "Eight guys get on a conference call and talk. It's also very human. If one representative is more forceful, it's likely more teams from that

district will get in. They look at our common opponents and how we ran against other regions. We didn't run well at the Oberlin inter-regional meet, so that may have hurt us."

Wackerly said he still believes this is the best season he's ever had.

"This was a great year," Wackerly said. "I told the guys not to let eight men they don't know sitting in a room define their season."

Booher said the team was disappointed, but no one was upset about the meet.

OWU still had four runners in the top 25 finishers, and at the 3-mile mark all five, the four finishers and Brandt, were running together in a pack that would have put Ohio Wesleyan in second place.

"This was one of the best meets I've run in," Booher said. "To have all of us together at 3 miles like that, it

was awesome."

Sophomore Cara DeAngelis, who is headed to the championship meet for the women's team, said the men were amazing to watch.

"They were running in a pack," DeAngelis said. "Other coaches and random people were cheering for them because it was such an amazing sight to see them all together."

Brandt said although the meet didn't bring him any closure on the season, it was something to learn from.

"It's humbling," he said. "To know our team is that good, to still be fourth, almost third without me. Cross country's not a glamorous sport. We don't need recognition to know we're one of the best teams in the nation. With the exception of me falling we ran amazing. We ran our best race when we were supposed to."

Booher agreed this team had a great year in more ways than one.

"We're such a better team this year," he said. "We set out to be better than last year, and we accomplished that. Cross country is for cultivating relationships and making memories. These guys mean so much to me. My four years here have been a resounding success."

Brandt said he's taking away more than running from this season.

"Of course everyone was devastated, but they were all so positive to me," Brandt said. "One thing I can take from this experience is the quality of people I have on my team. They're all just really good people."

DeAngelis off to the races

By Brittany Vickers
Sports editor

Sophomore Cara DeAngelis is advancing to the NCAA Division III championship meet to be held Nov. 19, at Wisconsin-Oshkosh. DeAngelis and freshman Hannah Sampson won all-region honors at the NCAA DIII Great Lakes Regional championship meet held at Oberlin College on Saturday, Nov. 12.

DeAngelis finished ninth place among individuals, with a time of 21:58.92 for the 6000-meter course.

Head Coach Mathew Wackerly said DeAngelis' season is even more impressive due to the injuries she suffered in preseason.

"It's remarkable for her to come back from an injury like she has," Wackerly said. "She's such a hard worker, and so dedicated. She had to do a lot of things she really hates, and it hasn't been easy, but Cara never takes the easy road."

This isn't the first time DeAngelis has excelled for the Bishops. She was a participant in the 2011 NCAA Division III National Outdoor Track & Field Championships and the USA Track & Field Outdoor Championships over the summer. And, this season she won the NCAC championship meet.

Wackerly said DeAngelis is on her way to becoming one of the "best runners in Ohio Wesleyan history."

"We've had a lot of really, good runners who didn't make it to Nationals twice, and this is Cara's second national meet already," Wackerly said.

DeAngelis said she credits Wackerly and her teammates as a key component to her success. "They've helped me become a stronger and more confident runner."

DeAngelis said she is hoping to come in among the top 35 finishers at the meet to win All-America honors, even though it will be a tough feat.

"It's going to be extremely tough for me to place in the top 35 and be an All-American, but I'm going to try for it anyway," DeAngelis said. "I'm pretty stubborn. Once I make up my mind about a goal, it's hard to move me from it, no matter how difficult it will be."

Wackerly said DeAngelis will have to run better than she did to qualify to be in the top 35, but the goal isn't unrealistic, and regardless of place she should be proud.

"Cara tends to run cautiously at the early stages of the race," Wackerly said. "She's going to have to abandon that and run more aggressively. But it's very realistic that she will eventually be an All-American; it will be hard this year though."

"It's an accomplishment for anyone to make it to nationals," he said. "Especially with an injury like Cara's. It's incredible."

DeAngelis said her previous experience will benefit her at the championship meet by "taking the edge off." But even with the experiences under her belt, DeAngelis admitted to nerves.

"I don't even think I'm going to be nervous, I know I'm going to be nervous," she said. "Other than being nervous, I'm really excited that I've managed to make it to Nationals this year."

The championship meet has been on DeAngelis' list since arriving at Ohio Wesleyan, but not just for herself.

"Qualifying for Nationals is like an ice cream cone with 10 scoops heaped on it, while conference was just a baby cone," DeAngelis said. "It was fun, exciting and amazing to win conference, but Nationals is the highest goal I could have realistically set for myself, and reaching it means a lot. This race is going to be special since it's the first time I've qualified for cross country Nationals. But I think that next year will be even more special because the whole team could be there on the course with me."

Wackerly said the women's season has been "really surprising and really great." The Bishops finished 9th out of 37 teams in the Great Lakes Region, making huge strides from the beginning of the season.

"We had a small group this season," Wackerly said. "It was almost more fun that way. They really bonded and grew together. They believed in something bigger than themselves, it was cool to watch them do well."

He also said DeAngelis' goal of the team running with her next year is not improbable.

"We have a freshman, Hannah Sampson, who ran really well this year," Wackerly said. "With her and Cara returning, we'll have 6 of our top 7 runners returning. If I do my job recruiting, it's very likely we could make it as a team."



Photo Courtesy of Cara DeAngelis

DeAngelis

Women's soccer out-kicked in defensive first round

By Brittany Vickers
Sports Editor

Women's soccer lost in a battle of penalty kicks to Wisconsin-Oshkosh in the first round of the NCAA Division III tournament on Saturday, Nov. 12.

OWU played a defense-heavy game against the Titans on Washington University's campus in St. Louis, Mo.

The score remained 0-0 through regular play and two 10-minute overtimes. To determine which team moved on in the tournament, each team had five penalty kicks.

The Titan's edged OWU to move on to the second round.

"It's a tough way to decide a game," Head Coach Bob Barnes said. "It's like free throws; you can only practice them so much. You have to be in that pressure situation."

Both teams had chances to score in regulation with seven shot attempts a piece, but de-

fense won out.

"I thought we played incredibly well," Barnes said, "especially on the defensive side of the ball. You know, you win some close ones, and, unfortunately, you tie some."

Senior Belle Madison agreed defense was a strong point, "defensively we played very well and controlled most of the game. But we had trouble connecting on the offensive side."

"The game was on a turf field, which was hard for us to adjust to. We practiced at Selby, which kind of helped us prepare but we still struggled," Madison said.

The game goes down in the books as another shut out for the Bishops, who have racked up 12 total shut outs on the season.

"I think we played incredibly well," Barnes said. "We put in a tremendous effort - and we got some nice looks and attacks. This whole season

was outstanding."

The Bishop's ended up the NCAC tournament champions over favored Allegheny.

"The unity and camaraderie of this team has made such a difference," Barnes said. "The team had a great work ethic and belief, all 22 players, and that led to great things."

Three seniors will be graduating this year, Madison, Makinzie Kresback, and Caitlin Zeller.

Barnes said these three seniors were outstanding assets to this year's team.

"The seniors really led this team," Barnes said. "They led the whole way, through their play and leadership abilities. It's going to be tough losing them."

Madison said this is the best team she's played for at OWU. "Everyone bought into the team this year," she said.

"Winning the conference and conference tournament and going to the NCAA is

something not a lot of people get to experience," Madison said. "The team dynamic just made it so memorable. I loved going to practice every day because it was always so much fun. I'll never forget this team."

Barnes said he is expecting the juniors to step up to fill the shoes of the seniors. He said he looks forward to them leading.

Madison said she "has no doubt" the team will continue to grow off the season.

"The three juniors will definitely step up and fill our shoes," Madison said. "A standard has been set."

Barnes said this season has been incredible, "I'm just incredibly proud of the effort, starting with the upperclassmen and following down to the rest of the team. It's been an incredible unified effort to meet our goals. The support from the university was outstanding."