

THE TRANSCRIPT

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COW house promotes kinship with karaoke

By **Ellin Yousse**
Transcript Correspondent

Friday's Top Hits Karaoke event gave students and residents of the Citizens of the World house an opportunity to take to the stage and perform songs in their native languages.

Top Hits Karaoke was the house project of sophomore Emmy Chien, a member of COW house. Chien says she decided to hold an international karaoke night to bring her hobbies from her home in Taiwan to American soil.

"I go to Karaoke once a week with my friends back in Thailand, so I wanted to introduce my hobby to OWU," she said. "Because COW House is an international house, I found the Mike Karaoke System that includes English, Chinese, Taiwanese, Spanish, Japanese and Korean songs, which allows students from different countries to participate."

Only about fifteen to twenty students attended the event, but Chien said there was no lack of spirit despite the intimate audience. With clapping, singing, screaming and dancing, she said if there was a shy performer, it did not take long for him or her to warm right up.

The confidence exuded by performers could be attributed in part to their pride in their nationality.

"COW house emphasizes the globalization of the world, so by gathering students from different countries to sing out their heart, we all get to know each other more," Chien said.

See COW on Page 4

Brewing a brand new Bean

New owners plan to renovate Mean Bean coffee house

By **Elizabeth Childers**
Online Editor

The recent change in ownership of The Mean Bean will bring some new changes to the eclectic coffee shop, including a bakery, which is intended to generate more business from students.

Christie Engler and her husband bought the coffee shop last November.

"We'd been looking for a business for a couple of years," Engler said. "We really liked the idea of a coffee shop. My husband is actually a baker, so we wanted to do something that would be coffee and where he could incorporate baking."

"We were looking for a couple of years, and we really didn't like the idea of a franchise because you have to keep giving them your money. We were looking for an established business, and we just happened to find the Mean Bean, and it's in a great location and has a lot of potential."

Manager Samantha Tackett, 22, has been working at the Mean Bean for three years, and said the selling of the Mean Bean came as no surprise.

"The past owner had wanted to sell for quite a while," Tackett said. "He just let it go towards the end there, so we were all hoping he would sell it pretty fast."

The new owners are currently planning changes for the coffee shop, including renovations and a new working space.

"Right now we are in the



Photo by Elizabeth Childers

The inside of the coffee shop is spacious and full of many different areas for sitting and reading while enjoying a cup of java.

process of renovating the basement, and that is going to become the baking area," Engler said. "We're planning on a main floor renovation hopefully this year, just to update it and what not. From there, we don't really know. Those are the immediate plans."

Tackett said the floor plans for the Mean Bean are going to see some serious changes as well.

"It's going to be a total overhaul," Tackett said. "The walls are going to be different, the flooring, all of the architecture

is going to change...It's going to be cool. It definitely needs it, I think."

Changes might also extend to the name on the sign out front.

"We may change (the name)," Engler said. "It's in conversation right now. There were two locations. There's also one in Powell, and now they're under a different ownership."

"We wanted to make sure we established ourselves differently from them. We're hoping in the future to open more

locations around central Ohio. If we're going to try and start a brand and everything we may start fresh with our own name." Sophomore Katasha Ross used to frequent the Mean Bean with friends in the last academic year.

"It was a place to hang out on Friday night before you went to dinner or after you went to dinner," Ross said. "It was one more place to hang out over in that area of town. There was always a cool place to hang out and relax. It always had a friendly atmosphere."

One thing the Englers might want to note is the location of the Mean Bean's bathroom.

"It would be nice if you didn't have to ask for a key to use the restroom, but I understand why that works," Ross said. "It's a little creepy, the restroom."

Engler also said she hopes their new coffee shop can become a bigger part of the campus community.

See **MEAN BEAN** on Page 4

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Never too young to be sober:

Alcoholics Anonymous college program offers sobering support for OWU students and others

By **Liza Bennett**
Transcript Reporter

Hal looked like a regular 60-something white male, but underneath this average looking façade was a lifetime of not-so-average experiences.

He was an alcoholic until he was 50. One of the biggest regrets of Hal's life was that he did not sober up young enough to enjoy all of the mental and physical health benefits that come with sobriety. He now works to help ensure no young people dealing with addiction will wait until they're 50, like Hal did, to get clean.

Hal is the main person responsible for bringing Never Too Young To Be Sober, a branch of Alcoholics Anonymous, to Ohio Wesleyan to help students suffering from addiction and alcoholism find help and relief.

AA is a national program for those who struggle with alcoholism and addiction. According to AA's website, the program is based on a fellowship of men and women working together to solve their common problems and help others

recover from alcoholism as well. AA is anonymous because it disciplines the fellowship to govern itself by principles rather than personalities. AA strives to be a safe haven for those to receive treatment without fear of being judged or called out.

Never Too Young To Be Sober is designed specifically for young adults, typically between the ages of 14 and 35 who struggle with addiction.

The program started at OWU on account of troubled student Nate, who was sent to court on a charge that involved alcohol. While awaiting the court appearance at the Delaware Police Department, Hal who was Nate's AA sponsor at the time, met Chaplain Jon Powers. The two men talked and decided that a Never Too Young To Be Sober meeting on campus could help provide students with addiction issues information about how to get clean and sober. Never Too Young To Be Sober at OWU helped students like Nate find relief on their own campus.

According to the National Institute on Alcohol Abuse and Addiction, 31 percent of col-

lege students meet the criteria for a diagnosis of alcohol abuse and 6 percent for a diagnosis of alcohol dependence; Nate was part of the 6 percent.

Nate was a typical student athlete at OWU. He played lacrosse for OWU all four years and hung out with his friends daily. Nate was extremely social and known throughout OWU's campus for being a hard partier on the weekends, but most people were unaware of the serious addiction to alcohol Nate was developing. Even Nate himself struggled to truly grasp the idea that he was becoming a habitual drinker. Nate said drinking made him feel like he was on top of the world and without a care or worry.

"I thought I had it all made when I drank; I thought I was the coolest thing ever," Nate said.

Part of Nate's punishment for his offense was mandatory AA meetings, specifically the Never Too Young To Be Sober meeting at OWU. The program became a safe haven for Nate to help him fight his addiction.

See **AA** on Page 4

A.A. PREAMBLE

Alcoholics Anonymous is a fellowship of men and women who share their experience, strength and hope with each other that they may solve their common problem and help others to recover from alcoholism.

The only requirement for membership is a desire to stop drinking. There are no dues or fees for A.A. membership; we are self-supporting through our own contributions. A.A. is not allied with any sect, denomination, politics, organization or institution; does not wish to engage in any controversy, neither endorses nor opposes any causes. Our primary purpose is to stay sober and help other alcoholics to achieve sobriety.

Image from AA website

The preamble of Alcoholics Anonymous serves to ensure the anonymity of those who participate and uphold the Twelve Traditions followed by each group. For more information visit www.aa.org.



What are your spring break plans?

"I'm just going home and relaxing with friends and family," sophomore Rayce Risser said.



"Me and my cousins are taking a road trip down to Florida and going to Disney World," sophomore Julia Grimsley said.

"I'm having foot surgery over break, so I will be sitting in a cast all week," sophomore Kalee Seagle said.



"I'm going back home to Boston to visit friends and family and hang out with my boyfriend," junior Katherine Juliani said.

"I will be in West Palm Beach, Fla., with the women's lacrosse team," sophomore Jenna Ortega said.



"I'm moving out of the dorms and off campus into an apartment. I'm also going to New York afterwards," junior Ray Perez said.

"Going to visit friends at Findley, OSU, and I will probably hang out with my girlfriend, too," sophomore Seth Swary said.



GREEK OF THE WEEK

LAUREL FULLER
KAPPA KAPPA GAMMA

After a successful night of philanthropy fun, sophomore Laurel Fuller is Panhellenic's first Greek of the Week. This member of Kappa Kappa Gamma recently planned Kappa Karaoke, an event that included all of the fraternities and sororities as participants in a karaoke contest to help raise money for Kappa's philanthropy, "Reading in Fundamental." Fuller not only handles planning Greek events on campus, but she also has control of the wheel of her car, as she has driven across the entire country.



Kappa Kappa Gamma®

Students step on stage to have a ball

Rehearsals under way for OWU theatre production *Ring Round the Moon*

By Katie Carlin
Transcript Reporter

Students in the Theatre Department are busy with rehearsals for the upcoming spring production *Ring Round the Moon* premiering on April 13 on the main stage in the Chappellear Drama Center.

Ring Round the Moon is a parody of upper-class vanity adapted by the eminent British playwright Christopher Fry based on Jean Anouilh's *L'Invitation*.

The play is being directed by Dr. Ed Kahn, associate professor of Theatre & Dance. Kahn is being assisted by junior theatre major Leah Shaffer.

Shaffer said she is looking forward to the production.

She said the cast and crew will surely make it a spectacular show and not only on stage.

"We have some big ideas for decorating the entire the-

"It is a really happy play with a happy ending, although it is not the ending most would expect."

--Misa Farslow

atre for the show," said Shaffer.

"On stage, we are planning on having a working fountain, carefully sculpted topiaries and glowing lanterns strung over the audience."

Shaffer said in addition to the wonderful acting, it is going to be a visual beautiful production.

Ring Round the Moon is different than most productions put on by the theatre department.

In the play, several wealthy individuals attend a French high-society ball, but most of them are unaware that there are several elaborate schemes

and pranks going on behind the scenes.

As the night unfolds and turns to dawn, the party gets crazier and crazier. The chateau is presided over by the wheelchair-bound chatelaine, Madame Desmortes, who has identical twin nephews. Both twins are played by junior Matthew Jamison.

Kind-hearted and innocent Fredrick is engaged to a rich heiress who actually loves Frederic's cold-hearted brother, Hugo.

Hugo knows Fredrick's marriage will be a disaster and attempts to disentangle the engagement.

Senior Misa Farslow is one of the leads in the play.

She said the witty play is different than anything she has ever acted in before.

"It is a really happy play with a happy ending, although it is not the ending most would expect."

Shaffer said working on *Ring Round the Moon* will be a unique experience for her as a theatre major.

"I have not worked on many translations before," she said. "It is also broken into three acts rather than two, which is unusual compared to most plays I've worked on."

She said it is a very funny play.

"(It's) probably the most comedic play I've ever worked on."

Ring Round the Moon will premier at OWU on April 13, 15, 20, 21 and 22 on the main stage in the Chappellear Drama Center.

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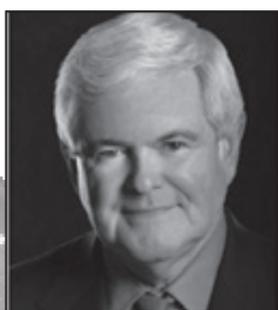
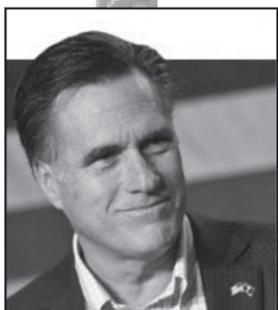


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College Republicans given a voice on liberal campus



The remaining Republican candidates; From left to right, Mitt Romney, Newt Gingrich, Ron Paul, Rick Santorum.

By Jenna Rodcay
Transcript Correspondent

Around the nation there is a myth that the youth of America leans to the left and votes blue.

But, even on the Ohio Wesleyan campus, which many consider to be extremely liberal, young Republicans are adamant about their Republican values and continue to find hope in the red.

Though many consider themselves to be Republicans, the word is often used as an umbrella to classify a wide array of conservative beliefs.

College Republicans

Sophomore Tim Alford is the President of OWU's chapter of College Republicans.

Unlike the previous president of the club, Spencer Meads ('11), Alford is a Moderate Conservative.

He said he wants to defeat Obama in the 2012 election but his overarching goal is to make students aware of political issues and give them the information they need to make informed decisions.

Alford said he feels being a Republican is often looked at as a bad thing on the OWU campus but he is open to all political views and stresses the right for everyone to have a valued opinion.

Drew Peterson, Interim Assistant Director of Residential Life, is the staff adviser for the club.

Peterson was a member of College Republicans during his undergraduate studies and has been involved with the OWU chapter, as adviser, since 2008.

He said he became the club's staff adviser because he wants students to gain an appreciation for participating in political activities.

"Many students no longer think of political work as a service to the public," Peterson said. "While community service hours are on the rise, voting turnouts decline. I hope

that students participating in politically affiliated groups can see some ways in which their involvement has a meaningful influence on the outcome of political events, local, state and/or national (levels)."

The club's weekly meetings take place at 7:30 p.m. on Wednesday nights in the Media Room in the basement of Welch hall.

A typical meeting consists of running through the previous week's minutes, discussing upcoming events, doing any necessary planning and talking about current issues.

Alford said state issues, such as Senate Bill 5, often spark interesting debates because members of the club have such different opinions on them.

He said debates go on as long as people want to stay and could last hours.

Alford said the club has been known for door knocking and working at call banks, but has worked hard this year to offer alternative ways for students to get involved.

"I'm not going to pressure people to do things they don't want to do," Alford said.

The club is currently planning a tour of the Ohio Statehouse with the OWU College Democrats.

The State Representatives

During the Feb. 22 meeting, the club was visited by two representatives from the Ohio College Republican Federation: Co-Chairman Samuel Bain and Vice Chairman Jeremiah Wagner.

Bain

Bain is a senior at Sinclair Community College in Dayton.

"What I do at the state federation is work to energize and improve the College Republican chapters around the state," Bain said.

Bain considers himself a strong conservative and said at this point in time the economy and job creation "affect

people of all faiths, people of all races, and all political parties. Without jobs people's lives cease to exist... as a result of this America suffers as a whole as well."

Bain said he believes America's economy can get back on track by cutting taxes, especially corporate taxes, and reducing the strenuous regulations on businesses.

He said he believes Mitt Romney, and his experience at Bain Capital, make him the most electable candidate among those in the GOP primary.

Wagner

Wagner is a senior at the Ohio State University. His goals as vice chairman is to give back to chapters around the state and serve as a positive role model.

Wagner considers himself a social conservative or neo-conservative.

He said his beliefs align well with those of candidate Rick Santorum and he will support him in the GOP primaries.

Wagner said during this election cycle the most important issues to him are the economy, job creation and the moral fabric of the country.

"In this election you'll drone up support by saying that you are pro-life... or by saying that you want the state out of the church but I don't think it matters that much to most voter's this time around," Wagner said.

OWU STUDENTS

The Libertarian

Jordan Grammer is a sophomore from California who considers himself to be a Libertarian.

Grammer said he finds himself caring most about fiscal policies and environmental issues, such as alternative energy.

"I lean to the left on environmental issues more than

other conservatives I know," Grammer said. "I want a realistic approach that solves the situation we're in now."

Though Grammer belongs to the Jewish faith, he said he finds that it doesn't affect his political stances other than on social issues that have significant humanitarian importance.

Grammer said he will vote for Ron Paul during the GOP primaries and hopes Jon Huntsman will be his vice president.

"His experience in (foreign affairs) would be a good asset," Grammer said.

The Moral Conservative

Junior Allyson North is a Louisiana native who grew up with active Republican parents who she said taught her to think more conservatively.

North considers herself to be fairly conservative and favors many Republican leaders.

In the fall of 2011 North participated in the Wesleyan in Washington program where she interned for Sen. Rob Portman.

"I liked the way (Portman) handled his job and the way he presented himself," North said.

North said job creation and the economy are the most important issues to her.

"We're going to be out there very soon and I want to find a good job that I like, not just one that I find," North said.

She said religion is extremely important to her and she tries to incorporate her religious beliefs into everyday life, including her political stances.

Though she is pro-life she said she doesn't feel she has the right to tell others how to choose.

The Fiscal Conservative

Anthony Lamoureux is a sophomore from Rhode Island.

In regards to political affiliations, he said he considers

himself to be an Independent who leans to the right on fiscal policy and to the left on social issues.

One of the issues that weighs on his mind is the abuse of the Welfare system.

"Where I'm from the whole Welfare system is really abused," Lamoureux said.

"In my city the average person on Welfare has two TVs, is getting a new phone every time it comes out and has all that new kind of stuff. I think that's a complete abuse of the system."

Lamoureux said though he cannot assume people on Welfare are not looking for jobs, he feels people who actively seek jobs would be able to find them.

"I was a 16-year-old when I was able to find a job," Lamoureux said. "How is it that someone in their twenties or thirties, who has all of their time, not including school, is unable to find something?"

The Moderate

Senior Kate Raulin grew up in Maryland in a liberal community.

Her mother is a Democrat and though her father is a registered Republican, although he is not heavily involved in political affairs.

Raulin considers herself to be a Moderate Republican and finds it may have spurred from wanting to be different than those she grew up with.

During the summer of 2011, Raulin was an intern for Congressman Pat Tiberi.

Though most of her responsibilities were office duties, such as giving tours, answering phones, and sending mail, Raulin said she learned a lot and was able to see the different perspectives of constituents.

"Mainly, I learned that people don't have as open of minds as they think they do," Raulin said.

Raulin said at this point she favors Romney over other candidates because of his experience dealing with eco-

nomics policies, the issue she is most adamant about and because he has the best chance to beat Obama.

She said she tries to avoid heated debates and wishes people would approach both sides of an issue instead of getting swept up by party affiliations.

"We all want happiness and health," Raulin said. "We just have different ways of getting there. But the importance should be the solutions, not political parties."

The Free Thinking Republican

Tim Carney is a senior from New Jersey.

Though Carney classifies himself as a moderate, he said he likes to think of himself as a free-thinking Republican who sees the importance of bettering the economy and working to create jobs.

Carney said he thinks for himself on issues, rather than voting by party line, but has not voted for a Democrat since gaining the ability to vote.

As a Catholic, controversies such as the health care bill—which forces religious institutions to provide birth control to their employees—weigh heavily on his mind.

Carney said he believes President Obama has done a good job at getting the nation to discuss major issues—such as health care, the debt crisis, and social security—but has lacked the ability to implement effective policies dealing with these issues.

He said he will be voting for Mitt Romney and would like to see New Jersey Gov. Chris Christie elected as his vice president.

Carney said he plans to be politically active during the campaign season and will be working at a call center for Romney, who he hopes to work for after he graduates in May.

For more information on OWU College Republicans, contact OWUCRS@owu.edu

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Photos by Elizabeth Childers

Above: The Mean Bean, which is on the intersection of Sandusky and Williams Streets, has new owners. They have plans for adding a bakery as well as a possible name change. Left: The interior is up for renovations, which include a more open floorplan.

MEAN BEAN,
continued from Page 1

“That was one of the reasons we like the location so much is because it’s right down the street from OWU,” she said.

“We want to do more directly with the college and see how we can service the students.”

“In the past they’ve tried to do different things like during exam week. We’ve talked about new promotions during exam

week and during parent visits and weekends.”

She said she definitely wants more presence on campus and wants to get more business from students.

Tackett said she used to see many students, but the numbers seemed to decrease recently.

“I don’t know if that’s because of the past owner or the people who work here,” Tackett said.

“They usually come in a lot during finals week – we stay open 24 hours for them. They usually come in at night.”

Engler also said the biggest goal for the new Mean Bean is to expand, whether they keep the name or not.

“(The Mean Bean) has been going at a steady pace for ten years,” she said. “We just want to grow it and create more awareness in the area, and go from there. I think the on-site baking place will be a big thing.”

The Mean Bean is open 5:30-10 p.m. Mon - Thurs, 5:30-11 p.m. Fri, and 7-11 p.m. Sat and Sun.

COW, continued from Page 1

“The diverse environment provided by COW house was highlighted through this event because without the diversity in house members, the event would not have been successful.”

Chien said junior Ashley

Madera, the house moderator, noticed diversity among performers was not limited simply to their languages, but was also shown in their individual song selection. While American students gravitated towards poppy tunes, the Chinese students sang slower ballads.

“The way the American students interact when singing

was also different than when the Chinese students sang,” Chien said. “It was like team work when the American students sang a song they all know; they shared the two microphones, clapped and danced. Amongst the Chinese students, only two students sang and the others listened.”

Freshman Kerrigan Boyd

said the event was a fun way to learn about different cultures and recognize the true diversity on OWU’s campus.

“It was really cool because people did songs in Chinese and people could see the words on the screen,” she said. “It put a fun twist on the whole thing.”

Madera agreed with Boyd, saying she appreciated

the “true talent” of the performers.

“I am always amazed at how comfortable some people feel in front of the microphone and this event was no exception,” Madera said. “Some people would be surprised to know that some of the guys on campus have amazing voices.”

As the COW house mod-

erator, Madera realized how connected the event was to the house’s mission statement.

“I think this event was a great kick-off to the upcoming events for the Citizens of the World House this semester,” she said. “I think it truly embodied our mission to immerse cultures from around the world in an activity we are all familiar with.”

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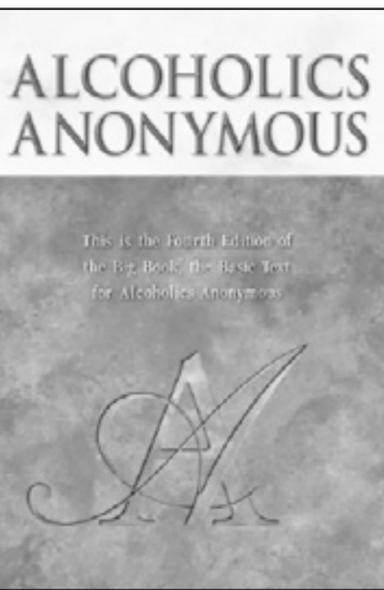
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Cover courtesy of Alcoholics Anonymous website. “The Big Book,” above, is the handbook for AA and contains important information anyone in AA might need to know.

AA, continued from Page 1

“AA saved my life,” Nate said.

Never Too Young To Be Sober currently meet in the Hamilton-Williams Center on Wednesday nights at 8 p.m. The meeting typically has around 20 participants and the ages of the attendees range from 20 to 52. Some of the people attending the meeting bring their children along, and others bring

friends who they know could use the wisdom and strength the program provides.

Sherri was a 52 year-old women at the meeting. She is a binge drinker and will drink for three or four days straight, stopping only when she passes out. She has been in and out of the AA program since she was 17; she is now in her late 50s and still fights every day to stay sober.

Sherri attends a meeting every day of the week and attends the Never Too Young To Be Sober meeting to support a young friend of hers who also struggles with addiction. She describes AA as if it were a gift given to her by a higher power.

“AA truly is the only thing that works,” Sherri said.

After having been in therapy and rehab multiple times, she believes the only way to stay sober is through AA. She believes it is crucial to attend meetings, read the literature and give your burdens to a higher power in order to become sober.

Sherri isn’t certain that she won’t relapse, but she is certain that if she does, AA will be there to help her pick up the pieces and move forward on the path to sobriety.

The Never Too Young To Be Sober meeting at OWU was full of peace, hope, and community. All are welcome to participate freely or simply just listen to whatever insights others may provide.

The meetings are on campus to provide students with the ability to seek help without having to go far. Students at OWU do not have to struggle down the path of sobriety alone, The Never Too Young To Be Sober meetings can provide a safe haven to help those who struggle with issues associated with addiction.

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The 98 Percent

Catholic women, leaders speak to birth control issue



Photo: Gashwin Gomes, Flickr

By Kate Miller
Transcript Correspondent

Ninety-eight percent. It's an elusive figure, one hoped for in absolutes. Politicians desperately want to win 98 percent of their electorate's votes; doctors hope to diagnose with 98 percent accuracy; church leaders pray to get 98 percent of the public through their doors.

But they don't usually get that 98 percent. Politicians settle for anything more than half, and doctors go through round after round of treatments until they find the one that works. Even Christ himself couldn't make followers out of 98 percent of his contemporaries.

And yet when it comes to American Catholic women and sexual experience, 98 percent have used birth control at some point in their child-bearing years, according to the Guttmacher Institute, which is a non-profit organization that promotes reproductive health and had started as an arm of Planned Parenthood. The accuracy of the statistic is debated; nevertheless, the percent potentially represents millions of women directly disobeying the teachings of their Church.

So how do American Catholics, especially those still in their child-bearing years, reconcile their use of contraceptives with their religion?

How will the possible ramifications of Obama's healthcare battle with the Catholic Church affect them? How do young Catholics who have never known anything but contraceptive availability reckon their modern views with those developed by elderly celibate men decades ago?

Simply put: Many just don't buy it. "I don't agree with everything the Catholic Church says," said Lisa Capaccio, a 21-year-old junior at Quinnipiac University. "In my opinion, people should use birth control if they're having sex to prevent pregnancy People can do what they want, but personally I think I'd rather just be on birth control (as a preventative measure)."

Diane Bizzarro, a nominally Catholic 22-year-old senior at Ohio Wesleyan University, says the Church must change as society does.

"I think that the Catholic Church needs to adapt to the 21st century and recognize that sex education is necessary in order for youth to be safely in control of their decisions and their bodies," she said.

But strict Catholics like Matt Palmer argue that the lives of members of the Catholic laity are not their own, and their decisions should advance God's plan for their lives.

"The Christian life is about a relationship in which we have a loving Father and his son Christ and the Holy Spirit who come into our lives ... to give us the fullest life possible," Palmer said. "A life of great dignity, a life of great freedom, freedom to be all that God made us to be ... but not free to do anything. Free to live the life that God made us to live."

Palmer, who serves on the board of The Catholic Foundation in Columbus in addition to his work as president of The Joseph Group Capital Management, said this notion of giving one's life to God is where the contraception dilemma begins.

"I think that's where young Catholic couples start to be challenged. The moral dilemma begins when one starts to open that door of 'what I want' versus 'what God wants and has created for me.'"

THE MODERNIZATION OF AN AGE-OLD INSTITUTION

Sparked in part by the recent debate over who will pay for reproductive medical services in the Obama healthcare plan, younger generations of Catholics are calling for the modernization of the Church.

Capaccio, the Quinnipiac junior, said the Church should make a change in its doctrine.

"I think that the Catholic Church needs to reassess and become a bit more modern in perspective," she said.

"The Catholic Church seems really out of touch, because literally every Catholic I know

"We don't believe in it, we can't do it, we won't do it. It's a violation of our conscience," said **Matt Palmer**, president, The Joseph Group.

from my generation uses birth control," says Courtney Durham, a 22-year-old college senior who attended Catholic middle school. "I see (the Catholic Church's stance) as being too rigid for modern times."

And in these more "modern times," social stigmas about contraceptives have lessened.

"I'm comfortable with my friends and family knowing I'm on birth control because I think it makes me responsible, not blasphemous," Durham says.

Capaccio's parents, who are both nominally Catholic, also know about her use of birth control.

"They support it because they do not want any children running around," Capaccio said.

Her statement alludes to contraception's role in allowing women to choose when and how many children they will have.

Palmer, though, says he questions whether contraceptives have actually helped women.

"It seems like there's a lot of slavery," he said. "Women have become almost enslaved to other notions of freedom that may not be as life-giving and freeing as we thought."

Palmer points to Pope Paul

avoiding STDs and unwanted pregnancies.

"During my entire five years at Catholic school, there was only one occasion that we had a 'sex-ed' class," Durham says.

"The girls and the boys were separated and the entire talk took about 15 minutes. I wish I were kidding, but the only thing I took from it was my principal telling me that my body 'was a temple and your temple door is only opened after you're married.'"

Other young Catholics had similar experiences.

Christina Sanchez is a 22-year-old college senior at the University of Dayton, a Catholic college. She says growing up in the Catholic Church, contraceptives were not addressed.

"I would say birth control was never represented in a positive light," she said. "It was frowned upon in the sense that, if you are doing it, don't tell anyone, but you shouldn't be doing it."

IN THE POLITICAL SPHERE

Palmer said many Catholics are being forced to take a political stance on a matter that should stay in the religious realm.

"It's really very much a spiritual and faith issue," Palmer says. "(But) I understand why it comes into the political arena. I mean, when the government asks the Church to provide health insurance, to cover health insurance for its employees, to provide both abortion services and contraception services and to

pay for them, the Church is going to say what it said: we won't be doing that. We don't be -

religious conscience, but I know darned well you're not going to do anything about that."

Powers said institutions other than the Catholic Church face dilemmas in terms of funding services that they find morally reprehensible.

"Why should they, and perhaps equally why should I and my Methodist Church-related institutions—universities, hospitals—which are grounded in the long-standing Methodist social stances against war and capital punishment, have to provide funding (i.e. state and federal taxes) for military services and for state execution services that my church has long been against?...This is a complex and sensitive issue

"I think that the Catholic Church needs to adapt to the 21st century and recognize that sex education is necessary in order for youth to be safely in control of their decisions and their bodies," said senior **Diane Bizzarro**.

that I think invites other dimensions," Powers said.

Powers' statement alludes to the complexities of an issue like that which Obama and Catholic leaders face.

Issues like these are often deeply rooted not only in the divide between church and state but also in gender and class divides.

"People are up in arms with insurance companies paying for birth control, but when Viagra was first invented and released in the market, insurance companies fell over themselves making sure it was covered by insurance," Powers said.

"We made sure that Viagra was covered, but not birth control. So there are gender nuances here, all over the place."

Powers said that while part of the debate is a legitimate church-state issue, the situation is not black-and-white.

He points to political candidates who are involved in the debate and to what extent their views have been changed to win votes:

"Nobody in the public debate, in my read, is pure. Nobody has an absolute pristine argument. We have all made our compromises and live with them."

THE NEXT STEPS

Powers said the interconnected nature of the situation makes it complex.

"When I was a kid, I'd have a sweater that had a piece that hung out. My mother always said 'Don't pull it. When you pull it you unravel the whole thing.' So I'd pull it, and I'd unravel the whole thing," Powers said. "This issue of contraception in the United States health care law is really a thread"

"I tell the bishops, I tell Obama: be careful what you pull, because you're going to unravel all these other issues. It's all interrelated, it's woven together."

The political issues may block some women's access to birth control, but regardless of whether they have access to it or not, Catholic women still must reconcile the rules of their Church with their own beliefs about contraception and their view of what God's plan is for them personally.

"I think that like with anything that you may question in your faith, there is always a good reason as to why you're questioning it," Sanchez says.

"It's not about being spoon fed, and it's not about following everyone else's path. It's about finding your own path and walking with God, and that could entail you making some pit stops and detours. And that's alright as long as you're doing things with the intent of living your life as a child of God.

"If that means that to be the best Catholic I can be, I continue my education and make sure that I'm not derailed by something that could be prevented, then so be it."

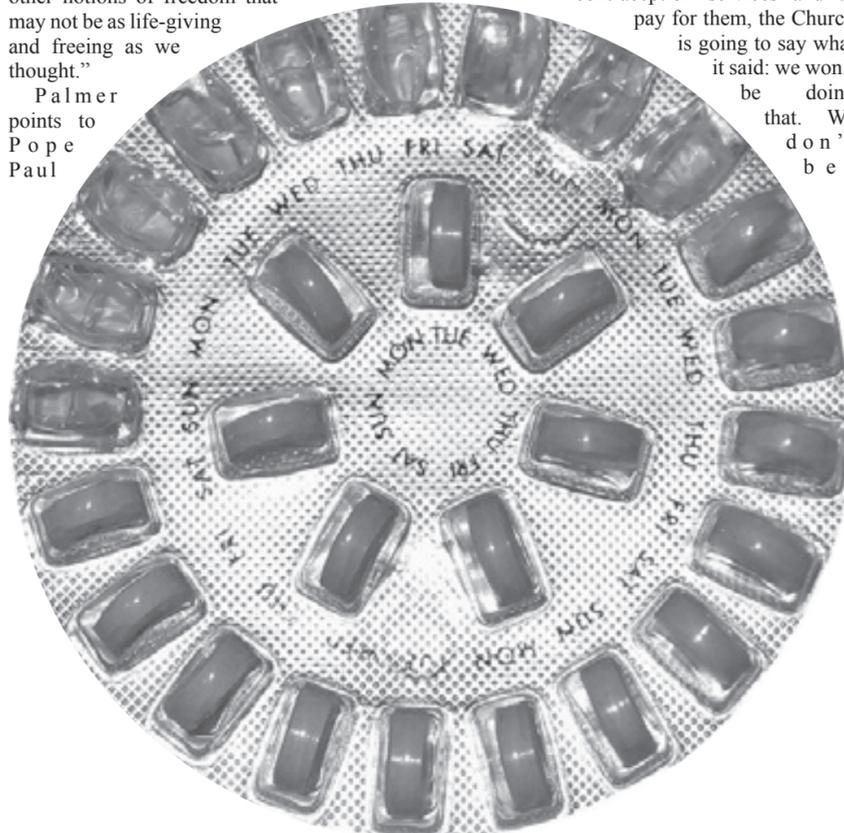


Photo: Hilary Thomas, via Flickr

The debate over the Obama health care plan has recently become centered on a requirement of Catholic churches and affiliated organizations to provide contraceptives.

VI's "Humanae Vitae," in which the pope discussed his beliefs on the eventual outcome of a contraceptive culture.

"Pope Paul VI spoke very prophetically about what would happen if contraceptives became an accepted part of modern life," Palmer said. "They certainly have, and all those (outcomes)—the objectification of women, separating the marital act from the responsibility of it—all of that has happened and stayed. What do we have now that is so wonderful in a contraceptive age?"

But do leaders have a responsibility to educate youth about the realities of sexuality and birth control in today's "contraceptive age"?

Palmer said he blames the availability of contraception for the "explosion" of sexually transmitted diseases (STDs), unwanted pregnancies and abortions in the last 50 years. In the midst of such an explosion, the Catholic Church offers only abstinence as a measure for

lieve in it, we can't do it, we won't do it. It's a violation of our conscience."

But some would argue that nearly every ethical decision will violate the moral conscience of one group or another. Ohio Wesleyan University Chaplain Jon Powers was born in Michigan, a state which, since its inception, has not allowed capital punishment; that view was aligned with Powers' own beliefs against the practice.

When Powers was offered a job at Ohio Wesleyan, he was faced with a weighty decision.

"One of my moral dilemmas in moving to Ohio Wesleyan was, I'm moving to a state where I'm going to have to pay taxes to execute people," Powers said. "And every time there's an execution, I deal with that.

"But I know that I can't go to the public well and say 'You're violating my religious conscience!' As a state, you are violating my

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Greek life

By Kathleen Dalton
Transcript Correspondent

Sorority girls walk arm in arm. They saunter around in clumps and clusters. They giggle, examine their hair and complain loudly about school work.

They also smile and greet each other enthusiastically. Names are screeched from across hallways as girls sprint into each other's arms.

"You look so cute" and "I miss you in my life" and hugs and kisses are regularly expressed and administered.

This affection is not exchanged merely between members of the same sorority. It's a Panhellenic affair. Kappa Kappa Gamma, Delta Delta Delta, Delta Gamma, Delta Zeta and Kappa Alpha Theta comprise Ohio Wesleyan University's sorority community. The hundreds of women who make up this community find themselves able and willing to make meaningful connections with members of



Photo by Kathleen Dalton

Phi Delta Theta members, juniors Andrew Sloan and Marshall Morris (not shown) received an enormous cheer after their duet performance. The duo won the contest in the fraternity category.

Fraternity and sorority stereotypes

Kappa Kappa Gamma hosts karaoke event to bring Greek community together for charity

sororities outside of their own. Thursday, Feb. 23, is a busy day in the Hamilton Williams Campus Center atrium. Sorority and fraternity members have made their way upstairs to the Benes Rooms. These "Greek" students have gathered to sing, dance and put on a somewhat cheesy smile for a good cause. Kappa Kappa Gamma is holding their annual Kappa Karaoke event to raise funds for the Reading is Fundamental Foundation, which works to amend illiteracy issues among young children in urban areas.

According to freshman, Tucker Fontanella, a Sigma Phi Epsilon fraternity member, Kappas are the smart girls.

The Tri-Deltas use gimmicks in their Kappa Karaoke act. Umbrellas add color to their performance of "It's Raining Men" and sophomore, Timothy O'Keefe, a member of Sigma Chi, suggestively removes his jacket and throws confetti in the air during the performance. Theta also enlists the use of a Sig Chi Senior Phillip Forsgren, who is dressed in all black and a pair of sunglasses, stands back and observes the sequin-dressed Thetas shake it onstage.

According to junior and Theta president Amy Siemon, Thetas know how to "play hard."

33 percent of the OWU campus is Greek, according to Dana Behum, assistant director of sorority and fraternity life at OWU. Behum says that the stereotypes of the different sororities at OWU ebb and flow as new members are initiated while the make-up of the sorority changes. These stereotypes, while a reality nationally, could vary by college. A sorority at one college may be perceived and stereotyped in a totally different light than the same sorority would be at another, according to Behum.

GIRLS SAY

"We hang out with the people we're most comfortable with, but we do that in real life too. There's a tendency to gravitate toward people who are like you," said junior Megan Cook, a member of Delta Zeta.

Cook said DZs are stereotyped as "the nerds who spend their weekends playing monopoly in Welch (Hall)."

"We're still considered the fat nerds who don't go out," said Cook.

Cook is well under 140 lbs.

When Cook went through formal recruitment in the spring of 2010, she had a strong inclination to be a DZ because she had always admired DZ girls. While standing in line to enter the DZ house on the first day of recruitment, Cook heard a girl mutter behind her.

"Isn't this the weird house?"

Cook said she believes these stereotypes have been breaking down in the two years since she went through formal recruitment due to a progression of new women who have been initiated into the Delta Zeta sorority. She is now the proud president of DZ. She smiles as she discusses her devotion to the sorority that has shaped her life and made her a more confident member of the OWU community.

Siemon, the recently elected president of Kappa Alpha Theta, said she thinks stereotypes are unavoidable and are often true.

"We are all over-involved and control freaks and we all wear scarves," said Siemon. "But people tend to focus on the negatives."

Siemon said she thinks stereotypes are far from an all-encompassing reality.

"I've heard a lot of stereotypes and I would lie if I said I've never repeated them, but I don't think it encompasses everyone in (every) house. I think ... people want to mentally categorize groups on campus."

Siemon said she believes stereotypes could be removed if the campus community were to look not at groups of sorority members, but at individuals in the groups.

Siemon is friends with girls in many of the sororities on campus and lives with two women who are Tri-Delta members.

Junior and Kappa member Kelsey Brown agrees with Siemon's sentiments and said she thinks women commonly tend to socialize with those women in their major, regardless of affiliation. Brown

cites common personality characteristics and values as reasons for building friendships. Brown is friends with many women in Delta Gamma who share her major of early childhood education.

Brown knew she would be a Kappa but was not convinced the sorority was her top pick. After receiving her bid, however, she was pleased with how the recruitment process turned out. She believes she shares many of the same values as her sisters, but also some of the stereotypes.

"I've heard that (Kappas) are kind of awkward and we can't really carry a conversation," Brown said. "I'd say these stereotypes are kind of hurtful, but I really am ... awkward."

Brown echoes Siemon's sentiments that students focus upon the negatives in stereotyping their peers.

"But people are negative today in everything," said Brown.

Junior Gabriella Melgar, an unaffiliated woman, said she thinks these stereotypes could be broken down if students were to look at the diversity within each sorority. She says there is a conscious decision made by women who choose to affiliate themselves with those they are similar to.

"I think it's just an issue of 'do you want to hang out with people that are just like you, or branch out,'" said Melgar.

BOYS SAY

Male students on campus see stereotypes of the different sororities as an obvious reality. They often see these stereotypes as a large problem.

Junior Samuel Irvine, an unaffiliated man, said he believes sorority stereotypes to be a negative issue on the OWU campus and offers solutions to rectify this issue.

"When I hear unaffiliated girls discuss their bids it is disheartening to hear, 'Delta Zeta is equivalent to a lesbian clan,' or 'if you don't have pastel colored attire in your wardrobe forget Tri-Delta,'" said Irvine. "What happened to the sense of community that binds sororities together, not as individual organizations, but as a Greek community as a whole?"

Irvine said he believes that through events planned for the entire Panhellenic community, Greek women can be brought together to realize they share a multitude of similarities, even merely because they are all campus women.

"When women can gather themselves around common issues such as self-defense workshops and workshops that teach women about their bodies they can help eliminate those stereotypes," said Irvine.

Senior Tyler Hall, an unaffiliated man, said he thinks stereotypes of the Panhellenic community as a whole can be disheartening.

"Most people see pictures on Facebook ... and associate it with sororities. For most people, the only time they have visited a sorority house or been around sorority women is at a party," said Hall. "Most people do not recognize the philanthropic efforts made by women in all of the sororities."

Hall said this is a shame.

Fontanella, as a member of a fraternity, has heard specific stereotypes of each sorority throughout his freshman year so far. He said he believes some of these stereotypes to be offensive and untrue.

"When I came on my recruiting visit I was told Tri-Deltas are slutty, but this isn't true of the few friends I have in Tri-Delta," he said.

Fontanella said he, as a Sig Ep, does not spend time equally with women in all sororities.

"I don't know much about the Delta Zetas," he said.

The Sig Eps have only had mixers with Theta and DG. Sorority members tend to socialize with those fraternity men they are most comfortable around.

Brown enjoys spending time at the Delta Tau Delta fraternity, but believes this preference to be part of a personal connection she has developed with the men there. Cook enjoys spending time with the men of Alpha Sigma Phi and Chi Phi. She would classify these men as "less creepy."



Photos by Kathleen Dalton

Clockwise from bottom left: Delta Zeta's incorporate dance elements into their song. Delta Gamma celebrates their victory at Kappa Karaoke. Delta Gammas display their "Bieber fever" during a rendition of the teen celebrity's hit, "Baby." The girls replaced the lyrics with a Kappa tune. Senior Phillip Forsgreen, a member of Sigma Chi, stands back and observes the sequin-dressed Thetas perform "I will survive."



Junior Corey Castelli, a member of Alpha Sig, said he does not agree stereotypes of sorority-fraternity relations are all negative. He prefers Kappas. He thinks his brothers do as well.

"Kappas are more open and other sorority members are more exclusive," he said.

Castelli said he does not see an issue in a lack of socialization with members of different sororities.

"We tend to hang out with people who are more similar to us. Some groups may just be incompatible," he said.

Castelli said believes there is a history of friendships between certain sororities and fraternities.

"We hang out with mutual friends and to make a bridge between a new sorority and fraternity is more difficult and is therefore not usually done."

CAN'T BE DENIED

Cook said she sees the stereotypes of her sorority to be a part of the community she connects with. She sees the stereotype that many DZs are members of the LGBT community on campus as a positive aspect of her sorority. Approximately 25 percent of the Delta Zeta sorority identifies as LGBT.

"We're proud to collect such a diverse crowd," said Cook.

"LGBT women gravitate towards (our sorority) because we create a supportive environment."

Cook herself finds support in this community as well. She refers to one of the couches DZ sit at during the lunch hour as "DZ land." She said she feels most comfortable there.

She wants to make some changes in the way her sisters view themselves and their sorority.

"I want us to stop worrying (about stereotypes). I think it's way more important to build sisterhood from within and the rest will follow."

Behum is not especially concerned with the current sorority stereotypes either. She says students will move on.

"Any given sorority changes with each new pledge class, and the cycle of stereotyping continues," she said.

Behum said professors have even been known to see girls differently based upon which sorority they belong to.

"These impressions are not always true, though," said Behum.

She cites this as a problem, a problem related to the fact that there lies great diversity between the members of any given sorority from those of another sorority. One member should not be judged based upon the stereotypes put upon the sorority she be-

longs to as a whole. Craig Ramsay, professor of politics and government at OWU, has never personally encountered this problem.

"I have been a college professor for over thirty years and I have never perceived sorority women as having any particular pattern of characteristics," said Ramsay. "Of course, I only on a rare occasion even know which women students belong to a sorority."

Jeffrey Nunemacher, chairperson and Parrott professor of mathematics and computer science, does not even have an opinion on the issue.

Overall, Behum thinks sorority life is largely beneficial for any woman. Behum herself was a sorority member at Bowling Green State University.

Behum believes, as Brown does, that values and strong friendships bind members of one sorority together, not stereotypes. OWU sorority women should be proud of their ability to associate well with girls in any sorority.

The euphoric, friendly and positive environment at Kappa Karaoke is a testament to this. Girls should focus upon building Panhellenic spirit and disregard any stereotypes. But Behum, as well as Brown, Siemon, Cook, Hall, Irvine, Fontanella, Melgar and Castelli cannot deny their existence.

Picasso, Wegman paint a permanent portrait in Ross Art Museum

By Margaret Bagnell
Transcript Correspondent

Staff and students at Ohio Wesleyan are working hard to put together a permanent art collection at the Richard M. Ross Art Museum.

The Ross Art Museum is now displaying works from Picasso, as well as the most recent addition of William Wegman's photographs.

William Wegman's work is called Letters, Numbers, and Punctuation. All three displays were done as silver gelatin photographs using dogs to form the entire alphabet, numbers and a large display of punctuation marks. These three selected works consist of multiple frames and were created by Wegman in 1993.

What students, staff and professors are most excited about is the development of a permanent collection to be available at the museum for the campus community.

Taurey Overturf is one of the students who has been working with the displays and was excited for the new collections.

"I am currently enrolled in a gallery management class so I work with Justin Kronewetter and help install the shows," she said. "We actually have a ton of really neat paintings, prints and photos in the permanent collection. The goal is to get pictures so that the professors will have access to the artwork and use in the classroom. This is the first time that there had been a permanent exhibition show. Justin Kronewetter has built this museum permanent collection up from the beginning."

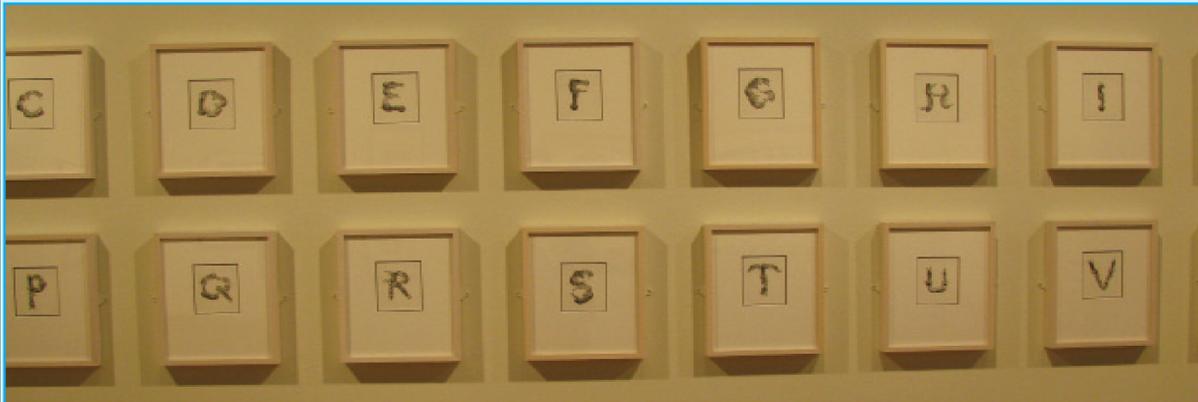
Overturf is also familiar with the other artwork in the museum.

"The exhibition with all the paintings is from an artist in Cleveland. He uses no reference, all his works are purely from his own imagination, there tends to be a dystopia in the overall feeling from his art work," she said. "The clay pieces in the middle gallery are a great break up from the rest of the two dimensional work, and the artist finds her inspiration from nature with its organic forms."

"A passion of mine is art and I recently went over to the Ross Art Museum to see some of the paintings and photographs that are on display right now," said sophomore Katherine Watson. "I was very impressed with the collections the museum had out because I had never been in that building before."

Photos by Margaret Bagnell

Pieces of William Wegman's artwork as shown below the story, left, below left, and right can be found in the Ross Art Museum. These works are in his series titled Letters, Numbers, and Punctuation, which make characters out of dogs. Other works are also available in the permanent display such as the picture below.



THE TRANSCRIPT

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Share it with us! Send to owunews@owu.edu with your name and a description!



Opinion

Quote of the week: "So you think you're bro? Guess again. Lacrosse boys have been stereotyped since the day they learned how to cradle their stick and make the deepest pocket."

-- Margaret Bagnell on Page 11

Upperclassman yearns for time to simply ... be

Do you remember freshman year when you were able to get your homework done, sleep well, go out on Wednesday nights, Friday nights and Saturdays, too?

Somehow, you also had time to just hang out. If you are a freshman, enjoy it while it lasts.

Savor the experience and the time you have.

As I approach the last quarter of my junior year, I am beginning to reminisce on those days almost bitterly, wishing that I had more time to just hang out.

After two years in college, you begin to feel burnt out and overwhelmed by the amount of things to do.

Naps are a thing of the past; Wednesday nights are dead to me (I no longer have the strength to wake up early after partying); and "planning for the future"—the dreadful and exciting college graduation -- has become a looming stress factor.

Each day I hear friends of mine complain about the amount of work they have, the little sleep they're getting, their boredom, and I wonder: Are we missing a valuable part of the college experience?

I've heard college stories from older generations, where people just had time to hang out and enjoy each other's company.

Many of the students here seem to me overworked and exhausted. Professors expect a lot from us, handing out readings and assignments as if we have no other classes.

Personally, I have about 150 pages of reading a week, papers and other assignments.

I would also argue OWU students tend to be over-involved in the many campus activities they take on, leading to less sleep, less relaxation and less time for hobbies or creativity.

So my question is, where is our time to just hang out? I would love to have time to do things I really enjoy—having long conversations, taking walks, reading for fun, doing some art or just enjoying people's company.

I want time for meaningful experiences, and I want time to slow down life a little -- at least before I get out into the real world.

Gabriela Melgar
Transcript Reporter

Utilize the pen to voice your dissent; it is more powerful than the sword

By Suzanne Samin
A&E Editor

As an editor, writer and representative of The Transcript, I have encountered many an opinion from readers about the content of the paper--specifically the editorial section.

It has ranged from mild annoyance to open and public declarations that this publication should cease to exist.

The critics often bemoan the lack of hard-hitting investigatory exposes. They ask why we are not covering the budget deficit, or the faculty's inadequate salaries, or any other issue that plagues the university, which we may or may not be informed about.

Where's the anger towards Chartwells for their sub-par food options? The spitting prose towards university policy changes and decisions which have left us paralyzed, incapacitated and unable to function?

And when we do cover them, we are greeted with disappointment and rage at our inability to cover these issues exactly the way members of our community would like to see them covered.

This rage, while moderately justified towards the changes and underperformance of certain organizations, should not be aimed at The Transcript.

Instead, it should be used constructively in covering and critiquing these issues. It should be used for dissent.

Dissent is one of the most powerful motivators for change in our society.

In order to use dissent to its maximum potential, it should be expressed in some of the most powerful mediums.

In this case, writing is one. Those who have qualms with what transpires at this university and beyond should do exactly what they blame



The Transcript for not doing --write about it.

The Transcript, along with any other newspaper or publication, contributes to what we like to call the marketplace of ideas -- the forum for expressing all different sorts of viewpoints and perspectives.

The Transcript is not your enemy, dissenter, it is your tool. It is your First Amendment right to express what ails and affirms you.

To ignore such resources and then condemn others for failing to do your job as a member of this institution is purely and uncontroversially hypocritical.

It is within everyone's power to harness the power of the pen and use it to inspire change and thought.

My principal reason for becoming a journalist is so that I may use the pen to do such things--to express my dissent with that which I find troublesome or frustrating in the world around me.

It is only through useful, constructive expression of our dissent that we are to endeavor to find answers or change the status quo.

For example, take the recent editorial by our editor-in-chief, who in her frustration, wrote about Smith Dining Hall's inadequate hours for

those who have an earlier schedule in the morning.

After her public dissent, Chartwells volunteered to change the hours to be more accommodating to people like her. The Transcript can help inspire change.

It is a tool for students to shed light on important issues. It is a tool for moving thought, emotion and policy-making in the direction that you, as a member of our community, think it ought to go.

As a proud editor of The Transcript, I can assure you that we are open to dissent -- even on the most popular and agreed-upon topics.

It disgusts me when I find people feel that this paper should not exist altogether, that is useless and that we are pandering to authority in order to maintain some kind of goody-two-shoes image that I can assure you does not exist.

To eliminate the Transcript would be a serious and tragic undermining of our ability to express our opinions; hold WCSA, the administration, and prominent student organizations accountable; and to promote speech and thought overall.

The problem is not The Transcript; it is the people who fail to utilize it as a tool for conversation.

If you see or hear something that you feel needs attention -- write about it.

We will guide you. If you are not the best writer, send us your concerns. Let us know what you have to say, and so long as they are constructive and legitimate concerns, we will find a way to represent your opinion.

Utilize the pen. Love the pen. The pen is what has changed our world even more so than the sword.

The pen is how laws, policies, customs, traditions, communities and people change.

To fail to speak or write about our concerns, in hopes that someone someday will voice them, is cowardly, selfish and damaging to oneself and one's community.

To gripe futilely from the dark corners of our common rooms, dormitories, Facebooks and blogs will not inspire or beget change.

To bash, berate and rebuke others for failing to express your voice for you is nothing short of childish.

We must employ our voices, even if those whom we seek to reach do not want to hear them.

I challenge this community to find the power of dissent.

For far too long in our society, we have been encouraged to keep quiet and keep our dissent locked away so only a select few may understand it -- for fear of being singled out and undermined.

We must get above, around, under and over this type of thinking.

Use your voice, your pens, and your publications to move this university in a positive direction.

As the New York Police Department reminds passengers on the trains and subways, "See something? Say something."

Orchesis 2012: dancing to communicate

By Kathleen Dalton
News Editor

The 23 dancers who compose the Orchesis 2012 cast began rehearsing in October.

We began rehearsing for mere minutes of dance performed only two times.

March 2 and 3 at 8 p.m., 23 artists want to share something with you.

I began dancing only upon my arrival at OWU, but have since become a dance theatre major.

I have fallen completely, totally, utterly in love with the art form.

I don't think when I dance. I feel.

Feel more deeply than I can express though the written word.

My 22 fellow Orchesis company members, I'm sure,

"I have fallen completely, totally, utterly in love with the art form (dance). I don't think when I dance. I feel. Feel more deeply than I can express through the written word."

can attest to this feeling.

We all dance for a reason. It drives us, enables us to thrive. Orchesis 2012 hasn't been perfect.

There have been tears, meltdowns, dislocated knees and hours upon hours of sweaty rehearsal in the studio.

We've learned about each other and learned a great deal.

But, more importantly, we've learned from each other.

Each dancer who has gone through this process has

grown.

I've watched it happen.

It's been an extraordinary process, and it has created an extraordinary result.

The show is strong, skillfully performed and powerfully executed.

It contains a great deal of thought.

The movement that will be expressed in Orchesis 2012 is not merely the result of a 5-6-7-8, watch how high I can kick my leg process.

Every movement has been thought out by the choreographer.

Each lighting cue has been scrutinized by the lighting designer.

Each transition and thematic decision has been mulled over by the artistic director.

We've asked ourselves, deeply, what the movement means to us and how we can share that movement with you.

The show is multi-faceted. We explore some tough themes with grace.

We imitate sleepy partygoers, reach for bouncy balls, examine our relationships, explore the aftermath of a tragic situation, taste oranges, go into orbit, lift each other in the air and discover what it is that makes us human.

It's quite a show. Come watch it.

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Mission Statement

...To be fair, honest, courageous, respectful, independent and accountable.

...To provide our readers with accurate and comprehensive news coverage that is relevant to the OWU community.

...To report, gather and interpret the news in a manner that empowers all members of the OWU community and promotes a fair and open discussion.

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Arts & Entertainment

Sleigh Bells give 'reigns' to the guitar

By Noah Manskar
Transcript Reporter

As a relatively young band, Sleigh Bells have made a name for themselves with volume.

Their 2009 debut, "Treats," bore a trademark of incredible loudness. From the opening "Tell 'Em" to the closing title track, every song—even the slowest and softest of them—was unrelenting and unrefined; but listeners never neglected to turn the record up because the music was so fun to listen to.

Sleigh Bells' sophomore effort, "Reign of Terror," brings a new, more polished sound to the band's repertoire.

There are a greater number of slower songs and more emotional lyrics, and they sound less like they were recorded with an iPhone.

But make no mistake—the volume is still there.

On "Reign of Terror," it's simply reincarnated in a variety of different elements. "True Shred Guitar," the opening track, suggests an over-tone of arena rock—the first third of it is a live recording of Sleigh Bells in New Orleans, complete with heavy, echoing guitars by Derek Miller and a screaming crowd led by vocalist Alexis Krauss.

These overtones remain present throughout the record.

Instead of synthesized beats holding prevalence as they did on "Treats," Miller's guitar takes the lead. The riffs are minimalistic, but they're loud and propel all the other musical elements. Coupled with Krauss's pop background, the product sounds like the love child of Cyndi Lauper and Def Leppard.

This is exactly what Miller wanted to achieve on "Reign of Terror"—in an interview with Spin Magazine, he said he was at a crossroads with the conflicting pop and rock elements of "Treats."

"With 'Treats' it was less clear to me whether Sleigh Bells was going to be a guitar band or if we were going to do more sample-heavy stuff," he said in an interview with Spin's David Marchese in late 2011. "With this record I had to pick sides. The beats are still important to me, but the guitar won."

Sleigh Bells allow those beats to play a major role on "Reign of Terror" through their ingenious use of layering.

The guitars, synths, percussion and Krauss's floating vocals are inserted at different intervals in each song to create a noise-pop fugue.

This is most evident on "End of the Line." The track begins with a foundation of



The album cover of Sleigh Bell's new album, "Reign of Terror."

steady percussion, an understated guitar and a chanting vocal from Krauss; then a comparatively blistering hi-hat permeates at the start of the verse.

In the chorus the guitar becomes more strident and apparent, and later the hi-hat gets a subtle but equally swift

bass drum to accompany it. All these pieces fit together so seamlessly that the listener is compelled to sing and dance along.

Layers are also used hypnotically well on "Never Say Die," the penultimate track.

The entire instrumentation maintains a rapid pace; the

guitar's range stays within just a few notes; and Krauss's vocal hooks and quick cadence induce a sonic trance.

The lyrics don't quite rhyme, but the phonetic dissonance isn't noticeable because the music is so bewitching.

Despite pushing their sound in a new direction, Sleigh

Bells were sure to keep some of the essential features of "Treats" that worked so well. "Demons" is to "Reign of Terror" as "Infinity Guitars" was to "Treats"

The guitar is commanding, the percussion is driving and bombastic, and Krauss's spoken vocals bid listeners to scream along with her.

Additionally, the pulsing bass drum cadence and spatial guitars of "Born to Lose," the record's lead single, are somewhat reminiscent of the aforementioned "Tell 'Em."

Some songs, like the closing "D.O.A.," effectively use the gasping vocal samples that were an underplayed trademark of several tracks on "Treats."

This perfectly mixed concoction of old and new gives "Reign of Terror" a diversity its predecessor lacked. It's a bit difficult to adjust to at first, since "Treats" conditioned Sleigh Bells' listeners to its raw volume.

But the new sound is one all their own. It proves Krauss and Miller have a great deal of maturity and are willing to push themselves creatively, and know how to have a good time doing it.

This album, "Reign of Terror" surely heralds more good—and loud—things to come from Sleigh Bells.

Theatre and dance prepares for the opening of Orchesis 2012

By Nicole Harvey
Transcript Correspondent

Ohio Wesleyan's theatre and dance department is preparing for the annual student dance company performance of Orchesis coming up this weekend.

With talk of having new student choreographers and guest choreographers to help run the show, students and faculty shared their excitement for this year's performance. Many students, especially those in the show, however, expressed the hard work involved with such a presentation.

Senior Edmund Howland, a lighting designer for the show, opened up about his preparations for the upcoming performance.

"Dance is unlike any other art form," said Howland, "it's all about creating those moments on stage and capturing those dances."

Howland said that he and the other designers have worked very closely with the show's choreographers in order to get these moments down correctly and with much precision.

"I guess it's just the perfectionist in me," he said.

According to both the stu-



Courtesy of the Communications Department
Juniors April Warner, left, and Kathleen Dalton rehearse for Orchesis 2012

dents working behind the scenes, and those practicing on stage, the number of hours that go into a show like this one simply become more and more as it nears opening night.

"Hours per week range between 20-30...some weeks even more," said Junior April Warner, one of the student choreographers.

The dedication to the show is evident, according to dancers such as Warner and Junior Jordan Ahmed, despite the heavy activity.

Ahmed said that most of his lunch hours and free time, now that the show is so close to opening, have been given over completely to dancing and rehearsing for the show. For mul-

tiples dancers, including Warner, each rehearsal and practice is somewhat unexpected.

"Practices vary depending on the student, guest, or faculty choreographer," said Warner. "Some choreographers know exactly what they want and the rehearsal process is about them teaching and creating what they want from us."

Other choreographers have a general idea that they need to develop more via the use of improvisation with dancers."

Others working on the show, including Howland, agree that having these extra guest choreographers has been a great experience and a big help in making the final preparations for the show.

Although these students were asked about any sort of pressure or anxiety that may come along with putting on such a huge show, they said that they were pretty calm about the performance.

"I have had a lot of experience with this show," said Howland. "I am not nervous about the performance at all."

The goals and expectations for the show, according to everyone involved, include that the audience is enthusiastic and excited to see what the dance company has to offer this year.

"It's about creating something that we, as well as the audience, can be proud of," said Howland.

"I expect that we will make the audience laugh, cry, smile, gasp, think, dream, question and in the end, cheer," said Warner. "Afterwards, I want the pieces we show in Orchesis this weekend to be talked about for days and weeks and months and years to follow."

Orchesis 2012 will begin at 8 p.m. on Friday, March 2, and Saturday, March 3, at the Chappelle Drama Center. Tickets are \$10 for general admission; \$5 for Ohio Wesleyan employees, senior citizens, and non-OWU students; and free for OWU students.

Poet smashes stereotypes of women in the media with show, "Death of the Diva"

By Tori Morris
Transcript Correspondent

DJ and performer Amanda Seales put on a one-woman musical narrative encouraging men and women to re-examine how women are treated in the mainstream media Saturday in Grey Chapel.

Death of the Diva uses music, humor, and monologue to portray Seales' message.

The event was presented by seniors Alexis Williams and Samantha DeJarnett, HBC, WOHO, Sisters United, Black Men of the Future, SUBA and the Women's Resource Center.

Seales received her master's in African American Studies from Columbia University while serving as an

MTV video-jockey. She appears regularly on VH1 and HLN as a music expert and commentator. Williams said she discovered via Twitter that Amanda Seales wanted to begin performing on college campuses.

"She connected her email to her Twitter, so I contacted her. I didn't expect a response, so I was happy when she replied to the email, and I immediately contacted the heads of various academic departments and clubs to see if they were interested."

Williams said she hoped the audience would take a different look at how women are portrayed in pop culture after seeing the performance.

"I hoped students would

start to re-evaluate the people that they 'look up to' or become fixated on. I used to watch the Kardashians and Jersey Shore, but now I feel differently as I think about the messages that are being sent."

Seales' performance consisted of various musical and monologue acts explaining the media's portrayal of women.

In one part of the performance, she acts as a male rapper who regrets recording negative lyrics about women as he holds his infant daughter. In another part, she sings about a woman at an audition with a critical audience.

She communicates all sides of this issue to her audience.

Seales, according to her

website, considers her effort a "war against the overwhelming amount of negative images in pop culture."

DeJarnett, moderator of the House of Black Culture, said Saturday was Seales' third time performing "Death of the Diva," and her first time performing the show on a college campus.

"People are becoming complacent with the treatment of women in music and on TV because that's how one has to be to become successful. I guess the most important thing I took away from it was that Hollywood is making a lot of money off of the negative image of women, and will continue to because the reality (TV show) age is all the youth

know and all they want to be. It needs to be made aware to us, and then we need to change it," she said.

Williams said there are several traits she thinks the term "diva" should embody, and although she thinks it will be difficult, the diva can be re-created.

"One of my favorite acts Seales performed was when she pretended to be at an audition, listening other people criticize her," Williams said.

"A person that stays true to themselves amidst constant rejections knows they're good at what they do and at being themselves ... that's a diva to me," she said. "Amanda Seales is the diva that we hope to see in the future ... I think

more performers under the radar, like Amanda, need to be recognized and acknowledged for the message they are sending."

DeJarnett said she has no doubt Seales' show influenced the student audience gathered Saturday. "There's no way the audience didn't walk out of there rethinking their favorite TV shows and how they affect their viewers. Somehow we lost sight of the power behind a strong, educated and polished woman...I think women should be portrayed how they used to be to give the younger generation, both male and female, role models for the types of people they want to be and the types of people they want to be with."

Bishops Sports

A quick glance at 'Lax-Bro' culture

From 'bro-flows' to Patagos, stereotypes abound

By Margaret Bagnell
Transcript Reporter

So you think you're bro? Guess again. Lacrosse boys have been stereotyped since the day they learned how to cradle their stick and make the deepest pocket. These young men have been overheard talking about their new Patagonia, the length of their bro's flow or how they just bought tickets to Pretty Lights or OAR more times than can be recorded. But what is a lax bro? Lax bros have been stereotyped as a bro, or dude who plays lacrosse and fully buys into the "lax culture." Most of the bros populate the East Coast originating either from

the Connecticut, Maryland or Boston area, where they most likely attended a boarding or private school.

Sophomore Sam Simon said, "I'm from Darien, Conn., and it's pretty much lax-bro-county. Every boy I know in my town is the stereotypical lax bro."

They tend to be suckers for Vineyard Vines, Polo shirts, Madras clothing and seersucker. But let's also not forget the backward hats, mid-calf socks, neon 80s-styled rain gear or the classic "pinny." A better example of what most people stereotype as a "lax bro" can be found on the popular YouTube video, "The Ultimate Lax Bro."

The bros would prefer either a pair of Ray Bans or Oakley shades in the summertime, but most important is a pair of Rainbow flip-flops. After all they will be probably spending their summer throwing parties poolside or boating.

Not to mention that most bros tend to drive Jeeps. Their parents might buy them tricked-out Jeeps so they can carpool to

"Laxers have sometimes even referred to their flow as 'wavy lettuce,' and the longer the flow the better."

and from practice. It's a necessity. How else would they get their equipment to the field?

However, the most important feature of a stereotypical lax bro would be the hair. Laxers have sometimes even referred to their flow as "wavy lettuce," and the longer the flow the better.

A lax bro lives the typical lax lifestyle, consisting of primarily chilling with only their teammates, having a catch with a fellow bro, working hard and partying harder. Lacrosse boys lead life thinking "once a bro, always a bro," and they stay united as a team whether they play division or club.

Senior David Soohoo is an ex-lax bro and still finds that he hangs with his bros.

"I used to play lax in high

school but stopped when I came to OWU, and one thing I've noticed is that I still chill with all my lax bros back home," said Soohoo.

But not all bros fit the "lax bro label." In fact, most lacrosse players here have broken that stereotype.

For example, junior Calvin Brown broke the lax bro stereotype long ago when he joined his fraternity Phi Kappa Psi. He played lacrosse at his boarding school, yes; however, when he came to Ohio Wesleyan, he didn't join until his junior year.

"My main focus is on going to class, making grades and of course practice. We're just trying to get better every day," Brown said.

Junior Tim Carney from

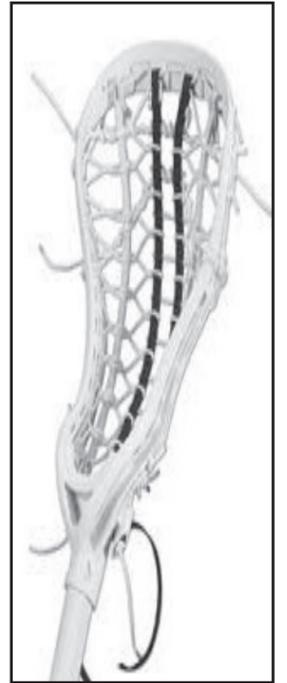
New Jersey is a key example of a lacrosse player who breaks the stereotype of a lax bro. Carney has been involved in the OWU community and demonstrates aspects of a well-rounded athlete, scholar and student.

Carney has played for the OWU men's lacrosse team, but he was also the executive director for Mock Convention, co-chair of membership selection, former co-chair of leadership development for the President's Club and former WCSA vice president.

When asked about being stereotyped as an athlete, Carney said, "I think there is a stereotype of the 'lax bro' as seen by the YouTube video, but on OWU's team this year, we have so many guys that break out of this stereotype and show they have a true drive for athletic and academic success."

When it comes down to it, lax bros live a way of life similar to that of any other sports team here on campus.

They stick together whether they're walking to class, going to practice, or maxing out their credit cards on fresh Patagonia



pull-overs.

But what outsiders need to remember is that every lacrosse player is an athlete and scholar who clearly can break the stereotype of the "lax bro."

OWU athletes balance course work and practice

By Cara Foley
Transcript Reporter

More and more students on campus are voicing opinions about their sports teams and the timely obligations that come with them.

OWU athletes claim that they dread going to practices and games, yet continue to play the sport for various reasons. Past OWU athletes have decided to make the decision they found to be "right" for them.

Senior Robbie Shane said there are a few different reasons why he has stayed involved with the OWU baseball team, even at a Division III program.

"First and foremost, I love the game and I love being around my teammates," he said. "When you've got 30 or so guys all working together as hard as they can for one single purpose, it inspires me to be a better player and person."

Shane said baseball has always been a great stress relief as well as a break in his day and that he thinks it helps him stay conscious about being in shape.

"As everyone knows schoolwork can get very overwhelming and being able to escape from that for two hours a day is a nice way to clear my mind," Shane said.

"I'll admit that it is probably lower on the totem pole, but I think that would vary from sport to sport as far as importance," Shane said.

Shane said he doesn't know of anyone off the top of his head that has decided to hang it up based solely on practice being overwhelming.

Junior Marshall Morris is in the middle of his third season of basketball for the OWU men's team and said many sports practices at OWU are intentionally grueling.

"Practices are the opportunity for a team or an individual to improve their skills," he said.

Morris said no improvement would be seen if athletes just stayed in their comfort zone.

"I think it's safe to say that you must constantly raise your skill level in order to remain competitive," said Morris. "We stay in these sports because of the thrill and excitement of competing."

He said that whether it's during practice or games, athletes love to compete. Morris said games, matches and meets are an athlete's outlet for showing that love for competition.

"We're already in pain from practice, so we might as well see the reward by winning competitions," said Morris.

Morris said he doesn't feel as if practices are too intense to mess up the daily structure of his life.

"Many athletes continue playing because of the genuine enjoyment of their sports," he said. "They do not simply remain in a sport because it's been a part of their life for numerous years."

On the other hand, Morris said the sport has become a part of the athletes' lives.

"Going to practice every day is simply understood," Morris said.

Morris also said staying in shape is a large aspect of continuing with sports.

"When you're competing at a collegiate level, it's necessary to maintain your fitness that enables you to compete," he said. "Taking one or two days off can sometimes affect your fitness if you are regularly working out every day."

Morris said some athletes refuse to take days because of that specific reason. He said it depends mostly on the sport and the individual athlete.

Junior Ryan Clark will have no lacrosse obligations weighing him down this spring. Having played for OWU's men's lacrosse team the past two years, Clark has decided to call it quits.

"To be honest, it is difficult to put my finger on one specific reason why I left the team," he said. "There were a number of different contributing factors that led to my decision to stop playing lacrosse and move onto different experiences and opportunities."

Clark said one big reason was because he just did not feel the same drive to continue playing and working as hard as he had when he arrived to campus freshman year.

"There are a number of different reasons for this, but one of the biggest would have to

be that I was simply burned out on playing the sport," he said. "I had been focusing heavily on lacrosse from a young age and played in summer tournaments and camps constantly since as long as I can remember."

Clark said he had always been concentrating on playing lacrosse at a high level in college since he was a kid, but that high level eventually factored into him leaving the team. OWU's program is extremely competitive and has a storied history of success and winning.

"The lacrosse team is consistently ranked within the top 25 teams in the nation and competes at a very high level," said Clark. "As a result, the team is run essentially like a Division I program where you eat, breathe and live lacrosse."

Clark said he found that type of schedule to be very tiring because it is what he had been doing for so long and added to the quick burn-out of the drive he once had for the sport.

"I still love the sport, but it just became more of a chore instead of a love and passion like it once was," he said. "That really helped me make my decision in the end, because you should be playing the sport for love instead of thinking of it as a chore and something you have to do."

Clark said that since lacrosse has a fall season and spring season it can be difficult to deal with at times.

"To be honest, I'm not really sure what would have convinced me to stay on the team," said Clark. "For me, I stayed as long as I did because of my teammates."

"My decision was not based on a real hate for anything in particular, it was more my love and desire to keep playing," said Clark. "I have always been interested in other things outside of strictly sports."

Clark said he has never felt that his life needed to revolve around sports. He said he has always tried to be active in other areas of either his school life or life within the community.

"Obviously playing sports interferes with daily life, but you kind of learn to accept it as being your daily life," he said. "And for me, it just wasn't what I wanted to keep doing every day for the rest of my time here at OWU."

Clark said he was ready to try other things and get involved in different groups and activities on campus.

"OWU really does offer a lot of things to do and it can be just as exciting and educational as the lacrosse field can be," Clark said.

Senior Field Hockey player Kelsey Morrison said she had seen many of her teammates quit the team in the past year due to the time obligations the sport brought.

"Two of my best friends used to be on the team," said Morrison. "Both of them quit before this fall season to de-

vote their time to school and other activities."

"I play for my team and go to practices and games for my teammates, however the time commitment often wears on athletes having a full course-load and other extra-curricular activities" said Morrison.

Morrison's teammate and fellow senior Alyse Marotta said she stayed with field hockey and was happy with the critical role that physical activity plays in continuing with the sport and in her daily life.

"As an exercise major, most of my studies surround all things in motion, but beyond that, I receive a certain amount of satisfaction through sport and activity," Marotta said.

Marotta also said she enjoys the rigor of training, and the feeling of accomplishment that comes from pushing herself past perceived limits. She agrees with Shane, who explains the time spent during practice or in a game is more of an "outlet" rather than an obligation.

"It is also an outlet during the day through which I can blow off some steam and channel a bit of peace," she said.

Marotta said she doesn't know of many OWU athletes who have quit because of practices. "Usually, it would be a combination of pressures including practices that would cause an athlete to make the tough call of leaving their sport."

Men's basketball loses in NCAC tourney, invited to NCAA tourney

By Tim Alford
Transcript Reporter

Ohio Wesleyan's men's basketball team was eliminated from the North Coast Athletic Conference tournament in the semifinals on Friday night against Wooster.

The final score was 89-80 in Wooster's favor.

The Bishops, with shots by juniors Marshall Morris, Andy Winters and Eric Easley, brought the game within 5 points with 2:05 left, leaving the crowd excited.

This proved to be too little too late as Wooster was able to hang on and make free throws at the end to seal the victory.

First Half

Wooster jumped out ahead of OWU and had an 11-point lead with 9:22 left. The Bishops kept the game within 9 points for most of the remaining time.

Easley was fouled with no time left on the clock, giving Wooster only a 7-point lead at half.

Second Half

The Bishops worked to bring the score within striking distance. After the first five minutes Wooster already had seven fouls on OWU.

However, Wooster began hitting 3-pointers and went ahead 70-51 with just 8:34 left in the game. These 3-point-



Photo by Tim Alford
Junior Marshall Morris takes a free throw.

ers and successful free throws helped Wooster close out the game and defeat OWU.

Overall

"All of them can shoot, so they are difficult to guard," sophomore guard Dre White said.

"We couldn't take possessions off, which has been an emphasis all season. They had two or three (3-pointers) in a row, which made a difference."

"I was really proud of our effort," Coach Mike DeWitt said. He said it was constant and aided in wins.

Despite the loss, the Bishops had four players score double digits. Senior guard Tim Brady led in scoring with

18 points, Winters had 17 points, Morris had 16 points and White had 15 points.

"We knew going in the game they were going to focus on Tim for scoring," White said. "We knew other guys would need to step up, be aggressive and just look to score."

Although they lost, the Bishops were still able to obtain a bid to the Division III NCAA tournament. The team found out on Monday afternoon when this year's bracket was released. Winters said most of the team was in the film room when the bracket was released.

"We all thought and expect-

ed we were going to make it," Winters said. "We were still excited to see that we got in with the first region."

The Bishops will play Hobart on Friday at Cabrini College in Radnor, Pa.

At press time, the time of the game was still to be determined. Winters said the team will leave Wednesday night and have a normal week of practice and preparation at Cabrini. He said they will watch film and scout Hobart.

"It's a relief to find out we are still playing," White said. "We do not know much about them (Hobart), but we have to make the most (of) our opportunities now."

Bishops Sports

Men's, women's track clinch NCAC combined events

By Eric Tiff
Managing Editor

The Ohio Wesleyan men's and women's track and field teams each earned a first and third place finish in last weekend's indoor NCAC combined events championship at Gordon Field House.

Men's Heptathlon

Sophomore Andrew Diehl won the men's indoor heptathlon with a score of 4465. He scored just 11 points higher than second place freshman Jack Leibovitz from DePauw. Freshman Matt Hunter placed third in the heptathlon with a score of 4426.

The men's indoor heptathlon was a two day event on Saturday and Sunday. It consisted of seven events: 60-meter dash, long jump, shot put, high jump, 60-meter hurdles, pole vault and 1000-meter run.

This is Diehl's second consecutive win in indoor combined events. He won the 2011 indoor pentathlon and is the first athlete in conference history to win two consecutive years in a row, Diehl said.

Diehl said the competition this weekend was good, but he credits his teammates in his accomplishments.

"This weekend was great," Diehl said. "It was awesome to have five fellow teammates there. We all supported and helped each other out. I would have not been able to accomplish what I did today without them. It was great to win but it was also great to see my team-

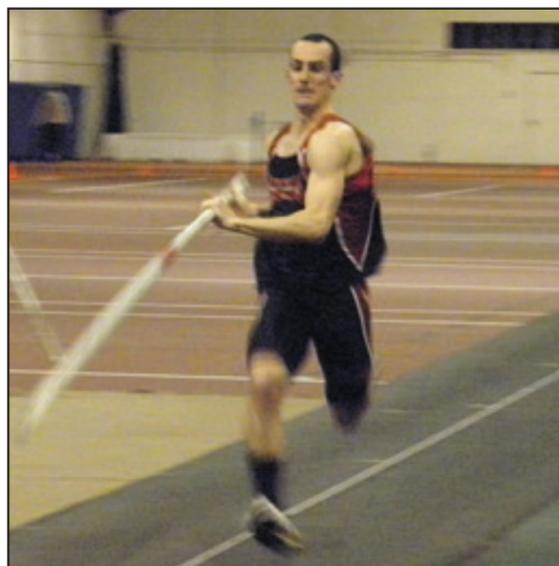


Photo by Eric Tiff

Sophomore Andrew Diehl builds up speed in the pole vault at the men's NCAC combined events on Sunday at Gordon Field House. Diehl won the combined events scoring just 11 points higher than freshman Jack Leibovitz from DePauw.

mates do as well as they did."

Diehl said he is pleased with his performance this weekend. Despite falling just short of qualifying for nationals, Diehl said he set personal bests in the 60-meter dash, 60-meter hurdles and the 1000-meter run.

Hunter said he is hopeful that his performance in last weekend's combined events will carry him through the NCAC championships.

"Personally my result gives me a lot of confidence in how I have progressed though the season," Hunter said. "I showed myself I was able to

perform when it counted."

The Bishops will compete in the NCAC championship this weekend at Wabash College. Diehl said his performance last weekend will assist the Bishops in reaching their goal of winning the conference championship, but the performance of the rest of the team will be just as important.

"Our track and field team is looking strong," Diehl said. "We are ultimately trying to win the conference championship this weekend at Wabash College. We lost it last year after three consecutive years of winning it. We are looking

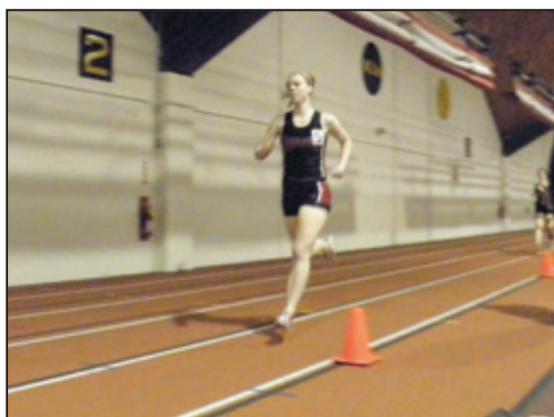


Photo by Eric Tiff

Junior Clare Duffy pushes herself on the last lap of the 800-meter run on Sunday at the women's NCAC combined

to regain our spot at the top of the conference."

Hunter said he is excited for the NCAC championships this weekend. He said the team has broken records and hopes to continue their streak going into the NCAC championships.

"Our cross country team had a fantastic season and have highlighted the indoor season so far by breaking the school record in the distance medley relay multiple times," Hunter said. "The sprinters are getting faster with every race and the field events are all coming together just in time for conference."

Diehl said he will be competing in the long jump, high jump and pole vault at this weekend's NCAC championship.

Sophomore Erik Wall, and freshmen Ethien Morales and

Jon Overstreet also competed in last weekend's heptathlon.

Women's Pentathlon

Junior Emily Amburgey won the women's indoor pentathlon on Sunday with a score of 2732. Junior Clare Duffy placed third with a score of 2666.

The women's pentathlon consisted of the 60-meter hurdles, high jump, shot put, long jump, and 800-meter run.

The Bishop's swept the 60-meter hurdles with sophomore Sarah Bechtel placing first with a time of 9.61 seconds, Duffy in second at 9.68 seconds, and Amburgey in third at 9.69 seconds.

Bechtel also won the long jump with a leap of 15'7".

Amburgey said the women's team anticipates the multi-event competitions because they get to compete in a

range of events that they normally do not get to participate in.

"The competition is very friendly," Amburgey said. "Usually it's the same girls from the same schools every year, so we get to know each other pretty well. I like that we can have good camaraderie with the other competitors because it makes it a lot more fun."

Amburgey said she had an Achilles tendon injury that kept her from reaching her full potential in the high jump and long jump, but made up for it in the other events to win the pentathlon.

Amburgey credits the rest of her team for her success.

"I think our team's strong point is our closeness; we are like a family," Amburgey said. "I know that I would not have done as well as I did yesterday if it weren't for the other multi-eventers and my teammates that came to support. The support really does go a long way, and it means a lot to us."

Duffy said she hopes to carry her momentum from last weekend's multi-events to the NCAC championship this weekend.

"This is the best I've placed in the multi-events in the past three years so it's a great start to this coming weekend and the rest of the conference meet," Duffy said.

Duffy said the women's team is in great shape to bring home the NCAC championship this weekend.

Women's lacrosse edge out a win against the Thiel Tomcats

By Heather Kuch
Transcript Reporter

Despite Thiel College's attempt to make a comeback late in the game, the OWU women's lacrosse team was able to open their season with a non-conference win (11-9) last Saturday.

The Bishops led the first half, taking an early lead with the help of a goal by junior midfielder Molly Curry, followed by three goals by sophomore midfielder Cate Bailey. That brought the score to 4-1. The Bishops finished the half leading 5-2.

Following the break, Thiel closed the deficit to 5-4 with a pair of scores early in the half, but the Bishops countered with another 3-0 run with goals from junior attacker Annie Swanson, sophomore midfielder Theresa Wolfgang and junior midfielder Meredith Wholley to make the score 8-4. Thiel fought back late

in the half bringing the score to 11-9 with 2:36 left in the game. A foul near the end of the game gave Thiel a free-position shot that would have brought them within 11-10, but senior Lauren Figy made the stop, and the Bishops were able to run out the clock to win the game.

Bailey said that she thought the team performed very well in their first game and was happy with the way they played as a team.

"I think the game went well, it was pretty cold out there but we had a great little fan section which was awesome and it was definitely a fun and great way to start off the season, especially with a win," Bailey said. "We worked really well together and the freshmen did great!"

Wolfgang also though the win was a good way to start the season, especially because it gave them an idea of what they need to work on.

"It was a good first game and we were able to see what our current strengths and weaknesses are," Wolfgang said. "It could have been a little warmer, but we still had fun."

Freshman Eilee Foley agreed with Wolfgang and said that she thinks this season looks promising.

"I thought yesterday's game was a good way to start our season," Foley said. "We still have things we need to work on, but yesterday was a great way to test our ability, and to start with a win, it does not get any better than that."

Sophomore Steph Martineau said that she is excited about the rest of their season and hopes that the team will continue their success.

"I am so excited to start our season with a win and cannot wait for the rest of the season," Martineau said. "It was really great to see everything from practice come together."

Bishops crush Concordia in Lacrosse

By Andy Wittenberg
Sports Editor

"You guys can't even make a play!"

That's what head coach of the Falcons, Jeff Roberts, said to his players after Ohio Wesleyan's men's lacrosse team led them in the first quarter 6-0.

OWU showed athletic and strategic superiority over Concordia University on Saturday, Feb. 5, beating them 17-5.

The first quarter was partly propelled by Junior Drew Scharf, who had two assists and one score.

The Bishops won 6 out of 7 faceoffs and had possession of the ball the overwhelming majority of the time.

The Bishops, fast and well

organized, easily maneuvered the ball around the Falcon's defense and goalie, play after play.

OWU head coach Mike Plantholt said they came out pretty strong in the first quarter but doesn't know what happened in the second, where OWU only scored 2 goals and Concordia scored its first.

"We were started by six freshman and Concordia is not an easy team to play." It was a big learning experience for (the team). We are just better. Concordia is a good team though."

Senior Attacker A.J. Pellis, who scored two goals and had an assist against Concordia, said the Falcons are a good team but are in a new program. "We also moved the ball right

offensively," he said.

This is the Falcon's second season. They went 8-6 their first, according to their athletic website.

Senior Defenseman Nathan Barnett said OWU had some good saves (6 in all).

Plantholt said that it is hard to tell what the game will say about the season.

"They played great, but it's really too soon to know what just one game means."

Sophomore Spencer Schnell and junior Pat Bassett each scored 3 goals. Drew Scharf, Colin Short, Tommy Minkler, David Walter, and A.J. Pellis each scored 2.

The team will play their next game against Washington & Jefferson College on Feb 3 at 1 p.m. in Selby Stadium.

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