

Chelley Belly
Local restaurant moves into new location.

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Go Bishops!
Men's Lacrosse takes a home game win.

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THE TRANSCRIPT

**THE OLDEST
CONTINUALLY
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Igniting memories beneath a stormy sky

Candlelight vigil held Sunday night honors Sig Ep president lost in car crash



Jake Von Der Vellen



Photo by Kelsey Ullum

Students and faculty gather on Fraternity Hill to light candles in memory of Jake Von Der Vellen.

By Tyler Sheetz
Transcript Correspondent

Hundreds of members of the Ohio Wesleyan community gathered outside the Sigma Phi Epsilon fraternity Sunday evening for a candlelight vigil in remembrance of Jake Von Der Vellen, who died in a car accident Friday morning.

Junior Marshall Morris, president of Phi Delta Theta, was a chief organizer of the vigil. Morris said that he and other Phi Deltas began thinking of ways to show support as soon as they received the tragic news.

After deciding that a candlelight vigil would be most appropriate, they pitched the idea to Phi Delt Adviser Stephen Hayhurst, and then to the rest of the community on Facebook.

"The vigil was a collaboration of everyone," Morris said. "Several school administrators helped facilitate resources that were needed, but both the faculty and students were instrumental in making it special for both each other and the brothers of Sig Ep. I believe the unity of the students in the OWU community was something very special."

Many students like junior Rachel Rose said they went to the ceremony to support the brothers of Sig Ep and others close to Jake, and to pay him respect. Rose said that the vigil had her "wishing (she) could do more for the boys than hold a candle outside their fraternity."

Several OWU staff members who do not live on campus were in attendance. Athletic Director Roger Ingles said he and his wife attended to show support for the OWU community as well as represent their

son, sophomore Brad Ingles, also a member of Sig Ep.

"Anytime you lose a life so young it is tragic," Ingles said.

"My thoughts during the event were for Jake, his family and friends, Vince and his family and friends and my own son who is currently in Ireland and could not attend tonight's vigil."

Jon Harnett, one of the brothers of Sig Ep, said the support received at the vigil made him feel like Ohio Wesleyan is "one big family."

"It also let me and the other brothers know that we aren't alone in this, and that we can all get through this awful time as one community," he said.

The remnants of a thunderstorm were still evident in the sky as the scheduled event time of 8 p.m. grew near and lightning still flashed in the clouds above.

Nevertheless, streams of OWU students and staff slowly converged from all parts of campus into a single group in the middle of Fraternity Hill where candles were being distributed.

Von Der Vellen was killed Friday in an automobile accident on Route 77 outside of Rock Hill, S.C., at 11:41 a.m. Von Der Vellen is from Medina, Ohio. Von Der Vellen was with friend and Sig Ep brother Vince Donofrio who was hospitalized at the Carolinas Medical Center in Charlotte, N.C.. Donofrio has since returned home to Canfield, Ohio.

Von Der Vellen will always be remembered for his commitment and service to the Sigma Phi Epsilon Fraternity and the OWU community. He was recently named president of his fraternity.

"Jake may not be here," said Sig Ep senior James DiBiasio during the vigil, "but the memories will

live on."

At 8:10 p.m., the Sig Ep brothers emerged from the front door of their house wearing their letters.

As darkness neared, they stood, silently elevated on the front porch, and lit their candles.

The rest of the crowd quickly followed suit until the darkness was pierced by hundreds of dancing illuminations, struggling to survive the sporadic gusts of wind. The congregation then simply stood in silence and looked up at the fraternity men on the front porch.

After several minutes, President Rock Jones came forth and raised his voice over the crowd.

"We gather to share the love for the brothers of Sig Ep who stand here in front of us," he started.

Rock voiced the OWU community's empathy for those who were close to Jake, and said that the candles represented a special bond that brought members of the school together to the vigil.

DiBiasio thanked the crowd for their support. He said while Jake's physical presence may be gone, the lessons he taught will resonate with his friends and family.

After several more silent minutes, Morris asked participants to extinguish their candles and place them into the provided bins by 8:45 p.m. "out of respect for the privacy of the brothers of Sig Ep."

Some left immediately, others cried softly, but the majority just stood respectfully and held their candles in silence for the remainder of the vigil.

As 9 p.m. neared, the people parted, and so did the storm clouds. The Ohio sky seemed to answer with its own candlelight vigil when the stars twinkled as brilliantly as the candles had moments before.

Rebirth of student radio station hindered by technical problems

By Heather Kuch
Transcript Reporter

Due to a lack of technical support and student involvement, WSLN 98.7 FM, Ohio Wesleyan's student radio station has not been able to broadcast and will remain closed until technical repairs can be made.

WSLN serves Delaware, providing an outlet for student expression in the media, while providing entertainment in the form of quality programming and contests to the campus and the community.

In the past, the station had around 30 students directly involved and had active followings on and off campus. The station also had several shows such as "Good Morning OWU," "The Flipside," "The Vowelsounds," "Fizz Radio" and "Daywalker at Night," in addition to offering a variety of music.

Sophomores Will Conway and Sam Sonnega have taken charge this year as the station's manager and assistant manager respectively, and have been putting in a lot of time and effort with the help of David Soliday from the IT department.

Conway said that it has been difficult to get the station running again because of the absence of people who understand how to fix the technology necessary to run a radio station.

"It has really been a struggle for me to get the station up and running," Conway said.

"When I finally had the time to fix the station, the technician wasn't sure how to install the program onto the computer for web casting. I have only recently gotten in touch with David Soliday from the IT department who helped a bit, but he still wasn't able to fix it. Last year I almost had a spot with Andrew WK (we were going to do an over the phone interview with him) but it fell through because the station broke down."

"I think that the school needs to have people who know the system and format of the radio station inside and out," Conway said. "I know how to use equipment that functions properly and how to instruct people in running a show but I am not a repairman. I'm not Tim Allen from 'Home Improvement,' I'm Will Conway, a 20-year-old man who studies classics."

Soliday agreed that the lack of understanding about how the station runs is interfering in getting the station up and running.

"The biggest difficulty in getting the station back up is a lack of knowledge transfer," Soliday said.

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SHO pushes for more participation in Denison Day

By Devon Bradley
Transcript Correspondent

As with any good sports rivalry, fans are a big part of the action. Spirit and Homecoming Organization is chartering buses to Denison, giving away t-shirts and serving breakfast for fans to support the men's lacrosse teams as it takes on the Denison Big Red.

Any OWU student can register for Denison Day. Sophomore Sarah Hartzheim, a SHO member working on Denison Day, said that even though the game is away, SHO wants OWU students to attend.

"We're trying to keep up the tradition of making the lacrosse game between Denison and OWU a really fun event," she said. "It's an away game this year, but we have the resources to allow a lot of OWU students to attend."

The cost of attending this event is \$10.

"SHO has been very successful with its fundraising ef-

"This is a tremendous opportunity for the student body to enjoy the historic rivalry," said junior Clare Whitaker, president of SHO.

orts throughout the past year," said junior Clare Whitaker, the president of SHO, "and thanks to WCSA and the administration, we have the budget to cover the cost of this event beyond the \$10.00 cover fee."

Junior Colin Short, a member of the men's lacrosse team, said he is pleased to know the team will have so many fans cheering them on at the game.

"Especially at Denison because it is such an intense rivalry," he said. "I feel like the school knows how important this game is, and it's good to know that they support us."

As the lacrosse season progresses, especially during conference play, the team's record will show how successful OWU is. The team is currently very optimistic, and Denison is one of the most important

games of the season.

"The winner of (the Denison) game this year will undoubtedly take home the conference title," said junior Pat Basset, one of the captains of the team.

SHO is working to make the event well-known on campus.

"SHO is providing sign ups both in HamWil and online, so that the event is easily accessible," Hartzheim said. "This is one of the biggest spirit events at the school and we hope everyone will attend."

SHO has only provided transportation to a sporting event for men's lacrosse recently; however, many other varsity teams are supportive of this event, too.

Sophomore Jon Stegner, a member of the men's soc-

cer team, said he is "glad to see school spirit and students supporting the athletic department."

In 2010, SHO was able to send more than 80 students to the game, which was over Easter weekend. They are hoping more students will attend this year since the game is not during the holiday weekend.

"I would love for as many students as possible to attend Denison Day," Whitaker said. "This is a tremendous opportunity for the student body to enjoy the historic rivalry."

"With a breakfast, a t-shirt, and transportation to one of the biggest sports rivalries of all time...who would say no? Grab your roommates, friends, sorority sisters, fraternity brothers and any one you find to come join us on the adventure. We hope to see you there."

Denison Day is March 31 with buses leaving at 10 a.m. from HamWil. They are expected to return by 3 p.m.



Where is your favorite place to eat off campus?

"El Vaquero's, I like the Mexican food."
Kelsey Pike '14



"El Vaquero's. It's where I use all my food points." – Aj Alonzo Jr. '13

"Subway. It's the best thing for off-campus food points." – Alexa Schaefer '13



"Nova...great, unusual food and a great atmosphere inside." – Sarah Hartzheim '14

"Chelley Belly...delicious sandwiches and soups, and they give you a pickle." – Taurey Overturf '12



"Chelley Belly. They have three sandwiches that are just perfect. They have phenomenal soup." – Kyle Lemke '12

"Old Bag of Nails. They make a good burger." – Kevin Rood '13



GREEK OF THE WEEK

CATE BAILEY DELTA GAMMA

Junior Cate Bailey of Delta Gamma is this week's Greek of the Week. She may love to wear lax pinnies and dance in music videos, but she also has a passion for her sorority's philanthropy. Bailey recently organized DG's Anchor Splash, a philanthropy event benefiting Service for Sight. This year the Greek community and other campus organizations participated in the week-long event to raise over \$1600 for Service for Sight. Bailey can also be seen sporting her school pride for the Student Homecoming Organization, and dominating the field in OWU's Women's Lacrosse.



Former head football coach Fouts loved the game and the players

Cara Foley
Transcript Reporter

Former Ohio Wesleyan University Head Football Coach, Jack Fouts died Thursday, March 1, at the age of 86.

Fouts graduated from Ohio Wesleyan University in the class of 1948.

While attending OWU, he played football, basketball and baseball for the Bishops.

After OWU, he went on to earn his master's degree from the University of Wisconsin.

He served from 1964-1983 as Ohio Wesleyan's football coach and brought the team great success.

His teams were most successful from 1967-1971, during which the football team went 33-12-1.

The Bishops earned a pair of Ohio Athletic Conference crowns during the first and last of those aforementioned seasons. The team also finished second in 1968.

Fouts earned the title of Coach of the Year in 1967, NCAA College Division for

District Two.

He led the Bishops to their third consecutive undefeated season.

In the fall of 1968, Fouts' team record was 8-1, which later turned into 13 following wins.

In 1971, Fouts took the Bishops all the way to the Amos Alonzo Stagg Bowl in Phoenix City, Ala., the Western Regional championships game of the NCAA College Division.

During 1972 he coached the West squad in the first All-Ohio Shrine Bowl game.

In 1985 Fouts was inducted into the Ohio Wesleyan Athletics Hall of Fame.

Director of Athletics Roger

Ingles said his career at OWU overlapped with Fouts for three months.

"In that time I got to know one of the greatest football coaches of all time," he said.

"He was a hard driven, dedicated man, who loved Ohio Wesleyan and his players."

Ingles said Fouts' passion for the success of his players in all facets of their life was unmatched.

"His former players loved and admired him for making them become men of principles and good faith," said Ingles.

Ingles said Fouts came back for a team reunion in the early 2000's and even then, Fouts' passion for Ohio Wes-

leyan and the love his players had for him was amazing.

Tom Mulligan, Hiram College's athletic director, said that there have been a small handful of people who have truly impacted his life.

"Jack Fouts is one of them," he said.

"He was the reason I chose to attend Ohio Wesleyan University."

Mulligan said Fouts impressed him as a coach who cared about his players as people and a coach who truly knew the game of football.

"He was instrumental in helping me maintain a pursuit of a college diploma," he said.

"I graduated from Ohio Wesleyan largely due to Jack Fouts."

Mulligan said after graduating from OWU, he chose to pursue a career in college coaching and administration.

"To this day, I remember the life lessons that Jack taught me as a young man at OWU," he said.

"For that I am ever grateful."

RADIO, continued from page 1

"The current station managers were given very minimal instructions on how to produce a show, none on how to run the station. So when the computer crashed they weren't prepared to rebuild everything from the ground up."

Soliday said while he wants to help set the station up, it will take time to learn how to use the software, called SHOUT-Cast, and that has been delayed by other, higher priority projects.

He also explained that it is a struggle to get the new technology to work with the old equipment.

"There's the question of getting the ancient studio equipment to work with a newer computer with web streaming soft-

ware," Soliday said. "The cables aren't even the same size. So our aim now is to get the server working so DJ's can plug in their iPods or laptops and a laptop microphone."

Soliday said that he was disappointed that the station was down last semester because he was hoping to have his own show on the station.

"It was only recently that I learned of the depth and details of the challenge," Soliday said. "Now I can understand, sympathize, and help out."

In terms of generating awareness and promoting the station, Conway said that much better measures need to be taken to promote the station than have been used in the past.

"What I need to do is to set up a team

of people who would want to work on promoting the station and setting up different events that would make people want to listen," Conway said. "I would love to have interviews with bands that are in the immediate area, which are touring and making their way through Columbus."

Sonnega said that he wants to have the station on air as soon as possible and hopes to have a variety of shows running.

"I am going to work as hard as possible to get the station on air within the next month," Sonnega said. "I would like to see a regular school news/sports show as well as a greater involvement with campus activities (especially music), but priority one is getting the place working and cleaned up."

Got questions?
Comments?
Criticisms?
Concerns?

The Transcript wants to hear them! Send an editorial today to owunews@owu.edu.

Students, faculty learn from experience abroad

By Kelsey King
Transcript Correspondent

Every year, Ohio Wesleyan students embark with professors to explore and experience the world.

During spring break, travel-study programs dazzle students with sights, sounds and events.

While students may never forget their time in Costa Rica or Ireland, they are not as lucky as the professors who lead the trips.

For Dr. Edward Burt, Dr. Sean Kay and Dr. David Johnson, it's a blessing to get the opportunity to travel almost every year.

Dr. Edward "Jed" Burt

Burt has taught many biology and zoology classes since joining the Ohio Wesleyan faculty in 1976. He taught his first travel-learning course in 1980, leading a group of students to Ecuador and the Galapagos.

Burt said he finds every travel-learning experience special.

"I love introducing students to new ideas, new experiences, new knowledge," Burt said. "Such introductions are so central to a travel learning course that it makes such a course very special."

He said he is thrilled to see Costa Rica's lush, tropical environment again.

"The chance to spend time in the field in the tropics is magical," he said.

"You cannot imagine how wonderful the birds, mammals, reptiles, and on and on are ... Did I say the birds are wonderful? They are."

Dr. David Johnson

Johnson, a professor from OWU's botany-microbiology department said while he has not been to some of this year's research locations in Costa Rica, he has been to many coun-



OWU students meet with Irish Prime Minister Edna Kenny during a politics and government department travel learning course.

Photo courtesy of Communications Department



Dr. Edward "Jed" Burt



Dr. David Johnson



Dr. Sean Kay

tries to study tropical plants.

Johnson said he is looking forward to guiding students during the trip.

"Part of the fun with group is getting to see a place through other peoples' eyes. I'm always excited, because I know the students are in for an amazing experi-

ence."

Johnson said he is always nervous before a journey. This might be due to his experience with the unexpected while abroad.

His "craziest" experiences include jumping out of a second-story museum window in Malaysia and being

trapped in a cab in Jakarta, Indonesia with his narcoleptic taxi driver.

Dr. Sean Kay

Kay, a professor in OWU's politics and government department, has been visiting Ireland since 1987. He guides students through the

country and allows them access to senior journalists and Ireland's foreign minister.

Students also get to meet with average Irish people and hear their stories.

Not all of his trips abroad have been easy—in 2005, Kay and his daughter got caught up in the London train attacks. Kay saw the horror of the July bombings firsthand when a train in front of them exploded.

Still, Kay said he bonded with strangers that day, united by tragedy.

Kay believes travel is an important part of understanding one's part in the world.

"The best part is we learn more about ourselves, seen through the eyes of those outside our nation," Kay said.

Students stumble on underage drinking charges

A hangover isn't the only consequence of a night out

By Elizabeth Childers
Online Editor

College students are often portrayed as excessive drinkers and partiers, regardless of the fact most are underage.

One question these students should ask before going out for a night of drinking: what happens when you get caught?

At Ohio Wesleyan University, students are subject to Delaware County and Ohio State laws.

OWU students can find these ordinances in the Walter H. Drane Codified Ordinance. Ordinance 509.03 deals with drunk and disorderly conduct, a charge that can be brought on a student should they be picked up by the Delaware County Police Department.

Ordinance 509.03 states, "No person, while voluntarily intoxicated, shall do either of the following: In a public place or in the presence of two or more persons, engage in conduct likely to be offensive or to cause inconvenience, annoyance or alarm to persons of ordinary sensibilities, which conduct the offender, if he were not intoxicated, should know is likely to have such effect on others; engage in conduct or create a condition which prevents a risk of physical harm to himself or another, or to the property of another."

The full ordinance, along with details about other forms of disorderly conduct, can be found online at conwaygreene.com/Delaware.

"If you draw attention to yourself, we're going to stop and check you out," said **Captain Bruce Pijanowski**, Delaware Police Department.

"Really, it's a catch-all offense," Captain Bruce Pijanowski said. "The bigger ones we'll see are like people passed out on a lawn somewhere. We can't leave them there, we have to take care of them, and that's against the law."

Pijanowski also said it is the police's responsibility to keep people safe.

If someone is having a hard time walking down the street, DPD will stop to ensure they are able to get home without harm to themselves or others, especially if there's a possibility of an intoxicated person stepping in front of an oncoming car.

Students who are underage also should know the consequences of excessive drinking and partying.

"If you draw attention to yourself, we're going to stop and check you out," Pijanowski said. "If we stop you staggering down the street and you're underage, you're going to be arrested, and that can go one of two ways.

"One is a charge of prohibition, which is a first degree misdemeanor with a thousand

dollar fine, possible six month in jail. That is the max, which rarely ever happens.

"The other is an unclassified misdemeanor, which is a higher fine, but it doesn't fall in the misdemeanor range. We'll do that the first time, but after that you're going to catch the higher offense."

Junior Tony Buzalka had such an experience with DPD last semester. On two occasions, Buzalka was cited for drunk and disorderly conduct and underage consumption.

"(The) first time, I had gone streaking around the church across the street from where I live," Buzalka said. "On the way back, I tripped and hit my head on the door. I had been drinking, but not that much. Next thing I remember, I was walking down Spring Street..."

"I saw someone fall down and scrape their face. I went and tried to help him get back in the house.

"When we got him onto the couch, he wasn't responsive, and it looked like he might've had alcohol poisoning...I did not have my phone with me, and I saw a police cruiser.

"I waved them down, told

them someone needed medical attention. Afterwards, the officer cuffed me and...issued me a citation for prohibition."

Buzalka's citation ended with a plea at a pre-trial hearing, where he admitted to the crime and asked for alcohol diversion, a program for first time offenders that includes twenty hours of community service and an online alcohol education test.

After he completed the diversion program, the offense was erased from his record.

However, a few weeks later, Buzalka was once again cited for underage drinking, and this time with drunk and disorderly conduct.

After a party where he said, "I definitely knew I had too much to drink," Buzalka was walking students back to campus when he passed out on the side of the road.

"A student saw me lying on the side of the street and kicked me to try and get me up," Buzalka said. "The people in the house behind us saw this happening and called an ambulance."

Buzalka later woke up in a hospital, where the nurse told him what had happened and an officer issued him his second citation.

This time, the court was less lenient, and Buzalka received a \$630 fine as well as probation for the next year.

"I have to check in with my probation officer once a month. I can't leave the state without getting permission,

"The demeanor of the officers in this town is appalling. They were rude, and I think they enjoy going on a power trip," said **junior Tony Bazalka**.

can't change residences, and I have to do forty hours of community service," Buzalka said. "I also have to get a drug and alcohol assessment test at a local medical center to see if I have a dependency on alcohol."

Buzalka also said he felt shame concerning the whole ordeal, especially for ending up in the hospital the second time.

"It's upsetting that underage drinking seems like such a heinous crime, since the substance eventually comes legal," Buzalka said. "The way they force you to pay so much money and jump through so many hoops, I just think it's ridiculous."

"The demeanor of the officers in this town is appalling. They were rude, and I think they enjoy going on a power trip...They seemed to enjoy busting people for underage drinking."

Pijanowski said the police don't necessarily target college students simple because they're college students.

"We are at the bars downtown because that is a source of problems on nights where

there's a lot of alcohol flowing," Pijanowski said. "The real issue we have with students is in populated areas where we have to watch.

"Anytime there's a lot of people and a lot of alcohol, we're going to be on that spot. I know there's the perception that we sit on Clancey's, and we do because we have to watch that area.

"There's a couple other bars in town we do the same thing to."

Pijanowski also said in some instances DPD resists making arrests, such as in Buzalka's case, where after he was cuffed for the first offense, an officer asked him if there was a sober friend to whom he could release Buzalka.

"I think our relationship (with OWU) is good," Pijanowski said. "A lot of students would think we harass college students, but that's not the case.

"We have a very good working relationship with Public Safety. We don't go on campus for things we don't need to be on campus for. We generally go when Public Safety calls us to be on campus."

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Women and gender studies through the ages

By Rachel Ramey
Transcript Correspondent

Women and gender studies continues to focus on important issues

National debates may shift the focus of women and gender studies to sexuality, queer or gender studies, but Ohio Wesleyan's WGS program continues to hold women as a high priority.

The WGS program is an interdisciplinary course of study comprised of sociology, history, literature, anthropology, economics, journalism and several other departments on campus.

Introduction to WGS, Gender in Contemporary Society and Sexuality Studies are three of the current course offerings in the WGS program.

Historical sketch of Ohio Wesleyan females

In 1850, long before thoughts of a women's studies program were entertained, Ohio Wesleyan University was founded as an all-male college. The institution's founders felt the need for women to be educated as well, so they established the Ohio Wesleyan Female College in 1853.

In 1877 the two colleges merged, enabling women "to secure an equal educational opportunity with men," according to the Board of Trustees minutes from June of 1877. Curfews, special brochures for parents, all-female dorms and other strict regulations were put in place to protect the fair sex.

From this time forward, the woman's role at OWU gradually changed. The all-female residences of Monnett Hall and Stuyvesant Hall were replaced by the co-ed dormitories of today's campus. Organizations such as the women's booster chapter of Mortar Board, the Women's Resource Center and the Women's House were established for the promotion of women's issues.

As early as the 1960s and 70s, a Feminist Fortnight was held on campus. This was a two week period focused on women's issues and personal growth for females.

"It is our hope that the program will foster new consciousness for women and men who wish to make change in their own lives and stimulate an increased awareness of women's roles as agents of change within our present social structure," from the 1974 Feminist Fortnight brochure.

Women's Week, the contemporary version of Feminist Fortnight, continues to this day. Documentaries, the Take Back the Night sexual assault awareness program and other activities are held during this time.

As OWU faculty members and students became more active and outspoken about women's issues, the need for a women's studies program was recognized.

Beginnings of a discipline

Kaaren Courtney, professor of modern foreign languages, came to OWU's department of romance languages in the fall of 1967.

Courtney said she had recently received tenure when several older women got together and picked her to help them get the women's studies program started.

"I thought I could do it and I liked the challenge of it," she said. "I think it's fair to say that the other female faculty members in romance languages backed me up. They all said yes, that's a good thing to do. So, I felt supported by my friends and colleagues."

Courtney taught the first introduction to women's studies course in the spring of 1976. She said there was an even distribution between men and women in the course.

"They were hippie men," she said. "This was the 1970s, people were still anti-war and everything. I loved developing that first class."

OWU's women's studies major, the first in the GLCA, was officially approved by the faculty in 1981, but Courtney said there were some men who didn't want it to happen.

Courtney said while she was in a department where many females were teaching, the climate for women on campus was overall not very good.

"I think by the end of the 1960s the female faculty knew that we were getting shorted in terms of numbers, pay and a lot of things," she said.

Courtney said despite these issues of equality, many older male faculty members did understand the issues of the day and were "immediately behind the advancement of women and the major." She said there were some male faculty members who had major sexual harassment issues with female students.

"I think the climate for female students today, vis-à-vis their academics, has improved a lot," she said. "However, I'm not sure that socially on campus the situation has changed as much as it should have by now."

A former student's perspective

Kim Keethler Ball ('83) was a women's studies and journalism double-major. She said from her first year at OWU she was on track to become a women's studies major. After the Academic Policy Committee approved the major, she officially declared her junior year.

Ball was the first women's studies major. Her first class was Women in American History. "My head sort of exploded," she said. "My

whole world became new again with that course and I fell in love with women's studies. I wanted to take any course which said 'women and'."

She said areas of women's studies and feminism were new topics and diversity was beginning to be explored at this time. She added that the major "drove my student involvements and extracurricular activities from the start."

Ball was the president of the Women's Resource Center and worked on the Athena, a feminist literary magazine, as an independent study. She was a member of the women's studies committee, the committee on the status of women and the affirmative action committee.

"The WRC was really vibrant back then," she said.

Ball, who lived in Hayes Hall, said the climate on campus was socially scary.

"It was the tail end of the 70s so it was wild here," she said. "I was here when the Betas hauled their furniture out and torched it."

She said part of the social climate on campus involved a divide between the heterosexual and lesbian feminists on campus.

"Back then there wasn't an in between in the muck that was feminism," she said. "It was important to know that you could still be heterosexual and feminist."

Ball also said it was difficult telling her parents she was a women's studies major – her father said he didn't want to see her carrying signs on the news and her mother asked why she had to call herself a feminist.

"I certainly didn't fit in anymore when I went home," she said.

Women's studies incorporates gender

Shari Stone-Mediatore, interim director of Ohio Wesleyan's women and gender studies program, said the shift to WGS came in 2003.

"We fought about whether we should change

the national debate about what the major should be called is purely semantic.

"Regardless of what the department is called, this major will be relevant until we achieve equality between the sexes," she said. "I think the inequalities are more muted than when the major started, but they're still relevant."

She said a gender studies department won't change the content of what the major is because "there's a lot of discussion about patriarchy in regards to both genders." Additionally, she said sexuality studies as a freestanding discipline may not be necessary because gender and sexuality are intertwined and can't really be separated in an academic setting.

Ruppel said the creation of a queer studies department would be a positive thing, but it's not practical at OWU because currently there is only one faculty member in the actual WGS program.

"It would be a twin department to WGS and would focus more on queer theory," she said. "Queer is becoming more political and relevant. It's hard to cover queer studies in one course and currently, it's only a section of one course at OWU."

Ruppel said changes to the name of the department could come from the student community, but this movement may be far in the future because the WGS department is currently so small.

Junior Colleen Waickman, StAP intern at the LGBTIQ Resource Center and first year resident at WoHo, said the WGS field was the result of a political movement, so the students in the major have a passion others don't.

"WGS is so important because the major is aimed at discovering knowledge about how people see the world through the lens of gender, but it was also born out of an effort to unite academia and activism," she said.

1850: Ohio Wesleyan University established as an all-male college

1853: Ohio Wesleyan Female College established

1877: The two colleges merge

1960s-1970s: Feminist Fortnight first held on campus

Spring 1976: The first introduction to women's studies course taught by Professor Kaaren Courtney

1981: The women's studies major officially approved by OWU faculty

1982: The first women's studies major is declared by Kim Keether Ball, '83

2003: The department officially changed its name to Women and Gender Studies

it to gender studies and we decided to make it WGS because there are still issues that affect women," she said. "There are women's studies that need to be addressed, in addition to the various ways that gender constructions affect identity."

Stone-Mediatore said she thinks the major will stay with WGS for a while because it covers anything which is important. In addition, she said if there is a shift in the make-up or naming of the program, it will hopefully come from a collaboration between students and faculty.

She said the WGS major will continue to be important in the future because it is another lens to view the world through.

"To use gender as an analytical tool and to realize how gender ideology, as a way of thinking, allows us to look critically at the way we view the world," Stone-Mediatore said.

She said the incorporation of gender in the name of the major highlights additional issues related to women's studies.

"We're all gendered and we're all influenced by gender ideology and it's partly about women's struggles," she said. "Gender is something which has organized all of our lives and our society, so it's something all of us need to learn about in order to reflect critically and be informed about our world."

Stirrings of a new generation

Junior Paige Ruppel, moderator of the Women's House, said other fields of study have excluded women and focused on men.

"You can't escape the fact that we live in a male-dominated society," said Ruppel, a biology and WGS major.

Ruppel said one of the arguments against the program is that it creates a division between the male and female gender, but she disagrees with this viewpoint.

"I think people who make that argument are very misinformed about what feminism is and they're looking at it from a defensive perspective that feminism seeks to destroy men," she said. "If they sought to better understand what the WGS major is, they would see that the aim of the major is to dissolve that division."

She said regardless of what the program is called in the future, the field will be necessary until equality is achieved between the sexes.

"I think these inequalities are more muted than when the major started, but they're still relevant today," Ruppel said.

She said it's easy to forget academic institutions and disciplines have been informed by males historically. For Ruppel, the suggestion that the major offers topics covered by other fields of study is false.

"To some extent this is true, but the thing that distinguishes it is that it's informed by women and you're looking at the broader social structure from a woman's perspective," she said. "It's very difficult to accomplish that elsewhere."

Ruppel said for her, the debate about what

Waickman said WGS attempts to deconstruct the division between the genders by looking at the world through another lens.

She said the naming of the program will probably shift in the future, and eventually every university will have a WGS department of some sort.

"I think that it'll grow to be less stigmatized and it'll become less of a subculture within universities," Waickman said.

Waickman also said including women in the name of the program is an important aspect for her.

"Without saying women in the name, I think we're ignoring that homophobia and sexism are intrinsically intertwined," she said. "I think all social problems are rooted in gender inequality, and WGS teaches you to see the world in a totally different way."

She said there is a historical importance to including women in the name, so leaning toward simply gender studies would take away the focus on historical inequality of women. She said instead of focusing on queer studies, there should be a movement towards incorporating sexuality studies to a greater degree.

"The only reason sexuality is such a big deal is because gender is a big deal," she said. "If we didn't care so much about gender, then you could fuck whoever you wanted."

Smith College in Northampton, Mass., and other universities are beginning to offer sexuality women and gender studies departments, commonly referred to as SWAG. But for Waickman and other students, this shift is far in the future for OWU.

Junior Anna Cooper, second-year Women's Resource Center employee and WGS minor, said any changes to the department would start with academia and trickle down through students.

"It's all about the philosophy of the individual department," she said. "The field, in general, is important to learn about because it allows a better understanding of societal interactions."

Cooper said she believes women are still subordinate to men and this should be reflected when studying the WGS discipline. She said in the realm of WGS, it's important to "make an effort to study the marginalization of women and work that back into the mainstream."

"I think the direction we're going is eventually toward queer studies, but right now it kind of depends where you are and how you choose to separate them, but they're all connected," she said.

For Cooper, who said WGS influences everything she does, said it's also important to address gender inequity under the broad category of females.

"Gender affects every single person," she said. "Men have a gender too, but male and females are not the only genders."

Cooper noted OWU's transition from WS to WGS and said the next focus of the field may move toward a broader study of gender.

"I'm not sure which term is going to be the umbrella category of study, but first it'll probably be gender studies with the incorporation of queer studies later down the line," she said.

Cooper said OWU's current WGS department does a good job of encompassing gender and sexuality, which is a byproduct of the third wave of feminism.

"Third wave feminism is deliberately more encompassing of gender, sexuality, race and class," she said. "It's intersexuality oriented."

Feminism unites the generations

Ball, Cooper's mother, said she couldn't imagine going through a whole curriculum of women's studies courses and not identifying as a feminist. For her, learning about social justice and reality require a deeper understanding and advocacy for women.

"Feminism gets under your skin and into your bones," she said. "It really becomes part of your essence."

She said when she was a student, preconceived notions of the "angry feminist" altered people's perceptions of her. In order to combat this, she suggests further education of both men and women.

"I know a lot of men who are very interested in women's issues and who are willing to walk side by side with women in our journeys," she said. "I do think that the more both men and women learn in the subject of WS, the closer we'll get to lessening any divide."

Cooper said any divisions created by the word feminist have the ability to be overcome.

"People should feel more comfortable identifying as feminists and less scared of the term," she said. "If you understand it's really based in a desire for gender equality and advocating for choice in all areas of life, then I think it's not something difficult to be on board with."

Ruppel, who said feminism is an integral part of her life, also said stereotypes of the word are perpetuated by the media.

"Forty years later we still haven't gotten over the idea of a militant, lesbian, bra-burning, fem-nazi," she said. "People opposed to women's studies and feminism largely don't understand what feminism is."

Ruppel also said feminism has made her a lot more aware of the world around her.

"Once feminism gets a hold of you it doesn't really let go," she said.

Waickman said she thinks people who are for women's rights and don't identify as a feminist are afraid of the word and the negative stereotypes associated with it.

"If we're not allowed to identify as a feminist because of the word, that's a totally patriarchal thing," she said. "It implies that femininity or womanhood is bad, simply because of the word."

Stone-Mediatore said identifying as a feminist isn't necessary for the field of study, but a feminist perspective as an analytical tool is useful.

"It has to do with viewing the world with attention to the ways that gender hierarchies have organized our world and with concern to analyze those hierarchies critically," she said.

Where have all the feminists gone?

Ball said the evolution of women's studies and the major are inevitable, but the history and activism associated with women's rights is still important.

"With the political climate right now, it's an obvious indicator that we haven't fully arrived as equal human beings with all the rights we should have," she said. "That's true across the world. I don't want to diminish the importance of sexuality and queer theory, but WS is a worthy discipline in its own right."

For Courtney, the debate over the name of the department is an academic issue.

"People shouldn't be sitting around discussing whether it should be called women's studies or gender studies," she said. "Women's health issues, but especially reproductive issues, are being attacked again. Seems to me we need to get back in the trenches."

She said the major should be as inclusive as it can be, but the modern-day attack on women should be addressed first.

"Women, whatever their sexuality may be, are being attacked from every side," she said.

Courtney said she remembers when abortion wasn't legal anywhere in the U.S. and when she first came to OWU, the Chaplain's Office had a fund of money to pay for a female's plane ticket out of state in the incident of unwanted pregnancy.

"When I think about those issues, it's really back to the beginning in a lot of ways," she said. "Female students said it would never happen again, but the issues are resurfacing."

Courtney said the field needs to be more activist, but that proposing a solution in addition to outlining the problems is an important step.

"I think that today, young women expect different things than their male compatriots," she said.

Ruppel said looking at a newspaper and reading about contraception amendments, Virginia's transvaginal ultrasound proposals and other issues, make inequalities for today's young woman apparent.

"I think it's very easy to forget that women still aren't equal," she said. "We have a tendency to look at the past and see how far we've come, but we still have far to go."

New home for Chelley Belly's, same great sandwiches

By Elizabeth Childers
Online Editor

Chelley Belly's Soup and Sandwich, once located on Winter Street, has recently moved onto S. Sandusky.

Owner Michelle Runyon said the move was due to the new location being "(A) nicer space, bigger space, and more visible."

Runyon said the restaurant's business seems to have gone better with the move.

"We've been seeing new faces," she said. "I just hope that they keep coming back. We have noticed an increase, it's just a matter of if it keeps going that way."

Junior Liza Blakeslee has been working at Chelley Belly's since last May and also agrees with Runyon's idea of better business.

"(The move has) given us a lot more business, I think," said Blakeslee. "She (Runyon) has to look at the final statistics to see if we actually have benefitted."

Runyon also said that she does see a lot of OWU students, but the number has been going down this past year.

"I see a lot Ohio Wesleyan kids, especially when their parents are in town and they'll bring them here," said Runyon. "It could be part of the economy, but I have noticed a decline in the number of students. I don't think it's the location that's done that

though. We have been seeing more family business people, people who work in town than we have in previous years."

Blakeslee said the move of the restaurant didn't have much effect on her working there, except for a month or so where "I didn't end up working much because we were preparing for the move."

She also said the best part of working at Chelley's is the free food.

"Usually, if we work a longer shift or work half a day then we can get a meal there for free," Blakeslee said.

Blakeslee said if a customer was unsure on what to get when ordering at Chelley's, she would recommend "The Smokey."

"That's our most popular sandwich," she said. "It's a turkey, bacon and cheddar cheese sandwich. If you are a vegetarian, I would say the Roma Tomato Mozzarella."

Sophomore Katalyn Kuivila, who visits the restaurant from time to time, said she has her own personal favorite.

"(I like) the 'White Italian' and I also really like their desserts. They have really good sugar cookies," she said.

Runyon said there's something special about the baked goods at Chelley Belly's.

"We have a lot of baked goods," Runyon said. "Everything is made here, in house, on the premises. We bake the breads fresh here, too."



Photo by Elizabeth Childers

People enjoy the same great food of Chelley Belly's at their new location on S. Sandusky Street.

The soups at the establishment are also made on site, including their best seller, the tomato bisque.

Kuivila said she has been there since the move, and though there are some advantages, there are a few drawbacks.

"I've been (there) a couple times and it's okay," she said. "They have a bit more space but it's also a little bit further away... I think in this new location they should put more seating in; they have the room

for it."

Kuivila also said, depending on the time of day a customer goes to Chelley Belly's, the wait can be kind of long. Sandwiches are made to order, and this can sometimes cause a hold up in the line.

Chelley Belly's prices tend to be below 10 dollars for a meal and they are open Monday-Friday 10:30 a.m. to 7:00 p.m. and on Saturdays from 11:00 a.m. to 5:00 p.m. Visit them at Facebook.com/ChelleyMyBelly.

Evening with the Fijis presents: Phi Gamma Delta's founding fathers

By Liza Bennett
Transcript Reporter

On Thursday, March 8 Phi Gamma Delta presented the 39 Ohio Wesleyan men picked to be their founding fathers.

The event, "Evening with the Fijis," highlighted the men chosen to help cultivate the fraternity.

According to Brett Pytel, the assistant director of expansion, the 39 men chosen were picked in hopes of forming a group that well represents the OWU community.

"We don't want to have a diverse group of men for diversity sakes because it looks good," Pytel said. "We wanted to select a group of men that share common ideals, goals and vision of a truly values-based organization at OWU, and by chance, happens to be diverse as a result."

The men chosen participate in various clubs and organizations on campus, including various sports teams, political clubs and academic student boards. The

fraternity also has a 3.3 average GPA.

Throughout the next six weeks, the fraternity will participate in a colony retreat to elect officers, committees, and set both short and long term goals.

Pytel discussed the need to create a strong brotherhood in order to ensure the fraternity's success.

"We don't want to rush things. The first and most important task is for the group to build a stronger relationship with each other," Pytel said. "These men know each other but throughout this six weeks left in the semester our focus will be on a stronger bond."

At the event, Delta Delta Delta was recognized for their help in the recruiting process. The sorority was given a 200 dollar check for their philanthropy, Saint Jude Children's Research Hospital.

Fiji also presented a White Star Scholarship, which at first was supposed to be a \$5000 dollar scholarship given to a non-affiliated man who is an upstanding mem-

ber of the OWU community.

Due to the overwhelming number of worthy applicants the scholarship was transformed into two \$500 dollar scholarships, which were awarded to senior Sharif Kronemer and junior Ryan Kaplan.

There were four \$1000 dollar scholarships, which seniors Casey Chan and Tim Carney, junior Kale Booher and sophomore Andrew Paik won.

"Evening with the Fijis" was a reception that celebrated the promising colonization of Fiji back onto OWU's campus," according to Pytel.

"The university was gracious enough to invite us to return to campus and we wanted to make sure we returned the favor with an excellent new group of men that involved the entire communities in-put," Pytel said.

"We understand that once we leave, this group of men become your fraternity and we want everyone to be proud of the group."

ΦΓΔ

Delta Colony's Founding Fathers

Jordan Alexander (2014)
Colin Beemiller (2015)
Colton Bloecher (2014)
Jonathan Bocanegra (2014)
Josh Boggs (2014)
Ken "KC" Callahan (2013)
John Carlson (2012)
Tim Carney (2012)
Ryan Clark (2013)
Michael Cook (2015)
Sam Gioseffi (2015)
Jack Hall (2012)
Casey Helms (2014)
Kyle Hendershot (2015)
Paul Hendricks (2013)
Mason Hoge (2015)
Bret Irvine (2013)
Ryan Kaplan (2015)
Iqbal Khan (2013)
Oore Ladipo (2014)

Alex Lothstein (2015)
Kevin McCarley (2015)
Taylor McGinnis (2015)
Jerry Moore (2013)
Memme Onwudiwe (2015)
Logan Osborne (2013)
Andrew Paik (2014)
Andrew Pang (2014)
Saar Rajpuria (2014)
Cody Reinsel (2014)
Mark Schmitter (2012)
Jesse Sheldon (2012)
Matt Sommi (2015)
Jon Stegner (2014)
Matt Swaim (2013)
Will Thieman (2013)
Mason Tice (2012)
Ben Witkoff (2014)
Stephen Zawodzinski (2012)

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Opinion

Quote of the week: "A lot of students think we harass college students, but that's not the case... We don't go on campus for things we don't need to go on campus for."

--Bruce Pijanowski, Captain of Delaware Police Department

Candlelight vigil honors a young life well lived

In the solemn glow of the candlelight Sunday night, I could see the faces of familiar peers and professors holding hands and standing close. The dark, ominous sky was met by a multitude of Ohio Wesleyan students, faculty and staff holding candles and standing together in honor of Jake Von Der Vellen.

Seeing the great number of people who attended the vigil for Jake spoke volumes to me about the person he was.

I only had the privilege of talking with him two or three times, but I know many people who love Jake and are missing him dearly, and that is the clearest sign of a life well lived.

His passing away has reverberated across campus in a short amount of time, bringing all different groups of people together in their sorrows and in their remembrance of his life. A 19-year-old with that kind of presence is someone special.

I've heard of teenagers dying in car accidents, but it never seemed like something that could happen in my little corner of the world -- certainly not at OWU, not to my friends. The stories I hear on the news never feel quite as real as when I know people affected by the situation.

The unity on campus this week has been remarkable. Students are sharing memories and comforting one another. It seems that OWU never fails to stand strong together, as one loving and unbreakable community. That's one thing I love about this university.

It's clear Jake made a powerful impact on the lives of many of his peers and his kind-heartedness is remembered. I have no doubt a person like him is in a far better place now.

In just two short years, it's apparent he had already made a lasting impact on this campus and all who call this university their second home. Although his life was short, I'm told he was the kind of person who lived his days to the fullest and was always fun to be around.

If we could all learn from Jake and follow his example, greeting each day with enthusiasm and ready to make a difference, imagine what a better place the world would be.

My sympathies and my prayers are with all those who love Jake. Keep his legacy alive.

Marissa Alfano
Editor-in-Chief

Canadian students riot, why don't we?

By Suzanne Samin
A & E Editor

Over my spring break, I spent time in Canada – specifically Montreal.

I was told I would be sightseeing, eating poutine and maybe even learning a little bit of French.

On a side note, a great way to learn French is attempting to translate highway signs as you hurtle past them at 80 m.p.h.

What I was not told is that I would be witness to what Canadian university students call "strike."

Students from McGill and Concordia University, both in Montreal, arranged a strike for the week of March 18, in order to protest the 75 percent increase in their tuition, which is to occur gradually over the next five years.

The students agreed to skip class, wear red, dance in the streets -- and the universities simply complied.

They cancelled classes, and looked on as the striking turned into rioting, resulting in outbreaks of fights and turned over cop cars.

The Canadian women I was staying with were amused by my reaction to the riots.

I was simply flabbergasted.

I tried to imagine Ohio Wesleyan students rioting over the endless amount of tuition increases we face. I tried to imagine how college life would be if we turned over cop cars every time the administration made a change that was not in our favor.

Strikes and riots are, apparently, a rather regular occurrence in Montreal.

Keep in mind that these students were protesting their \$8,000 tuition increasing to \$14,000 over the next five years – and

"The students agreed to skip class, wear red, dance in the streets -- and the universities simply complied."

most of them, if not all, will never see it at its highest.

To those of us in the United States who can pay up to \$60,000 dollars a year for our education, this cause seems laughable.

However, despite the seeming triviality of the matter, the action being taken against it is something worth noting.

Would it really be a terrible thing if we stopped being afraid to get angry? Now, keep in mind I am not trying to encourage violence.

I am not even trying to encourage skipping class and rioting in the streets – unless there is something you absolutely feel needs to be noticed. Strikes are characteristic of Europe and places of European influence.

Whenever the governing body does anything the citizens do not like, they immediately publicly react, take to the streets, oftentimes shutting down entire businesses and systems within their communities.

They refuse to work under conditions that they see unfit.

How would our society be different if we refused to deal with the unpleasant conditions placed upon us?

It would seem as if because we, as Americans, know we have it much better than most, we actually take more abuse than others.

We rarely complain, turn tables, or rumble in unrest when things take a turn against us. Is it because we are afraid to do so?

Are we not prideful about our vast amount of freedoms, especially including that of criticizing the government? Have we been scared away from committing acts of sedition?

There are millions of people being oppressed in this country. They quietly suffer while advocacy groups step up and attempt to raise awareness about their plights.

They are not able to riot in the streets, or leave work, or cause a scene – because they oftentimes cannot afford to in one way or another.

What kind of free society makes it virtually impossible for its people to stand up and act out against what is oppressing and oftentimes killing them?

What I am trying to say is that I think Americans have become complacent and it is not always by choice.

This is a problem that goes directly against our founding principles as a nation.

Whether it is because of fear, lethargy, or simply ignorance, I do not know.

But, I think we can all take a note from the students of McGill and Concordia University, who stepped up not even for their own financial welfare, but for the welfare of those who will attend the universities well after them and have to pay the price for the 2012 tuition increase.

I think it is time for people to get angry.

Shop 'til you drop on Sandusky Street

By Margaret Bagnell
Transcript Reporter

Like any other college students, my friends and I are always on the lookout for new places to go off campus to do a little shopping.

My freshman year I did what every other freshman student did, which was go to Polaris to check out the usual round of stores I had become accustomed to and favored since high school.

However, I quickly became bored with the weekend outings to Polaris and Easton because they all offered the same thing: consumer-based stores that I could find virtually anywhere.

More importantly, as a student living on a college

budget, I have to ration out my weekend expenses and to spend them all at commercial stores didn't seem to be that appealing.

That's what pushed me to do some searching in the local Delaware community and to find stores that are accessible to students without a car and, more importantly, offer a little variety amongst the products sold.

From what I found, I thought I hit the jackpot.

From Captain Betty's to the Antique Mall and Sandusky Street Antiques, the Delaware community offers a couple of great stores to do some casual shopping.

It started on a sunny Friday afternoon when I ventured off with a group of friends to liter-

ally "go antiquing" as a joke and find some decorations for my dorm room.

But what I discovered was a plethora of vintage scarfs, fur coats, knit gloves and my most recent purchase: a vintage COACH messenger bag.

Prices were reasonable; the products were in decent condition, and more importantly, they were fun to shop. The setup of the stores forces you to dig through shelves to find what you are looking for and I usually find other things too.

All of the antique stores offer an eclectic mix of flatware, pictures, cooking essentials, books, clothes, records and a common abundance of vintage jewelry.

In addition to this great variety of products, every loca-

tion has reasonable prices for any college student, and sometimes they're even willing to knock a couple bucks off the original asking price.

Walk into Captain Betty's and you can find racks of leather coats, boots and 50s-inspired evening gowns.

The Antique Mall forces you to search through pile after pile of ancient ruins.

The antique stores nestled on Sandusky Street offer everyone a place to go and find something different and fun without breaking your budget for the week.

So if you're looking to do some downtown shopping, wander down to Sandusky Street and clear out your afternoon to do a little antiquing at the local stores.



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...To provide students with journalistic experience while educating them in the procedures of a working newspaper.

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All letters to the editor must be accompanied by the writer's contact information for verification. Letters may be edited for grammar and defamatory or obscene material. Please email letters or ideas to owunews@owu.edu or deliver them in hard copy to the Department of Journalism, Phillips 117.

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Arts & Entertainment

Andrea Gibson kicks off Women's Week

Poet returns to OWU to perform pieces about sexuality and gender identity

By Gabriela Melgar
Transcript Reporter

Mixing words, performance, music and style, slam poet Andrea Gibson speaks intimately with her audience about issues of gender, identity, bullying, social justice and love.

On Monday night Gibson delivered her second performance ever at Ohio Wesleyan - in Phillips Auditorium.

She is the first winner of the Women's World Poetry Slam and has had her work aired on TV networks such as BBC, Air America and C-SPAN.

Gibson was brought to Ohio Wesleyan by the House of Peace and Justice, the Women's House and the LG-BTIQ Resource Center.

Sophomore Sophie Crispin, who lives at P&J, and junior Alex Crump, who lives in WoHo, introduced Gibson.

Gibson began her performance with openness about her stage fright.

"12 years of doing this and my stomach is still in butterflies, wow," she said.

Her pieces were delivered with instrumental music in background to her voice.

The first poem she performed came from a difficult time in Gibson's life, which she said was written "on one of my hardest days of my life."

She spoke about being in the hospital and said, "I wasn't being an ally to my body."

The poem dealt with her identity and not being accepted for being gay.

"They said you are not allowed to love her," Gibson



Courtesy of Faux Pas Productions

recited. "This is my body ... Say, this is my body, it is no one's but mine."

Gender identity was one of the common themes surrounding Gibson's work.

She shared a quote with the audience: "Gender is the poetry each of us makes with the language we've been given."

Her work spoke about the process of finding comfort with her body and identity, and in her second poem, Gibson said she "searched the home in my own skin."

Gibson also talked about bullying and its deep implica-

tions.

"I've been talking to my friends lately about bullying ... we carry those things for our whole lives," she said. Gibson said she was often teased because of the way she dressed. It was "like a little man," she said.

She shared her poem titled, "A Letter to the Playground Bully from Andrea Age Eight and a Half."

"If I ever have my own team, I am picking everyone first," she said. "Can't you say, 'Hey I'm having a bad day instead of calling me 'stupid.'"

Gibson also shared a poem titled, "I Do" about the desire to be able to marry the woman she loves but not being able to do so because it is illegal.

"But the fuckers say we can't," she said. "The patriarchy can fuck itself."

The poem focused on the deep love one woman has for another. "For fifty years you were my favorite poem ... I swear my breath turned silver the day your hair did," she said.

Gibson talked about wanting the right to see her lover in a hospital bed if she were

to die, to be considered family and have the right to say goodbye.

She also shared a heavy poem about a soldier who'd been set on fire and burned for being gay.

It was a story she said she'd never forget.

Gibson said there were other stories like his. When she ended, the audience fell silent, and Gibson thanked them for not clapping.

Gibson talked about her writing process and how she is careful about gendering her poems.

"I've tried not to gender any of my poems," she said. She said she does not want to support any "binaries."

Although one of her poems was critiqued for being "too gendered" she decided to share it with the audience. It talked about rape and the abuse of women's bodies.

"I'm asking what you'll teach your son," she said.

Gibson was impressed by the respect the OWU audience showed.

She said, "You guys are awesome ... I don't think I've ever read that poem and not had people clap."

Sophomore Hazel Barrera said she was impressed with the balance and message of the Gibson's performance.

"She was amazing," Barrera said.

"The things I like the most about her are the way she balanced the whole show, the way she kept the audience entertained and engaged with her wonderful words and the way she talked about gender and life through her personal experience."

Senior DeLaine Mayer, a member of P&J, said she shared the same feelings. As a student of political science, Mayer said she is aware of "the power of the spoken word."

"I'd never seen her before and I thought she was really inspiring," Mayer said.

Sophomore Karena Briggs thought Gibson's performance was "emotional and intense."

She was impressed by the way Gibson "talk(ed) about her truths so openly."

Senior theatre majors prepare for capstone projects

By Tim Alford
Transcript Reporter

As seniors near the end of their last semester at OWU, those graduating with theater degrees are finishing their senior projects, and juniors are beginning to plan their projects for the upcoming academic year.

These projects are required of senior theater majors and have to be approved by the faculty in the theater department.

Senior Edmund Howland said there is an "incredible range in size and scope" for projects seniors can choose.

"For example, my senior project is doing the lighting design for a main-stage show, which is directed by department faculty," he said.

"However, other projects include directing small shows, writing research papers or approved outside internships."

Howland said he chose his project because lighting design is his concentration within the-

ater. His senior project is creating the lighting design for "Ring Round the Moon," which is the final main stage show for the 2011-2012 season.

"The projects are meant as a demonstration of everything we have learned in our time at Ohio Wesleyan," he said.

"I chose this project because it is the best reflection of my abilities as a designer, as well as the biggest challenge as an artist that I can face here before graduating and moving out into the world."

Junior Leah Shaeffer is focusing on directing for her senior project. She said she will be working with junior Ellie Bartz to perform the scenes in her project.

"For my senior project, I will be directing Ellie in a few scenes and monologues from plays written by American woman playwrights of the past century," Shaeffer said.

"Each scene will relate to an experience or struggle that American women continue to

face in today's world, focusing on issues such as the ongoing stigma attached to lesbianism, physical, verbal and sexual abuse or women, familial relationships, and communities formed between women, and more."

She said her project will be combined with her honors project, where she is doing a research project on American woman playwrights and their influence on the feminist movement.

She said she is hoping to have guest speakers from female-centric organizations on campus and in the community introduce each scene with a short statement about the issues the scene will encompass.

"I chose to do this project because during my time at OWU, I have become very passionate about feminism and women's issues, and I feel that there is a lack of connections between the theater arts and the feminist movement on campus," she said.

She said this project will also serve as her house project for the Women's House, where

she will be a third-year resident. She said her project is currently untitled.

Shaeffer said her project will be performed in the fall semester of 2012 and Howland said "Ring Round the Moon" will be performed April 13, 14, 20, and 12 at 8 p.m. and April 22 at 2 p.m.

"I am really excited to work on a project that is really my own rather than part of the department season or a class," Shaeffer said. "I hope to involve many different groups on campus and in the surrounding community, and to raise awareness and support for both the arts and the feminist movement."

"I really couldn't be more excited for this production," Howland said. "Quite literally this is what I do, and having the chance to do it is absolutely incredible. To be able to come to the table and add my artistic vision to a group of professional theater artists and be taken seriously carries an amazingly powerful sense of validation."

Student choreographer dances against sexual violence

Sophomore takes art to American College Dance Festival

By Sophie Crispin
Transcript Correspondent

Sophomore Matthew Jamison used the art of dance to convey emotions and issues concerning sexual violence at Orchesis 2012, which took place March 2-3 and the American College Dance Festival during March 7-10. Jamison drew upon personal experiences in creating his work.

"Last semester, I was training to be an advocate for survivors of sexual assault at HelpLine, I was taking Women's and Gender Studies, reading about assault and coercion, I was having my own emotional and internal struggles, and I didn't have a way to accurately or safely communicate what I wanted to say to anyone. My body worked through what my brain

could not, to communicate what my words could not," Jamison said.

In attempting to create a piece that accurately told the stories he wanted to tell, Jamison listened to and read testimonies by rape and sexual assault survivors and incorporated several elements into the piece, including Nicole Blackman's poem "Victim."

Junior Andrea Kraus, lighting designer for the piece, was compelled to work on Jamison's dance because of its message.

"I was the only female lighting designer for Orchesis, and as a WGS major I felt connected to the project. I felt emotionally and academically compelled to be a part of it," Kraus said.

Jamison and Kraus worked to make the performance convey a clear message about surviving sexual vio-

lence. The dance began with a minute of dark silence to draw the audience in, followed by the sound of slapping.

"There is something really disconcerting about the sound of hands slapping bare legs. I hope this discomfort then invoked catharsis, anger, curiosity," Jamison said.

Kraus built off of Jamison's desired message in designing the lighting for the performance.

"A lot of women feel unable to talk about rape; they're hidden from society. That's why we designed the lighting darkly, to create a deep, raw, emotional feel. The piece is edgy and political, which to me is what art should be," Kraus said.

Jamison also explained that he wanted his audience to experience the performance as not only art but also a call to action.

"Everyone that saw this piece now bears the responsibility to put an end to the components that contributed to its creation—the act of assault, the social stigma against victims and survivors, the social stigma against those who admit they need the help of a therapist and the perpetuation of rape culture in this country," Jamison said.

Sophomore Alyssa De Robertis, a performer in the piece, also stressed the importance of its message. She and the other dancers worked with Jamison to tell the desired story through body movement.

"When I was dancing, I made myself feel trapped by my feelings, like I wanted to get out but I couldn't. I wanted to show that people who have these experiences can feel that way, and to hopefully show that they can

get out and be helped," De Robertis said.

The piece was one of two selected to be performed at the American College Dance Festival Association conference March 7-10. There, the dancers performed it for three adjudicators who offered constructive criticism.

Ultimately, Jamison's goal in creating the piece was to tell stories he thinks need desperately to be told.

"I made this piece because I don't know what I would have done had I not made it. I made it to develop my voice, so that I can scream for myself and others. I am working to develop my craft so that it says something, so that every gesture says something, and I am working to develop my body so that it screams it," Jamison said.

Bishops Sports

Women's lacrosse dominates with big win

By Alex Hooper
Transcript Reporter

Women's Lacrosse beat Albion College 22-9 on Sunday, March 18, in Selby Stadium. Junior Molly Curry scored a career high of 5 goals.

The match was the third game played during spring break for the Bishops. The two previous games were split 1-1 in a tournament played in West Palm Beach, Fla.

Head Coach Margaret Grossman said she was a little concerned about the team losing focus.

"It is a lot to travel, play some great competition, have fun away from campus and then to come back and be thrown into a Sunday afternoon game," she said. "We learned how to

refocus ourselves and get back into playing 'our game' and not letting the level of the other team dictate how we are going to play. While I was a little concerned, I knew that by the end we were going to come out stronger and more mentally tough than when we started the game."

Despite Grossman's initial concern, the Bishops came out strong on Sunday. Curry scored within the first 12 seconds of the game followed by a goal 40 seconds later from freshman midfielder Abbie Love, giving the Bishops a 2-0 lead in the first minute of play.

Within the first five minutes of play, the Bishops led 6-1. Albion College (Britons) rallied back in the first half with leading scorers Melissa DiRado

and Ashley Glenn. Their effort wasn't enough to fight off the Bishops coming out of the half with 4 straight goals, which extended their lead to 21-6. OWU went on to win, 22-9.

The team got a running clock in the first half of play. A running clock occurs when the game timer continues after a goal is made. When one team is ahead by 10 or more points, it is started.

This is the team's second running clock game of the season. Grossman said this is never the goal, but it really builds the team confidence and morale.

"Running clocks were something this team was accustomed to last season, so for them to be on the other end of that is exciting," she said. "It shows their hard work and determination to

never stop."

Sophomore midfielder defender Theresa Wolfgang said she disagreed with Grossman. Grossman said a running clock was not the goal from a coaches perspective. Wolfgang said as a player it was.

"We had two goals as a team," Wolfgang said. "One was to get a running clock and two, was to score 21 points for Molly (Curry's) birthday."

Curry opened the game with a score and was the second leading scorer. She said it was a great team win.

"It was a great feeling to win by that much on my birthday," she said. "I think the team came together and realized what needed to be done right at the start of the game. We will see more competitive teams when we start play-

ing our conference, but I think if we focus and play together like we have been, we will be successful."

Swanson led the Bishops with 6 goals and 2 assists and junior midfielder Meredith Wholley added 3 goals and 2 assists.

The Bishops are now 4-1 in pre-conference play.

They have two more games before their first conference match against Allegheny College.

"We have played competitions at all levels. (It) is just helping us get better," Grossman said. "(It) help(s) us gain confidence and be more prepared for the conference portion of the season. If we improve our level of play each game we will be ready for Allegheny and the rest of the conference."



Photo by Andy Wittenberg

Ohio Wesleyan senior Jesse Lawrence faces off with St. John Fisher Cardinal Ryan Freije at Selby Stadium. OWU beat St. John Fisher 10-5 on March 7.

Goalie saves game

By Andy Wittenberg
Sports Editor

With a mix of good offense and even greater defense the Bishops doubled St. John Fisher's score, 10-5 on March 7 at Selby Stadium.

"Our goalie played a phenomenal game," said sophomore midfielder Spencer Schnell.

Ohio Wesleyan's goalie, Ryan McMahon, denied the St. John Fisher's Cardinal's repeated scoring attempts with a season high of 21 saves.

The Cardinals repeatedly navigated past OWU's defenders and shot, but McMahon, OWU's goalie and last line of defense, consistently prevented the Cardinals from scoring.

OWU's defensemen put so much pressure on Cardinals' senior Mike Byrnes in the third period that he tripped over himself twice (without any outside contact) while cradling the ball.

In the first period, freshman Tommy Minkler and Schnell started the scoring with two goals in first 30 seconds.

"We really focus on coming out hot and making a statement," Schnell said. "In practice we start right off the bat with upbeat drills and competition. I think that helps a lot with getting on the board early."

At halftime, the Bishops led the Cardinals 10-1, with the Cardinals scoring elusive goals in the later half.

In one goal in the fourth period, a Cardinal attacker went stick to stick with McMahon, eventually faking him towards the bottom left of the goal, then he quickly tipped the ball in over McMahon's head.

"This game showed that we are good team this year and have the ability to beat good opponents," Schnell said. "Hopefully this and other quality wins this season will lead to some more national recognition."

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Equestrian Team trots, jumps and gallops for relaxation, competition

By Eric Tiff
Managing Editor

The Equestrian Team at Ohio Wesleyan is not only a club for veteran riders to refine their skills, but it is also a unique opportunity for novice riders to learn horseback riding.

The Equestrian Team consists of 14 members with a mix of experience, according to senior Kassel Galaty, president of the Western Equestrian Team.

The team practices once a week, for a total of 10 training sessions per semester at Dare Equestrian Center in Hilliard, Ohio, according to senior Hairong Jiang.

The team's coach, Linda Dare, owns the barn and provides horses for members to ride. Dare works around each student's schedule, so the team practices at different times a week, said senior Kaitlin Tiefenthal, president of the Eastern Equestrian Team.

"Every rider learns so much from (Dare)," Tiefenthal said. "We have students that have never even touched a horse on our team, to people that have been riding even longer than me."

Tiefenthal said she has been horseback riding since she went to a summer camp at age ten.

She said the Equestrian Team is not like most teams, because the whole team does not meet as one very often. She said she takes the opportunity to connect with her horses.

"Once a week I am able to get away from campus and just focus on horses for a bit," Tiefenthal said.

Jiang said she joined the Equestrian Team in the spring of her sophomore year. She said she had always been interested in horses but did not have the chance to learn how to ride horses until joining the team.

Jiang said horseback riding has been a good tool for her to relax.

"For me, being on the Equestrian Team is more of a relaxation after all the college

work," Jiang said. "I enjoy riding, and I'm really happy that I had the chance to learn how to ride."

Freshman Caitlin Bobb said the Equestrian Team competes in various Intercollegiate Horse Show Association events throughout the year. However, there are no more competitions scheduled for this semester, Bobb said.

Bobb said she has been involved with horses all her life. She said she has trained horses, taught horseback riding lessons and competed in horse shows since she was a kid.

"Possibly the most rewarding thing besides training horses would be teaching lessons and working in therapeutic riding camps," Bobb said. "It is definitely rewarding and inspiring to see how each student progresses."

Currently, the Equestrian Team is not a varsity sport. However, Bobb said the team is just as good as other colleges who have varsity equestrian teams.

Bobb said the team would benefit from becoming a varsity sport, but funding makes it difficult because it limits the amount of competitions the team can participate in. She also said some do not believe equestrian is not a true sport.

"It is a common misconception that equestrian sports do not require hard work and that they aren't even sports at all," Bobb said. "However, guiding a 1000 pound animal through a jump course, or through a Western pattern is no easy task and should be considered a serious varsity sport."

Sophomore Megan Buys said that because the Equestrian Team is not a varsity sport, there is not as much pressure to perform. This gives novice riders a better chance to learn how to ride, she said.

Senior Lauren Zupsic said people have the choice in the club to participate in competitions or just ride for enjoyment.

"I think it works well not being varsity," Zupsic said. "It allows more people to join for whatever reason they want."

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