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Downtown eatery closes its doors

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**Bishops Baseball**  
Catch up on the games

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# THE TRANSCRIPT

**THE OLDEST  
CONTINUALLY  
PUBLISHED  
STUDENT  
NEWSPAPER  
IN THE COUNTRY**

Thursday, April 5, 2012

Volume 149, No. 21

## Student assaulted on Sandusky Street

By Jonathan King-Kaplan  
Transcript Correspondent

An Ohio Wesleyan student was hospitalized after he was assaulted and robbed early Sunday morning.

The assault occurred around 2:20 a.m. Sunday behind JP Skate Shop at 36 Spring St., just west of South Sandusky Street, according to the police report released by the Delaware Police Department. The incident was reported to DPD at 6:14 p.m. Sunday, almost 14 hours after the crime occurred.

Three males attacked the student and took his money, according to the report. No evidence was collected concerning the assault and no weapons were used in the assault. No arrests have been made and the suspects are still at large.

The university sent out an email alert at 8:25 p.m. Sunday to inform students of the incident. The alert went on to tell students that three black males, one with dreadlocks, approached the student, assaulted, and then robbed him.

The student was then transported to Grady Memorial Hospital where he was treated for minor injuries and released.

A woman who works for DPD and wished to not be identified said Public Safety was first to respond to the incident and they immediately notified the police. The case is currently under investigation.

According to Director of Public Safety Robert Wood, PS was not notified of the incident for about 14 hours after it occurred. A parent called to report the incident and that was when PS notified law enforcement.

See **ASSAULT** on Page 3

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# Restoring Stuyvesant Hall



## An inside look at new features

By Heather Kuch  
Transcript Reporter

With housing selection events in process, the specifics of the Stuyvesant Hall renovations are a topic that many students said they are wondering about.

Craig Ullom, the Assistant Director of Student Affairs, said the plan for Stuy is to restore the dorm while modernizing it and creating a sense of community for the residents.

"You walk a fine line when you want to modernize the building while honoring the heritage as well," Ullom said. "It's been a lot of back and forth trying to decide what is good for today's student versus what was good for the student of the 1930's."

Ullom said the Health Center will return to Stuyvesant, but will be located in a new

location in the basement. Students will have access to the new Health Center from the courtyard as well as within the dorm.

The Health Center will have the same features as before, but will be around 400-500 square feet larger and will more efficiently utilize the space in its location.

"The former Health Center in Stuyvesant was originally the dining hall for the women who lived in the hall back in the 1930's," Ullom said. "That area will be restored to a grand open space and the Health Center will move to a new location in the basement which is a better use of available space."

The basement will be further renovated to create a sense of community with the creation of a common room, a walkway which overlooks the

Smoker for easy access and a lobby area adjacent to the main entrance to the hall. In the main lobby there will be a coffee shop and food cart similar to the ones in the Science Center and in University Hall, as well as a large amount of seating and the RLC office.

Freshman Elizabeth Simmons said the coffee shop sounds like a good idea because it is convenient to have one on the residential side of campus.

"I think the coffee shop is a very good idea because it connects to Hayes via the tunnel so a large number of students can easily access it," Simmons said. "This will be especially good for the mornings when it is cold and you don't have to walk halfway across campus to get a cup of coffee."

See **STUY** on Page 4



Photo by Heather Kuch  
Craig Ullom explains the new terrace, which will have an outdoor fireplace and will be used for entertainment.

# African Americans face unique challenges at OWU

By Alex Hooper  
Transcript Reporter

*Editor's Note: This feature story was written by a member of the community discussed and represents her perspective.*

Imagine sitting in a classroom and being the only person that looks like you. Imagine being the only one with your skin complexion, similar features, background or experiences and feeling like an outcast in a room full of people trying to learn.

Black students account for 4.6 percent of the student population here at OWU. Of the 1,952 members of the entire student body, 89.7 students are African American. There are seven current African American and African/Caribbean native professors actively teaching here.

It's not uncommon to be the only black person in a class or to go through an entire day without seeing a professor or another student of color. How do these students of color cope? What are the professor's perspectives? What are their different experiences?

### The Minority

One of the most well-known African American professors on campus is Emmanuel Twesygie, or as many students refer to him "E.T." Twesygie can

be seen wearing thick brimmed circular glasses, a sandy brown tweed blazer, a sky blue buttoned collared shirt, and a neatly tied tie.

His most notable features are his thick British American accent and a coarse one inch afro. Or as he would refer to it: "my nappy head."

Although students get a kick out of his eccentric teaching style and catch phrases such as "PG-18" they are not aware of how he developed his unique teaching techniques. Twesygie said that as a black professor, students assume he's here because of affirmative action.

"We have to prove intelligence... when I tell students I wrote a book they don't believe it. Only white people write books?" he said, followed by a chuckle.

When sitting in one of Twesygie's church history, theology or Christian ethics classes, there is a different structure to the class, "a method to his madness".

It's not lectures and power points or based off of hours of note taking and stenography. Participation, interaction and in depth thinking is required in all his courses. He teaches with a sense of humor on a serious topic, like religion.

"I don't think I teach any differently than a white professor," he said. "I just go off my experiences. White professors tend to leave out topics they don't feel comfortable with. Slavery, race

and gender (are) about tradition. I've been through it so I can talk about it."

"I'm not afraid to single out a student if I think they can relate and share," he said. "You are black has this ever happened to you?"

Junior Briana Chelsea Perez is 5'10 with lanky limbs, a short bob cut, and thick black glasses.

Perez is used to having to be the voice for the black perspective in a classroom setting.

"When the topic of racial issues and black history questions are asked, everyone looks at me for the answer, which at times can be quite annoying," Perez said.

Originally from Brooklyn, New York, Perez is a Jamaican-American who was raised by a single mother. In such a large city, diversity is not an issue. New York is a stopping ground for so many cultures and ethnicities that the shift to a desolate city like Delaware came with some culture shock attached.

Perez said not only was the geographical shift hard to make, but in combination with financial and social issues and lack of diversity on campus, these last three years have not been the easiest.

"At times I have found it to be quite boring here and (have) felt like the black community at Ohio Wesleyan is extremely limited," she said while watching BET (Black Entertainment

Television). "The only reason why I have stayed this long at Ohio Wesleyan is because, financially, they have helped me a lot."

Perez has received numerous financial aid awards and scholarships. This is how the majority of black students say they are able to afford OWU. However, she said she has seen a lot of black students leave because they can't afford to stay.

### Extra Curricular Acceptance

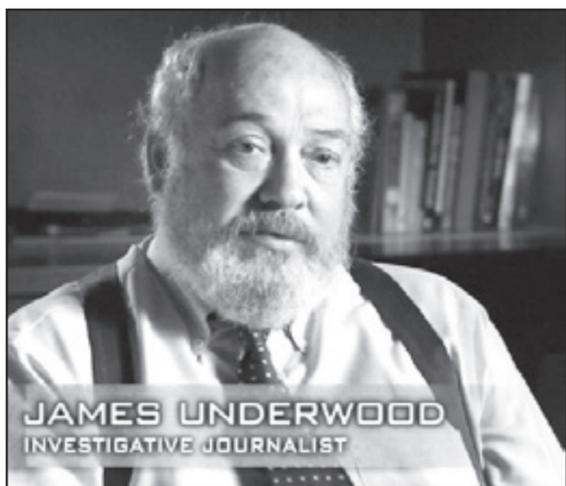
2011 alum Alum Tyler Cordell said in her four years at OWU she has seen black students come and go. Being the face of the OWU women's basketball program and the only black member of the Lacrosse team Cordell was no stranger to representing diversity at the University.

"I saw so many friends leave every year I was at OWU," she said. "People always think it's because we can't make it academically. There are so many other factors that come into play. I was able to make the best out of my experience by networking. But I also knew my role. Anytime we had a black recruit on campus, I knew I would be showing them around."

2011 Alumna Larissa Anderson agreed with Cordell on the issue of diversity at OWU.

See **DIFFICULTIES** on Page 3

# Professor discusses national mystery on History Channel



Screenshot retrieved by Kelsey King

Underwood said he is happy the History Channel involved him in preserving Cox's record, and hopes to save parts as well.

By Kelsey King  
Transcript Correspondent

On January 14, 1950, West Point cadet Richard Cox vanished into the night and forever entered the halls of unsolved mysteries.

Numerous manhunts by the FBI amounted to little more than empty leads.

But where the FBI and other investigators failed, James Underwood, Ohio Wesleyan adjunct journalism professor, succeeded.

On March 17, Underwood appeared on the History Channel to recount some of the clues he followed nearly 30 years ago.

Underwood started his investigation in 1982 and ultimately acquired over 4,000 documents related to Cox.

He said multiple news agencies and FBI agents have since contacted him to see his collection.

The History Channel gave Underwood little time to prepare for the interview. They contacted him March 7 and flew him to San Francisco two days later.

He shipped the producer some of his case-related documents when he returned home on March 10. On the show "America's Book of Secrets", Underwood talked about how he believed Cox left West Point to join the CIA.

Numerous sightings after his disappearance bolstered this claim, including one in 1960 which hinted Cox played a role in the Bay of Pigs invasion.

Few people have the opportunity to say they have been involved in what has been called one of America's top

50 mysteries. Underwood said he continues to wonder about Cox's case.

"If I don't think about the Cox case every day, there is hardly a week that goes by that I don't think about him, his family, the dozens of people I've interviewed and the case itself."

Underwood said he has always hoped Cox might contact him and answer the multitude of questions left unanswered.

"But, as the years go by (he would be 84 years old if still alive) the likelihood of ever knowing what really happened to him diminishes," Underwood said.

Underwood said he may donate his case files to Ohio Wesleyan.

These historical documents, some topped with FBI and CIA headers, comprise all that is publicly known about Cox's disappearance.

The Journalism Department may digitize these documents so anyone can review Cox's case.

Assistant journalism professor Melinda Rhodes said she plans to upload the historical files onto the library or journalism department website.

"I think this is an example of the way primary source material can be digitized and uploaded for the use of as many people are interested in the case," Rhodes said.

"It illustrates the paper trail that tells us much about the history of an individual and, as a result, our collective history. It speaks to politics and policy in context."

Underwood's interview can be seen in "America's Book of Secrets: West Point" on the History Channel.

# GREEK OF THE WEEK

## STEPHANIE CHILDERS DELTA ZETA

Stephanie Childers has been a wonderful asset to the OWU and Greek community. In Delta Zeta she has been in charge of new member education, and has taken on the role perfectly. Each week she comes up with creative ways to teach the chapters history while also acting as a mentor for the new members.

Besides her dedication and involvement to Delta Zeta, Stephanie also works with students at Woodward elementary school and works on campus at the Curriculum Resource Center. Although she is involved in all of this she still finds time to volunteer at the Early Childhood Center because she enjoys giving back to her community, especially children.

Stephanie is a role model to the OWU community.



# Students learn calligraphy, culture

By Eric Tiffit  
Managing Editor

Chinese calligraphy dates back 5000 years. On Saturday, students had the chance to learn and practice the art one stroke at a time.

The Chinese program hosted a three-hour workshop, led by Chinese calligrapher Bangji Lin, that taught students the history and art of Chinese calligraphy. It detailed the four treasures of calligraphy: the ink brush, the ink, the paper, and the ink stone.

Ching-Hsuan Wu, assistant professor of modern foreign languages, said calligraphy is a staple in Chinese culture and studying the Chinese culture is just as important as studying the linguistics of the language.

"Learning Chinese is more than just being able to understand the language," Wu said. "Learning about the culture is just as important. It's hard to learn about the culture without studying the art of calligraphy."

Wu said calligraphy has existed in Chinese culture for thousands of years.

She said it was the primary way people wrote before pens and pencils existed.

"Today, calligraphy is more about culture and art," Wu said. "It's more than just simply drawing a character. The sequence of strokes matters."

"I was hoping to bring students' attention to the importance of the sequence of each stroke."

Sophomore Austin Viny said he has had some prior experience with Chinese calligraphy and was able to get more practice at the workshop.

"I was surprised at the extreme amount of technique required to use the calligraphy brush properly," Viny said. "But so much history and art can be portrayed through calligraphy."

Sophomore Alvince Pongos said he was amazed at how rich the history of calligraphy is and its artistic importance in Chinese culture.

"It is important to study the art of calligraphy for the same reasons why it is important to study any art," Pongos said. "To learn art is to learn about self."

Wu said when she was in school, students were required by the government to

learn calligraphy.

"The state required us to keep journals at school," Wu said. "Each week we practiced calligraphy in our journals to be sure we were familiar with the art."

Wu said calligraphy brushes can range in size. Some look like paint brushes, whereas others can be the size of a person.

The biggest brushes were used on huge canvases that people would hang on the walls of their house, Wu said.

There are also a variety of materials used for the bristles, according to Wu. Many are made with horse, lamb or pig hair, Wu said.

"Some brushes are even made with newborn baby hair," Wu said. "When a baby is born, we wait to cut his/her hair until it is a few inches long. We then make souvenir calligraphy brushes out of it."

"That's how important this art is in the Chinese culture."

Wu said last year she taught calligraphy in class on three separate days. This year she wanted to combine it into one day, Wu said.

Got Comments, Question, Concerns?  
 THE TRANSCRIPT WANTS TO HEAR THEM!  
 Send your editorial to [owunews@owu.edu](mailto:owunews@owu.edu) today!

# Sound-Off OWU



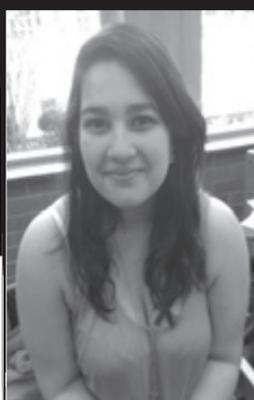
## Would you want to live in Stuy next year?



"I will be living there and I am thrilled. The rooms will be clean and brand new!"  
-- Rebecca Muhl, '13



"I don't want to live there. I hear that it is just as small as Smith. Hayes and Welch have much bigger rooms and they are closer to campus. I would prefer to live in Hayes or Welch come the fall."  
-- Anji Herman, '15



"I would love to live in Stuy. It has air conditioning and an elevator. I think it will be really nice."  
-- Maria Jafri, '14



"Yes. I have heard great things about the renovation and it would be awesome to get out of Smith after being there for years."  
-- Jeremy Stursberg, '14



"I am going to live in Chi Phi, but if I was unaffiliated I would definitely consider it."  
-- Jesse Brillhart, '13



"Absolutely not. I do not want to move back on campus. Although, I do hope the renovations are nice for the freshman or whoever plans to live there."  
-- Ben Burwell, '13

# Trouse heads outdoors

By Tim Alford  
Transcript Reporter

With the start of spring weather, sophomore Ashley Taylor, a resident of the Tree House, has begun organizing outdoor trips for students during April.

These trips are being planned for her new position in the Environment and Wildlife Club as the adventure coordinator, as well as for her SLU house project for the Tree House.

Taylor said the first trip she planned was cancelled, but has been rescheduled for April 7 at Alum Creek. She said she is planning on having hikes each weekend in April, and hopes to end with a camping and rock climbing trip to Red River Gorge in Kentucky.

"I want to get more of the students off campus and into nature," she said. "Delaware isn't exactly a large city, but it's enough of a concrete jungle to make some of us go nuts. I would like to get more of the Delaware community to come, as well as some of the OWU faculty and staff out for our hikes to talk about our native area."

Taylor said junior David Reitan, president of the rock climbing club, and OWU Assistant Chaplain William Hayes have helped her plan the trips.

"(Reitan) was interested in potentially taking the club out with my series to do some natural rock climbing, rather than at the gym in Columbus," she said.

"My main task is trying to get guides for the trip, or people who can supervise from a climber's perspective," Reitan said. "My goal is to get a rock climbing or camping trip to the Red River Gorge settled for the end of April, and to help promote Ashley's ideas."

Taylor said Hayes will be coming with the group on the trips.

Hayes said he has talked to Ashley about also collaborating on one or more of the trips with the Outdoor Ministry Team.

He said OMT is a group that focuses on Christian outdoor leadership, making connections between faith and outdoor experiences, and adventure with a purpose.

Taylor said Hayes also organizes Fresh X, the pre-orientation camping trip for freshmen.

"I've known Ashley for two years since I met her on Fresh X in 2010, and she has also attended OMT," Hayes said. "I'm always eager to help and give advice to students who are interested in doing things outdoors."

To get credit for her house project, Taylor said she had to get it approved by the house residential life coordinator, and it must promote some aspect of environmental consciousness which allows the participation of the OWU and Delaware community. While the series of trips is her house project, Taylor has a more important reason for planning them.

"I chose this project because being outside is one of the greatest places to be, whether it's doing homework or taking a study break and playing catch," she said. "I want to share that with more people."

Taylor said Alum Creek is the only trip planned for April 7, but she will announce times as the dates get closer and she can monitor the weather. She said the trips will mostly be on Saturdays, and if more students are interested in them, she can be contacted at altaylor@owu.edu.

# Delta Zeta takes on speech and hearing

## Annual dodgeball tournament raises money for Gallaudet University



Left: The Chemistry Department's team, "Team Nodes," does a group cheer before their game against Kappa. Top right: Chi Phi's dodgeball team gets ready to begin their first game against the Chemistry Department. Bottom right: Junior Christian Kissig, a member of the Chemistry Department's team, goes for a win as he tries to get the last player, sophomore Nora Anderson, out of the game.



Photos by Emily Hostetter

### DIFFICULTIES from Page 1

"They (the school) are real quick to find a black face to put on a brochure...to show that it's diverse. To me that doesn't show diversity," said Anderson.

Perez shows a larger framed portrait with dozens of girls grinning while posing and holding up a triangle symbol with their arms. This is the symbol for Delta Delta Delta sorority, which Perez was a member of last year.

Looking at the picture yet again, much like in the classroom, Perez said she was playing the role of the "token" black girl.

Me: "What was it like being one of the only black women in a sorority?"

Perez: "The sorority was more of a sisterhood," she said as she gazed at the picture and smiled. "It's one of the only times at OWU that I didn't feel like just the black girl. Or that I had to prove myself to others. I felt like I was part of a group...a family...We

all had something in common that had nothing to do with race. I think if more students of color joined them it would really help their experience here."

Me: "Did you ever get any questions about being a black woman?"

Perez: "Yes," she laughed. "I have had that happen a lot. I have been asked various racial questions like, 'why do you guys do stuff like that' or, 'why is your hair like that'. I feel like it is not my job to educate them on those things even though I do not mind doing it. I get annoyed sometimes about it because I don't ask questions like, 'why do you have hair like that' or, 'why do you guys act the way you do.'"

Perez said she got these questions more from students outside her sorority rather than in it.

"I look at you as a person and not by the color of your skin, it's not like I don't notice it, but it's like I care more about you as the person and

not your racial outline".

### Stereotypes

Black culture, rap, hip hop, and urban culture have become increasingly popular over the years among teens and young adults.

People are constantly trying to learn and emulate the behavior seen in the media. Many black students on campus said they have become accustomed to being asked questions like; "Can I touch your hair?"

Freshmen volleyball and basketball player Latavia Croom said she gets asked these questions all the time.

"I get a lot of comments from friends here at OWU," she said "Mostly questions about my hair and silly questions about how to do a certain dance or why do black people say this or that."

"It's kind of annoying, though because some of the questions I get I'm like 'where did you get that from?' I guess there are just a lot of stereotypes."

### ASSAULT continued from Page 1

"We were not aware of the incident until Sunday afternoon," Wood said. "Once we found out, Delaware Police were immediately notified."

"The incident occurred on the south side of Spring Street near the skate shop. This is not OWU property so we will be unable to conduct an investigation; it falls under DPD

jurisdiction. However, we will provide patrols and we will make sure that students are aware of what occurred and that they are safe."

Wood said that the assailants did not use any weapons.

According to Wood, no other witnesses have come forward to provide further details on the incident.

The attack occurred when many of the bars close and he hopes that further

details will be provided if any students witnessed the incident.

Sophomore Joseph Beshara said that he knows the victim and went to visit him at the hospital.

"We went to see him," said Beshara. "He's got a broken nose and some cuts and bruises."

According to Beshara, the assailants did not take his wallet.

"He was coming back from Dan's

black students on campus, the school and my parents."

Poston said while she was at OWU, she also felt the pressure to stay ahead of her peers.

"I would always come early and sit in the front of my classes," she said. "I would always dress nice; I never wanted to be the black girl that stood out."

African American students and professors at OWU constantly feel the need to prove themselves. They say they are representing an entire community.

Being bombarded daily with questions about their culture and behavior is yet another reminder of their minority status on campus.

There are sources such as sororities, fraternities, sports teams, organizations and clubs where the black community say they feel the most support on campus.

In the end, all the obstacles that they face while attending OWU will most likely occur in the real world, which is why many students stay.

Deli and they just jumped him," he said. "Maybe it was a gang thing, I don't know. Apparently the whole thing only lasted a few seconds and then they were gone"

According to the email sent out by the university, PS will be providing extra patrols in the area of the assault.

The email urges students not to walk or jog alone at night and to always carry a cell phone.

## Snap Shot!




Easy to do, share your favorite OWU pictures at your favorite places!

**Enter the Heritage Day Photo Contest by submitting pictures of you and the places you have lived to [heritageday@owu.edu](mailto:heritageday@owu.edu).**

Picture submissions can provide you with a chance to have your work published in a blurb book and win a prize from the grab-bag!

# SAVE THE DATE

KAPPA ALPHA THETA PRESENTS

## KATS & BATS

# APRIL 15<sup>th</sup>

1:00-3:00 PM ON THE HILL

SIGN UP FORMS ARE FORTHCOMING

# HaitiOWU and Amato's unite for charity

By Sophie Crispin  
Transcript Correspondent

Amato's served up philanthropy money for HaitiOWU last Thursday.

HaitiOWU, a student organization that partners with the Pwoje Espwa (Project Hope) orphanage in Les Cayes, Haiti, held a fundraiser at Amato's Woodfire Pizza, located on Sandusky Street.

They asked students and faculty to visit Amato's for dinner and state they wanted to donate to HaitiOWU with their order.

15 percent of their meal cost was then given to the organization, which houses 800 children and provides them with housing, food, clothes, health care and education.

Senior Shane Wepprich traveled to Pwoje Espwa last year and was a part of the fundraising effort.

"We take no profit and give 100 percent of all donations to the orphanage," he said. "Everyone that came to Amato's and supported HaitiOWU, gave 15 (percent) of their bill directly to the children of Pwoje Espwa."

The students first came together last spring in preparation for their initial visit to Pwoje Espwa in May and have worked to continue fostering a connection with the orphanage since returning to campus.

"Our goal is to create a long-term relationship to help the orphanage become self-reliant, and to provide Pwoje Espwa with their immediate needs," Wepprich said.

Sophomore Katalyn Kuivila attended the fundraising dinner after seeing a flyer on campus and thinking it was a worthwhile organization to sponsor.

"I think it's very important because they want to establish a long-term relationship (with Pwoje Espwa)," Kuivila said. "I think it's great that they'll keep sending students and giving them experience."

Dorota Kendrick, assistant director of International and Off-Campus Programs, was one of the faculty advisors for the trip to Haiti. Planning this fundraiser has been one of the many ways HaitiOWU has shown their continued dedication to Pwoje Espwa since returning.

"This group of students has shown so much commitment since coming back," Kendrick said. "The passion is still there, the excitement is still there."

Kuivila likens the work HaitiOWU does to spring break mission trips.

"I attended a mission trip this spring, and it was a great experience," she said. "I think that HaitiOWU is providing students with the same type of thing."

Both Kendrick and Wepprich say that HaitiOWU hopes to continue growing their relationship with Pwoje Espwa, and to build support here on campus with projects like the Amato's fundraiser.

"I would love to see this continue to blossom," said Kendrick. "I think liberal arts students have so much to offer because of their different majors and interests. It's one of the strengths we have here at Ohio Wesleyan."

HaitiOWU is currently reapplying for a TiPiT grant to fund a tentatively-planned revisit to the orphanage in mid-August. Applications to be part of the team are being accepted until April 6.



Photos by Heather Kuch  
Above: The site of the waiting room in the new Student Health Center that has been relocated to the basement. Left: The newly renovated Big Room which will serve as a community gathering room for residents and will feature a fireplace and an entrance to the terrace.



Photos by Heather Kuch  
Above: A former student room that will be transformed into a new corner lounge. There will be one on every floor. Directly above: A sink and vanity in the middle of being constructed. The newly renovated student rooms will have a sink and vanity in each side of the bathroom in each suite.  
Right: The Stuy Smoker under its renovations; the Smoker will be maintained but which will feature the addition of a walkway overlooking the stage and the room.  
Directly below: The historic graffiti done by Greek organizations over the years that will be maintained.  
Below right: The Cave in the basement of Stuyvesant which will be restored and used as a lounge

## STUY, continued from Page 1

Ullom said that there will be a new kitchen area with all new equipment and a new laundry room next to the Smoker in order to promote community.

"There will be a new kitchen area with dual stainless steel refrigerators and freezers, two stoves and ovens, a large table that will seat twelve and booths for students to dine," Ullom said.

"Next to the kitchen there will be a laundry room because students said they wanted to be near their laundry while they are doing it. We think this will create a flow of activity and community."

The highlight of the first floor will be the Big Room which is the main parlor connected to the formal entrance of the building. The Big Room has been expanded and will feature a working fireplace with seating as well as an entrance to the terrace.

Ullom said that the terrace will have an outdoor fireplace, seating, stairs down to the courtyard and will provide a source of entertainment for the residents.

"The terrace can serve as a stage for bands and other performances which will provide entertainment for the students," Ullom said. "They are also redoing the bell tower to become functional and there will be opportunities for students to actually be able to play the bells."

In addition to the Big Room, Ullom said that there will be common lounges on each floor in addition to study rooms for students to interact and do work.

"They have taken out some of the rooms and turned them into common lounges on each floor which will allow natural light to enter the building," Ullom said. "These will have seating and provide students with places to hang out and gives them space outside of their room."

Freshman Jackie Cole said Stuyvesant Hall is her first choice for housing and that the increased amount of common space is really appealing to her.

"I really appreciate the dorm having a lot of common areas because I would like to have a place to go and hang out with my friends," Cole said. "In the other dorms that have only one common room, those common spaces are often overcrowded and noisy. I think having multiple common spaces will break up the crowds."

Ullom said that in response to a student survey, they have decided to install sinks in each individual room as opposed to the bathrooms to increase privacy. The rooms will be the same size as before and will also all have new windows and thermostat controls.

"Students said that having the sink, shower and toilet all in one room cuts down on privacy, so we put sinks in each room to help with that problem," Ullom said.



# Living a double life: Students pride themselves as members of SLUs and Greek life despite stereotypes

By Alex Crump  
Transcript Reporter

**Editor's Note:** *The reporter of this story represents both Greek and SLU life at Ohio Wesleyan University.*

Two of the most tight-knit communities at Ohio Wesleyan are Greek Life and the Small Living Units. These two communities collaborate, but do they also clash?

Greek life and SLUs are two of the larger organizations on Ohio Wesleyan's campus. From an outside perspective, they may appear to be two organizations whose paths would never cross. They may seem to have different values from one another and often one has stereotypes about the other.

But recently those stereotypes that may have kept a member of one organization from joining another seem to be changing. With all but one sorority represented in the SLUs it seems stereotypes about these two organizations may be in the past.

There are seven SLUs located on OWU's campus. Each SLU house is dedicated to a different cause, such as women's rights, environmental causes, human justice, etc. There are values that come along with living in a SLU. These values are a part of both the wide spread SLU community and each house.

Carrie Miller, residential life coordinator of Hayes and the SLUs, believes the values the SLUs have are unique and important for students who do not find dormitory life to be a good fit.

"I think one of the main values that SLUs bring to OWU is a really centralized space of discussion of ideas and projects that educate the community," Miller said. The SLUs create a community of "independence, creativity, and advocacy. Students who think differently about things and are passionate about something enough to want to educate the community about it," Miller said.

These values and the tight community that SLUs are associated with can often be what perpetuate the stereotypes and feelings SLU members have towards Greek life.

Junior Chris Marshall, who is a member of Tree House, said he has some negative feelings about Greek life.

"I don't have the highest opinion of Greek life as far as compared to how I'm living now," he said. "The frats have a pretty negative reputation on campus. I'm not sure it's all fair but it's not something I wanted to be a part of."

This feeling about fraternities is something that Marshall said he feels is a common opinion in his house.

"Within our house we do use the term 'frat guys' in a negative connotation sometimes, because we have neighbors who are loud and I guess we don't have the best opinion of frats," he said.

Marshall does feel, however, that there is a more positive feeling about sororities within Tree House. Partly, he believes, because one of their house members is in a sorority and also because many of Tree House's members have friends who are in sororities.

While there may be negative stereotypes that people in SLUs have about Greek life, SLU members said they are aware that there are also stereotypes which people both in the Greek community and in general, associate with them.

One of the largest stereotypes that SLUs face is that they are inaccessible.

Junior Victoria Sellers, who is a member of the Women's House, feels that this stereotype comes from people not being familiar with SLUs.

"I think people who aren't involved or friends with the SLU community are a bit intimidated by SLUs in general, since the SLU members are usually very tight-knit based on living situation and interests."

Similarly to the SLU community, Greek women who do not live in SLUs are also aware of the stereotypes about sororities, but according to junior Margaret Bagnell who is a member of Tri-Delt, these stereotypes are something to work through.

"The stereotype of being a sorority woman is something that all women who are affiliated deal with," she said. "Although it is mostly negative it offers us a chance to break that description and show that we are not what people see in the movies."

Bagnell said she has heard few negative stereotypes about the SLUs in the Greek community and she considers them to be very much like a sorority.

"SLU... occupants I consider to live somewhat like a sorority," she said. "Each SLU stands for certain values and can be identified with some hobby or interest they all share. SLUs I think offer people another way of being a part of something bigger on campus, just like sororities do."

And there seem to be many Greek women who have taken the chance to be part of something larger on campus. There are five sororities on campus and all but one, Tri-Delt, is represented in the SLU community. Greek men are not able to live in SLUs because they are required to live in their fraternity houses until at least their senior year.

Members of the Greek community who live in SLUs do so for a variety of reasons, one of them being to increase their level of involvement on campus.

That was the case for junior Amanda Boheme who lives in the Inter-Faith house and is a member of Delta Zeta.

"I wanted to be more involved on campus... the SLUs concentrate on different issues and I wanted to give back to the community, I wanted to make myself exist on campus," she said.

While many Greek women in SLUs joined to get more involved, their reason for joining a sorority was usually different.

That was the case for Junior Anna Cooper, who recently was accepted to live in the house of Peace and Justice next year and is a member of Delta Zeta. She said her reason for joining a sorority was much different than for joining P&J.

"I was opposed to Greek life because I didn't fully understand how genuine it was and how it could help me grow as a person," she said. "Once I decided to be open to it I saw that it would be a positive experience, they appreciated me as an

individual but wanted to help me grow as a person."

Although these women have chosen to join a sorority and live in a SLU they are still aware of some stereotypes that are said about Greek life within SLU life.

Senior Maren Oehl lives in the Inter-Faith house and is a member of Kappa Alpha Theta. She feels people rarely say negative things about Greek life in the SLU community but when they do they are usually general comments.

"If there are negative conversations about Greek life, SLU members will talk generally and realize that I am Greek and say 'Oh well not Theta's, or you of course'," she said. "Really, they probably make those negative comments because they don't understand or are following stereotypes rather than truly examining or thinking for themselves."

Cooper echoes Oehl in thinking the negative comments are coming from people who do not really understand Greek life, but she also adds that she has heard more negative comments about fraternities because Greek men cannot live in SLUs.

"I've heard negative comments before towards Greek life, I think it's mostly from people who don't totally understand what Greek life is and the positive experience," she said. "I think its more men than women because there are no Greek men in SLUs, there are no Greek men to offend."

There seem to be still mixed feelings about Greek life within SLUs, but the attitude seems to be one of at least partial understanding, perhaps because sorority women are becoming more present in the SLU community.

Sophomore Rachel Vinciguerra feels that because she has a lot of Greek women in her house people are more understanding of her commitments to Kappa Alpha Theta.

"Our house is nice because we have four of the five sororities on campus represented and people in the house are very understanding of our sorority commitments since it pertains to so many of us," she said.

Not only does Vinciguerra say she feels that the Inter-Faith house is more understanding, she also feels they are more encouraging of her sorority activities.

"At IF everyone is really supportive of our philanthropy events," she said. "Our house had a team for DZ's Jello tug-of-war and many of my housemates donated to CASA by helping out with food points for Kats and Bats."

There seems to be more willingness from both the Greeks and SLUs to collaborate the two organizations more frequently, despite the stereotypes floating around.

"I think Greek Life and SLU life could work well hand in hand," Bagnell said. "When it comes down to the core values, each house, whether Greek or SLU, are very similar in the way that they offer people a place where they can grow and become a part of something, and to have places on campus which allow people to make more sense of college life and develop more intimate relations with others is a great thing."



Photos from the Ohio Wesleyan University website

From top to bottom: (1) The Peace and Justice house, a SLU is found behind Stuyvesent Hall. (2) Fraternities such as Delta Tau Delta are located on "The Hill" on campus. Fraternity men are not allowed to live in a SLU. (3) Sororities like Delta Zeta are located off-campus and the sisters of each house cannot live there. The houses are used for meeting purposes and special events for each group. (4) Welch hall is seen in the bottom picture. This dorm is the honors dorm on campus and is similar to other dorms on campus. Students not living in a fraternity or SLU often do not live here.

## Another one bites the dust in downtown Delaware

### Avvio's new ideas struggle to beat the competition and pay the bills



Photo from Facebook.com

By Elizabeth Childers  
Transcript Reporter

If you were to walk by the Avvio Italian Restaurant and Grill, you would no longer see the hustle and bustle of a restaurant in full swing. Instead, you would see a sign in the window that says, "For Lease," and a letter from the owner Bryan Lipps.

"Avvio is closed indefinitely," the letter said. "The sales levels simply never became sustainable. Thanks to all of you who did give us a chance. It was a fun concept while it lasted."

The restaurant, which replaced Hoggy's on the corner of Sandusky and Williams, was opened for less than a year. The decision to close was made the morning of March 12, and after a normal day of service, the restaurant closed its doors.

It closed because of no cash flow," Junior Tylor Havemann said. "There simply wasn't enough business to sustain it."

Havemann was an employee at Avvio, and said he was upset to see the restaurant close.

The restaurant did have issues in the beginning, Havemann said, but those issues were resolved quickly. However, the initial perception the community had about Avvio seemed to cause a serious struggle for cash flow.

"I feel the problem was when we first opened and people rushed to visit us, we were caught off guard and made mistakes," he said. "The amount of negative reviews and words spoken far outweighed the positive experiences, mostly because no one bothered to take the time to write a few lines online or tell their friends."

Havemann said the staff of Avvio's was upset about the closing.

"We all spent loads of time trying our best to make a new concept work," he said. "Shutting down is failure, and no one likes failure."

According to an article done by The Transcript earlier this semester, Avvio was trying out a new layout for a restaurant, where a customer would order their food at the counter, retrieve their own silverware and drink, pick their own table, and then after the meal bus their own table. Ray Smith, the former Vice President of Marketing, said in the previous article Avvio was a place where all were welcome, and encouraged to be the best part of themselves.

"I'm sorry to see things end up the way they did with Avvio," he said. "We were off to a great start and we were still rolling out the necessary marketing programs."

Havemann also said he will miss the atmosphere of Avvio's and what Avvio stood for.

"It had something special to me simply because I personally invested serious brainpower into the restaurant," he said. "I went all-in on everything I could to keep business."

"I can't tell you the amount of times people walked into the doors, ordered, sat down, and after the food arrived and they tasted it, they said, 'Oh wow, we're pleasantly surprised! From what we heard you weren't so great, but I'm glad we came in ourselves!'" he said. "Hearing such things has serious effects on a person that invests time and money into something they love."

Havemann said he now on a mission to find a new job in town.

"It's hard to find something local, flexible, understanding, and reasonable like Avvio," he said. "Small businesses feel like families, and that's how I was treated."

The storefront of Avvio is seen along Williams St. This former restaurant is currently for lease seeing how Avvio closed its doors in March.

# Opinion

**Quote of the week:** "I know that I have to keep my grades up and do a lot better than everyone. If I don't then it will look bad for the black students on campus, the school and my parents."

--Freshman Jetner Favre

## Summer internships: a necessary evil

The days when summer meant lounging by the pool with friends and the occasional lifeguarding shift or babysitting job are long gone for most college students who struggle to find internships for their summer vacations.

As a junior at Ohio Wesleyan, the pressure to acquire an internship for the summer is constant, however, this pressure increases greatly during the spring semester.

Internships are tricky for multiple reasons. The ability to even be considered for one relies heavily on your connections and who you know, making it difficult for a student who is well qualified but ill-connected to obtain one. Internships are also almost always full of dull administrative work and even are unpaid or only for academic credit, which can make the task of interning seem more like a duty than an interesting way to gain experience.

Typically, students don't hear of whether or not they receive an internship until April or May, causing students to have little idea of what they'll be doing for the summer for nearly a third of the academic year, which, from personal experience, can leave one stress ridden about their impending future.

Spending your summer alphabetizing files or getting coffee for your boss for free makes the entire concept of an internship very unappealing, however, it is a necessary in order to 'bulk up' a resume.

Internships are only one way for companies to see what you excel at or the skills you have. However, obtaining internships may make a student feel more at ease about their future.

Summers that used to be looked at as a time of leisure, friends and the beach are now stress-filled eight-hour days spent struggling to be the best possible intern in order to receive the best possible reference.

So whether your are stressing over the daunting application and interview process or dreading returning to the same office you interned for last summer, remember to make time to enjoy yourself.

As college students cramming for exams and writing term papers, we should still try to enjoy this time at OWU because as those who have interned before know, the tasks of making 500 copies and getting everyone at the office's coffee orders right are just as treacherous.

Liza Bennett  
Transcript Reporter

## Lacrosse rivalry turns ugly at Denison

By Sophie Crispin  
Transcript Correspondent

So. Denison, apparently, sucks. At least that's what the masses of cheering OWU fans chanted at Saturday's Ohio Wesleyan vs. Denison lacrosse game.

I don't know much about lacrosse, and I don't feel any need to discuss the game at length because I wanted our team to win as much as the next fan. What I do know is that I saw some things that "sucked" on Saturday as well.

The shirts some Denison fans had made for the game? Those sucked. The side-by-side drawings of women from each school, respectively labeled on – of course, where else? – the backs of too-short skirts, weren't just offensive to women from OWU. Attacking women's body image and ranking one above the other is offensive to ALL women. In fact, it should be offensive to anyone, regardless of gender.

The signs OWU students held throughout the entire game, degrading Denison women and attacking their sexuality? Those sucked, too. "What's the difference between Denison girls and blowjobs? Guys actually like blowjobs," read one.

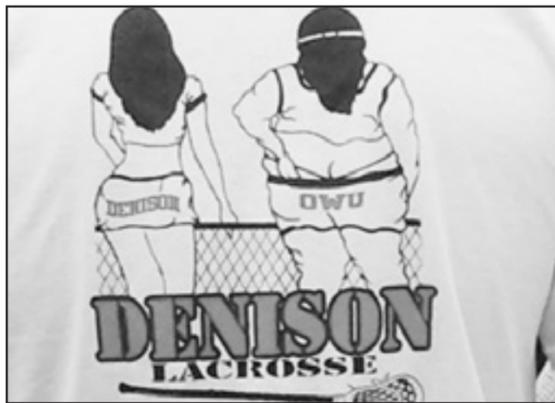


Photo by Sophie Crispin

The back of a T-shirt at the Denison OWU lacrosse game is just one example of the rivalry between the two schools.

Another exclaimed, "Denison girls: it's like throwing a hotdog down a hallway!" What scholars we are.

Let's take a minute to discuss women's sexuality. Each woman from Denison, or anywhere for that matter, has a sexuality entirely her own that cannot be categorized along that of her peers with condescending one-liners on a poster. Also, each member of this diverse group of women has the right to do whatever she wants, whenever she wants, with whomever she wants, and no one, opposing sports fans or otherwise, has the right to ridicule her.

There is no right or wrong way to have

a body or to practice your sexuality, but there is certainly a wrong way to show sportsmanship, and fans on both sides found it at Saturday's lacrosse game.

Attacking women from the opposing side at a sporting event? THAT sucks.

What relevance does either the appearance or sexual practices of women who may not even be attending the game have on the performance of the (male) players?

Surely we can find better ways to support our players, or even to show our dislike of the other team.

We can even come up with sarcastic posters that are actually relevant to the game.

So why are we so inclined to degrade women?

Why did two separate groups, on either side of this lacrosse rivalry, decide that the best way to show support for their team was to insult the women at the other school? This is offensive. This will never stop being offensive. And making judgments about the appearance or sexual proclivities of women does not actually reflect their character. It reflects yours. And right now, neither Denison nor Ohio Wesleyan is looking too good.

## Can the 1-in-4 find the help they need?

By Brock Schludecker  
Guest Submission

One in four.

This was the tagline of a campaign by Active Minds, a national collegiate mental health advocacy group with chapters all over the U.S., including here at Ohio Wesleyan.

It represents the roughly 25 percent of adults diagnosed with mental illnesses. It is important to note, this statistic is only of diagnosed cases; it is possible that more exist, but go undetected due to barriers to treatment such as social stigma and unavailability of mental health services.

Active Minds works to combat these and other barriers, hoping to foster an environment where everyone can get access to the treatment they need without hesitation.

This has long made me wonder about the prevalence of mental health concerns at Ohio Wesleyan.

As a psychology student hoping to enter the field of counseling, I wonder "are our

counseling services equipped to handle this demand?"

If we take 1/4 of the student body (1850), we have an estimated 462.5 students needing mental health services. Seems like a lot, doesn't it? Especially when compared to the capacity of counseling services, which is staffed only by 2 full-time and 2 part-time counselors.

If we assume that each of the full-time counselors work 40 hour weeks, and that the 2 part-time counselors work 20 hour weeks, that gives us 120 hour-long sessions per week available for students. (It is likely that the 2 part time counselors work more than 20 hours, but still under 40. If we assumed they worked 30 hour weeks, this only gives us 140 hour long sessions per week).

Let's say all of the OWU students decide to seek treatment for their illnesses. If we fill the 120 available sessions per week, 342.5 (74 percent) are left without treatment.

If every student struggling with a mental illness at Ohio Wesleyan called Counseling

**"As a psychology student hoping to enter the field of counseling, I wonder 'are our counseling services equipped to handle this demand?'"**

Services today, only 1 in 4 of them could reasonably expect an appointment this week. Another one in four of them would wait a month, or maybe even longer.

If the health center posted similar wait times, parents would have the phones at OWU ringing off the hook.

While Counseling Services is able to provide a referral, the added cost and possible travel may well serve as a deterrent for some students, thus decreasing the proportion who receives the services they need.

By continuing to view mental health services as a corner to be cut, the safety, happiness and productivity of students is endangered. The loss of focus

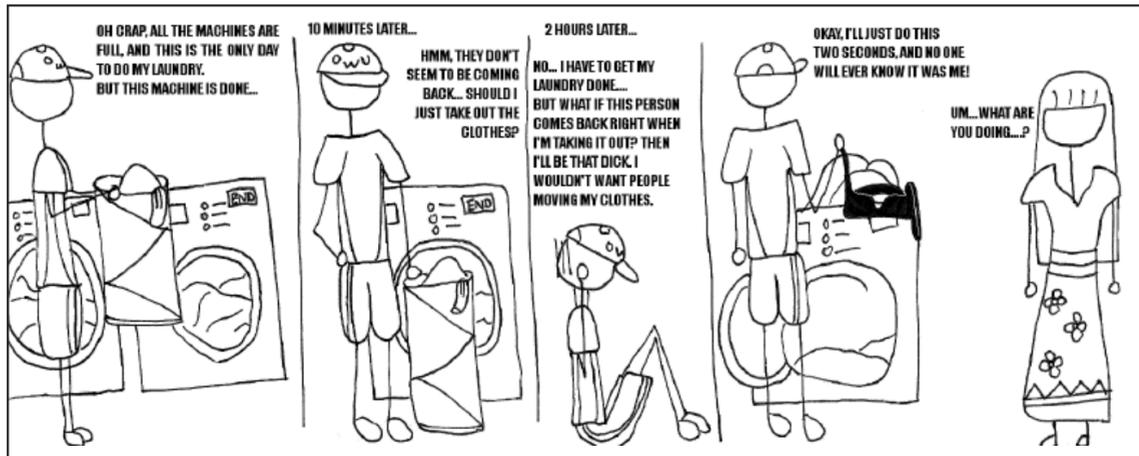
and energy accompanied by many mental illnesses can be debilitating, and once simple tasks can become monumental struggles.

Unfortunately, Ohio Wesleyan is no stranger to dangerous and sometimes tragic events that possibly could've been avoided with abundant counseling services.

My intent is not to belittle the counseling department, actually to the contrary. In my experience it is staffed by knowledgeable and friendly professionals who are passionate about their work.

My aim is to draw attention to their need for support as an entity of student services.

The number for counseling services is (740) 368-3145.



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...To be fair, honest, courageous, respectful, independent and accountable.

- ...To provide our readers with accurate and comprehensive news coverage that is relevant to the OWU community.
- ...To report, gather and interpret the news in a manner that empowers all members of the OWU community and promotes a fair and open discussion.
- ...To maintain an open forum for discussion of campus issues and other pertinent matters.
- ...To provide students with journalistic experience while educating them in the procedures of a working newspaper.
- ...To practice professional journalism.

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All letters to the editor must be accompanied by the writer's contact information for verification. Letters may be edited for grammar and defamatory or obscene material. Please email letters or ideas to owunews@owu.edu or deliver them in hard copy to the Department of Journalism, Phillips 117.

Before submitting story ideas or press releases, please consider how the potential story pertains to The Transcript's audience and include that in your submission.

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# Arts & Entertainment

## Phi Beta Sigma strolls for a victory Fraternity performs to raise money for Black Student Retention

By Alex Hooper  
Transcript Reporter

Phi Beta Sigma won the stroll competition at the first annual Crossroads Show.

Despite the late start, technical difficulty and low turnout, organizers of Crossroads said the event was a success.

Crossroads was held Saturday, March 31 in Gray Chapel.

The first annual Crossroads event was a collaborative effort between Student Union on Black Awareness (SUBA) and Campus Programming Board (CPB).

In previous years both organizations have been responsible for their own shows.

For the last 30 years CPB has put on the annual Spring Fest show, presenting artists such as rappers Ghostface Killah, Sam Adams and ska band Reel Big Fish.

The event has generated money for students, campus events and clubs.

For the past 14 years SUBA has brought Step Show to campus, the proceeds earned from the show go towards the Black Student Retention Fund.

The fund allows students of color to stay enrolled at Ohio Wesleyan who have financial struggles.

Of all the committee's philanthropy projects, Step Show has always been the highest-earning philanthropy event.

Generally the show consists of a strolling battle (where Greek life show pride for their organizations through dance, stomp and strolling competitions) and headliner performers in previous years have included; hip-hop artists such as T.I. and Lupe Fiasco and R&B artist Jeremih.

Senior Gene Sludge, co-president of SUBA, said it has become less about entertainment and more about history and tradition.

"It's about bringing culture to OWU and the entire Delaware community," he said.

This year, neither committee was going to receive funding from WCSA, because in previous years, the turnout and revenue generated by the two events were not up to the university's standards.

The two organizations thought it was best to collaborate on an event rather than get rid of both of them entirely.

Junior Kelsey Brewer, president of CPB, spoke at a meeting earlier in the year to address the importance of having the events.

"We had the option to stay separate and walk away, but both events are too important and we wanted to keep them around," Brewer said.

According to Sludge, the purpose of the collaboration was to show WCSA and the campus that the two events could be successful and go their separate ways in the future.

The show was DJ'd by DJ Max Ridden and had performances by winner of the battle of the bands, "Hairy Tribe of Conquerors;" a stroll competition between Delta Zeta and Phi Beta Sigma; opening act HelloGoodbye and the headliner of the show, hip hop and R&B singer Lloyd.

The event was scheduled to start at 7 p.m., but due to the late arrival of Lloyd and technical difficulties during sound check, the show didn't start until 8:30 p.m. Many students left the event because they were upset because of the weather and late start.

Freshmen Megan Rivera said she left, but then decided to come back and was happy she made the decision.

"I was pissed I came on time and we had to wait outside," she said. "It was so cold outside; I went back to my



Photo by Alex Hooper

Left to right: Members of Phi Beta Sigma, Juniors Ray Perez, Keith Mullings Jr., and alumni Carleton Levert "11," Christopher Marshall "11," won the stroll competition at Crossroads on March 31 to raise money for the Black Student Retention Fund.

room and came back. I had so much fun though I wish my friends would have stayed too."

The opening act was "Hairy Tribe Conquerors," and they played some original songs along with a medley of other songs.

Following the performance, the strolling competition between Delta Zeta and Phi Beta Sigma began. There were two rounds of competition, with three guest judges to determine the winner. The DZs performed throughout the aisles and in between the crowd.

Freshmen Caroline Welker said she didn't know the fraternity and sororities on campus strolled.

"It was really cool to see," she said. "I've never seen

strolling before, they were both really good--the guys were a little better though."

The judges agreed with Welker as they announced the Sigmas as the winner of the battle. Junior Ray Perez was a part of the stroll competition and said even though the DZs lost, they really represented their organization well.

"We (Sigmas) have been strolling together for a while," he said.

"The DZs had to put together a routine pretty quickly, they should be proud they really represented. It felt good to bring awareness to OWU about the Divine Nine and Greek organizations. It was a good time and a great cause."

After a brief intermission and a set from DJ Max Ridden, HelloGoodbye took the

stage to play original songs from their album, "Would It Kill You?"

Junior Briana Perez said she had never really heard of the band but she thought they were good performers.

"I'm really picky about vocalists," she said. "I thought the lead singer had a really great voice, I couldn't understand the lyrics but he sounded good and the crowd was really involved."

Everyone took to their feet as the band played their smash hit, "Here in Your Arms."

Finally to take the stage was the headlining act R&B singer Lloyd.

In a more intimate performance, the crowd came closer to the stage.

Interacting with the crowd Lloyd jumped off stage

danced, spoke and sang with the crowd.

Welker said it was the best part of the show.

"Lloyd dedicated a song to me," she said. "he came out into the crowd and grabbed my hand, after the show I went back stage and met him. We took pictures and I kept his sweat towel, I still can't believe it, it was the best night."

Sludge said despite the difficulties organizing the event he believes it was successful and is hopeful for the future.

"I believe SUBA and CPB did their job on putting on an amazing show under the given circumstances and stipulations," he said. "Although I wish more students would have come out to the event. It will only improve in the future."

## Student thinks 'The Vow' disavowed overall quality

By Noah Manskar  
Transcript Reporter

Believe it or not, "The Vow" is based on a true story.

The film takes its premise from an eponymous book by Kim Carpenter that details his wife Krickitt's recovery from memory loss following a car accident that left her unable to remember him, her husband, or their marriage.

This sounds like an episode of a soap opera, but it actually happened. It happened to two people, two very real human beings, on which it undoubtedly took a great emotional toll.

The film, however, fails to reflect this fact whatsoever.

The romantic-drama dream team of Channing Tatum and Rachel McAdams star as Leo and Paige, a twenty-something Chicago couple.

They first meet shortly after Paige, a Northwestern law school dropout, moves into the city to study at the Art Institute. After a series of unconventional dates, they eventually wed—in an art museum, naturally.

This back-story is told by a series of flashbacks following the events of the film's first five minutes, during which a large truck slams the couple's sedan at a stop sign.

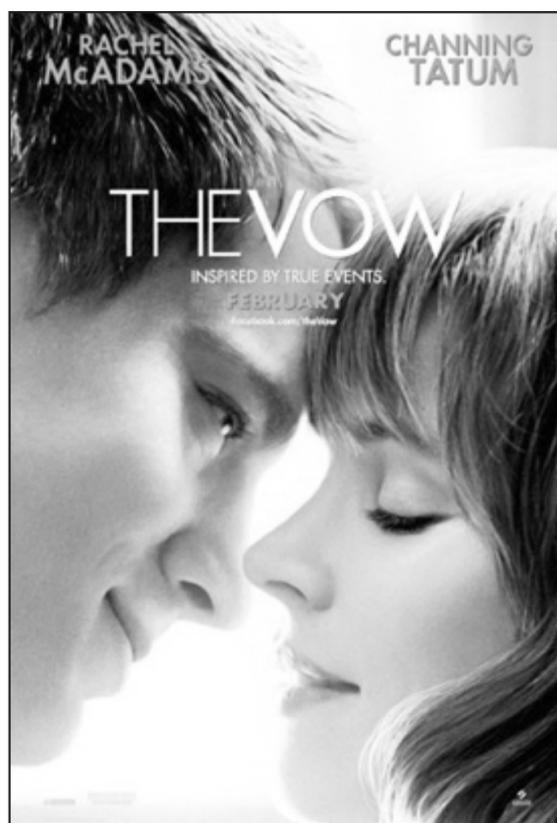
I'd like to digress for a moment to point out the utter inconceivability of this accident.

The couple's car is stopped legally, and the truck can be seen approaching at full speed, its horn blaring as Paige and Leo make out unapologetically. This raises some questions, none of which the film ever attempts to answer.

First, why is the driver making no effort to avoid the car? Unless both the truck's brakes and steering were disabled, anyone with common sense would try to go around it. I find it difficult to believe any sane person with an advanced driver's license would become so enflamed with a pair of absent-minded newlyweds that he or she would attempt vehicular homicide.

Additionally, why is there no kind of legal dispute between the couple and the driver? Leo and Paige are both uninsured (a fact not revealed until more than halfway through the film), so their treatments have burdened them with massive medical debt—which the certain monetary settlement or judgment a lawsuit would provide would probably have helped assuage.

Finally, why do neither Paige nor Leo notice the behemoth big rig behind them? My experience has been that kissing, no matter how passionate, cannot induce temporary deafness and blindness—the only logical explanation as to why the horn and blinding headlights elicit no reaction from



the couple.

These holes, however, are the least of the film's problems.

Because Paige's seatbelt was unbuckled when the truck struck the car, she was thrown out the windshield headfirst, causing a traumatic head in-

jury.

She awakens from a medically induced coma several days later with an intact long-term memory—she can recall her childhood and contacts her wealthy parents, whom she had been estranged from for several years—but no recol-

lection of Leo or her marriage.

In the early stages of her recovery, Paige does fairly well adjusting to the strange man claiming to be her spouse. But Leo undermines this progress on several occasions.

When Paige first reluctantly goes home with him, she finds his apartment full of her friends—none of whom she remembers. Understandably, she's disoriented and overwhelmed, and leaves the room in tears.

Leo's strategy of aiding his wife's recovery introduces too much, too fast. Instead of gradually reintroducing Paige to her daily routine with him, he drowns her in a life vastly different from anything she remembers.

Instead of having any empathy for her, he gets angry when she doesn't want to be around him.

Leo's expectation of his wife to want to return to life with him obliterates the notion of consent. In his eyes, she is obligated to be with him because their relationship had worked so well in the past, and he's willing to make no concessions to return to his idea of normalcy.

However repugnant this may be, Leo is not solely guilty of treating Paige like an inhuman possession.

Her parents, along with her former fiancée, are equal perpetrators.

They take advantage of her limited memory to coerce her into returning to the life she willingly left.

The fact that she was unhappy as a socialite law student has no weight—they want her back, and they use far more reprehensible means than Leo's to achieve that end.

The despicableness of Paige's former family is the only device the film uses to form any emotional connection with Leo—the audience is compelled to root for him simply because he's the lesser of three or four evils.

But that does not mean he has any actual redeeming qualities.

In addition to this subtle misogyny, the film fails to introduce basic character details at the appropriate times and establishes several unresolved subplots that are largely implausible completely irrelevant to the central story.

For instance, it was unclear whether Leo had a job until 45 minutes in, when it's revealed he owns a recording studio; and it's not disclosed until the end of the film that Paige abandoned her former life because her father had an affair with one of her childhood friends.

Overall, "The Vow" is the worst kind of bad movie—it's awful enough that the nearly one hour, 45 minute runtime drags by, but not so execrable as to be funny in any way.

# Bishops Sports

## With two outs in bottom of tenth, Vollenweider wins game for Bishops



Photos by Andy Wittenberg

Clockwise from above: Sophomore Bishop Greg Hock pitches; Sophomore third baseman Sean Vollenweider attempts to hit a Muskingum pitch; Vollenweider makes the winning hit for the Bishops, giving them a walk-off. Vollenweider batted in two runs in the bottom of the tenth, which gave the Bishops just enough runs to win the game, 6-5. Vollenweider hit the ball into a gap in right center field. Vollenweider was rushed and congratulated by his teammates after his winning hit.



**Andy Wittenberg**  
Sports Editor

It is the bottom of the tenth and Muskingum is leading the Bishops, 5-4.

Ohio Wesleyan catcher junior James Toland steps up to the plate.

OWU has two outs. Toland gets two strikes on the board and the game is surely lost for the Bishops—No.

He hits a grounder to Muskingum shortstop Nathan Hunt, who fumbles, letting Toland run to first.

Next up, with the bases loaded, is OWU sophomore third baseman Sean Vollenweider, who smacks the ball into a gap in right center field.

Two Bishops score, giving them just enough runs to clinch the win, 6-5.

Vollenweider said he strategically won the al-

most three hour game.

"I was able to find a hole," he said. "It was a big win for us. Hopefully it will get us prepared and carry us through the next few games."

Head coach Tyler Mott said OWU built off their hitting momentum in the tenth inning.

"I've seen it happen at OWU games before. Everyone just feeds off of it. When you put on a uniform you don't always know what to expect. Baseball is a funny game."

The game score flip-flopped, with Muskingum opening the game with two runs, OWU gaining the lead with a triple in the fifth--losing it in the sixth--and finally winning the game in the tenth.

"Scoring two in the bottom of the tenth shows we have a good team and good character," Mott said. "Anything can happen."

The Bishops are playing Muskingum this weekend in a doubleheader at Littick field Friday and Saturday at noon.

## Softball hits two losses in Muskingum doubleheader

**By Cara Foley**  
Transcript Reporter

Ohio Wesleyan's softball team lost to Muskingum last Wednesday in a non-conference doubleheader. The first game left the Bishops behind by one run, while the second game had Muskingum 10 runs ahead of OWU's six.

In the top of the seventh inning, Muskingum scored twice and withheld the Bishops rally in the bottom of the inning to win the opening game.

In the first game, sophomore Danielle Haley got locked up in a pitchers' duel with Muskingum pitcher Ashley Price.

Haley trapped a runner in scoring position in each of the first four innings, working out of a bases-loaded situation in the fourth, and got an inning-ending play from junior Lauren Elkins. He got Price out at home plate when he attempted to score from second.

Elkins said the team played really well against Muskingum, but their hits wouldn't fall at the right times with runners on base.

"Muskingum is always a pretty solid team, because they are such strong hitters. But we just couldn't follow through with timely hits," said Elkins.

The Muskies took the lead in the seventh inning when Sa-

mantha Aguilar hit a double to right center and scored when Aly Mazzei trailed with a double. Muskie pinch-hitter, Jessica Saporito, then hit a single which brought home Mazzei, giving Muskingum another run on the board. Bishops' junior Stefanie Rieder hit a single, and one out later, took second on an infield out by Elkins. OWU junior Brooke Nethers hit a single, which took Rieder to third base.

"We played a great game against Muskingum," said Haley. "It was 0-0 until the seventh, and their hits fell when they needed them to."

Sophomore Erica Bryan bunted, letting Rieder score and make the tally 2-1 as Nethers hurried all the way to third base. At the end of the first game, Price got senior Jackie Kolovich on a game-ending out.

In the second game, Kolovich started the Bishops out strong with a double, bringing two teammates home, to make the score 2-0. After Kolovich had OWU on top, Muskingum came back with nine consecutive runs. They withstood a pair of Bishop rallies and swept the game.

OWU took the lead with a walk from Nethers who then went on to steal second base in the first inning. Following Nethers, Bryan hit a single for

the team.

Freshman Chelsea Denman bunted but was unsuccessful when Muskingum third baseman Kellie Coy caught the ball and then swung it over to get Bryan out, bringing the Bishops two outs.

Kolovich sent a double to an opening in the left center, which gave the Bishops a 2-0 lead.

Muskingum got back on the board in the top of the second inning. They scored on an RBI triple by Kayley Brevard and a two-run homer by Patterson. The Muskies then added a run in the third on Coy's RBI double.

Haley said she gave her team 110 percent that game, as she does every game, and that is what matters.

"The game really could've gone either way. It just happened to fall their way this time," she said.

The Muskies had five runs in the fifth, with Brevard and Jendy Weppler hitting in runs and Weppler stealing home.

"As a team we played really well, we just had a couple moments where we did not capitalize on some opportunities," said Nethers. "When you play good teams like that you have to use every opportunity they give you or you create."

In the bottom of the inning, OWU came back, scoring on

Denman's RBI ground out and a fly from Haley. They added two more runs in the sixth on RBI singles hit by Nethers and Denman. Nethers left second base too early to end the inning, and Muskingum's Rachel Bannister retired the side of order in the seventh to lock up the win.

Nethers was 2 for 2 with two runs scored, while Bryan went 3 for 4.

Nethers said the team will play DePauw on Wednesday, and that will be a very big game for their season. She said it would be a great way to see where OWU stands in the region.

Elkins said their whole schedule is pretty tough for the season, so it would be hard to name their most difficult matchup.

"Conference is always a really tight race and our non-conference schedule is pretty tough as well," she said. "Most of the non-conference teams we play are ranked in the region and some even nationally, so it's hard to pick the toughest game."

Elkins said that it's good that they have such a hard schedule, because it is going to prepare and force OWU to play consistently.

OWU faces Denison on April 14 at 1 p.m. and Hiram on April 17 at 3:30 p.m.

## Baseball challenged by Marietta, keeps high season outlook

**Tori Morris**  
Transcript Correspondent

The Bishops' men's baseball team remained strong on March 29, in their game against Marietta, which is ranked as the number two team in the nation.

The non-conference game was played at Littick Field, with a resulting score of 2-0, Marietta. Evan Brockmeier scored a run in the second inning, giving Marietta a 1-0 lead, and Bryan Gregorich scored once more for Marietta in the sixth.

Although the Bishops lost, senior James DiBiasio said he is proud of the way the team played against the tough opposing team.

"Our team usually plays up to our competition," said DiBiasio. "We had a good game defensively, and both of our pitchers did a great job."

DiBiasio also commented on the talent of Austin Blaski, the pitcher playing for Marietta.

"The pitcher was actually being scouted ... there were four major league scouts at

the game," he said.

Blaski played the first seven innings, and the eighth and ninth were pitched by Kyle Lindquist. Junior pitcher Brandon Sega played the first five innings, striking out five and walking three.

"During the game, I was just concentrated on controlling what I could control. I knew they were a good team, but I treated them like I do every team," said Sega.

Both Sega and DiBiasio said their team could improve its use of offensive strategies, as well as the psychological aspects of the game.

"What the team could work on is more consistent hitting, but that will come with time as guys get more swings," Sega said. "Also, eliminating mental mistakes from our game will greatly improve our performance."

"Offensively, we need to get in our rhythm, and start getting more hits," DiBiasio said.

Sega said he hopes to improve on these strengths and weaknesses throughout the season.

Do you attend all of OWU's sporting events?  
Do you take pictures? Send your images to  
owunews@owu.edu and  
you may see them in The Transcript!