

Human trafficking hides in plain sight

By **Banita Giri**
Transcript Correspondent

Lost, lonely and manipulated, human trafficking victims deal with a fundamental violation of rights: the right to your own body.

On Dec. 6, "Traffic Jam," discussed human trafficking in the United States.

Richard Cooper and Terrell Knight, members of Alpha Phi Alpha Inc., and sophomore Garrison Davis, a member of Black Men of the Future club, were all featured presenters during "Traffic Jam."

Knight said human trafficking is shockingly on the rise. Men, women and children are snatched, lured and led into a life they never expected.

"Toledo, OH is ranked number two for sex trafficking," he said. "People are unaware and oblivious of this fact."

Toledo is a major "shopping center" for pimps who go there to recruit young girls.

The easy access to highways creates easy getaway for kidnappers.

A resident of Toledo spoke up during the discussion.

"I actually lived five minutes away from a shopping mall that a lot of this happens (in). It's all hidden, very hidden but, there is more awareness in Toledo than there was before," the resident said.

"The area is intimidating. I tried to learn where the safe parts of town were and I never went near that mall after a certain time."

Around 1,078 children in Ohio are currently involved in trafficking. While 3,016 are at risk of being manipulated.

"[Sex trafficking] is glorified—haven't you heard 'it's hard out here for a pimp?' Pimp, not prostitute," said Cam Change, a representative of Alpha Phi Alpha Inc.

Although sex trafficking is widely known, the less known labor and service trafficking is also on the rise, as four to 27 million individuals are involved in modern-day slavery in the United States.

Knight said trafficking is so profitable that capturers can expect around \$100,000 annually for just one girl.

"More and more drug dealers are switching to sex trafficking as their business," Knight said.

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PS, DPD test students' sense of security

Retired officer disguised as delivery man attempts to gain access to residence halls

By **Breanne Reilly**
News Editor

Outsiders can easily enter locked residential hall doors. Why? Students let them in.

From 8 p.m. to 11 p.m. on Dec. 11, the Delaware Police Department and Public Safety paired up to conduct an experiment on how easily students can be persuaded to let someone who is not affiliated with the university into the residential halls.

Craig Ferguson, Citizen's Policy Academy member and retired cop, disguised himself as a delivery man, approached students on campus and asked for directions and access to residential buildings. Public Safety Officer Chris Mickens followed covertly behind and talked with students after they had either denied or given Ferguson access.

DPD Captain Robert Penrod said he had been planning to try the experiment with Public Safety for more than a year.

Ferguson said he has done something like this before "several times on the campus," but because of recent incidents, the DPD and Public Safety wanted to "get the message out there a little stronger."

Robert Wood of Public Safety said the timing for the experiment is appropriate because there has been a spike in thefts on items ranging from bikes to T.V.s on campus. He also said wallets with student IDs have been reported stolen from Clancy's.

Mickens said the goal is to make students more aware of potential trespassers on campus, not to blame the students or to make them paranoid.

"Sometimes you definitely have to



Photo by Breanne Reilly

Sgt. Chris Mickens, Craig Ferguson, a member of Citizen's Policy Academy member and retired police officer, juniors Erik Poicon and Brianna Johnston, with SAFEWalk, pose after Ferguson tried to gain access to Smith East. Ferguson was disguised as a delivery man to try to trick students to let him in residence halls. DPD Captain Robert Penrod said he had been planning this experiment with PS for over a year.

get out there and try to prove a point," Mickens said.

Penrod said he hoped it would teach students to be aware of whom they allow into their homes.

"Students are reluctant to let us in, but they'll let in a guy with a delivery

box," Penrod said.

A little after 8 p.m., Ferguson walked towards Beeghly library carrying a clipboard, a flashlight and a brown delivery box with "OWU Mail Room" scrawled across the front. Once inside, he intended to ask students for

directions to Stuyvesant Hall. But on his way to Beeghly, Ferguson stopped a group of three female students and asked them for directions to Stuy. They immediately offered to take him there.

See **SECURITY** on Page 2

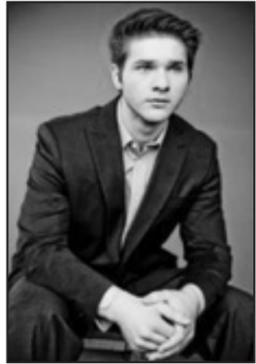
New WCSA class representatives take office



Alex Kerensky and Erika Kazi



Elise Pitcairn



Kyle Hendershot



Connor Latz



Emma Drongowski

Photos from candidates' campaign pages

By **Spenser Hickey**
Transcript Correspondent

Freshmen Connor Latz and Emma Drongowski, sophomores Elise Pitcairn and Kyle Hendershot and juniors Alex Kerensky and Erika Kazi were elected as Wesleyan Council on Student Affairs' class representatives.

The election saw the greatest participation from the freshman class, with 12 candidates, while the sophomore class had three and the junior class had five.

Pitcairn and Hendershot ran against Jonathan Duncan, while Kazi and Kerensky ran against Anthony Fisher, Ariel Koiman, and Gabriella Heffron.

The freshman class candidates included two paired

campaigns: Drongowski and Jerry Lehrisson and Tyler Wake and Zhongyi Tang.

Latz, Banita Giri, Hannah Henderson, William George, Matthew McCord, Amy Nguyen, Kate Nunner, Hoa Pham and Erica Shah all ran solo campaigns for freshman class representative.

Drongowski said she would "have loved to be elected" with Lehrisson, but that she knew Latz would "do a great job as well."

Drongowski, who was involved in student government all four years of high school, said she hoped to follow through on her campaign platform.

This included creating dialogue with student leaders and working with the administration.

Latz, who was appointed to fill a vacant WCSA position earlier in the semester, said he hoped to expand food options and dining times as well as improve security, particularly lighting on fraternity hill.

Hendershot said that he "just put (himself) out there" and hoped students would believe he could do the job.

"I now have the task of making sure their belief wasn't misplaced," Hendershot said.

He said he ran because he'd felt underrepresented, and it was "very difficult" to express concerns to the student body.

"My goal is to take care of the concerns of the people I represent," he said.

Pitcairn said she thought her election came as a result of reaching out to students on campus and emphasizing the

importance of voting.

Like Latz, she was appointed to fill a WCSA vacancy earlier in the semester.

As a member of the Campus Relations committee, she was involved in organizing a recent inter-collegiate student government summit at OWU.

As a class representative, Pitcairn said she wanted to "turn (the sophomore class)" thoughts and ideas into actions."

"I want to make substantial, lasting and beneficial improvements," she said.

Both Kazi and Kerensky said they were "excited" by the results of the election.

Kerensky said all the candidates were "awesome choices," and while she didn't know the exact results of the election, she was sure it was a

close race.

Kazi said that she was "looking forward" to her second term serving on WCSA. She said the two ran together because they had shared values, and it made the work of campaigning easier.

Kerensky said she thought they won because of increased student interest in green initiatives, which is one of her and Kazi's "many passions."

Kazi and Kerensky were both leaders in the purchase of three new Hydration Stations earlier in the year and are involved in ongoing efforts to increase the number of bike racks on campus.

All six elected candidates are now members of WCSA's Executive Committee and will take office at the beginning of next semester.



Stress Free Day
Students relax in Ham-Will

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One Acts
Directors, actors and playwrights work together

-- Page 7



Coach honored
Football coach Tom Watts receives award

-- Page 8

SECURITY,
continued from Page 1

"All I said was, 'Do you know where Stuyvesant Hall is?'" Ferguson said.

He said the students saw the delivery box, but did not ask why he was there. Instead, they revealed information about themselves.

"They told me that one was a sophomore, one was a freshman and the other one was an exchange student from Pittsburg," Ferguson said. "She told me her hometown. And that they all run in track."

Ferguson said the students revealed where they live as they walked to Stuy. One went into Welch and the other two walked towards Hayes. Then, one of the female students offered to walk him past Hayes and let him into Stuy.

"She let me in by herself, that's how easy that was," Ferguson said.

Ferguson said that getting directions and access to Stuy was so easy in part because the students were in a group. Usually, it is well-said that there is safety in numbers. But this feeling of security may have led the students to not be mindful of their surroundings and of the situation.

"You can't be aware of the danger if you're not alert," Ferguson said.

Ferguson then tried to gain access to the freshmen dorms. At approximately 8:45 p.m., Ferguson entered Beeghly library carrying the same delivery box, trying to persuade students to let him in Bashford Hall.

He approached two female students, freshmen Sara Johnson and sophomore Mary Ann Lee and asked for directions.

Ferguson said the students told him how to get to Bashford from the library, but refused to escort Ferguson across campus. They then told him to ask SAFEwalk, which is stationed in the front of the library, to escort him.

Less than an hour before, juniors Eric Poicon and Brianna Johnston, the SAFEwalk students who were on duty, had been informed by Mickens that Ferguson was imposing as a deliveryman to gain access on campus. Still, they began to lead Ferguson to Bashford.

However, they stopped outside the library to call Public Safety when they realized who they were walking with.

Ferguson said if he chose to present himself as a student to SAFEwalk instead of a delivery person, and had been asked for a student ID, he would have said he left it in his truck.

Poicon said that in such a situation, he would not go with Ferguson to retrieve his ID, and he would call Public Safety to verify the student before allowing him access into buildings.

He also said SAFEwalk would have called Public Safety no matter who they were escorting because it lets the officers know their whereabouts.

Mickens said it is important to call public safety, even when you are not sure if someone is trespassing.

"We'd rather have 100 calls where the person is allowed to be on campus than a single situation when one call wasn't made and it ended badly," Mickens said.

Public Safety officer Robert Wood, also stressed the importance of making that phone call because time is of the essence when there is an intruder.

"If anything looks unusual or suspicious, call right away," Wood said. "After three minutes, there's less than a 30 percent chance that the person will be caught or that we'll get to them, after ten minutes, it won't happen."

Shortly after 9 p.m., Ferguson attempted to gain access to Thomson Hall. Instead of a clipboard and box, he gripped a large hunter green suitcase and waited for students to enter through the Thomson Store entrance.

Less than one minute passed and he was allowed access when sophomore Arie Leffel swiped his ID card and held the door open behind him, allowing Ferguson gain entrance.

Leffel said he thought he was "just being nice" and felt that something was "off," but he figured Ferguson was a parent or a campus organization representative.

"He just saw me running and he decided to be a nice guy," Ferguson said. "I didn't give him time to react."

As for the suitcase, Leffel admitted he "noticed it, but didn't give it much thought" but if the suitcase had been left unattended, Leffel said he would have reported it to public safety. Leffel also said he will be more attentive in the future.

Mickens said it is difficult for students to be aware outside of the "campus box" because they feel secure in such a small community.

He also said he understands students may not want to be aggressive, but he encourages students to be assertive and tell those who they do not think are affiliated with the university that they must contact public safety to get inside resident halls.

Ferguson went back outside the Thomson Store entrance with his suitcase to gain access a second time.

A male senior and Residential Assistant let him in behind him, and said, "I did think about not letting him in, but I had just gotten back from the library and had a lot of stuff in my hands. I saw a lot of people in the store. If I had been alone and if it had been later at night, I would not have."

Ferguson set the suitcase on a table in front of the Thomson Store and stood against the wall next to the bread shelves. After standing there for several moments, he left the suitcase unattended on the table and walked around the store. Students were present in both the store and the room in front of it, but none asked questions.

Officer Mickens used this as an opportunity to determine how easy it could be for a trespasser to gain access to rooms once the trespasser was inside the building. Ferguson hollered out to the students at the store, and asked if someone could show him to Welch room number 126.

A male sophomore student who lives in Welch volunteered. On the way to the room, Ferguson said he was looking for a student named David Foster who lived in room 126.

The student told Ferguson he thought he knew Foster, even though Ferguson had made up Foster's name. The student then said he did not think that there was a room 126 in Welch, and offered to take him to room 226. Mickens intervened at the elevator.

When asked why he had agreed to lead Ferguson to the room, the student said Ferguson did not look "scruffy" or "homeless." The student also said that he was comfortable with taking Ferguson to Welch because he was already inside the building.

At approximately 10:30 p.m., Ferguson and Mickens turned to Hayes, the all-women's residence hall to see if Ferguson and his suitcase would be denied access. Because it is an all-women's dorm, Mickens believed it would be more difficult for a male stranger to gain access.

Disguised again with his clipboard and box, Ferguson waited outside the front en-

trance of Hayes for less than five minutes before he gained entry. Two juniors, one male and one female, approached the door.

The female student swiped her ID card and led him to the computer lab on the ground floor of Hayes. The male student walked behind Ferguson.

Although neither student asked why Ferguson was delivering a package to the lab, they both stayed with him while he was in the building.

Mickens and Ferguson both thought this was a good decision.

"Part of this exercise is to show that students do play a role in their own safety," Mickens said.

The final stop of the night was at Smith East. Ferguson abandoned his box and clipboard, but kept his flashlight and waited outside of the main entrance of Smith Hall.

Based on a stereotype that he believes students share about potential trespassers being "lunatics," Ferguson proceeded to talk to himself saying nonsensical phrases such as "Man I gotta get in there," "The monkey and the rabbit" and "The monkey said what?"

Ferguson piggybacked behind four male students into Smith East.

Three of the students, seniors Matt Swaim and Grant Groff and junior Andrew Paik said they thought his behavior was suspicious and hesitated after Ferguson walked into the building behind them.

Swaim said he took out his phone and was going to call public safety the second he got up the stairs.

He said he did not feel comfortable making the call in front of the stranger, because he was not positive he was not affiliated with the university.

Paik admitted that he thought Ferguson looked like maintenance because he had a flashlight, but he also said his behavior was "sketchy."

Swaim said that if Ferguson looked like he was a college student, he may have been less suspicious.

"If you look like you're 20 and you try to get in a residence hall, you probably will," Swaim said.

Penrod said both students and the Delaware Police can learn from this experience. He said students need to be vigilant and officers need to diligently teach students to become more aware of trespassers on campus.

"From the student aspect of it, always be aware of your surroundings, Delaware seems like a safe place and we work very hard to make sure safe place, but always be aware of that danger around you," he said.

He said students need to travel in groups and to never assume they are safe just because they are on a cell phone. He also said students need to be aware of strangers on campus.

"When in doubt don't let them in, and always call public safety, it's better to have p.s. show up when there's somebody who's supposed to be there, then to have them not show up and for there to be a tragedy," he said.

"We need to teach better, get information and word out to be aware of people that are inside your campus that aren't supposed to be there," Penrod said.

Students are also advised to keep better tabs on their student IDs. If they lose them or they are stolen, students should report it to PS immediately so the cards can be turned off.

"A lot of cards have had to be replaced this year, and it seems kids aren't turning in lost cards if they find them," Nancy Tumeo, Chartwells Card Manager said.

Weekly Public Safety Reports

Dec. 4 - Dec. 9

Dec. 4 8:03 a.m. - A student reported an encounter with an unknown male who touched her inappropriately on Spring Street. Investigation is ongoing.

Dec. 4 12:41 p.m. - DPD was dispatched to Phillips Hall regarding a report of a hit and run accident damaging a vehicle. Investigation is ongoing.

Dec. 4 4:25 p.m. - A student gave an informational report of a threatening message from another student through Facebook.

Dec. 4 7 p.m. - Student reported theft of their television from 20 Williams Drive. Investigation is ongoing.

Dec. 5 2:25 p.m. - A student reported an interaction with the unknown male from the Spring Street incident on Dec. 4.

Dec. 5 11:45 a.m. - A staff member reported someone was in her office area in the garage of Hamilton Williams Campus Center.

Dec. 5 2:25 p.m. - A student reported the theft of their bicycle from Welch Hall.

Dec. 6 11:15 p.m. - Public Safety responded to a possible breaking and entering in Hayes Hall. An item was found on the floor, but nothing appeared to be stolen.

Dec. 7 2:10 p.m. - Public Safety was dispatched to Bashford Hall on a report of drug use. DPD was called, and drug paraphernalia was confiscated. No charges were filed.

Dec. 7 9:40 p.m. - Public Safety was dispatched to Bashford Hall on a report of underage drinking and alcohol-related games.

Dec. 8 9:35 a.m. - Public Safety and EMS responded to a single vehicular crash outside of 35 Williams Dr. A student was transported to Grady on a welfare concern.

Dec. 8 10:30 a.m. - Public Safety was dispatched to Welch Hall parking lot on a report of criminal mischief. Investigation is ongoing.

Dec. 8 5:21 p.m. - A bicycle theft was reported at the House of Peace and Justice.

Dec. 8 11:15 p.m. - Public Safety responded to a fire alarm at 19 Williams Drive caused by a fog machine. Alarm was reset without incident.

Dec. 9 12:45 a.m. - An OWU student was transported to Grady Memorial from Stuyvesant Hall on a welfare concern.

Dec. 9 12:45 a.m. - Public Safety dispatched to Bashford Hall on a noise disturbance. A garbage dumpster was flipped over and an extinguisher had a broken seal. The extinguisher was replaced and a work order request was filed for the dumpster.

Dec. 9 1:33 a.m. - Public Safety was dispatched to 19 Williams Dr. for the theft of an iPod Touch. At 2:10 a.m. thefts of cash, another iPod Touch and an iPod Nano were discovered by members of the fraternity.

Dec. 9 2:15 a.m. - Public Safety was dispatched to 19 Williams Dr. for a fire alarm. Alarm was reset after some technical issues.

Dec. 9 2:30 a.m. - While at 19 Williams Dr. for a fire alarm, Public Safety was given a hand grenade by a student who had found it on the ground of the living room. The building was evacuated. Investigation is ongoing.

Dec. 9 2:34 a.m. - DPD responded to a report of fireworks being deployed in the Oak Hill area, but could not find the location of the fireworks. Public Safety later found an empty fireworks box beside the Stuyvesant Hall fountain.

Sound-Off OWU

What is your favorite holiday song?



"'Happy Christmas War is Over' by John Lennon."
- Aidan Williamson, '14



"I have two: 'A Charlie Brown Christmas' and 'Jingle Bell Rock'."
- Ellie Feely, '14



"'Definitely 'Carol of the Bells.' It gives me the chills every time."
- Alyssa De Robertis, '14



"'Baby It's Cold Outside'"
- Nola Johnson, '14



"'White Christmas' from Home Alone. I sing that in the summer all the time."
- Andrew Tuchow, '13



"'All I Want for Christmas' by Mariah Carey"
- Stephanie Toole, '14

Pitch Black to perform in International Championship for a cappella

By **Sadie Slager**
Transcript Reporter

The competition will be bigger and better than ever this year as Ohio Wesleyan's Pitch Black heads to the 2013 International Championship for Collegiate A Cappella.

The women's a cappella chorus has been recognized for its outstanding vocal performance with its invitation to the competition, which will take place at Michigan State University beginning Jan. 26.

Pitch Black will first compete in the Great Lakes Region quarterfinals and move on to regional semifinals if they place in the top two of ten groups.

Senior Clare Edwards, Pitch Black's president, said it is an honor to be invited to the 2013 ICCA because of the huge pool which groups are selected from.

She said it can be compared to a sports team reaching the state level of competition. Most groups chosen to compete in the ICCA come from schools much larger than OWU, like Michigan State, University of Waterloo and Miami University.

"Some bigger schools have more than one a cappella group because they have more people to choose from," Edwards said. "We could be competing among the type of people whose music is on iTunes."

Sophomore Liz Nadeau, Pitch Black's secretary, agreed that it is notable for the group to reach the same caliber as groups from larger universities.

"Bigger schools have more financial resources than us, so we have to work harder," she said.

Edwards said this year there is more interest in the ICCA, put on by the organization Varsity Vocals, because of the recent movie "Pitch Perfect."

The movie is based off of the ICCA and Edwards said it, along with the popular show "Glee," have probably influenced the up-and-coming of more collegiate a cappella groups and the increased competitiveness among groups which were already established.

Nadeau said the women of Pitch Black have less time to prepare this year than last year when they also attended the ICCA.

"Last year we went at the end of February," she said. "We just found out about our selection a week ago, so we have to nail down and get ready."

Pitch Black will perform three songs at the ICCA, and draw a number to determine which number performance slot they will have. Ed-



Photo by Rachel Vinciguerra

Pitch Black, OWU's all-female a cappella group, is all smiles at the Red and Black Review as they prepare for the competition at the Great Lakes Regional semifinals. The group found out it will be competing in the International Championship for Collegiate A Cappella a week ago.

wards said these three songs generally include one fast song, one slow song and another upbeat song – generally one that is currently popular.

Nadeau said Pitch Black will aim to choose more unique or unusual songs than they sung last year at the ICCA.

"Last year we learned you can't go with three popular songs that have been on the radio, because other groups might have the same songs," she said.

While they are putting the final touches on their song arrangements, the members will reveal to the OWU community which songs they have chosen before they leave for the competition.

Nadeau said Pitch Black will most likely perform a "reveal show" of their chosen and perfected songs in the Milligan Hub of Stuyvesant Hall.

The competition level of the ICCA will require a different type of preparation than for the types of shows Pitch Black usually performs, Edwards said.

This will include more planned-out choreography and careful arrangement of songs.

"The cool thing about Pitch Black is that we

arrange our own music," Edwards said. "Most groups buy sheet music that is pre-arranged."

Nadeau said Pitch Black's music arrangement has been particularly well done this year as it has been the collaborative effort of Pitch Black's director and another member.

"Last year, our director arranged all the music," Nadeau said. "This year, Director Grace Thompson and Brianna Robinson are arranging our songs together."

It's good to have two minds working together to arrange the music."

Edwards said auditions for Pitch Black were especially difficult this year because of how many talented women tried out for spots.

"It's humbling to go through the auditioning process because it's really selective," she said.

"We try to keep the group to 13-17 women, because it's much better to keep it small."

"We're not a show choir, but also not a quartet."

In choosing five to six new members each year, Edwards said a woman's voice must be able to stand alone, as well as be a part of the group sound.

"Hearing the individual voices is a really

cool thing with a cappella," she said. "Last year we had a much darker sound than we have now, but it's still beautiful."

Nadeau said there are only 5 or 6 open spots each year, because once a vocalist is selected, she keeps a spot in the group until she graduates.

Pitch Black consists of not just music or vocal performance majors, but women studying a broad spectrum of interests who have in common their extraordinary vocal skills.

"We have two music majors, one neuroscience, some theater, some women's and gender studies and a few others," Nadeau said.

Edwards said this year the diverse group of women is cohesive and works very well together.

"Auditions are scary because we have to think of how people will sound with the group," she said. "We don't take personality into account, but have lucked out every year."

In regards to the impending competition, Edwards said Pitch Black just has to do their best.

"I'm confident this year because we have a lot of really good voices," she said.

TRAFFICKING, continued from Page 1

The video clips shown at the presentation explained that trafficking is a fundamental and intolerable violation of privacy.

According to a video clip, "pimps take kids who are vulnerable, who come from broken homes and manipulate them."

The presentation included a video on two African girls who were captured with the promise of education but held as slaves in New York in plain sight.

The girls were made to work as barbers while their captors made a total of \$4 million from the girls' hard work.

"Imagine you were going to this barber shop to get your hair done, and without knowing, you were aiding slavery,"

Knight said.

"How would you ever know?"

After the presentation, a discussion took place on modern-day slavery.

"There's a reason why there is so little awareness about this. People don't want to go back to that time," sophomore Jackie Cole said.

"As Americans, we want to think that we have abolished all types of slavery."

The discussion bought up issues such as how prostitutes who were kidnapped are still tried in courts as criminals, not victims of crimes themselves, and how more awareness could be brought to this topic.

"The media aids in the glorification of pimps," junior Lucky Mosola said.

"It jokes about it and makes it a light matter which increases its attractiveness."

Moot Court team prepares for nationals

By **Noah Manskar**
Transcript Reporter

The Ohio Wesleyan Moot Court team left the Midwestern regional tournament in Saginaw, Mich., on Dec. 1 with three national qualifiers, more than ever before.

Junior Andrew Paik and senior Anthony McGuire placed in the top eight in case arguments, and freshman Katie Berger placed fourth in the individual orator category.

According to Professor Mike Esler, the team's coach, any competitor who breaks into the "elite eight" at a regional tournament gets an automatic bid to the national event. Esler said qualifying results are often close.

"The competition is incredibly strong," he said. "All the teams are so remarkably good that cutting the distinction between the winners and the losers sometimes is a matter of four or five points out of 400 total that you score on this."

The team competes in the American Collegiate Moot Court Association, which publishes one "case problem," according to its website, every year for use in tournaments. Esler said individual pairing must argue each side of the case at least once as they face off against another competing team.

A panel of judges, consisting of actual judges and lawyers, questions the competitors during their presentations.

According to Esler, judges often interrupt arguments "mid-sentence."

Junior Jared Yee said the preparation process for arguing the case is intensive. He said participants are given 10 precedent cases he or she can use to form their argument, which can range from 60 to

"The competition is incredibly strong. All the teams are so remarkably good that cutting the distinction between the winners and the losers sometimes is a matter of four or five points out of 400 total that you score on this."

100 pages each.

Berger said knowing the precedents well is essential to making a strong presentation and impressing judges.

"That's a big thing that they look at," she said. "So when you get someone who knows all of these precedents like the back of their hand they can really apply it and really make their case really strong."

Esler said he understands how "rigorous" the preparation process is because he also has to examine the cases thoroughly so he can question the team during practices.

"Intellectually, it's hard to beat it," he said. "I'm challenged by this thing because every year I've got to figure out the problem just like all the students, and it really pushes me intellectually.... It's remarkable to me to see students working on the same level."

McGuire said he and Paik are now in the process of polishing their arguments for the national tournament based on feedback they received from judges.

"I'd say going into the Saginaw regional tournament we were unpolished, but we just kind of went in not with a final product that could be capable of the national level, but we had the basis for that," he said.

"So now we're just going to strengthen, tweak the small weaknesses of our arguments and our presentation to make them good enough to where

we could compete on the national stage and hopefully win the national championship."

McGuire said practicing regularly and expanding their knowledge of the case's facts are most important to improving his and Paik's argument.

Paik said the two practice their presentation together, but otherwise they prepare separately.

"It's more of an individual thing," he said. "There is an element of working together, but for preparation purposes it's very minimal."

Berger said it's important to keep the judges' feedback in mind while polishing arguments.

"(T)his is the point, between regionals and nationals, that you want to re-look at your argument, re-look at what the judges told you during the previous competition and apply that and make your argument better so that when you get to nationals you'll be ready for the new spontaneous things that they decide to throw at you," she said.

According to Esler, Berger is the first freshman the OWU team has ever had place as highly as she did. She said she joined the team by posting a "hail Mary" on Facebook asking for information, which Paik responded to.

Esler said keeping a good number of young students on the team is important.

"You want to get them in, get their test of fire, and then those people work their way

up the system," he said. "And what's nice now is that a lot of our strongest competitors in the Midwest have very aging teams."

Berger said she competed on her high school's mock trial team for four years, and had heard moot court was similar. Paik said he also did mock trial before coming to OWU.

Yee said he thinks adapting to moot court's brand of debate will be key to the team's future success.

"...I think that was the biggest part, because a lot of us did mock trial and I was on debate team, so the styles were very different," he said.

"But now that we have an understanding of what judges were looking for, next year our team will be much stronger going into the regional, and then hopefully nationals."

Esler said support from OWU administrators has also contributed to the team's success.

Before last year, the program was informal—competitors got no academic credit and the team got "murdered," according to Esler, in competitions.

But since the administration started officially backing the team with credit and finances, they've improved. Esler said it's beneficial for everyone involved.

"It's so clearly an academic, intellectual thing, and it's so clearly such a rigorous operation," he said. "It's easy to defend. And it's fun. These kids get to be pals; we spend enormous amounts of time together and then get to travel together and spend a lot of really intense time. You get to really build a bond and you go out to eat and celebrate afterwards, so it's a really nice experience socially too."

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Zoology Board raises funds by throwing pies



Photos by Emily Hostetter
 Above, Jedd Burt, Cincinnati conference professor of zoology, recovers from being pied by a student. Ohio Wesleyan's Zoology Student Board held Pie-a-Prof to raise money for the board's upcoming events.
 Left, Danielle Hamill, associate professor of zoology flinches before being pied in the face by a student.



Above, senior Nathan Kafity pies David Markwardt, assistant professor of zoology. Students could purchase raffle tickets to be placed in a drawing to pie a certain professor. The event raised \$80 for the board's spring picnic and ice cream social.
 Right, senior Tyler Sheetz smashes his pie in Assistant Professor of Zoology, Scott Kelly's, face.

Delta Tau Delta holds tournament for philanthropy, recruitment

By Taylor Stoudt
 Transcript Reporter

Delta Tau Delta upped their ante for recruitment this weekend with their first ever poker tournament.

Seventy-one people pre-registered for the event, 39 of which showed up. The event also hosted eight walk-ins to make a total of 47 players who made up six tables.

Registration for the tournament was free with the chance to win cash prizes ranging from \$25 to \$500. Money for the winnings was donated by Ohio Wesleyan 1972 alumni and Delt brother Rusty McClure.

McClure also helped fund the renovation project remodeling the Delt kitchen and dining room that was completed last year.

The first round of the tournament took place at noon on Saturday, Dec. 8 in the Benes rooms. The final round occurred on the following Sunday in the newly renovated kitchen in the Delt house.

"We wanted to find a way to show off the house's new dining room so we decided to put the finals in the Delt dining room," McClure said.

Mike Shurig was the contractor of the kitchen renovations that took place in the house last year and was at the tournament over the weekend.



Above left, junior Hussain Khan sizes up his opponents in the Delta Tau Delta poker tournament on Dec. 9. Khan was the first place winner of the tournament receiving \$500 for his victory. Right, the eight tournament finalists gathered in Delt's newly renovated dining room to play for the grand prize.

At the tournament donations were also collected for the Murphy Shurig Scholarship. The Scholarship was put together by Mike Shurig and his wife 10 years ago when their son, Murphy died. Murphy, at the age of 12 was a Special Olympics coach and the scholarship was put together for Special Olympics coaches.

Assistants in running the tournament was provided by

Dave Matthews, a close friend of McClure's. Matthews is a member of the Poker Dogs, a group of 54 men who meet once a month in Columbus to play poker together.

"I help supply (the Poker Dogs) with chips and cards so I'm pretty well acquainted with large poker games," said Matthews. "It's incredible that we are able to meet up once a month and play together because we're all so busy but its

fun." The tournament on Saturday went on for four hours and turned our eight finalists: freshmen Stuart Farmer and Billy George, sophomore Michael Cook, juniors Hussain Khan and Eddy Zhao, and seniors Alex Fox, Tyler Hender-shot and Matt Swaim.

On Saturday brothers from the house were the dealers at the table.
 "We passed around a deck

of cards are chapter to see which brothers would be the best fit for dealers," Delt president senior Jack Fiquett said. "It really came down to who new the rules the best and who could handle a deck of cards because we wanted to games to go as smoothly and fairly as possible."

On Sunday, the eight finalists met in the dining room of the Delt house at noon where Matthews was the of-

icial dealer of the game. After roughly two and a half hours of play, Khan was named the first place winner of the tournament and was presented with \$500.

"This is the first year we're doing this but there are hopes of it continuing next year, but that will depend on next year's leadership," said Fiquett.

"I think the turn out was great though so I could see it happening again."

Photos by Taylor Stoudt

Stress Free Day alleviates pressure from exams

By Julia Stone
Transcript Correspondent

Decorating cookies, making snowflakes, getting a massage, playing board games and petting dogs: the perfect recipe for de-stressing before finals.

On Dec. 7, students flocked to the Hamilton Williams Campus Center atrium to enjoy Stress Free Day.

Colleen Cook, coordinating director of counseling, career and student health services, and Eric Johnson, assistant director of counseling services, founded Stress Free Day 15 years ago.

Cook said the event used to happen only once a year, but now it takes place twice a year by the students' request.

Cook brought in her three dogs from home for the students to pet.

Sophomore Kate Hudson said she loved petting the dogs because she feels deprived from animals on campus.

Senior Natalie Aument was excited to jump into the pen with the dogs. She said the dogs were her favorite part of Stress Free Day.

Johnson said that they have hired the same masseuse for ten years, Rebecca Smith, a licensed massage therapist.

Stress Free Day included a raffle, bubbles and cartoons along with the massage chairs and crafts.

Music was also provided by

the Owtsiders, the Jay Walkers and Pitch Black.

Cook said this is the first year with live music.

Sophomore Lauren Rump said although napping and retail therapy are two of her favorite ways to de-stress, it is important to study for finals thoroughly.

"Study in depth on things you aren't 100 percent clear on, and just refresh and review things you know confidently," she said.

"Also relax and take each final as it comes."

Rump said she prefers studying for exams in groups because she feels pressured by others to get work done, but if she has to write a paper she focuses better on her own.

Her favorite place to study is either in her room or at the Kappa Alpha Theta house.

"Nothing beats comfort when you have to cram," she said.

Sophomore Caitlen Sellers said to get plenty of sleep and to not cram the night before a final. Her favorite ways to relieve stress include yoga, meditation and running.

Junior Ane Shoemaker said her favorite way to relieve stress is watching her favorite TV show or chatting on Skype with her friends and family.

She said freshmen shouldn't worry too much over finals because they are usually easier than individual exams.



Photo by Suzanne Samin

Freshmen Alex Cook and Shannon Hill get some puppy therapy during Stress Free Day on Dec. 7. The three dogs that are normally at Stress Free Day belong to Colleen Cook, coordinating director of counseling, career and student health services. Cook and Eric Johnson, assistant director of counseling services, founded Stress Free Day 15 years ago to help reduce the pressure and stress associated with end-of-the-year papers and final exams. The event happens twice a year and includes booths with cookies students can decorate with colorful frostings and sprinkles, information on counseling services, board games, coloring pages as well as a masseuse and a massaging chair for students to indulge in as a break from their studies and paper writing. Cook's dogs tend to be a student favorite.



Photos by Suzanne Samin



Above: Freshmen Claudia Bauman and Rebekah Mahoney color with crayons during Stress Free Day. The table included coloring pages and other crafts for students to get creative with. Top left: Senior Woody Seelbinder looks on as senior Meredith Merklin enjoys the massage chair available to study to help work out the physical kinks that come with the stress of this time of the semester. Rebecca Smith, a licensed massage therapist, was also available to students. Far left: Sophomores Lauren Moore and Hannah Snapp enjoy the free cookies available for students to decorate with colored frosting and sprinkles. Left: One of Cook's dogs nestles in the cushion in the pen at Stress Free Day. Students could enter the pen "gently" to sit with the dogs and pet them for some anti-stress animal therapy.

Congratulations to the new Transcript Editorial Staff!

Editor-in-Chief: Noah Manskar
News Editor: Tim Alford
Arts & Entertainment Editor: Ellin Youse
Sports Editor: Heather Kuch

Copy Editor: Taylor Smith
Photography Editor: Jane Suttmeier
Online Editor: Elizabeth Childers
Business Manager: Elizabeth Childers

Best of luck next year!

Opinion

Quote of the week: "This is the point, between regionals and nationals, that you want to re-look at your argument, re-look at what the judges told you during the previous competition and apply that and make your argument better so that when you get to nationals you'll be ready..."

--Freshman Katie Berger on the Moot Court Competition

A bittersweet ending to a successful year

As the last issue of The Transcript is being distributed, I find myself in a bittersweet moment of conflicting emotions, both relieved and sad. This newspaper has been much more than just a grade or an apprenticeship to me; it has become a part of who I am and of my identity at OWU.

As my year as Editor-in-Chief comes to an end and I prepare to pass on the torch to the next lucky journo, I can't help but reflect on The Transcript's impact on my time here on campus. For the past two and a half years this newspaper has consumed my life, and I honestly would not have wanted it to be any other way.

In the fall of my freshman year I enrolled in Journalism 110, anxious to begin my collegiate journalism career. The very first story I wrote was about the first phase of the JAYwalk renovation and was published top of the fold, front page. It was then that I knew I had found my place in the OWU community.

Spring of my freshman year I applied for and readily accepted the position of news editor. I found myself working with an amazing advisor and a fantastic group of editors who taught me so much about reporting, editing and life in general.

During this semester I had my first taste of campus tragedy. I discovered how to write a sensitive, but hard-hitting story that affected so many people on campus. It was a tough and moving experience, but one that shaped me for the better.

In the spring of my sophomore year, I was beyond ecstatic to attain my position of Editor-in-Chief with the most amazing editorial staff I could have ever imagined. We all enthusiastically embraced our positions with big goals and open minds.

Spending every Tuesday from the time I woke up until the early hours of Wednesday morning with the editorial staff has been one of the highlights of my college career. We have formed solid friendships that will last beyond these days working on The Transcript and into our time after college. And we have all grown close to Professor Rhodes and it's a special kind of friendship: one that goes beyond that of advisor to student.

Throughout my college career, the newspaper has continued to be a safe-haven for me. It has been a home away from home; a place where I can escape to and be surrounded by people with similar interests, who are glad to listen to the troubles of my day or to take an ice cream trip to Thompson. We have done insane amounts of trouble shooting together, but we have also had many triumphs and successes as a team. We were able to cover all the hard-hitting news on campus, ranging from sexual assault charges to tragic car accidents to the presence of Michelle Obama and Mitt Romney on campus. We have taken great strides and I am so proud of all we have accomplished this year.

More than anything, The Transcript has provided me with an opportunity to learn more about OWU, about my peers and about myself. Although I am nervous to let go and pass on the torch of Editor-in-Chief, I am confident in the dedication and abilities of the incoming EIC. I have full faith in him to maintain the high standards my staff and I have set and to continue to move The Transcript forward. It makes me so happy to know that someone who cares about this paper as much as I do will be taking over.

I congratulate the next Editor-in-Chief and hope he realizes what great opportunities lay ahead. The journalism department is wonderful and it will encourage and nurture and help those involved more than they could ever imagine. And in return, the new Editor-in-Chief must give his staff and The Transcript the best of himself.

It has been a pleasure to inform my peers and to be a credible source of news on campus. I have thoroughly enjoyed my time as Editor-in-Chief and cannot thank the OWU community enough for allowing me the opportunity to grow and to have such a wonderful experience. I happily give my support to the incoming editorial staff.

Have a great Christmas break!

*Marissa Alfano
Editor-in-Chief*



By Lucas Peters

Healthy food for thought

By Thomas Wolber
Associate Professor of MFL

The 2012 Sagan National Colloquium has ended. Its topic was food and its relationship to personal and public health. Many aspects were explored – food production, sustainable agriculture, organic farming, community gardens, food recycling and composting, vegetarianism and veganism, food insecurity, poverty, obesity, genetically modified food, food safety, and so on. The colloquium taught us to pay more attention to what we eat and to be engaged in a healthy lifestyle.

It would be great if people paid equal attention to the mental food they take in. Much of what we devour is what I call "junk knowledge" – tainted, contaminated, even toxic knowledge without any nutritional value. That kind of knowledge is empty and trite, inconsequential and dispensable, and a waste of time. It gives us indigestion and makes us intellectually lazy. Personally, I cannot stomach stories about the private lives of the rich and famous. I watch almost no TV and do not follow sports.

My personal preference is not to be entertained but to be educated. I prefer the durable over the ephemeral. Of course, not everyone shares my high regard for poetry, classical music, or chess – for many that would be useless knowledge. But my point is that all of us should perhaps give more thought to the information that we absorb every day. It is quite possible to make better choices and to be more

selective. Instead of watching the latest James Bond movie perhaps you could watch Spielberg's "Lincoln." Instead of being engaged in empty chatter and gossip you could start a meaningful dialog with one of your favorite professors. (That's what we are here for!) Instead of texting away, commit a serious thought to paper and follow up on it.

Instead of flipping through a celebrity magazine, you could read a classic novel. You are at a college, for crying out loud, which is anything but a "knowledge desert." You are surrounded by an ocean of information, but part of becoming an educated person is the ability to discriminate between true knowledge and trite knowledge.

As with food, a balance must be struck. If you eat at McDonald's three times a day for the rest of your life, your longevity will be compromised. Imbalances lead to deficiencies; deficiencies lead to disease; and disease leads to death – in this case an intellectual death. It has been proven scientifically that Alzheimer's can be staved off by staying physically and mentally active, engaged, and stimulated. "Mens sana in corpore sano": We should all strive for a sound mind in a healthy body. That was the goal of the ancient Greeks and Romans, and they were right.

I am not advocating ideological purism here. I am not a fanatic. I love cookies, jelly beans, and chocolate like most people, and I too absorb a certain amount of sugary "junk knowledge," fatty "comfort knowledge," and risky "GMO

knowledge." Besides, there is no agreed-upon definition of what constitutes the best kind of knowledge.

For example, I don't think that reading the "Harry Potter" series is a waste of time.

But there are steps you can take to improve your mental health, sanity, and overall wellness. Surround yourself with good knowledge and friends who value knowledge. Join a club or group that promotes educational and intellectual values. Learn a new skill, a new sport, a new game, or a new language. Start building a little library of literature and films that every educated person should have read and seen. Go to a concert or play at least occasionally. Read a daily newspaper – newspapers have been in the business of prioritizing the important news for centuries and are better at it than the Internet.

Gradually open your mind and learn about new things outside your comfort zone and childhood world. Last but not least, take your major seriously and learn everything that there is to learn about it, and then some. Too many students go about their business perfunctorily, even complaining about assignments. We professors like to see students who are passionate about a subject, show intellectual curiosity, ask questions, and go above and beyond the call of duty. That is, by the way, also one of the main questions employers and graduate schools ask when considering candidates.

True knowledge, as opposed to trite knowledge, is a foundation that will serve you well for the rest of your life.

Staff

- Editor-in-Chief.....Marissa Alfano
- News Editor.....Breanne Reilly
- Arts & Entertainment Editor.....Suzanne Samin
- Sports Editor.....Heather Kuch
- Business Manager.....Elizabeth Childers
- Photography Editor.....Natalie Duleba
- Managing Editor.....Eric Tift
- Online Editor.....Elizabeth Childers
- Copy Editor.....Natalie Duleba
- Assistant Copy Editor.....Emily Hostetler
- Faculty Adviser.....Melinda Rhodes

Mission Statement

...To be fair, honest, courageous, respectful, independent and accountable.
...To provide our readers with accurate and comprehensive

news coverage that is relevant to the OWU community.
...To report, gather and interpret the news in a thorough manner which empowers all members of the OWU community and promotes a fair and open discussion.
...To maintain an open forum for discussion of campus issues and other pertinent matters.
...To provide students with journalistic experience while educating them in the procedures of a working newspaper.
...To practice professional journalism.

Letters to the Editor and Press Releases

The Transcript welcomes and encourages letters to the editor as well as press releases and story ideas.
All letters to the editor must be accompanied by the writer's

contact information for verification. Letters may be edited for grammar and defamatory or obscene material. Please email letters or ideas to owunews@owu.edu or delivered to the Department of Journalism, Phillips 114.

Before submitting story ideas or press releases, please consider how the potential story pertains to the Transcript's audience and include that in your submission.

The views expressed in letters, columns and cartoons are the opinions of the writers and artists and do not necessarily reflect the views of the Department of Journalism or the university.

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Arts & Entertainment

One Acts prepares for the worst with the best



Photos by Emily Hostetler

Left: Sophomore Haenny Park "Rose" and Noah Manskar "Alan" perform in "Moon and a Red Balloon" by Megan Pinto, directed by junior Jackie Amanna. Rose and Alan meet again one year after their child's disappearance to celebrate her birthday, but their conversation soon turns volatile when trying to find answers about their missing child. Above: Senior Andrew Rossi and junior Cara Slotkin act as Poly and Lin, respectively in "A Feet of Love" written by sophomore Shannon Dean and directed by senior Natalie Aument. Below: Estella, freshman Maeve Nash, and Max, senior Macauley O'Connor, discuss the death of Estella's mother in "Star's Song" by senior Jordan Ahmed, directed by junior Margaret Knecht.

By Emily Hostetler and Elin Youse
Assistant Copy Editor and Transcript Reporter

With the ancient Mayan calendar predicting the end of the world next week, theater students and enthusiasts gathered together to perform, for perhaps the last time, in One Acts 2012: Before the World Ends.

Students took over the stage Dec. 7 and 8 as they combined writing, directing, acting and stage managing skills to perform a different set of five short plays each night. Ten students who have written plays in the play writing class were picked to have their pieces performed in One Acts, while each student in the directing class was in charge of directing a play.

The first act of the production occurred Friday night with the second act the following Saturday. Each play lasted about ten to twelve minutes, and two actors performed per skit.

The diversity of the production evoked laughter from the audience in one play and sorrow and sympathetic expressions in the next. From the mourning of a lost child to a sporadic adventure to find treasure, the production incorporated dramatic and comedic plot lines by spreading out the more emotionally intense plays with other plays providing comedic relief in between.

Mourning was a common theme among the more emotional acts, spanning from the loss of a pet, to a child, to a mother.

In the first act of the night, "Sheltered" written by junior Kaylee Slone and directed by junior Gus Wood, a tumultuous argument breaks out be-

tween an animal shelter volunteer and a college student on her way to class. The girl rips down flyers being hung by the animal shelter volunteer, and after a heated debate over the ethical practices of animal shelters, the student reveals she is acting out as a result of the death of her family's dog.

In "Star's Song," written by senior Jordan Ahmed, and directed by junior Margaret Knecht, a man struggling to raise his daughter alone after the death of his wife comes home to find his young daughter attempting to blind herself by staring at the sun.

In a play written by sophomore Shannon Dean, "A Feet of Love," the sorrow and sympathetic energy of Chappelear Theater was replaced by comedic puns and uproarious laughter. In the play, Poly, a sock, finds himself under the bed without his match after a dual between he and the family cat. The protector of the socks that fall under the bed, Lin, tells Poly his match, Ester, would want him to start a new life under the bed, but Poly refuses to stay in fear his match will be thrown away or made into a sock puppet without him.

The fourth play of the evening, "Moon and a Red Balloon," written by Megan Pinto, showed the devastating implications of a beloved daughter's kidnapping. The separated couple come together on their missing daughter's birthday and discuss the events of the day of their daughter's kidnapping.

Junior Jackie Amanna directed "Moon and Red Balloon."

She said the student directors worked on Scenes! 2012 earlier in the semester, and the experience going into One Acts was important.

"We got to audition our actors and they are student written plays so it is a more artistic process (than Scenes)," Amanna said. "The collaboration is really fantastic."

Amanna said there is a bidding process to get plays and actors, where each student director is given a hypothetical \$100 to spend for both. She said the directors have to make the choice between spending a lot of money on the play they want, and maybe not get their first choice in actors, and vice versa for getting the actors they want.

Junior Brad Ingles, who played Jeb in "The Legend of Nathaniel Jemison," written by senior Brian Brockman and directed by junior Leah Reilly, has performed in the One Acts for three years and really connected with his character.

The play showed that fantastical adventure is not limited to childhoods when two middle-aged, life long friends find themselves continuing to search for the legendary treasure they dreamed of finding as kids.

"I love the One Acts. It's time you get to be on stage and do theater, but it's still fun," he said. "There is a lot of me in him (Jeb). He is a friend that's kind of a leader but cynical and sassy."

While many of Ohio Wesleyan's Department of Theatre and Dance productions have a lot of student involvement, the One Acts are a completely student run production.

"You're not working with faculty, you're working with your peers, your friends, your classmates," Ingles said. "There is an added pressure of not wanting to let your friends down because these are their grades."

Senior Macauley O'Connor, who played Max in

"Star's Song," said although this is his fourth time performing in the One Acts, it has been challenging.

"Margaret is a great director and it's really well written," he said. "It has been a lot of fun but very difficult. This is my first drama. I've only been in comedies."

Ahmed's "Star's Song" is the second play he has written that as been performed on stage, and he said having his play produced last year was one of his favorite college experiences.

"I'm really excited and honored to have a play performed for the second time," Ahmed said.

"I'm really interested in exploring family and family experiences that aren't often talked about, like a single father ... it's more about grief and what it means to be a parent and what it means to be a child," he said.

Ahmed also performed as Ralph in "Left Behind," written by sophomore Ryan Hadad and directed by senior Jason Bogdany.

"I really like that I get to be in mid-process," Ahmed said. "In one I get to be passive and one more aggressive. I always enjoy being as much a part of the process as possible."

Sophomore Becca Caserta played Meg in "Left Behind," opposite Ahmed's Ralph. She performed in a comedy for last year's One Acts, but she said this year's role was more serious and emotionally intense.

"The One Acts went really well," she said. "The rehearsal schedule did feel a little rushed because we had one less week between casting and show time this year, but even with the time constraints I think the shows went off without a hitch."

Caserta said she auditioned

for a chance to perform for the second time in One Acts because participating in them last year helped her establish her identity on campus.

"Finally I knew people, and other people seemed to recognize me. It was a big deal for my freshman self," she said. "It's a lot of fun working with fellow students on these shows. It's a very laid back experience and you get to have a lot of input in your particular show, which is great."

Amanna said directing the One Acts was an exciting experience because after learning things as an actress, it is interesting to try to get her actors to do those things on stage.

"When you come in as an actor, you have all these ideas of how the show is going to go and what the people are going to do. As a director, you manipulate those things and you bring about those things in the actors," Amanna said.

Senior April Warner, director of "All Shook Up" by Samantha Lichtenberger, said being a director can be intimidating because they have to know everything.

"When I am an actor, if I am making a wrong choice I always have someone to go to. This time I am the all-knowing god of gods," Warner said. "It's strangely manipulative. Whatever you say, it's going to change their behavior. Directors are sneaky."

Amanna said the most challenging part about directing was trying to get the actors to do things naturally.

"You know what you want it to look like, but you don't know how to get them (the actors) there. It's difficult to translate what's in your head to actions," she said. "It's so cool, it's really this art of trying to create something worth

watching. I really took it for granted."

While directing might be hard work, it is still an artistic process, according to Warner.

"It's a battle between control and spontaneity. You come in with a plan but you don't get stuck on it. You have to have faith in yourself when you decide what you want to change," she said. "The scene is supposed to only be happening once, how do you create that and make that artistic?"

Professor Bonnie Gardner oversaw the development of several of the plays in "One Acts," and provided the playwright students with feedback throughout their writing process.

Gardner said she takes pride in the voluminous range of plot lines and takes pride in the amount of detail involved in each of the students' plays.

"I reinforce that the students work hard to create short plays, rather than 'skits,' with dynamic plot lines and fully developed characters," Gardner said. "I am always impressed with the depth of meaning and range ideas that students tackle."

After all of the rehearsals and preparation, junior Rachel Tallmadge said she loved the plays.

"It was really good. 'All Shook Up' was my favorite," she said. "There was a good mix of serious and funny."

Junior Kristie Goughenhour said she joined the audience because one of her friends was a playwright.

"It was really cool and pretty creative and impressive that they can come up with such creative stuff," she said. "The third play ('Left Behind') was really intense and really impressive. They are all very different it's hard to pick a favorite."

Bishops Sports

Coach Watts named Regional Coach of the Year

By Jenna Rodcay
Transcript Reporter

After leading the Battling Bishops to a 9-1 record and a co-NCAC championship title as well as being named North Coast Athletic Conference (NCAC) Coach of the Year, first year head football coach Tom Watts continues to receive recognition.

Watts was awarded Regional Coach of the Year by the American Football Coaches Association (AFCA) on Dec. 3.

The awards are selected by active members of the AFCA who vote on their respected regions.

According to the OWU Communications Office, Watts will be honored at the AFCA Coach of the Year Dinner on Jan. 8, 2013, at the AFCA convention in Nashville, Tenn.

"I'm very honored, humbled by the award," Watts said. "It took a lot of people to do what we did (and) it is a reflection of the staff and (team) doing what they did. We had (players) that were unselfish and played well together."

Watts said though the award only goes to him, he is excited for the team.

"Our record is why we won the award," Watts said. "It is the sole reason behind it."

Watts' players did not agree. They described Watts as a passionate, organized, selfless and inspiring coach.

Junior linebacker Justin Segal said Watts "truly deserves the award."

"From day one you could always see that he was willing to put in as much, if not more, effort than (the team)," Segal said. "He made people excited to play and enthusiastic about being a part of the OWU football family."

Junior quarterback Mason Espinosa agreed and said Watts' accomplishments are impressive for a new coach.

"Coach Watts did a fantastic job this year and deserves every award he gets," Espinosa said. "He is a great coach and we have all bought into his program and he led us to a conference championship in his first year as a head coach, which is almost unheard of in collegiate athletics."

Sophomore linebacker Chris

Mondon said Watts brought a new attitude to the Bishop football program.

"He came into a program that was on the downside and put his faith in us," Mondon said. "(So) we put our faith in him and turned (the football program) around. He brought a Division I feel to a Division III program."

Espinosa agreed and said this attitude is what led to a successful season.

"Coach Watts, along with every other coach, has helped this team tremendously and pushed us to a championship level that we knew we were capable of," Espinosa said. "We all look forward to continuing to play for him next year and pursue another conference championship."

Senior linebacker Tyler Sheetz said Watts' "level of organization this year has been unmatched."

Sophomore receiver Steven Uhler said Watts sets himself apart by his dedication to the team.

"Every time I saw him he was in his office working for the team," Uhler said. "He got on a personal level with all of the players and created a team chemistry."

Mondon said the team chemistry Watts created helped players feel comfortable with the other players, as well as the coaching staff.

"He is a coach that you feel comfortable going up to and talking to," Mondon said.

Sheetz said this team chemistry included support from the school and community.

"It is the first year that people were excited about the football team, at least since I've been here," Sheetz said. "He got us involved in the community and he brought energy to campus. We were really able to feel the support for the football team this year."

Junior strong safety Seth Swary said Watts was passionate about the team and his selflessness is what made them so successful.

"He cared about the (team)," Swary said. "He wanted to win but more for us than himself."

The team will be losing nine seniors this year. Watts said each of these players are really good but the team's outlook does not change.

"The seniors helped raise the bar



Photo from Communications

First-year head football coach Tom Watts was named Regional Coach of the Year by the American Football Coaches Association on Dec. 3. In his first season with the Bishops, Watts led the team to a conference championship with a record of 9-1 and had 11 players named to All-NCAC teams.

and now the underclassmen know what they need to do next year," he said.

Many players said they agreed losing the seniors is going to be difficult but are hopeful for next season.

"We have big shoes to fill but with our coaching staff and next year's leaders, we will do just as (well)," Uhler said.

Mondon said he is confident the team will continue down its successful path, even with the loss of the senior team members.

"The seniors helped lead the transition of having a new coach, but a big thing we have going into the

next season is momentum and confidence," he said. "The seniors we (are losing) were a big part of the team but I don't think there is a single position we cannot fill."

Swary's older brother is one of the seniors graduating this year. He said playing without him and the others who are graduating will be strange.

"I've played with my brother for seven years so it will be weird not to play with him," Swary said. "But I'm excited to play with the guys we have and those we will get next year."

Sheetz said even though leaving the team is hard, he feels the seniors worked hard for the legacy they are

leaving behind.

"It sucks to graduate and leave but it feels good to be the class that set the precedent and establish a winning expectation and attitude for the team," he said. "The senior class has been through a lot of ups and downs but we stuck through it all and we all deserve to finally win an NCAC championship (title)."

He said there are good players filling the empty positions, and he has faith in the team in the years to come.

"We are only going to get better from here," Sheetz said. Watts is also optimistic and said the team "hope(s) to do it again next year."

Women's basketball optimistic about upcoming conference play

By Taylor McGinnis and Liza Bennett
Transcript Correspondent and Reporter

Ohio Wesleyan women's basketball lost to North Coast Athletic Conference (NCAC) rival DePauw 71-48 on Saturday at their home opener.

Top-ranked DePauw started the game with a 7-0 run. The Bishops out-scored DePauw 30-28 in the second half, but it was not enough to secure a win.

Sophomore Mary Corbett said she felt the Bishop's second half performance was a good showing.

"I think DePauw is a really well coached team and have a lot of players that consistently do their job," Corbett said. "They play with a bunch of pressure and if you aren't used to that pressure, you can get beat by thirty or forty."

A highlight was sophomore Sarah McQuade, who led the Bishops with a career high of 21 points and two assists. McQuade said she didn't notice she was putting such high numbers on the scoreboard.

"I was trying to keep our team in the best shape to win at the time," McQuade said. "Afterwards it's obviously an accomplishment, but it did not mean as much as if could have if we would have won."

Assistant Coach Maggie McCloskey said she was proud to see McQuade have such a great game.

"It was great to see Sarah step up with a big game," McCloskey said. "She has been one of our hardest workers so it is great to see it pay off."

Despite the slow start, the team still has high expectations for their season.

Senior post Helen Scheblo said she sees many wins in the Bishops' near future.

"My hopes for the rest of the season are to see that 'W' along the winning column, that is not a 'hope,' that is the plan," Scheblo said. "My team is a competitive family and we have a great coaching staff and all of us are ready to start showing our conference that OWU will not expect anything else but a win no matter what our record or our opponents

recorded may be."

McQuade agreed with Scheblo and said she expects the team to step up and improve in the coming weeks.

"The start to our season hasn't been as well as we would have liked, but we are so close to breaking away," McQuade said. "We will be very dangerous later on in the season and on a good pace to make a run in the conference tournament."

McCloskey said the season is going well and the improvements being made in each game are leaving the Bishops optimistic for their chances in the rest of the season.

"We have a great chance of being very competitive in conference play," McCloskey said. "We played an extremely tough non-conference schedule to prepare for conference play and we know we are capable of putting it all together with our upcoming games."

The team's current record is 1-6. Their lone win occurred against Colorado College.

Junior post Tamra Londot said the team's record is not representative of the effort the team puts into each individual game.

"It's only been seven games, you win some you lose some," Londot said. "We always play hard most of the game, it's just those two to five minutes we don't that we need to work on."

The Bishops will continue play over the holidays, and Corbett said she is expecting big things to come from the Bishop Classic "Hoops for Hope" as well as their game against Hope College in Michigan.

"We go to Michigan over the holiday break and play ranked Hope which will be another hard test, but if we put all forty minutes together we will be force to be reckoned with," Corbett said. "My hopes are that we go into Hope and compete with all we have then come around and win our holiday tournament, last year our holiday tournament was a turnaround for the season so I hope that happens again this year."

The Bishops next home game will take place on Dec. 29 at 6 p.m. during the Bishop Classic against Case Western Reserve University.

Men's basketball defeats DePauw

By Thomas Boucher
Transcript Correspondent

Ohio Wesleyan men's basketball extended their win streak to four in a row after defeating DePauw on Dec. 8 by three points for a final score of 64-61.

Veteran OWU players have found chemistry with some newcomers and the future looks bright for the Bishops. Seniors Marshall Morris, Vaughn Spaulding, and Andy Winters are just three of the many key veteran players on the team.

"To keep us winning I plan to continue encouraging my teammates, leading on the defensive end and working hard," Spaulding said.

At half time the Bishops led DePauw by four points with a score of 33-29, out-scoring the Tigers but failing to stop key shooters on the Tiger offense.

Freshman Claude Gray came off the bench hot, hitting twelve points in the first half and sparking the Bishops' offense.

Morris and junior Reuel Rogers combined for 12 rebounds in the first half and nine rebounds in the second half. Rogers blocked four shots against DePauw, working up to his record in the NCAC last season with a total of 62 blocked shots.

Morris was elected as a Second Team All-NCAC player his sophomore year and has led OWU the past two seasons in rebounds.

"Every guy on the team is seizing opportunities to step up in different ways," Morris said. "If we continue to do that through the rest of the season, there's no doubt in my mind



Photo from Communications

Senior Vaughn Spaulding scores against a Tiger defender in Saturday's game against DePauw. The Bishops defeated DePauw 64-61 in the final minutes of the game.

we will make it to the NCAA Tournament."

A key addition to the starting lineup, junior Taylor Rieger, has proved himself to be a hard worker and a well-deserved inclusion to the team. Rieger leads the team in points this season with 100 points. He is also a dual-varsity athlete here at OWU, as he played soccer this past fall.

Rieger transferred from Notre Dame College, where he was elected 'Freshman of the Year' of the American Midwest Conference.

"The biggest change is learning a new system and getting used to playing with a new group of guys," Rieger said. "It's been an easy transition from there to here, thanks to the support of my coaches and teammates."

The Bishops have talent and depth in their team, not

just in the five starters but on the bench as well.

Junior Dre White said the team has been consistently working to improve in preparation for this season.

"Our team's work ethic and effort is one of our greatest strengths," White said.

White came off the bench with six points, two assists and six rebounds. Several of those plays being essential in helping the Bishops win against DePauw.

"In order for us to achieve our goals, we are going to have to continue getting better everyday and playing hard," White said. "If we do these things, good things will come."

After defeating DePauw, OWU men's basketball team holds an overall record of 7-1. The Bishops are 3-0 in the NCAC.