

THE TRANSCRIPT

THE OLDEST
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Above: Junior Nora Anderson asserts why she is "rising" to end violence against women.
Bottom: Freshman Casey Skrove, sophomore Grace Thompson, freshman Margot Reed and junior Cara Slotkin dance to "Break the Chain," the official song of V-Day 2013.

Campus rises to end violence

By Jane Suttmeier
Photo Editor

This past Valentine's Day, the Women's Resource Center and the cast of "The Vagina Monologues" helped Ohio Wesleyan direct its love to ending violence against women.

V-Day, "a global activist movement to end violence against women and girls," was celebrated last Thursday in the Hamilton-Williams Campus Center (HWCC) atrium.

The demonstration included coloring pictures of vaginas, taking pictures representing why those in attendance were "rising," and a flash mob celebrating women and their roles against violence.

"One Billion Rising: Strike, Dance, Rise" was celebrated by schools all over the world in a similar manner as OWU. According to senior Andrea Kraus, director of "The Vagina Monologues" at OWU the movement aims to raise awareness about the fact that over 1 billion women worldwide have been raped or sexually assaulted. The movement's website said that over 1,000 venues across the country hosted One Billion Rising events.

"This statistic is both alarming and unacceptable," Kraus said.

Kraus said she produced "The Vagina Monologues" last year as her house project for the House of Peace and Justice since it had been absent from campus for a few years prior. She said she thinks the project would be best if produced every other year, but felt OWU needed to be a part of One Billion Rising this year.

According to Kraus, the cast of "The Vagina Monologues" had rehearsed the One Billion Rising dance, created by choreographer Debbie Allen for the movement, the night before the event. She said the dance was performed by "millions of women" worldwide last Thursday.

"There is a video online that we used at our personal ease, and there was an informal review the night before the dance," she said. "It was very low-key and fun."

OWU junior Kelly Maier said she wasn't aware that the event was taking place, but still thinks it's a great cause.

"I guess I was wrapped up in my own girls' Valentine's Day..." she said. "It's awesome that



Photo by Noah Manskar

University President Rock Jones offers his personal statement of why he "rose" with OWU students at the Feb. 14 event.

so many OWU women and men banded together."

Freshman Casey Skrove danced with her classmates and Delta Zeta sisters. She said there were around 50 women within the movement and at least 100 people at the event.

Skrove had not heard of the V-Day movement until this year.

"I wasn't socially aware of movements like this before I came to college," she said.

Kraus said she thinks V-Day's message is one OWU needs to hear.

"There are so many people who experience sexual violence in their lifetime, women are a large population who are subjected to rape as a weapon of war, who are harassed in the work place, beaten by a lover or spouse, and are victims of date rape," she said. "This happens all over the world. It happens here at OWU. It happened at your high schools and it will happen wherever you go after you graduate. This is a systematic oppression women experience daily."

DPD puts Merrick Hall to use for tactical training

By Marilyn Baer
Transcript Reporter

Unknown to many students, the Delaware Tactical Unit (DTU) often uses Merrick Hall and other campus buildings for training exercises.

The DTU is a multi-jurisdictional unit under the Delaware County Sheriff's Office that is on call 24 hours a day, seven days a week.

Detective-Sergeant Randy Pohl, commander of the DTU, has his team run various exercises, including hostage and blockade scenarios and both dynamic and slow searches.

Pohl said his unit typically runs these exercises for a full eight-hour day, focusing primarily on slow searches because they allow him to "break out all the toys."

"If it's a training day and we have a place like Merrick Hall, we will use robots, mirrors, shields, tactical eyeballs and listening devices which

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Page 2

Students pipe up about Keystone at national rally

By Emily Hostetler
Transcript Correspondent

On Feb. 17, Environmental and Wildlife Club (E&W) joined over 40,000 people in Washington, D.C., to march for national action on climate change.

Junior Erika Kazi, president of E&W, said 350.org emailed her over winter break informing her about the rally.

"We are going to show Obama that we don't want the Keystone XL Pipeline, which is a pipeline that is going to pump fracked gas from Canada from sand shale and pump it down to the United States in the biggest pipeline they ever made," she said. "It's like a two-foot radius."

Members of E&W traveled with environmental activists from across Ohio to rally against the Keystone XL pipeline expected to increase the already high amount of carbon dioxide in the atmosphere. 350.org, an environmental movement focused on decreasing carbon dioxide, helped organize the rally along with the Sierra Club and the Hip-Hop Caucus.



Junior Karli Amstadt demonstrates with 40,000 other students and activists at the Forward on Climate Rally.

According to 350.org, "Accelerating arctic warming and other early climate impacts have led scientists to conclude that we are already above the safe zone at our current 390ppm (parts per million), and that unless we are able to rapidly return to below 350 ppm this century, we risk reaching tipping points and irreversible impacts."

The website also mentioned the carbon dioxide levels rise about 2ppm per year.

Kazi said Bill McKibben, president and co-founder of 350.org, spoke with President Obama about the purpose of the rally before the thousands of people marched onto the National Mall.

"Yesterday even the president said, 'Let's fight climate change, let's be role models for the rest of the world,' Kazi said. "Yet if he is going to support the Keystone XL pipeline he is being completely hypocritical."

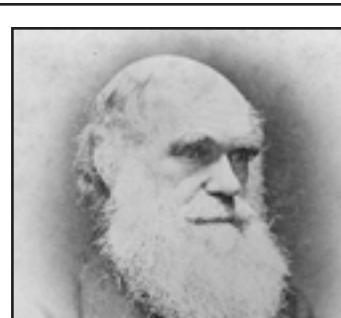
According to the Keystone XL website, the pipeline could transport about 830,000 barrels of oil a day to Gulf coast and Midwest refineries that could reduce America's dependence on oil from Venezuela and the Middle East by 40 percent.

However, the National Wildlife Foundation said the large capacity of the Keystone XL pipeline could triple the U.S. consumption of tar sands oil, which is one of the most pollutive and carbon-intensive fuels in the world.

"The Forward on Climate Rally was organized to bring around 20,000 passionate and dedicated people together to fight, not only the Keystone Pipeline, but also to fight for our right to environmental justice that will only lead to a greater and more sustainable future," said junior Ashley Taylor, outdoor coordinator for E&W.

Fifteen students from Ohio Wesleyan were able to attend the rally, partly because of funding from the Wesleyan

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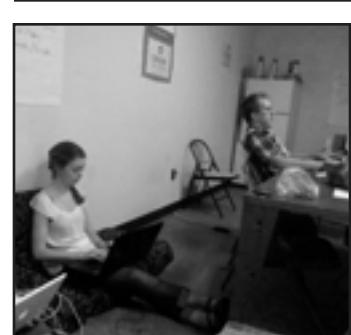
Group thinks freely about creationism and evolution

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Inside the classroom of OWU soccer's historic coach

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OWU student looks back on campaign trail experience

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Chips and drink?

By Brian Cook
Transcript Correspondent

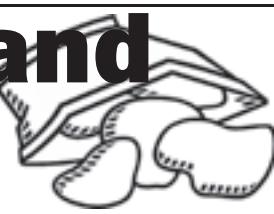
"Chips and drink?" For over four years, the Subway worker simply known as Jay has made this three-word phrase famous.

Anyone who has gone to Subway on 16 S. Sandusky St. when Jay is working the cash register has had this question asked of them.

Because of this, many students identify the local Subway by him and his signature phrase, accent and all.

However, there is more to Mr. Chips and Drink than meets the eye.

While Jay says he is just a standard worker, his long hours every day, as well as



The story of the Sandusky Street Subway employee

his leadership role among the other workers, have led some students to mistake him for an owner or manager.

"He's the only one who I see every time I go in... The other workers definitely look to him to take charge," said sophomore Riley O'Brien.

Jay lived in New York for several years before moving to Ohio to work his current job. He said he moved to central Ohio because his son was attending The Ohio State University and it cut the cost of attendance if he moved.

Jay said he originally worked in business in India, but has not been able to get back into the industry in many years, especially with his son going through school. He said

one day, he'd like to try getting into business again.

Jay said his favorite part of the job is having friendly relations with customers, especially the regulars, and "interacting with the students on a daily basis".

Jay said he was touched by a comment made about him on the Facebook page OWU Compliments, which is a page that describes itself as "an anonymous forum that Bishops may use to thank other students, organizations, staff, and faculty members."

Jay even embraced the nickname "Mr. Chips and Drink" immediately after the comment was made.

The comment has since been removed from the page,

and the contents of the comment could not be recovered for publication.

O'Brien said she enjoys seeing Jay when she goes to Subway to use her off-campus food points.

"He's always been very sweet to me since he knows me as a regular, so I find him endearing," said O'Brien.

Freshman Justyn Greene, on the other hand, said he gets a little annoyed by Jay's recurring question. Greene is a Subway regular who said he goes to the restaurant three times a week.

Subway's hours of operation are 9 a.m. to 9 p.m. daily, and Jay said he can be found at the store every weekday from 11 a.m. to 9 p.m.

OWU Fund continues steady growth

By Hannah Urano
Transcript Correspondent

The Ohio Wesleyan Fund has grown 20.8 percent over the last year, according to an announcement by University President Rock Jones at the Feb. 11 faculty meeting.

"We are thrilled with the advancement of the Ohio Wesleyan Fund and annual giving," he said.

According to Brenna Morse, the administrative assistant to the vice-president for finance, the OWU Fund is comprised of gifts and donations given to the university for general use.

Jones said students benefit daily from donors' gifts to the OWU Fund, which help cover a portion of the cost of an OWU education.

"Gifts to the Ohio Wesleyan Fund support all aspects of the educational experiences of our students, including the academic program, co-curricular programs and scholarship assistance," he said.

According to the university website, "tuition covers only 47 percent of the actual cost of an Ohio Wesleyan education. The OWU Fund—which is powered by donations from alumni, parents, faculty & staff, and friends—helps bridge the gap,

providing a transformational experience for our students."

Jennifer Roberts, Director of Annual Giving, is ultimately responsible for the university's fundraising efforts with the OWU Fund.

She explained that revenue from the OWU Fund also provides approximately 10 percent of the annual operating budget for the college.

Jones said it is one of three primary sources of revenue for the university, the other two being tuition and annual distributions from the endowment.

Jones said the fund goes to myriad sources as determined by the annual budget, including the funding of salaries for faculty and staff; the costs of operating buildings and maintaining campus; the cost of resources used in classrooms and libraries; and co-curricular programs such as service learning, the chaplaincy, student involvement and athletics.

"Everything that happens on campus that requires funding is included in the budget, which is supported in part by the Ohio Wesleyan Fund," Jones said.

According to Roberts, this year some of the fund has gone towards "scholarships, targeted improvements to residential spaces like Welch Hall, energy efficient and environmentally conscious

practices on campus, such as lighting retrofits and motion sensors, and Day on the Jay."

"Again, these are just examples as 10 percent of just about everything on campus is supported in part by the OWU Fund," she said.

Jones said the increase in donations can be attributed to the new team of employees in the Office of Annual Giving "that is doing excellent work and gets full credit for reaching out to more alumni and friends."

"We also are fortunate that many parents of our students also make gifts each year, and this has grown significantly in the last two years," he said.

Roberts said at this point in the year her office continues to be cautiously optimistic about our success for the year.

"We still have four and a half months to close the year out strong," she said.

Roberts said student support encourages alumni to participate in greater numbers.

"We are very grateful for the support of our senior class," she said.

"Last year 67 percent of the senior class participated in the senior class gift. This is such an important part of our effort."

RALLY, continued from Page 1

Council on Student Affairs (WCSA). WCSA granted enough funding for each student to only have to pay \$10 of the \$45 bus ticket.

"It's a great learning experience because social activ-

ism, especially in regards to environmental problems, is something that E&W wants to promote, because unless you take a stand for what you believe in, you're kind of being hypocritical yourself," Kazi said.

Senior Megan Fris was not able to attend, but said it was important for the govern-

ment to understand how the public feels about the Keystone pipeline.

"A few years ago I went to D.C. with E&W to protest fracking and coal mining," she said. "These options are not a part of our future, if we want to exist in the future. We should not let our politicians cave to pressures of fossil fuel

corporations in exchange for war and global warming. And we should let our voted representatives know our numbers support them to make the right decisions."

Kazi said E&W's purpose is to provide opportunities for the OWU community to be involved both on and off campus.

"The club is really interested in taking actions, making changes and getting a presence on campus," she said. "We focus on promoting sustainability, helping campus to become active and involved in sustainability actions and we have an outdoor coordinator who organizes hikes."

Off campus, senior Aman-

da Fawcett said the club likes to reach out to the Delaware community as much as possible through its work with Sustainable Delaware and the Stratford Ecological Center.

"First and foremost, we stand for making our campus and the earth a cleaner, happier, more sustainable place," she said.

MERRICK, continued from Page 1

dignitaries; a Sheriff's Office van was parked outside Branch Rickey Center during Michelle Obama's speech at OWU in October. Wood said he believes OWU's relationship with the DTU and is mutually beneficial.

Over the summer, the Sheriff's Office had to contact Wood

regarding an emergency situation on campus.

According to Wood, a man wanted on a murder warrant from Athens County was hiding in the apartment complex near Roy Rike Field, where approximately 200 sixth grade girls were participating in a soccer camp. Once Wood informed the Sheriff, they quickly made a plan to escort the girls away from the potentially risky situation and apprehend the suspect away

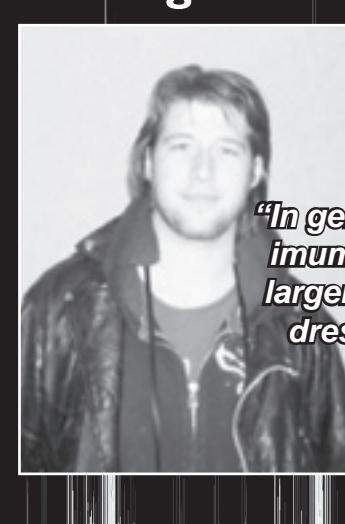
from Ohio Wesleyan.

"If we didn't have that relationship with DPD, he may not have even thought to call us," Wood said. "It really helps to know everyone on a first name basis."

It is highly likely that students will see the Sheriff's Office vehicles and caution signs again in the near future, as the DTU use University facilities three to four times a year.

Sound-Off OWU

How do you feel about President Obama's proposed minimum wage increase to \$9?



"In general, I support raising minimum wage, but there are much larger issues that need to be addressed." — Joe Lugsch, '13

"I wonder if an increase in minimum wage will even be significant in comparison to how much we're taxed, and also the idea of raising the minimum wage the bottom of how we could live is a really degrading way to think about working and living." — Karena Briggs, '14



"I think if it happens it'd be great. I don't think Congress would pass it but it'd be positive because the minimum wage is far too low." — Rachael Trilling, '15



"Raise it!" — Kassel Galaty, '13

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Sorority bonds still strong after graduation

By Caleb Dorfman
Transcript Correspondent

Members of Ohio Wesleyan's Alumnae Panhellenic Council invited and encouraged senior women to stay involved in Greek life after graduation at the Lifetime Membership Celebration on Feb. 12.

Joni Manos Brown, APC president and Kappa Kappa Gamma alumna, encouraged seniors to join their fellow sisters in giving back to the Ohio Wesleyan Panhellenic community.

"I have gotten way more out of Kappa as an alum than I ever got as an undergrad," Brown said to a room full of alumnae and seniors in the Mowry Alumni Center early Tuesday evening.

The APC was started in 2007 with the help of Wendy Johnson '74, a member of Pi Beta Phi, and Julia Hatfield '06 of Kappa. Johnson is the corresponding secretary of the APC.

Hatfield is the liaison to university administration, as well as the Assistant Director of Alumni Relations at the Mowry Alumni Center.

Brown said the APC has helped improve Greek life for both fraternities and sororities.

"Before APC was established, OWU did not have a Greek life advisor," she said. "We also helped to increase the number of women to join sororities."

Brown said APC was created to "better support the school's Panhellenic community and to better assist seniors in networking with other sorority women."

Hatfield said the purpose of the annual Lifetime Membership Celebration was to "introduce the idea of staying involved with their sororities



Photo by Caleb Dorfman

Members of the Alumnae Panhellenic Council pose with sorority seniors in front of a painting of Mary Monnett Bain in Mowry Alumni Center's following the Celebration.

"I have gotten way more out of Kappa as an alum than I ever got as an undergrad," said Joni Manos Brown, president of the Alumnae Panhellenic Council and alumna of the Ohio Wesleyan chapter of Kappa Kappa Gamma.

to second semester seniors, as well as to honor current alumnae."

One member of APC was Marilyn Haas '61 of Delta Gamma, who is the current archivist for the Alpha Rho chapter at OWU.

Brown said this year was the first time APC has spoken to "Potential New Members" (PNM) during Formal Recruitment.

"It went really well and we had a lot of fun talking to the

girls about the benefits of joining a sorority that you get both during college, as well as afterward," she said.

Laurie Connor '77 of Kappa Alpha Theta gave seniors more reasons to stay involved after graduation.

"Becoming a member of Alumnae Panhellenic Council gives you the opportunity to re-kindle old friendships," she said.

"It is also great for networking purposes, as well as

for creating new friendships."

Senior Michel Wigney, also of Theta, said that a year ago, she had never even considered staying involved after graduating. However, that all changed when her younger sister joined Theta at Loyola Marymount University.

"I've already looked up the closest Alumni Relations chapter to her school, and it's in San Francisco, so I'm definitely going to be getting involved," she said.

Freethinkers debate evolution v. creation

By Emily Feldmesser
Transcript Correspondent

Feb. 12 would have been scientist Charles Darwin's 204th birthday, and the Ohio Wesleyan Freethinkers Club celebrated it by having a discussion on the teaching of evolution and creationism in public schools.

According to the group's Facebook page, the Freethinkers "discuss a variety of topics such as the nature of the afterlife, secularism, atheism, the human soul, the objective truth and many more."

Sophomore Avery Winston, co-president, described the club as "a discussion based group that looks at religious and philosophical issues."

The idea of teaching evolution and creationism in public schools had caused a debate around the country and has even divided the students of the club.

According to a June 2012 Gallup poll, in the U.S., "46 percent hold a creationist view of human origins."

The poll also found 32 percent believe God guided evolution and 15 percent believe he had no role.

The poll stated, "Gallup has asked Americans to choose [among three explanations that were presented] for the origin and development of human beings 11 times since 1982."

Freshman Joe Kirincic, an officer of the club, argued that the idea of creationism is not harmful, but "it becomes harmful when people subtly infuse it into everyday life."

"We're not giving cre-

ationism enough credit as a tool to think critically about things. It's a great tool for people to get acquainted with both sides of this issue," Kirincic said.

According to BioLogos.org, a website and group committed to the compatibility of evolutionary creationism and Christian faith, "Only about 70 percent of students entering college report that their high school biology courses included evolution (in some form) and not creationism."

BioLogos went on to say, "Approximately 20 percent of students are taught neither creationism nor evolution in their high school biology courses."

"Teaching creationism makes more sense to teach in a college setting than a public school," freshman Stuart Farmer said.

Winston said he would be fine with schools offering classes about creationism, but only if they were optional.

"When it comes to a public school, it's not a 'teacher' thing, it becomes a community issue," said Winston.

According to BioLogos, "another 'cautious' 60 percent of biology teachers want to avoid controversy, and neither advocate nor explicitly endorse nonscientific alternatives."

"I'm only seeing the two polar extremes," said junior Madeline Leader, the chief financial officer of Freethinkers.

"I'm open to these two issues being taught side by side if they are taught in a moderate way."

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She would probably, definitely do it all again

By Marissa Alfano
Transcript Correspondent

Junior Katalyn Kuivila's parents sent a prepared woman out into the world.

They provided their eldest daughter with love, a good education and the skills to be an active citizen.

So she went out into the world.

She made gay friends, was introduced to feminism and learned about education policies. She took an interest in gay marriage, women's reproductive rights and in helping those citizens who may have needed a little bit more help than others.

She was informed; she was impassioned; she had gone forth into society and formulated her own ideas just like she was taught to do.

"One of the core things for me is I feel like sometimes some people need more help than other people and that's just something I've always felt was true," Kuivila said.

"I have a sister who is deaf and she went to a deaf school for preschool and kindergarten until she came to my school for first grade. She needed more help and she got it. I just think it's a given that sometimes circumstances are different and people need more help and that's why I aligned with the Democratic Party."

But, to her Republican parents, she had formulated the wrong ideas and chosen the wrong party to support. Katalyn's ambition was no match for their disapproval.

An Anomaly

Joan McLean, Ohio Wesleyan professor of politics and government, a fashionable woman with silver, chin-length hair said 75 percent of children who grow up in a household where both parents share the same political ideology share their parents' affiliation.

If this is the case, Kuivila is certainly an anomaly.

She is a part of the 25 percent who differ from their parents' homologous opinions.

The major characteristics, according to McLean, that can

account for this difference are education, political circumstance, geographic relocation and a change in technology.

"Education is a major issue," McLean said. "It exposes people to different ideas. The other big issue is political circumstance, either by issue or person that influences a generational shift. A great example is FDR and the New Deal. More people became Democrats. Same with Reagan and compassionate conservatism: more people became Republicans. And with Clinton more conservative Democrats went back to being Democrats; and with Obama, he sort of fits the new coalition."

She also claimed that, as they get older, students begin to have their own experiences and these begin to trump those they have heard about from their parents.

"The social issues agenda is much more palatable to young people in school," McLean said. "Because they are issues they can really understand and feel they can make a difference in, whereas they understand economic issues and tax system and social security, but they don't have any first-hand experience in dealing with policy one way or another."

Her room, located in Stuyvesant Hall, has a character all its own. It rivals the political unity and activism of even the Delaware County Democratic Party.

A life size cut out of President Barack Obama, arms crossed, standing 6 foot, 1 inch tall in all its glory is situated between her and roommate junior Haley Leber. Kuivila has her own view on why some people are Democratic and some are Republican despite their parents' having opposite beliefs.

"I have spoken to Katalyn previously on her political beliefs and she told me about an interesting study she had read to try and figure out whether political beliefs are genetically predisposed," Leber said.

"What they learned was that individuals are predisposed to like or dislike change. Generally, if you are genetically predisposed to like change you are more than likely to be liberal, however, if you are genetically predisposed to dislike change, you are more than likely to be a conservative. These 'rules' obviously are not set in stone, but appears to be a trend with political beliefs."

Kuivila's younger sister Mallory, a sophomore at the



Photo courtesy of Katalyn Kuivila

Kuivila making phone calls in the Obama for America office during the campaign.

Positioned just above his head is another white bumper sticker with black words and a red heart saying, "I love equality."

Even higher up is a white bumper sticker with bright red words that reads, "Smart women vote Democrat", which Kuivila proudly said signifies both her support for gay marriage and women's reproductive rights on the Democratic platform.

She was required to report her numbers to her boss at the end of the night, engage in a conference call and end her day; but she and the rest of the field organizers would finish quickly and then spend the remainder of the evening winding down and hanging out together until late. Spending so much time in close proximity quickly evolved into strong friendships.

Because of Ohio's swing state status, Kuivila's staff consisted mainly of people from out of state. There was one staff member from New Jersey, two from Wisconsin (including her boss), two from California, one from New York and one from Connecticut. Most of the volunteers were local, except for a few students. As the election neared, people who had grown up in Ohio and since moved away came back to the area to help campaign in their home state.

Kuivila said volunteers from DC, Texas and New England and that the latter were, "excited all the time, yelling and jumping all the time."

Kuivila was also the youngest on staff. Only one other organizer was in college, and he was a senior. Everyone was under 30 with the exception of her boss turning 30 during the campaign.

The majority of volunteers were between 50 and 70 years old, having retired from their jobs, leaving them with spare time to commit to a cause. On the weekends, a broader, more diverse group of people volunteered, namely families. These younger families could only volunteer during the weekends when they had time off from work. The subject of work, which was often discussed while volunteering, always made Kuivila's coworkers nervous. What would they do come Nov. 7? Unlike her older friends, Kuivila didn't have to worry about finding a job after the election: she just had to pack up and return to OWU.

Kuivila began limited involvement with the campaign last January through the College Democrats on campus. She was one of four organizers in charge of Painesville County. The number of organizers per county is determined strategically based upon population and propensity of being a swing state.

Kuivila began each day at 9 a.m. with administrative tasks including paperwork and printing copies and other extraneous obligations. Most afternoons were spent making phone calls, to school and took classes and volunteered in Delaware on the side, it would feel incomplete to make me... but in the end I think I

calls. In the evening, she canvassed, had team meetings and usually stopped phone calls around 9 p.m.

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Over the summer, Kuivila applied for and received an internship in her hometown with OFA, which eventually led to her fall internship, as the organization tends to hire people already involved in the campaign because it is an easy way to find individuals who are already involved, informed and impassioned.

"So there was a little bit of conflict with my parents even when I was doing the summer internship," Kuivila said. "My mom thought it wasn't going to get me anywhere... but because it was just an internship and I was doing it part-time which was good for me because as a P&G major if you want to do an internship in Washington you are not going to be paid and you would have to do it full time. And how do you make any money during that? You really don't. So this was nice for me because I was able to do the internship part-time and to work while I was at home. In the end, my parents said, 'ok, fine.'"

At the end of summer, the OFA offices offered Kuivila a full-time fall job. She knew of a girl who had been offered one at the beginning of the summer, but hadn't really considered that an offer would be extended to her. This put her in a tough spot. Wanting to take the job, but afraid to ask her parents, Kuivila hung in limbo for a while.

"I actually told a lot of people about the job before my parents and I didn't know what I was going to do or how this was going to work out," Kuivila said. "My parents are Republicans so they were... less than thrilled that this was something that was happening. They were pretty angry... I sort of felt like it was just the right thing to do for me at that time especially the closer I got to the end of the summer. I really felt like I didn't want to go back to school. I had been working on the campaign for so long and if I went back to school and took classes and volunteered in Delaware on the side, it would feel incomplete to make me... but in the end I think I

realized I didn't have anything to lose from this."

Kuivila realized she would need to graduate one semester later from school, but she would still only be paying for eight semesters. Deep down she knew it was a good opportunity and something she wanted to do. Her only hesitation was from fear of her parents' reactions.

"Eventually my boss said, 'look you're going to give me a decision; you're going to need to tell us them,'" Kuivila said. "My parents were very angry, and in the end I had nothing to lose and it was going to be a benefit to them because I was going to be making money."

So her parents reluctantly agreed, with one unexpected stipulation.

Kuivila's parents had asked her to add an economics management minor during her sophomore year and she had refused, thinking it was unnecessary. With her wanting to take the OFA job, her parents held a bargaining chip.

"One of the trade-offs, I guess, was they wanted me to add an economics management minor so that is what I am now," Kuivila said.

Kuivila lived at home the whole time she was working. Luckily, she woke up after her parents went to work and came home when they were asleep. She worked seven days a week, from 10 a.m. to 10 p.m. and weekends were the busiest time at the office because most volunteers were available then. In the month of August, Kuivila had two days off and in the month of September she had one day off. Her next day off was Nov. 7, the day after Election Day.

"But it didn't feel like work to me that much and it definitely was not a bad thing for me to not have too much free time and have to sit around my house. So my contact with my parents was minimal, but it was still a struggle."

However, she said there was one thing that made it worth it: "We (Obama and I) won."

Learning Outside the Classroom

Kuivila learned not only how to manage her own time, but that of her volunteers, as well as how to delegate tasks and teach people how to do things, which she claims can be much harder than it seems. She learned about the structure of local government because the campaign worked in close contact with the local Democratic Party and candidates. She also learned a lot about people and their varying attitudes based upon her form of contact with them.

"People don't understand what I did or what my hours are like, especially because I did all the voter contact, which is good and fun," Kuivila said. "And I met a lot of really, really great people with awesome stories, but I also have to deal with all the crazy volunteers and people that come into your office and want to yell at you about how Obama is ruining the country and I just smile and nod."

Despite this, Kuivila said she loved her job.

"Voter registration was my

"That's sort of the biggest thing: the political is personal. Everybody came to the campaign for a different reason and that was one of my favorite things. It's not always an easy thing to hear why everyone is there, but I loved hearing what brought people to the campaign. I had a good staff and we are all really good friends. We worked on something we all really believed in and we worked hard," said junior Katalyn Kuivila

favorite," Kuivila said. "People don't know how to register and they feel intimidated going to the board of election. I registered a lot of students. And I didn't just do it on a partisan level. It's good to get people participating in the process in general. It was so great. I would be surprised at this point if I didn't end up working on another campaign."

The Rally

The entire Mentor High School property was rented out for an Obama rally held the Saturday before the election. Local OFA workers helped staff the event, publicize it and usher people in. Kuivila worked the metal detector at the entrance, instructing people to empty their pockets and to leave purses so she could screen them.

Obama's precise location and exact time of his speech were undisclosed until the very moment they occurred for obvious security reasons.

Despite her unwavering dedication to the campaign, Kuivila didn't get to meet the president, although many of her volunteers did. They were able to take pictures with him and some had the option of riding in the motorcade.

Kuivila said it did make her feel unappreciated at times, but she said it was fair that the people who do all the volunteering without pay got to meet him. More than anything, she loved hearing people's stories and reasons for getting involved in the campaign.

"People get involved for different reasons," Kuivila said. "This was one of the most amazing things for me. Some of them were passionate about gay marriage, some were fighting personal struggles such as with MS (multiple sclerosis) and others just wanted to make a difference for future generations."

Rick was a volunteer leader with Kuivila. He is an older, white man with grey hair who is the head of the local Red Cross. His mother had died from breast cancer when he was 15 and couldn't afford hospice. He's in his 60's now and watched his mother die. The biggest issues for him in this presidential election were women's issue and health care.

Another was a woman accountant named Sue who used to be a Republican, but claimed her party left her. She helped teach the volunteers about the economic implications of ObamaCare.

One of Kuivila's favorite volunteers was Frank. He was a large, white man with a huge, grey beard, a big belly and a loud, boisterous voice. He strategically placed his NRA sticker right next to his Obama sticker on the back of his truck and thought it was hilarious. She said he dressed like a hobo, only wore flannel shirts and had curly hair and glasses. This veteran was part of the one percent of Americans who had a great deal of money in the stock market and didn't have to work. Instead, he drove around in his gun loving, Obama-supporting, beat-up pickup truck and lived a carefree life.

A volunteer named Deb, an OWU alumna, cleaned the OFA offices. She met her husband, Scott (currently an English teacher) in Smith Hall during orientation and they both felt strongly about reproductive rights. They were on the com-

mittee for sexual health and wellness at OWU back in the 1970s when a pregnancy test could not be purchased from the local drug store. Deb would order vials of the necessary substance from doctors and store them in her fridge in her room and her husband, who was then her boyfriend, would bring her urine samples from concerned women. She showed Kuivila her wedding pictures her long, straight hair that was a perfect representation of the 1970s. Deb told her, "Scott used to bring me vials of urine; I fell in love."

When Obama visited Mentor High School, this triumphant father introduced him. And when Obama gave his acceptance speech in Chicago, he mentioned Potter. "This is for the Dad I met in Mentor, Ohio, whose daughter had leukemia three times."

Election Night

Seated in the crowded apartment complex community room of one of her volunteers, Katalyn and her closest OFA friends watched the election results roll in.

The county that I worked in doesn't always vote with the winner of the election, but the county that I live in almost always votes with the rest of Ohio," Kuivila said. "The couple of times Ohio hasn't gone towards the winning candidate, my county has always voted with the rest of Ohio. So when they called my county for Romney we were all like, 'Augh, uh-oh.'"

Trying to have faith in the work they had done, they remained positive until excited phone calls and text messages began to come in.

"We were watching CNN and it turns out the news was rolling in unevenly on different channels because they called the election on Fox and MSNBC a couple of moments before

they called it for CNN. So we were getting phone calls from people being like, 'We did it!' And we were like, 'Wait, what's going on?'

"It was very emotional; I cried," Kuivila said. "Some of my staff did too, but not the boys, not the big manly men. It was definitely a relief to know it was all worth it and it was good to be in a room of a bunch of other people who were excited too. I called my one Delta Zeta sorority sisters who was also a field organizer. She said she couldn't understand me through my tears, but she started crying too. I Facebook chatted (sic) Kate in Ireland, who had stayed up until 5 a.m. to hear the results. We were both so excited."

Back to Reality

Reflecting on her experience, Kuivila said there were things on the Democratic platform that she didn't agree with, but the things that she did agree with overrode them such as education reform, reproductive rights and gay marriage. She was thrilled to have had the opportunity to work on the campaign and to make a difference in both her future and the future of America as a whole.

Kuivila's ideal career is to teach at the university level. She said she would love to go to graduate school at some point, but not right away. She had overcome adversity in regards to her parents and had acted bravely by taking a semester off to pursue a goal. Would she ever do it again?

"I had such a positive experience," Kuivila said, glancing over at her cut-out of Obama. "I would recommend that anyone volunteer. I'd definitely do it again... I think I'll do it again."



Kuivila standing in front of the OFA office, where she went to work on the Obama campaign while away from school.

OHIO VOTES EARLY
NOVEMBER 4TH, 2012

Youngstown Cincinnati Lima
Columbus Cleveland Stark
Columbus Cleveland Toledo
Akron Toledo Cincinnati

THIS IS HOW WE WIN OHIO

Image courtesy of Katalyn Kuivila

An advertisement used by the Obama campaign during the election season.

Opinion

Who we are: why The Transcript exists and how we aim to serve the OWU community

The Ohio Wesleyan journalism department is not a large one.

There are 18 declared journalism majors and four declared minors. We have two full-time faculty, one of whom is retiring at the end of the year, and one adjunct professor who teaches the introductory course and the senior seminar.

This paper is produced by a regular staff of just 11 people and various freelance contributors. It's not an easy job—I put 12 to 15 hours of work into The Transcript just in the first three days of every week on top of my full course load, work in the Office of Marketing and Communications and extracurricular commitments like the House of Peace and Justice. I'm often tired and work perpetually until Wednesday at noon, when we send the final pages to the press.

I do it because I love it. I've known I wanted to work in journalism since I was in the sixth grade, and I feel an irreplaceable sense of pride when I hold the paper in my hands every Thursday. Despite the struggles with software, time management and missed deadlines, there's nothing else I'd rather be doing.

What has surprised me in my six weeks as editor-in-chief, though, is the campus community's perception of The Transcript as a journalistic institution.

I get the sense—and I'm open to correction—that many think this publication is a public relations vehicle, an avenue to promote upcoming events or inform readers of new policies and appointments without comment or question. Judging from the emails that flood The Transcript's inbox, many think we are a publicity tool and little else.

These thoughts are not inherently bad. There are a lot of good things happening on this campus and in this community, and we report on those things when they are relevant.

But this is not what The Transcript is, nor what it ever has been, nor what it ever will be.

We are a journalistic organization, which means our first priority, according to the code of ethics of the Society of Professional Journalists, is to "seek the truth and report it."

This means we will ask questions to elicit honest answers regarding issues of public significance in order to fully inform the OWU and Delaware communities. This means we will reveal falsehoods to be false and uncover the truths our constituents deserve to know. This means we are beholden to few and have no obligation to cover an issue or print a submission if we find it irrelevant to the public or out of concordance with our editorial and professional standards. This means we have ethical standards, and that we carefully consider every possible situation when considering a journalistic ethical dilemma, as our education within the OWU department has commissioned us to do.

I understand why, according to feedback I've received, some do not understand this mission. Mainstream news media like CNN, FOX News, MSNBC and The Huffington Post don't hold themselves to these standards. Additionally, The Transcript has wronged sources in the past, and some are hesitant to trust us for accurate reporting because of those mistakes.

I will admit that sometimes The Transcript does not live up to these standards we have set for ourselves. Like any organization working for good on this campus, we are not infallible, and we welcome corrections and call-outs. If we get something wrong, we will correct it humbly and efficiently, and our editorial page is always open for commentary on anything we publish.

In addition, we are working to right past mistakes and adhere to these high journalistic standards. The Transcript has no agenda—we are not out to dismantle any institutions or ruin any reputations. We simply aim to provide the community with quality reporting and news-writing, and sources and readers alike can trust us to do so.

However, this does not mean we will not write a story because it will be difficult to cover or hard for readers to swallow. Sometimes the most challenging pieces of reportage do the most good—it is only with acute awareness of local problems that change can be made.

Noah Manskar
Editor-in-Chief

Quote of the week:

"If we start changing the conversation to equity instead of equality and how communities work, and how we can empower these communities so they can empower themselves, that's a step in the right direction."

—Andrew Wilson

Parking issues: can they be resolved?

By Elizabeth Childers
Managing Editor

In the spirit of Jane's editorial last week, I would like to make a confession. For the past six months, I have been a parking outlaw. That's right—until this Monday I have been parking on campus, generally in C parking, without a permit. And, with the exception of parking in Selby once or twice (one of which was my roommate, who had a severely sprained ankle and was borrowing my car), I have not received a ticket.

This means I have been parking out by 35 Williams Drive, which is my dorm, for six months without being ticketed by officer number 103.

I admit I have done wrong: campus rules state you must have a parking permit if you're going to park on campus. However, due to inconsistent enforcement of parking rules, I have been able to park without spending the 50 dollars for a parking pass.

Had I gotten a parking ticket at my dorm in, say, September, you bet I'd have given up my "illegal" activity the next day. Never mind the fact there are zero parking issues on this far, far end of campus, where there are quite often 5 or more parking spaces open at any given time, even on weekends when people from far-off places are visiting.

So, after my first ticket, I decided to get a parking pass; I just needed to wait for payday, since I'm currently living paycheck to paycheck, as most students do. However, as I was waiting for that day to come, I received a second ticket, be-

fore even having the ability to pay my first.

As you can imagine, this was mildly frustrating: no tickets for six months, then two in less than a week? It looked like the sheriff had found my hiding spot, and was trying to smoke me out.

So, at the risk of over-drafting my bank account, I ended up paying twice what I expected for a pass. In what world does it make sense to charge full price for a full year of parking until $\frac{3}{4}$ of the year is over? It's simple math that the second semester would be half price. But I paid in full, and was able to pay the first ticket, not yet the second. So, a parking permit, which logically should have been 25 dollars, ended up being 90 for me.

Again, I admit I deserved those tickets. What is frustrating about the ticketing system here at OWU, however, is while Public Safety seems perfectly willing to give out tickets and sell parking passes, this seems one of the few rules they do enforce.

When I inquired in a class why we pay for parking anyway, why other colleges charge so much more for parking, a person who had researched this topic for a previous story—which was never published—said he had been told the money made doesn't go towards anything but a general fund for OWU. Not to maintain parking lots, but to a general fund for the university to use at their own discretion. Judging by how many parking permits and tickets are issued, I would say that's quite a lot of money not being allotted to a specific fund. Proof that this money doesn't go towards

maintenance is the Smith parking lot, which is poorly laid out, cramped and difficult to maneuver in.

As for being one of the few rules they do enforce, which seems to be one the university makes a lot of money on, what happened to rules such as not smoking adjacent to doors and windows, which includes the side and front doors of Smith?

"Smoking is prohibited in all University buildings and areas immediately adjacent to doors and windows. (Ohio Revised Code Chapter 3794 – Smoking Ban)," says the Student Handbook. Yet, instead of enforcing this law right outside of their own office, they not only drive around campus handing out parking tickets, but sometimes even join the students in breaking that state legislation (as has been seen in previous years).

Public Safety officers are not the bad guys in all this. Overall, they are efficient, friendly to students and do their jobs protecting this campus well. I firmly believe they are not "out to get" anyone. And while they seem to be selective on the rules they enforce, they do not make these rules. The parking permits are required by the university under the excuse to keep order. That, looking at Jane's editorial, isn't working.

Parking is a mess this year, with more cars on campus than usual. Wouldn't it make more sense to have a number of parking spaces available to students, who must register their vehicle with the university, and they are first come, first serve, with preference to students who actually need their

car on campus, as opposed to students who just want to have it here?

The excuse that "other universities do it" is a farce. For the money many students pay to go to residential colleges, I'd argue, why should there be an added fee of a parking pass at all? Forget "free cable"—that's a luxury that, to be honest, I resent paying for. I'd give up what small portion of room and board, which takes up that fund (I think they charge too much for cable in our rooms anyway), if they would just include a parking pass in my "miscellaneous fees" that go along with my tuition.

Even students who do fork up the cash for a permit, either B or C parking, and are law-abiding citizens of OWU have trouble finding places to park because of overcrowding in lots adjacent to their dorms.

Even with a B permit last year, I had to race to Welch in the middle of the day if I wanted hope of finding parking. And looking at that parking lot and other lots on residential side of campus, I would say parking there is just as difficult this year.

Rumors have also been flying how there is a push after so many tickets and so many boots, a student's privilege to park should be revoked. Until parking becomes reasonable—meaning there are sufficient enough parking spaces for C permits and reasonable parking for B—a complete ban on student parking on campus is not appropriate.

The university system, which should be working for the students, is working against them.

to a gun range in an attempt to bond with him and help him talk about the war in a way only fellow veterans could.

Maybe Routh, panicking, responded to the stressful situation in a standard military fashion—with violence.

I don't know whether this is what was going on in Routh's mind, and I doubt I ever will. Either his trial will be forgotten or he will be vilified as the man who killed an American hero, an honored soldier—it is forgotten that Routh served, too.

All too often, American veterans suffering from PTSD take their own lives. It's only when they kill someone else, it seems, that national news stations take notice.

In 2012, according to Associated Press figures, 349 service members took their own lives; 295 were killed in combat.

According to an article in TIME Magazine, suicide was the second-highest cause of death for service members in 2011, trailing combat by six percent.

And yet this problem persists, largely unnoticed. After Sandy Hook, there was a national outcry for gun control and similar pleas for increased mental health screening.

But as soldier after soldier, Marine after Marine, sailor after sailor and airman after airman turns their gun on himself or herself, where is the outcry?

There have been positive steps made. The government has responded by working to increase mental health services for veterans, and many veterans work to help those just returning, as Chris Kyle was with Eddie Ray Routh.

There have even been positive steps in the media and pop culture. While video games such as the Call of Duty series may trivialize warfare and make killing seem easy and enjoyable, some TV shows and movies have shown the difficulties of veterans returning from PTSD.

While "Homeland" isn't the best example, Damian Lewis's raw portrayal of a Marine tortured by war and enemy captivity shows the struggle a family that has no idea what you've seen.

The loss of so many servicemen and women at home is a national tragedy, one I've witnessed in my own life, but I fear that any real action will be too little, too late.

The cost, in lost lives and grieving families, is already too high.

The forgotten war: veterans still fighting after returning home

By Spenser Hickey
Assistant Copy Editor

On Feb. 2, retired Navy SEAL Chris Kyle, well-known for his memoir on serving as a sniper during the Iraq War, and his neighbor Chad Littlefield were killed by a fellow veteran struggling to adjust after the war.

The veteran, who was suffering from post-traumatic stress disorder (PTSD) after his last tour in Iraq, was described by a Texas sheriff as being "mentally ill."

The news captured media attention for a while afterward, and I had some hope it would cast more light on the recent PTSD epidemic.

But the news cycle moved on, focusing on another Navy veteran, Christopher Dorner, and his war on the Los Angeles Police Department officers with whom he once served.

Just like that, Chris Kyle and Chad Littlefield were forgotten; the chance to have a national conversation on

PTSD was buried with them.

Eddie Ray Routh, the troubled Marine who now faces a possible death penalty, may have been mentally ill due to his time in the military.

Something about the Texas sheriff's pronouncement on why Routh may have shot Kyle and Littlefield didn't sit right with me.

"Mentally ill," when used in the context of a shooting, makes me think of the tragedies of Sandy Hook and Aurora: lone gunmen who slaughtered as many innocent people as they can with seemingly no remorse.

To equate this kind of mental illness to the PTSD Routh suffered, the same PTSD suffered by scores of veterans returning from Iraq and Afghanistan, is a gross disservice to their sacrifice and the horrors they endured.

I doubt Routh was an incurable sociopath. I imagine he was a damaged soul, as so many of our veterans are. Kyle and Littlefield had driven him

news coverage that is relevant to the OWU community.
...To report, gather and interpret the news in a thorough manner which empowers all members of the OWU community and promotes a fair and open discussion.
...To maintain an open forum for discussion of campus issues and other pertinent matters.
...To provide students with journalistic experience while educating them in the procedures of a working newspaper.
...To practice professional journalism.

grammar and defamatory or obscene material. Please email letters or ideas to owunews@owu.edu or delivered to the Department of Journalism, Phillips 114.

Before submitting story ideas or press releases, please consider how the potential story pertains to the Transcript's audience and include that in your submission.

The views expressed in letters, columns and cartoons are the opinions of the writers and artists and do not necessarily reflect the views of the Department of Journalism or the university.

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...To provide our readers with accurate and comprehensive

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The Transcript welcomes and encourages letters to the editor as well as press releases and story ideas.
All letters to the editor must be accompanied by the writer's contact information for verification. Letters may be edited for

Arts & Entertainment

Many mediums, one struggle in ‘Sweet Noir’

By Ellin Youse
A&E Editor

An artist working for around two years on a collection and then saying he is unconcerned with the beauty of each piece seems like a contradiction; but that is the case for senior Andrew Wilson, whose “Sweet Noir” exhibit that opened Friday night in Edgar Hall.

“My work doesn’t need to be beautiful,” Wilson said. “I go in to tell a story, but being an art student I learn how to create beautiful things, so it works out in the end.”

Wilson said he began working on the collection after the death of several loved ones as a form of therapy and release from grief.

“Sophomore year was the year I realized the healing and expressive nature of art,” he said. “I really learned [art] is a way we can tell stories without using language.”

Wilson’s collection combines myriad mediums with passages from books and poems, some of which he authored. From photo and textiles to metals and ceramics and more, each piece is a combination of mediums designed to deliver an impactful message.

“A lot of my poetry is about masculinity and sexuality and growing up in a city and being black in a city,” Wilson said. “A lot of my work is about how these systems in a city are set up for people of color to fail...The way I look at art is that it’s all the same, even though its different. It all does the same thing; it just does it differently. And that is what I love about exploring mediums.”

Wilson said the name of the collection, “Sweet Noir,” is a clever way to get at black men and sexuality. The word “sweet” hints to the sexual and sensual, while “noir,” the French word for “black,” implies the collection is about black men. Every piece flows from one to the next like a clockwise spiral, jumping from one time in black history to another, and back again.

The first piece in the collection shows a young black man playing with his ear as if he is contemplating something. He



Photos by Ellin Youse

Above: Wilson looks down on several of the three-dimensional pieces in his collection, “Sweet Noir.” Top-right: Wilson’s oil lamps engraved with words commenting on the black American struggle. Middle-right: Two ceramic slabs screened with images of white Southerners at a “pick-a-ni***r,” event, where white audiences would watch murders of black citizens. The slabs are textured to show the contrast of elegance and torture of the events. Bottom-right: Wilson reads some of the poetry screened on his hanging barbershop piece.

is walking behind two slightly out of focus black teenagers, one male and one female.

“The blurry figures represent this budding sexuality,” Wilson said. “Do I have to be this? Do I have to be that, or anything?”

In another photo, a young black man covers his face with his arm, showing only his lips. The lighting around his face is darker than the lighting around his body, creating an invitation for viewers to come closer and explore the man in the photograph.

The man covering his face is vulnerable, ultimately representing one of Wilson’s main themes in the exhibit.

“You don’t see this kind of image with black men,” Wilson said. “You don’t see any vulnerability because we are socialized to be strong and rigid as iron. The dark nature of the piece really invited the viewers in to explore that

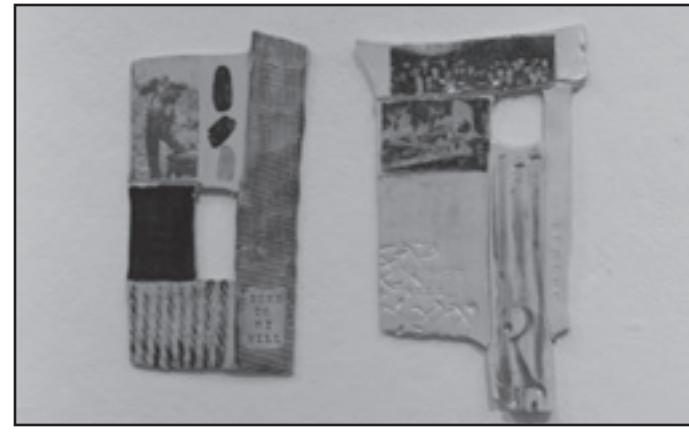
space, as well.”

In addition to the stigma that comes with black male sexuality, the theme of black oppression in society is also central to “Sweet Noir.” One of the most powerful pieces relating to the theme of societal abuse of black Americans shows two black men bound in rope. The portrait was originally a photograph Wilson transformed with spray paint, making the rope look beautiful rather than binding.

“The rope is in gold and it looks almost like jewelry,” Wilson said. “The neck pieces look like chokers and it looks like they’re wearing bracelets, but they are actually rope. These bodies are bound.”

The white space of the photo is filled with a simple line of calligraphy, reading, “there is only so long I can walk broken.”

“The two tell two separate stories, but tell an even more



powerful story together,” Wilson said. “And that’s what I try to do when I incorporate words on the photos, as well. They can exist independently, but when they come together they’re stronger.”

One of the most captivating elements of the show is Wilson himself. Talking about a piece, Wilson adds light-hearted commentary and then plunges into the deeper message behind the work. When Wilson begins speaking about his art, his voice softens and his hand expressions are slow, as if he is molding the air.

Then, when he begins talking about the political and societal inspiration behind the images, his hands drop to his sides and his torso sways. He looks like he is about to sing, but instead he melodically discusses the implications of unfair systems in American government.

While explaining the mean-

ing of the calligraphy on the image of the two men in rope, Wilson begins discussing the “bigger picture” behind the image.

“As people of color, or just people in general, we have to realize there is only so long we can go until we realize we are a broken people,” Wilson said. “Because shit is fucked up, right? Like yeah, it’s going to be fucked up. Systems aren’t made for everyone to be equal.”

The dimension of the oppression of black culture in Wilson’s body of work is overwhelming. From the two tapestries depicting two black men in shackles on a platform, to a ceramic slab piece that tells the story of the mass murders of black men in the south during the civil rights movement, images of prejudice and abuse hang on every wall of the exhibit.

“Everyone’s like, ‘I want

equality,’ but equality is bullshit to me,” Wilson said. “It’s like I have a watermelon and I’m going to cut in half, but I don’t know that this person just ate a five course meal and this person has been starving for a week and I’m still going to give you equal halves. That’s equality. It’s about equity. So, if you haven’t eaten, I’m going to give you the bigger piece because you deserve it, you need it. If we start changing the conversation to equity instead of equality and how communities work, and how we can empower these communities so they can empower themselves, that’s a step in the right direction. And these steps happen over time, and these images definitely tell so much about black men over time, and we learn so much over time.”

The final piece of “Sweet Noir” is a quilt that lays on a bench in the middle of the room, as if viewers have to literally come full circle through history to arrive at it. The quilt is covered in screened cyanotype photographs that show scenes at a barbershop in a black community.

To Wilson, the barbershop represents a cornerstone of black culture—it is a place where communities come together to share and laugh and cry.

The images on the quilt are actually part of another piece hanging on the wall, but just as most of the multi-media pieces in Wilson’s collection, the making of the quilt itself, from its color to its fabric, is a metaphor for African-American struggle.

“The quilt itself is made of cotton,” Wilson said. “And if you’ve ever seen a cotton field, you know they are so beautiful. But cotton as a plant is very tough to deal with—all around the base are spikes, and you have to get hurt to get the prized possession. There is beauty in struggle and pain. And it shouldn’t have to be that way, but it is. If you put blood, sweat and tears into something it means a lot more to you than it would otherwise. The quilt is also displayed in a way that really allows the viewers to touch and feel and get involved. And that’s ‘Sweet Noir.’”

The ‘creep’ on campus

By Ellin Youse
A&E Editor

Ohio Wesleyan is a tough crowd when it comes to the Twitterverse, with most anonymous student Twitter accounts lasting four to five Tweets before going belly up.

There was “True OWU,” a salacious account living in the shadow of the successful and kind “OWU Problems.” There was “Clancey’s X’s,” an account hoping to help students save \$5 by revealing the color of the underage “X’s” at the Delaware dance bar.

And then came the “OWU Creeper,” an anonymous account with legs. The “Creep” is a parody account that Tweets about who does what and when they do it.

Whether it be a compliment about someone’s new coat or a good-luck wish on the way into an exam, the Creeper seems to have eyes everywhere.

The Creeper seems to be obsessed with sophomore Kyle Hendershot—or, rather, his style.

“Loving the blue sweater, enjoy your lunch at HamWill,” the Creeper said to Hendershot. “Nice leather gloves, have fun in the library,” the Creeper tweeted at him again a few days later.

“When they first tweeted about me I was confused,” Hendershot said. “I have only recently had Twitter for about three weeks now. I find it flattering that someone would take the time out of their day to say they notice something about someone, and I only really see more complimentary-type tweets from the Creeper.”

Hendershot is not alone in finding the Creeper amusing. Sophomore Jake Carnahan finds the Twitter page humorous and harmless.

“I think so far the creeper has done a good job of poking fun with people in a harmless manner, nothing too scary or offensive so far,” Carnahan said.

“I think it’s not that creepy. We go to a small school everyone seems to know everyone else or at least heard of them. So I don’t find it to be that big

“I think some people like attention in any form and once they get a little they get caught up in the moment, and the rest of us are guilty of giving them the attention by reading and following these accounts,” said sophomore Jake Carnahan.

of a deal.”

While the overall reactions to the Creeper are in good humor, sophomore Paul Priddy said the Creeper makes him look over his shoulder in suspicion.

“It makes me conscious of everything I do on campus, which I don’t exactly like too much,” he said.

“It is funny, yes; but at the same time the content of the tweets are sort of strange. I have noticed they are about clothing, usually. It would be better if there was more of a variety in content.”

Being one of several anonymous OWU accounts to pop up over the course of the academic year, Hendershot expects the Twitter trend isn’t going anywhere anytime soon.

“I think these anonymous pages keep popping up be-

Anonymous Twitter account follows OWU students in more ways than one

By Ellin Youse
A&E Editor

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Being one of several anonymous OWU accounts to pop up over the course of the academic year, Hendershot expects the Twitter trend isn’t going anywhere anytime soon.

“I think these anonymous pages keep popping up be-

cause our generation is digital and afraid of personal conversations,” he said. “I don’t mean to sound cynical, but people our age are afraid of confrontations both positive and negative. I see the OWU Compliments (Facebook) page, and yes, it’s sweet, but if you want to tell someone a compliment, tell them yourself. The OWU Creeper is a little different, since I feel like it is always a mystery to figure out who is tweeting. However, I feel only if the content improves and varies will the Creeper last.”

What appears to make the Creeper so interesting is not the content of the Tweets, but the style in which they are delivered.

“I think (the accounts) are a good thing,” he said. “It’s a fun way for the campus to connect with each other, and because they are anonymous it is always a mystery to figure out who is tweeting. However, I feel only if the content improves and varies will the Creeper last.”

The Creeper itself says it’s nervous about staying popular. In an interview conducted through Twitter instant messaging, the Creeper said it was inspired by other OWU social media accounts like OWU Compliments and Tumblr’s BishopNet Problems blog.

“The best part about being the Creeper is being anonymous and being a source of entertainment to all the Bishops out there,” the Creeper said. “I’m also a naturally creepy person, so being the Creeper really works well for me.”

Although the account is anonymous, the Creeper said it finds tweeting compliments rewarding.

“I’ve heard people talking on campus and they seem to like the OWU Creeper,” the Creeper said. “I think people like that at any moment they could be called out, but I think people also like that we say nice things and that I am just doing this to make people laugh.”

The Creeper clearly is not one individual—it refers to itself as a “we” in one Tweet and then as an “I” a few tweets later. Unless the Creeper is an all-seeing oracle, it is impossible for him or her to be live-tweeting Sunday brunch in Smith Hall and observing OWU students at Hamburger Inn on Sandusky Street at the same time. But not knowing adds intrigue, and intrigue is the Creeper’s lifeblood.

Bishops Sports

Individual swimmers stand out at NCAC Championships

By Graham Lucas
Transcript Correspondent

Saturday concluded the NCAC Swimming and Diving Championships hosted at the C.T. Branin Natatorium in Canton, Ohio, where the Battling Bishops took eighth place in women's swimming and ninth in men's.

Denison earned first place, Kenyon took second place in both categories, followed by DePauw snagging third.

Freshman Jessica Ward shattered her own school records when she finished 10th in the 100 meter butterfly and fifth in the 100 meter backstroke. Ward's time of 57.74 in the 100 backstroke surpassed the NCAA qualifying standard for the championship meet. Junior Katie Helfrich earned 13th overall in the 100 meter breaststroke to close day three.

On the final day, senior Matt Magdic earned 13th place in the 1650 meter freestyle with a time of 17:11.92.

In the 200 meter backstroke Ward again smashed her previous school record with a 2:05.14 performance. Her showing earned her a third place finish in the event and All-NCAC honors. The finish was also the highest achieved by the Battling Bishops.

"It feels really good knowing that I can contribute to the team," Ward said. "To be honest, I think that being able to be part of the three relays that set school records this weekend was way better than any 3rd or 5th place finish."

Freshman Andy Cumston highlighted OWU's second day at the event by finishing 16th in the 50 meter freestyle with a time of :21.67. Cumston said he prepares for each race separately.

"For short distance events I warm up with a shorter warm up of quick sprints versus longer distance events I take more time to warm up, and do more pace oriented sprints," Cumston said.

OWU also snagged sixth in the men's 200 meter free relay and men's 400 meter medley relay with times of 1:25.90 and 3:34.68, respectively, on the second day of competition.

OWU's third day of competition included a championship-final eighth place finish in the 100 meter breaststroke by sophomore Matthew Mahoney. Mahoney also served as the first leg in the men's 800 meter freestyle relay that earned fifth.

"Being the first leg of a relay sets the tone for the momentum of the race and how motivational and inspiring you can be to the rest of your relay team," Mahoney said. "If you start out well and begin with a lead it helps build a level confidence that energizes the rest of your teammates."

The Bishops accumulated 413.5 points in the men's standings and 402.5 in the women's by the Championships end. Men's and women's Head Swimming Coach Dick Hawes said there is great preparation that goes into this meet.

"We do what is called tapering, a sort of resting before a big event," Hawes said. "The different groups, distance, mid-distance and sprinters all have periods of time that we back off on our training so that they can peak for the conference event."

The team will only lose four seniors after this year. Hawes said he thinks the future of OWU swimming looks promising.

"We are achieving our goals right now with school records and national qualifiers, and we'll have more of these coming OWU's way in the future," he said.

OWU men's soccer coach, Jay Martin, influences students both on and off the field

By Taylor Smith
Copy Editor

It is the third week of class and the professor is noting about how he is already behind schedule and needs to stay on track.

He said it isn't unusual that he falls behind schedule in his classes, but it's usually not this early in the semester. The students in the class don't seem to mind at all though, not because there is less work to do--homework is assigned whether he stays on track or not--but because the students are enthralled by almost everything the professor is saying.

Men's soccer coach and full-time professor Jay Martin is able to entertain the students of his classes with not only his lectures, but also his vivid and sometimes colorful language, and stories of his own past experiences or of those of colleagues and friends he is close to.

Martin is best known around OWU as the head coach of the men's soccer team and for the accomplishments he has made while at the helm. He is the winningest college soccer coach, ever.

In 36 seasons with the Battling Bishops Martin has a record 621 wins, with a record win percentage of .819. That is three more wins than the next closest coach, Tony Tocco of Division II Rockhurst, and 13 more wins than the previous record holder, Joe Bean. Each of those coaches took at least 40 years to accumulate the wins they did.

Martin is the coach of two NCAA Division III national championship teams, 1998 and, most recently, 2011. He is also a three-time recipient of the National Soccer Coach-

Men's lacrosse gets home win



Photos by Jane Suttmeyer

Top: The Ohio Wesleyan men's lacrosse team lines up following a goal by the Bishops. OWU defeated the Aurora University Spartans on Saturday at Selby Stadium with a score of 11-9.

Left: Junior attacker Casey Helms chases down a Spartan attacker in Saturday's match. Helms scored three goals for the Bishops and had two assists. He was named NCAC player of the week for the week of Feb. 18.

Right: Sophomore Edwin Foster is knocked to the ground by Spartan defenders while in possession of the ball. Foster scored one goal for the Bishops in Saturday's match.

es Association of America (NSCAA) Coach of the Year award.

What very few people know about, with the exception of the students who've had him and maybe some of his colleagues, is his teaching career and the experience one has while in Martin's class.

This class in particular is HHK 363, better known as "Mental Aspects of Sport Performance." Students are learning to increase their understanding of the way psychological factors influence performance in sports and how participation in sport can influence the psychological make up of an individual.

Some may assume that Martin's classes are an "easy A" and just act as a GPA booster. Martin admitted he had heard that. But on the first day of class he said he doesn't care about grades. He added, "If you get lower than an A or B, well then you should hang yourself." The somewhat crude comment was followed by small laughter by most every student in the class, a sign that this was going to be an enjoyable class with some laughs to go along with it.

On the first day Martin asked each student when taking attendance which sport or sports they played, and there was a plethora of answers. The class consists of athletes from almost every team on campus.

Martin wants to know this to see how students take what they learn in his class and apply it to their own lives and athletic endeavors.

Every day of class starts out the same--students begin to enter the class 10 minutes before 9 a.m. and take their seats. The podium is in place and the projector is already set up and

on with the day's presentation ready to go. The only missing piece is Martin himself.

Martin enters the class each day excited for what he is doing, and said he is intent about giving the students an opportunity to get the most out of his lesson.

"I think if you're going to do anything, you do it to the best of your ability," he said. "I am excited--believe it or not, I still get nervous--before every class. I get a little bit nervous; I hope the class is going to be good enough. I hope that you're going to learn something and that it's going to be good enough to get students excited."

He puts a large amount of energy and passion into each discussion and takes pleasure in what he is doing.

"I don't think I could teach class without that passion, without that feeling," he said. "It would be awful for you, it would be awful for me and I think it's a privilege to stand in front of you guys and hopefully make some kind of impact. To me, that's a privilege. I've been given that opportunity and I'm going to make the best of it."

There hasn't been a lecture yet that has gone uninterrupted by an example or story of an experience from Martin or from someone in the classroom.

Martin uses his examples from his own life growing up in Hingham, Mass., south of Boston, to his current life with his two adult sons and adopted daughter who suffers from anxiety and goes to special schooling in Utah.

Martin also frequently uses some of the soccer players whom he coaches that are also in the class as examples

of how one's mental game can affect what an athlete does in his or her physical game. He flat-out said in class one day that this year's soccer team because they didn't buy into what Martin was preaching.

He also encourages other students who may or may not be athletes to share examples from their own lives and talk about their opinion on the subject or theory.

Martin began his teaching career in Europe and soon after continued teaching as a graduate student at The Ohio State University in the 1970s. Martin said his role models growing up were his coaches and his father. Because they were teachers, he thought that was what he was supposed to do, as well--so he did.

While at OSU, where he earned a master's in Exercise Science and a doctorate in Philosophy, he came to OWU as an intern for then-athletic director Bob Strimer. During that time, Martin's predecessor, Fred Myers, died of a heart attack and Strimer talked him into applying for the soccer and lacrosse head coach position.

He only planned to teach and coach at OWU for a year or two while finishing his doctorate before going back to New England, but he never made it and has been here ever since.

Martin said coaching is teaching--there is a lot of overlap between what he does on the soccer field and what he does in the classroom.

"I think the soccer field and that environment is my classroom," he said. "We certainly talk about soccer and all those other things, but it's teaching. It's the same process, it's the same progression."

The time spent in the classroom has significance for Martin, as he has let several other opportunities pass to stay at OWU and teach.

"Being in the classroom is meaningful to me," he said. "If it wasn't meaningful to me I would have taken a Division I job years ago, but the Division I jobs didn't have the teaching component. I really enjoy students who are not soccer players. I enjoy hopefully--hopefully--making even a minor, small impact on some of the people when they go out and teach."

Over the years he has received messages from former soccer players and students who tell him how much what they learned in his class has helped them in their careers.

Some of his former students and players include his two full-time assistant coaches and his sons.

Martin said he wants students to continue to learn. He said he wants students to look back in 20 years and say, "Man, I remember this, I remember Jay talking about this, we learned this in class."

"The primary message is never stop learning, I hope," Martin said. "I hope they learn something in the class. You'll see, and I've told you, I'm not hung up on grades... So I hope that they (students) have an appreciation for learning, an understanding of learning, an appreciation that learning doesn't stop in a classroom when you walk out, it's just gotta be a continued process for the rest of your life."

Many students in the class now or who've had Martin before as both a coach and professor aren't afraid to express their experiences and appreciation of Martin.

"There are a lot similarities," said senior Kit North, describing his coach and professor's actions on the soccer field and in the classroom.

Sophomore Colton Bloecker said there is a lot overlap from what Martin does on the soccer field and what he does in the classroom.

"He's not the type of coach to yell and scream at his players; he's a teacher first and foremost," Bloecker said. "That's his defining quality."

Bloecker said much of what Jay discusses is equally as valuable in life as it is in sports, and students learn to embrace that value.

"The class is a lifetime worth of practical information," Bloecker said. "...The lessons are endless: self-talk, goal setting, attitude, reactions to adversity--the list goes on. I've learned how to apply these concepts to soccer, school and life."

"Jay's teaching--if you allow it to--can transcend the bounds of the classroom and remain with you for life."

It was early success that originally got Martin to stay at OWU, but he said it is the people he coaches and teaches that have made him stay.

"The best thing about Ohio Wesleyan is the students, without question," he said. "The students at Ohio Wesleyan have been consistently good students, good people and, in the case of soccer, good soccer players. By and large, most of these students want to learn and want to get better--not all of them, but most of them."

Martin said the student's will to learn and get better is still exciting to him and that is why he has stayed at OWU for so long and why he isn't planning on going anywhere.