

## OWU sends support to UNC, Oberlin

By Spenser Hickey  
Assistant Copy Editor

### OWU students speak out for UNC-CH rape survivors

Several hours after senior Leah Shaeffer heard Landen Gambill, a sophomore at the University of North Carolina at Chapel Hill, is reportedly facing expulsion for speaking publicly about being raped, she got an email from sophomore Liz Nadeau.

Shaeffer is the campus campaign organizer for V-Day – an international movement to end violence against women and girls – at Ohio Wesleyan, and Nadeau is president-elect of Pitch Black, OWU's women's a cappella group.

The two worked together to hold a photo shoot for OWU students showing support for Gambill and other sexual assault survivors at UNC-Chapel Hill.

Gambill, along with 66 other survivors at the university, filed a complaint with the U.S. Department of Education's Office of Civil Rights, alleging the university has violated survivors' legal rights.

She has since had charges filed against her by her alleged rapist in the university's student-run Honor Court, who says he's innocent and that she's created an intimidating environment for him by speaking publicly about her experience. Gambill has said she filed sexual assault charges against him through the Honor Court and he was found not guilty.

According to Gambill, she was told even saying publicly that she was raped could constitute an Honor Code violation.

Shaeffer said it was important to raise awareness about this issue because "it is so unjust and it is a really terrible and excellent example of rape culture in America, specifically in the university system."

Nadeau said she felt the incident is "something people needed to know about."

"She (Gambill) needed the support from other schools, and I felt like it should really be a community issue and not just a UNC issue," she said.

Holden Thorp, chancellor of UNC-Chapel Hill, was sent questions about the photo shoot and the issue; Susan Hudson, outreach editor of UNC News Services, replied on his behalf.

"Because of concern for our students and their privacy, and in accordance with the Family Educational Rights and Privacy Act (FERPA), we are unable to discuss the specifics of an Honor Court case or related allegations involving students," she said in an email.

Hudson also forwarded "Message from the



Photo Courtesy of Liz Nadeau

Sophomore Liz Nadeau, one of the event planners, holds her sign of support for UNC-Chapel Hill sexual assault survivors. Other photos from the project are available on Facebook.

Chancellor: Continuing the Campus Conversation about Sexual Assault," a letter to the UNC-Chapel Hill students, faculty and staff from Chancellor Thorp.

The letter says sexual assault is "one of the greatest challenges facing campuses across the nation," and that the UNC-Chapel Hill administration welcomes the Office of Civil Rights' investigation.

"Our response will show how the University has made significant changes in the past 18 months about how sexual assault complaints are handled," Thorp said in the letter.

He said sexual assault cases have been removed from the Honor System's jurisdiction and that the university is continuing to build on existing relationships with the Public Safety department, local law enforcement and rape crisis counselors.

Nadeau and Shaeffer took photos between Monday, March 4, and Thursday, March 7, and posted them on Facebook on March 8. They are still working on an accompanying video project.

Shaeffer said they decided to do a photo and video project was because it was "the easiest and quickest way" to show as much support as possible for the survivors.

She added that photo projects can involve many people showing their support, while videos are more easily shared because they only require one link, rather than several for a series of photos.

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Photo by Spenser Hickey

The "In Solidarity" banner displayed outside of the Office of Multicultural Student Affairs.

### Solidarity for Oberlin minority students facing hate incidents

A sighting of someone wearing Ku Klux Klan robes early in the morning of March 4 outside Oberlin College's Afrikan Heritage House prompted Ohio Wesleyan students to make a banner showing their support.

The incident was one of many occurrences of racism, homophobia and anti-Semitism reported at Oberlin. Hate graffiti of slurs like "ni\*\*\*r" and "fa\*\*\*p" and drawings of swastikas were seen around campus in February.

Classes were canceled at Oberlin after the KKK incident, which attracted attention from national news media.

At OWU, senior Andrea Kraus partnered with the Office of Multicultural Student Affairs and its director, Terree Stevenson, to hang a banner outside the office and have students sign it in support.

Kraus said she was talking to Stevenson about the situation at Oberlin and wanted to send something to Oberlin to show solidarity, "since Oberlin's very similar to OWU."

Kraus said she hopes the banner will make Oberlin students "aware that OWU supports them."

She marketed the project with a Facebook event and emails to SLU members and leaders of other activist groups.

Junior Lehlolonolo Mosola, resident adviser at the House of Black Culture, signed the banner. He said in an email he hopes the Oberlin administration will "(i)dentify the students responsible as fast as possible and remove them without question."

Senior Anna Cooper, a resident of the House of Peace and Justice, said one of her best friends

is a student at Oberlin and they talked about the incidents over text messages.

"It sounds like students are on edge and scared, and there is a lot of tension between the students and the administration about the level of response," Cooper said in an email.

Oberlin sophomore Ambre Dromgoole, a member of the Black Student Union there, said in an email that she has had trouble sleeping due to the incident. She said she fears what will happen once attention to the incidents fades and wonders whether increased security on campus will continue.

"Being safe and feeling safe are two completely different concepts," she said. "...(W)ill that security go away, leaving us vulnerable to physical harm as well as the destruction and defacement of the space that we call home?" Will I ever be able to walk around campus again by myself and will I always have to watch my back? Do I have to keep a pair of tennis shoes with me in case I am chased? The impact that these events and the overall racial climate of Oberlin will be something that I carry with me for the rest of my life."

A black friend of Dromgoole's who requested to remain unnamed was walking on campus late at night in February when a man chased her after following her in a white van; she was able to get away safely.

Dromgoole said the March 4 sighting was not the first time Klan paraphernalia was spotted on campus.

Another black Oberlin student who requested anonymity found a KKK poster and white supremacist bumper sticker on her bicycle on March 1.

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## Relay's Luminaria Ceremony to commemorate cancer struggles

By Rachel Vinciguerra  
Transcript Correspondent

Tomorrow night students and faculty will come together for the Luminaria Ceremony during Colleges Against Cancer's (CAC) Relay for Life event in memory and honor of those on campus who have been affected by cancer.

Sophomore Kate Hudson, public relations chair of CAC, said that Relay for Life is an organized community that walks a track overnight to fundraise for cancer research and awareness. The Luminaria Ceremony is one part of this larger event.

"The Luminaria Ceremony takes place after dark," Hudson said. "We can remember people we have lost to cancer, honor people who have

fought cancer in the past, and support those whose fight continues."

Hudson said candles will be lit at 10 p.m. on Friday night inside personalized bags in honor of cancer victims. She said these bags serve as "glowing tributes" to those affected by cancer.

Hudson said there were 226 students participating as of Sunday, March 17, but the number continues to increase. She said she still remembers her experience at the ceremony last year and looks forward to this year's event.

In the OWU Daily, those involved in the Luminaria Ceremony were encouraged to submit photographs of loved ones in a holiday setting, consistent with Relay for Life's theme.

Junior Caroline Block-Williams

said she decided to participate in the ceremony to honor her mother, who passed away last year after her battle with Crohn's Disease and the diagnosis of cancer in her small intestine.

"Not a second goes by that I do not think of her and I cannot think of a better way to honor her," Block-Williams said. "She would love to know that people are coming together to fight for something that is the cause of thousands of deaths per year."

Block-Williams said her mother Lydia, the director of learning resources and faculty development coordinator for the Sagan Academic Resource Center, struggled with Crohn's disease for 45 years.

In 2009 she was diagnosed with cancer in her small intestine and the

many rounds of chemotherapy she endured were incredibly harsh on her body.

"Overall, the combination of cancer and Crohn's disease led to her passing on June 22, 2011," she said. "She never wanted anyone to know how sick she really was; however, it is imperative for events like Relay for Life to be arranged to understand how these diseases affect people's daily lives."

Sophomore Suzanne Pappenhagen said she lost her friend Liz to leukemia in high school.

Pappenhagen said Liz was diagnosed with bone cancer in eighth grade and, after going in and out of remission over the next few years, discovered she had developed leukemia from one of the medications

she had taken. Pappenhagen said Liz remained strong throughout the process.

"No parent should lose a child the way Liz's parents lost her," she said. "But Liz never lost her smile and was and is an inspiration to many."

Pappenhagen said Relay for Life and the Luminaria Ceremony touch anyone who has been impacted by cancer.

"Relay For Life is not only an important fundraiser to help end cancer, but a way for survivors and friends and family of people who have passed away to bond together to make an active difference," she said.

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Photo by Lisa B. from Flickr

**Alcohol and Adulthood**  
What makes the U.S. different?

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**Spring Art Show**  
Student work displayed in Beeghly

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**Indoor Track Championships**  
OWU athletes receive All-American honors

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# 'Green Week' to educate students and staff on sustainability

**By Emily Hostetler**  
Transcript Correspondent

With smoothie machines powered by bicycles, dancing and prizes, Ohio Wesleyan's first Green Week aims to promote sustainable thinking on campus and in the Delaware community.

During the week of March 25-29, daily events will be held on campus to educate students and staff about living a more environmentally friendly lifestyle. Green Week team participants will attend events to earn points to win the competition and first prize: choosing what sustainability project will be funded by the week's proceeds.

Junior Erika Kazi, president of Environmental & Wildlife Club (E&W), said there are 25 teams registered, totaling 125 individual participants, but the events aren't limited to those who registered.

"Green Week is an initiative by students for the purpose of educating members of the OWU community

about sustainability projects on campus and an opportunity for them to learn the impact that they can make as individuals," she said.

Each day of the week has a specific sustainable theme of events.

Monday, March 25, will focus on water and energy, featuring free water bottles for those who complete an energy quiz and a banner making competition.

Tuesday, March 26, will be centered on local businesses. Students will have the opportunity to speak with local businesses and try some free appetizers from local restaurants, along with beer and wine for those over 21, from 5:30 p.m. to 8 p.m. in Bishop Café.

Wednesday, March 27, will educate students on composting and being mindful of their trash. Free tote bags will be given to those who stop by the composting station to learn about the benefits of composting at OWU.

Thursday, March 28, will focus on alternative trans-

*"This week is a chance to learn about alternative ways to live in order to become more environmentally friendly,"* said junior **Sarah Jilbert**, co-organizer of Green Week and an Environmental Studies major.

portation, such as biking. A bike-powered blender will be available to make smoothies for 3 food points and students can sign up for afternoon bike rides while learning about the Bishop Bike program. Free sporks will be given to those during the afternoon bike riding session.

Friday, March 29, will be based on energy conservation by turning off the lights. Free "when not in use, turn off the juice" stickers will be handed out and the Lights Out Program will be initiated, in which the unneeded lights in the Schimmel Conrades Science Center will be turned off. The Tree House will be holding a "Thrift Shop Party"

where students are required to donate an item to enter the party.

Saturday, March 30, a Free Store will be held at the Tree House with all of the items collected at the Thrift Shop Party.

Kazi said she received a \$500 grant from Outdoor Nation, a non-profit organization geared towards helping millennials reconnect with nature, and 100 water bottles from CamelBak.

She then reached out to other organizations on and off campus to help sponsor the events, including Shareable, an online magazine about sharing items to be more environmentally friendly; the

OWU Sustainability Task Force; E&W; the Environmental Studies Program; the Tree House; Wesleyan Council on Student Affairs; and the Philosophy Department's Andy Anderson Fund.

Kazi said that while she is most excited for the bike-powered blending machine that will be available for students and staff to make their own healthy and sustainable snacks, the whole week is about learning to live sustainably.

"Green Week is the perfect proof of the potential we have as a small liberal arts college and as members of the Delaware community to get together to learn and have a good time," she said.

Junior Sarah Jilbert, an Environmental Studies major who is planning the events with Kazi, said Green Week's purpose is to educate while keeping the activities fun and interesting.

"The state of our environment and the negative direction it's heading is becoming increasingly important," she

said. "This week is a chance for the community to learn about alternative ways to live in order to become more environmentally friendly."

The week's activities will focus on educating the participants while keeping them interested in what they are learning.

"Green Week is important to me because it's a chance to make a difference in the way people think about sustainable issues," Jilbert said. "Students at OWU don't generally have the most positive outlook on the importance of sustainable issues, and this is my chance to show them that thinking about them can be fun, and make a difference."

During the activities, the Green Week teams will be challenged to think of new ways to become more sustainable in their daily lives.

"A healthy, sustainable lifestyle doesn't just mean composting, recycling and turning off lights," Kazi said. "It's about friendships, sharing, having fun, and most importantly, community."

## Thomson Store offers fresh new produce

**By Morgan Christie**  
Transcript Correspondent

Thomson Corner Store now offers students a selection of fresh fruits and vegetables, including blackberries, strawberries, raspberries, romaine lettuce, russet potatoes and red onions.

Freshman Haley Gerrell said she is happy with the new products because healthy options in the store were "much needed."

Freshman Emily Romig also approves of the recent additions.

"Getting fruits and vegetables really improves Thomson Store because having options that don't have preservatives or come in packaging that extends the expiration date by months gives all of us a chance to eat healthier," she said.

Freshman Nicole Ebert said the products are a great addition for those who regularly eat fruit, to which she is enjoying the easy access.

While the store's addition of fruits and vegetables did not surprise Gerrell, who said there was a lot of push for healthier items, Ebert said she was surprised by their availability.

"They had a survey some-

time last semester, I think about the C-store," she said. "They must have really taken students' answers seriously."

Romig said the addition of the new items was a "welcomed surprise" which she felt was necessary. The addition of fresh berries and vegetables was a "logical next step" generated by the high demand for the fruit the Thomson Corner Store sells in a small basket at the checkout counter.

Though the selection of fruits and vegetables is starting off small, Gerrell said she thinks the Thomson Corner Store will eventually expand into more healthy food options. Ebert said she'd like to see grapes as a part of the future fruit line.

Romig, however, is content with the selection for the time being.

"The selection isn't too extensive but after having almost no fresh produce, this is an improvement," she said.

Ebert said the demand for the products appears to be high enough for the fruits and vegetables to remain in the store. She said she has seen a lot of students buying the fruit.

Gerrell agreed with Ebert—she said the fruit sells quickly and employees are always restocking it.

## OWAC offering prime Edwards parking spot in raffle

**By Sadie Slager**  
Transcript Correspondent

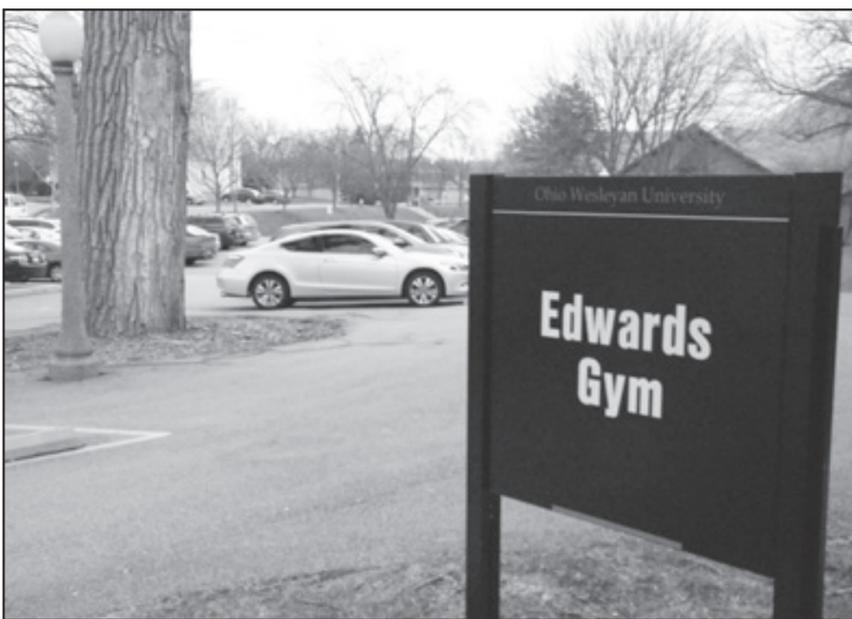
The Ohio Wesleyan Athletic Council's spring fundraising endeavor includes a different type of incentive: a parking spot.

OWAC is sponsoring a raffle each month for an "A" parking spot in front of Edwards Gym. Coaches, professors and campus faculty may enter the raffle for \$1 per ticket and may buy as many tickets as they would like. The winner will be able to use a designated parking spot exclusively for the entire month.

OWAC advisor Marge Redmond said she thought of the raffle idea because of the lack of parking available in front of Edwards and OWAC is hoping to keep the raffle as its main fundraiser in the future.

Sophomore Daylin Stevens, an OWAC representative for the women's field hockey team, said each varsity team has two OWAC representatives who work together to come up with fundraising ideas such as the raffle.

Stevens said OWAC settled on the idea of a raffle most likely because of the limited number of parking spaces available in the front lot of Edwards Gym. She said these spots are coveted not only for coaches and faculty, but for students as well—students cannot regularly park there,



The parking lot outside Edwards, location of the spot being offered in the OWAC raffle.

Photo by Spenser Hickey

and many student-athletes frequently utilize Edwards Gym.

"If tickets were available for students to purchase, I would definitely buy some since they are only a dollar a piece," she said.

Redmond said students would probably be interested in the parking spots in front of Edwards Gym as well because they have classes in the surrounding buildings and tend to illegally park there.

Stevens said the raffle's

proceeds go toward OWAC's yearly endeavors and sponsored events.

This spring, OWAC is sponsoring multiple projects and events including Division III Week, a diaper drive and the Bishop Champion Games, which will be on April 7 at Selby Stadium, according to Redmond.

"This is a track and field competition with other events such as a hula hoop and cheerleading contest for special needs children," Redmond

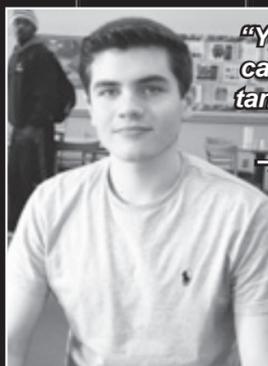
said.

Redmond the "red rattle campaign," which will aid local families, is scheduled for April 21.

"All athletic teams have agreed to help raise awareness and funds for the Liberty Community Center," she said. "The proceeds from this campaign will go towards supplying diapers to families with young children who need some assistance with purchasing a necessary item that is not covered by food stamps."

## Sound-off OWU

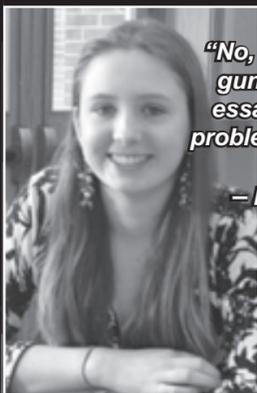
Would you get a concealed carry permit? Why or why not?



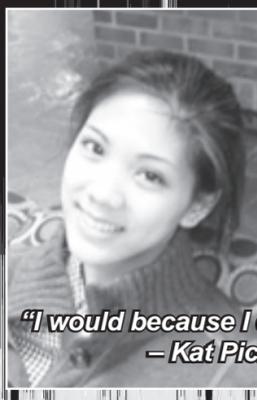
*"Yes, I think I would because I think it's important for self-defense and individual rights."*  
—Adam Fleischer, '16



*"No, because I would be way too nervous it would go off in my pocket"* — Kevin De La Cruz, '15



*"No, because I think that guns are really unnecessary and cause more problems than they protect against."*  
—Miranda Dean, '16



*"I would because I don't trust people."*  
—Kat Pickens, '14



*"If I needed one, I would get one."*  
—Lauren Janowicz, '15



*"No, because I see absolutely no reason to own a gun, but I can't argue on the behalf of others."*  
—Patricia Ryan, '16

**RELAY, continued from Page 1**

Block-Williams said the camaraderie is an important part of the reason she decided to participate in the Luminaria Ceremony and Relay for Life this year.

"I am participating to receive support from my fellow peers as well as to provide support for those who have lost a close one or are experience a close one battling cancer," she said.

Senior Amanda Boehme said she is participating in the Luminaria Ceremony in honor of her high school friend Ben, who passed away from cancer this year. "He was a wonderful spirit who brought happiness to everyone's lives through his creativity and his energetic attitude," she said.

"He impacted so many lives—including mine—so I wanted him to be acknowledged this year at Relay for Life."

Boehme said it was hard watching as cancer took away some of the things that she and her friends had always associated with Ben, like his long hair.

"Ironically he donated to cancer patients a few years ago," she said. "He sadly

lost his hair going through chemotherapy."

Boehme said she remembers Ben going to the doctor's office every few weeks and enduring much physical pain and suffering throughout the process.

Despite this, she said, he kept a remarkably positive attitude throughout the process.

Boehme and Pappengagen said the Luminaria Ceremony in particular can remind participants they are not alone in what they have dealt with.

"It fuels our spirit to continue the fight against cancer," Boehme said.

Block-Williams said she felt the ceremony was very significant on campus for that reason.

"I think this ceremony is extremely important to honor the people in our lives who we have lost due to these horrible diseases," she said.

"I can only hope that a cure for at least some types of cancer will be found during my lifetime."

The Luminaria Ceremony will take place Friday, March 22, at 10 p.m. as a part of the Relay for Life event, which will be happening from 6 p.m. on March 22 to 11 a.m. on March 23.

**Founder of Mi Esperanza inspires students**

**By Emily Feldmesser**  
*Transcript Correspondent*

A mission trip to Honduras impacted the life of the woman who started the Mi Esperanza organization, but it has also changed many Honduran women's lives.

On March 4, Janet Hines, Mi Esperanza's founder, came to speak to Ohio Wesleyan students about her organization and how it impacts the lives of Honduran women and her own life.

Translating to "my hope", Mi Esperanza hopes to empower women in Honduras by educating them and then helping them find jobs.

"This organization is not only a passion, but it's a part of me," Hines said. "Not a day goes by that I don't talk about the organization."

Hines spoke of a mission trip she took in 1998 with her youngest son. She felt "an overwhelming amount of emotions" when she went and saw the conditions that people were living in.

Hines is the aunt of junior Jenna Reeger, a member of the Interfaith House. The event was Reeger's house project.

"The speaker is a strong Christian and she was inspired

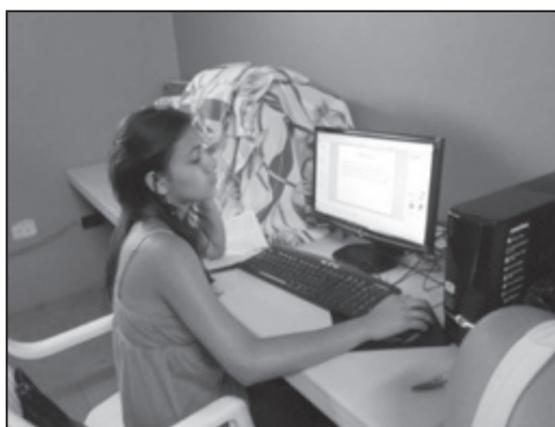


Photo from miesperanza.org

**A student at the Mi Esperanza center near Tegucigalpa, Honduras, uses one of the organization's new computers.**

to found the organization because of her faith, which is why I wanted to share her story as my house project," she said.

Mi Esperanza offers sewing classes, a beauty school and computer classes, and the women receive diplomas upon completion of these classes. Hines said these diplomas are the only degree that some these women will ever have.

The classes that Mi Esperanza offers are free for the women; students are only required to procure their own transportation.

Hines said she wants to add

realize how education has impacted them."

"If you're helping the moms, you're helping six or seven kids along the way," she said. "...We love what we do and we love to share it. I'm really excited for what the next 10 years hold."

Mi Esperanza also helps women who graduated from their program start their own businesses by giving them microloans. Using microloans, the women are able to hire other people in the community, providing more jobs. The women pay back the loan to the organization, which will in turn help other women.

"Mi Esperanza brings hope to women, young and old, by giving them educational and financial tools that enable them to change their lives and the future of their children," according to the website.

Freshman Bill Boaz said he thought Hines's speech was "inspirational."

"It's a beautiful organization doing beautiful things," he said.

Freshman Ali Phillips said she found the event "eye-opening."

"I'm very surprised to see what's going on there," she said.

**UNC, Continued from page 1**

31 students took part in the photo project, including freshman Alanna Spalsbury, senior Claire Panaccia and freshman Hannah Simpson.

Spalsbury, a member of Pitch Black, held a sign reading, "I stand with UNC survivors because: no should be afraid to SPEAK UP!"

She said in an email she wanted to get involved after "seeing how passionate (Nadeau) was about it."

"I decided to take part in it because I know too many girls who have been sexually assaulted in my life, and they all have had wonderful supports including their friends, family and school," she said. "So now, with this happening to those women, I can't imagine the struggle and hardship it is not having that support that the (people) close to me had."

Panaccia, whose sign read "I stand with UNC survivors because: who's really the VICTIM here?" said in an email that she learned about the story when a friend mentioned the project to her over lunch.

"I decided to take part in the photo shoot campaign because victim blaming is, I think, one of the most serious road-blocks to gender equality and the feminist movement in this country," she said. "I was furious that it would penetrate to an administrative level at a university. It really made me appreciate the supportive environment we foster here at OWU, and I wanted to share that support and love with someone who wasn't getting it at their own university."

Simpson said in an email that she heard about the issue during a conversation, and found out about the project through its Facebook event.

Her sign read "I stand with UNC survivors because: no one

should be punished for defending him or herself."

"I decided to take part in this campaign because it is important for students at UNC to know that they have our full support," she said.

"Also, this is an issue that I feel particularly strongly about, and I felt that it was my responsibility to take part in it."

Nadeau said the main goal of the project was "just to get OWU out there and make sure that they (the survivors at UNC-CH) know that they have the support of a school that's a thousand miles away."

She said she hopes students at other campuses will see the photos and carry out similar projects to show their support.

"We're hoping to inspire other colleges to do their own thing," Shaeffer said.

"We hope that we'll be one of the first, but definitely not the last."

**OBERLIN, from Page 1**

The poster depicted people in KKK robes and the slogan, "The original boys in the hood" while the bumper sticker showed a hand holding a noose and read, "It's not illegal to be white...yet."

A record of these incidents and many others was published online by the Tumblr blog "Oberlin Microaggressions." The account also published messages of support from Oberlin students and alumni, as well as students at other colleges.

Kraus said the situation made her reflect more on the relationship between students and administrators regarding race, gender and sexual orientation.

"There's a faction of OWU students who are super passionate about social justice issues, and I know that there are some who are a little bit more unaware of them," she said. "...I feel that our school is pretty respectful. There is, of course, always these instances that happen - I feel like our school can be homophobic and it can be sexist and it can be racist...I think that we have great administrators here who would

be supporting us in ways that are both similar and dissimilar to Oberlin."

Cooper said these issues are problems "at OWU, in Delaware, in Ohio, (and) everywhere."

"We do not live in an egalitarian society, so these problems continue to exist," she said.

Cooper listed organizations like the Women's and Spectrum Resource Centers, OMSA, PRIDE, Black Men of the Future and Sisters United (SU), as well SLU programming and diversity requirements, as institutions that tackle these issues and raise awareness.

"This discrimination is a result of systemic social inequality that is a battle to address every day," she said.

Freshman Twanisha Taylor said she found out about the Oberlin incident from an SU event.

She said in an email that she supports the Oberlin students because, as a black woman, she knows what it means to be discriminated against on the bases of ethnicity, gender and religion.

"I hope to give Oberlin the support that they need, and to inform them that they are not fighting this fight alone,"

Taylor said. "As small schools in Ohio, we have to stick together so that we can be strong, and continue to encourage each other."

Dean of Students Kimberlie Goldsberry also signed the banner, which she said had a "tremendous amount of comments of solidarity."

She said in an email she hopes the incident "reminds us all to value our diverse campus community and that it is the people of OWU that create the community spirit."

"It is important to respect and value each individual within our community," she said.

Oberlin junior Eliza Diop, a member of the Oberlin Student Senate and an RA at the Afrikan Heritage House, said in an email that she thought the banner was "a wonderful way to show (OWU's) support and solidarity for the issues occurring on Oberlin's campus, but also on several campus(es) throughout our nation."

The Student Union on Black Awareness and SU also held a banner-signing event to show solidarity with Oberlin students, but leaders of the two groups declined to answer questions about the event.

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National Prohibition Convention, 1879

# Mystified and double bound: Alcohol and adulthood in American culture

By **Noah Manskar**  
Editor-in-Chief

Alcohol and adulthood are strange bedfellows at the uniquely American institution of the residential university.

With entrance into college—and the departure from home it often necessitates—comes a degree of independence and a select few accompanying privileges. Students thrust themselves out of their parents' watchful gaze and into a universe where alcohol, the mystical substance of their youth, is readily available. It's a thrill to be able to make the choice whether to partake, a decision previously reserved for adults.

With this opportunity, however, comes a risk. For at least half of the average Ohio Wesleyan student's time at the university, it's still illegal to consume or possess alcohol even when it's accessible—the law says the legal age is 21, and public and private authorities enforce that law. Despite the independence they have and adult choices they're able to make, students are still not considered full adults in the eyes of the government.

"The legal threshold that enables young people to engage in adult-like behavior operates as rite of passage," said Dr. Harry Blatterer, sociology lecturer at MacQuarie University in Sydney, Australia. "Hand in hand with that, legal consumption sends the message to young people that once you cross that threshold you are considered an adult." Blatterer's research specialty is "sociology of the life course," particularly social constitutions and constructions of youth and adulthood. He has published numerous scholarly articles and a full-length book, "Coming of Age in Times of Uncertainty," on contemporary adulthood.

According to Blatterer, legal drinking's tie to adulthood is partly social and partly psychological. In the post-World War II era, when the modern convention of adulthood was formed, the drinking age stood at 21. But successful efforts in the 1960s to lower the voting age affected the drinking age, as well—it became 18, concurrent with the age of conscription.

"You can argue that at a time when the people were needed for the war effort, it made sense to make them feel like they grew up," Blatterer said.

However, with advances in psychological research and a rise in drunk driving following the change, the age was returned to its former status to protect the public from youthful recklessness and protect youth from themselves.

"We have really internalized the categories of developmental psychology that very strictly categorize the maturity people are supposed to have in their lives," Blatterer said.

The alcohol-adulthood connection, though, is not universal. Sophomore Ashley Cole said the law and her personal attitudes towards drinking have not formed a bond between the two in her mind.

"I've just never measured adulthood by being able to drink, personally," she said. "...I guess I can see how other people think there's a relationship. I can see how other people feel mature when they drink. I've never really wanted to drink myself. I kind of want to, but when I'm 21, just because that is the law, and if the law was 18, I probably would drink now and then just to try it. But I feel like we just go with what's allowed and what's not allowed and don't really think about the implications, I guess, on maturity."

Cole grew up in Ashtabula, Ohio, with parents who drank "once in a great while"—there was rarely alcohol in their home, and she was seldom around people who drink until she came to OWU. She said this influenced her choice not to drink until she turns 21, and that she views drinking to excess negatively.

"When it's just a little bit now and then, I understand, but when people get drunk that's when I have a problem, because to me, that's showing that you're not mature," she said.

Additionally, developmental psychology isn't a field that has something to say about alcohol's role in adulthood. According to Karen M. Herrmann, Jungian psychology says alcohol has negative effects on the development of one's consciousness, as well as the physical brain.

"It makes people unconscious," she said. "I think the whole process Jung focused on is becoming a unique individual—conscious, changing and expanding."

Herrmann received her post-graduate degree in analytical psychology from the International School of Analytical Psychology in Zurich, Switzerland; she also studied at the C.G. Jung Institute. She practices in Columbus, Ohio, specializing in spirituality, depression and substance abuse.

According to Herrmann, the Jungian challenge for young people is to develop a balance in habits like alcohol use in order to fully develop one's consciousness and relationship to the world. This can become difficult when engaging in drinking as a way to "feel connected to their peers."

"I think the task for a student is to develop their ego and who are they in the world, and it is about testing limits and realizing what's not healthy and what is," she said. "But I think if they find their way in the world and get established, it's later typically what Jung calls the self—it's a spiritual process where they let go, but they still need their ego."

According to Tony Buzalka, a senior from Wadsworth, Ohio, the transition from illegal to legal drinking causes a shift in self-perception more than others' perceptions of one's adulthood.

"The first couple times you drink legally, you're like, 'Oh, I can do this. Look at me, I'm all grown up,'" he said. "But I'd say people around your age also change. They're like, 'I can legally drink now. Cool.' Your parents and other adults just still see you as—I wouldn't say they necessarily recognize you as an adult. I still think that we're looked at as still young and pretty immature, especially since a lot of people, when they're legally able to drink, don't usually make the correct decisions while drinking."

When he was underage, Buzalka said, alcohol was "mysterious stuff," an enigmatic substance vital to having a good time. But coming of age and experiencing its effects broke down those facades.

"It was kind of something that I was supposed to do, and once I turned 21 it kind of lost the mystery," he said. "There was just kind of a sense of maturing—I don't need this; it's just there. I think just the idea of something I'm not supposed to have—I think that affects everyone, the idea of forbidden fruit."

For senior Ellie Bartz, the legal dividing line between her and alcohol was clear. Growing up in Sterling Heights, Mich., her parents were never particularly restrictive about drinking themselves,

but it was implicitly articulated that it would only be acceptable for her to drink after she turned 21.

"I guess it's kind of one of the last big milestones between being a teenager or being an adolescent, and a responsibility but also a privilege that you now have when you can drink legally," she said. "The duality between them—it's a privilege, but it's also a responsibility, because you have to not—you don't have to, but you can if you use the privilege—but you're kind of expected not to."

Freshman Claudia Bauman spent 11 months in Germany with the Rotary Exchange Program after graduating high school in 2011. She lived in Bautzen, a town near Dresden in the former East Germany. The cultural differences she noticed between American and German attitudes about alcohol in her time there were vast.

"Here versus there, in Germany, it's a lot more—I don't wanna say encouraged, but accepted," she said. "Young, young kids start drinking and they just grow up with it. It's just another part of life, versus here, I feel it's a whole other world."

German law says youths can buy beer and wine for themselves at 16 and all other alcoholic products at 18. Bauman said alcohol is introduced to children long before they reach the legal age, and parents often provide them with alcohol.

"13 year-olds-start sipping on beer, 16 year-olds-can buy it themselves, and they're still at home," she said. "They learn their limits a lot earlier, and they just have control over it."

Kate Lewis-Lakin, a junior from Chelsea, Mich., noticed similar differences when she studied abroad in Cork, Ireland, during the fall semester.

"I think it's just more acceptable, part of the culture, not ever really made to be a bad thing; where I think it is here people do abuse it when they're in college, younger, and also because it's not legal until you're older, it's a lot more demonized as a bad thing," she said.

Lewis-Lakin said Ireland's drinking culture is "something they are proud of." Beer brewing is widely practiced, and the nation's stouts—dark beers made from malt or barley and hops with an alcohol content of 7 percent to 8 percent—are its darling craft. Because of this, both natives and foreigners invariably flock to pubs.

"Pubs are gathering places, and you are really not expected to drink in a pub if you really don't want to, especially on a weeknight; but they are the places where people gather together," Lewis-Lakin said.

Emily Stee, a freshman from Melbourne, Australia—where the drinking age is 18—has experienced the stricter American values toward alcohol as well as the more liberal Australian attitudes. She was born in Melbourne, moved to the U.S. around age 4 or 5, and then back to Australia for high school; her parents currently live in the states.

She said because her mother is American, she is generally reluctant to skirt the legal drinking age and serve her a glass of wine with dinner, but her Australian father is less hesitant because of the Australian attitude.

"I know a lot of Australians are a lot more laid back, so they kind of have a very blasé attitude towards it, and I know that in my family particu-

larly—or just America in general—you tend to see more of the conservative side," she said.

It was hard for Slee to relinquish the ability to drink legally when she returned to the U.S. for college. She said the lack of independence in getting herself alcohol to consume casually makes her feel less mature. To her, the discrepancy is "a bit silly."

"It's frustrating," she said. "I don't mean to sound like an alcoholic, because I'm not, but it's more of the fact that if you want go have a drink with friends or if you just want to drink casually with your parents, you just can't."

Lewis-Lakin also found it difficult to have national borders affect her status as a legal drinker. She was well over the Republic of Ireland's legal age of 18 during her four months in Cork, the country's second-largest city, but she still has another year before she can order a stout with a meal in the United States.

"(T)hat's just annoying, because I am a responsible drinker...and just the fact that I'm not able to drink in a restaurant here frustrates me, and that's just based on the year I was born versus any sort of experience or anything like that," she said.

In American law and culture, the age of 21 is the point at which people are deemed instantly ready, physically and socially, to consume alcohol.

In contrast to Germany, Ireland and Australia, there is no gradual phasing-in of alcohol into one's life.

According to Mainza Moono, a freshman from Lusaka, Zambia, this attitude is also different from the convention on the African continent. Moono said he chooses not to drink, but has observed how people use alcohol in American and African culture.

"I think for us, the 'you're ready' time—there's no line," he said. "You're ready when you think you're ready. But I feel it's something you baby-step into. You slowly start doing it—it's not like, 'Tonight I'm starting to drink, I'm going to get wasted.' That's how it would be for the first time for a high school student, whereas for us it would be, 'Tonight I'm drinking, I'm gonna have one beer, that's it. Next week, maybe I'll have one and a half, or I'll try wine next week.'"

Bauman said the German tradition is similar, but alcohol is presumed to be a part of the eventual adult's life. This allows people to understand how alcohol affects them earlier on so they can learn how to safely consume it. This stands in contrast to the American practice of presumably having none until age 21, and then taking full advantage of the new drinking privilege.

"(Y)ou start off drinking little by little—sips as a child to maybe a glass of wine or half a beer—slowly progressing forward," Bauman said. "When here, a lot of people, their first experiences with alcohol, they don't just have a sip; it's more than that. They slowly build up just a tolerance, let alone knowing how much they like to drink or how much they can drink, what type of alcohols agree with their bodies versus not, what can mix—they know all that stuff by age 17, 18."

According to Bauman, the more steady transition into alcohol use develops a higher sense of responsibility around it in German culture. She said the people she met there were "a lot less rowdy when they drink" than their American counterparts.

"There were a lot of parties I was at where

people were like, 'Oh my gosh, I've got to be careful cause I'm drunk and I can't make a mess, cause otherwise somebody else is going to have to clean it up,'" she said. "Or if they make a mess, they immediately start to clean it up themselves, when you don't see that as much here—more run away from it. They're just so responsible for so many different things."

Moono said alcohol necessitates an elevated responsibility in African culture, as well. It's escalated even further by the fact that going to a party or club where alcohol is served means driving, and driving means keeping consumption at a safe level.

"So even the extent to which you drink—it doesn't mean you're free," he said. "...But the fact that you're in someone else's car means that you have to exercise some responsibility as well, cause you have the luxury of being able to go out."

To Blatterer, the Australian sociologist, alcohol is much more a mystified substance in America than in other Western countries. It's reserved for adults because its effects are too dangerous and difficult for adolescents to handle, and is hidden from them at all costs.

But when Blatterer was a boy in Austria, he would sit with his father in pubs from the time he was eight years old. This early exposure to alcohol and what it did gave him an idea very different from many American youth.

"For me growing up as a child, first of all I saw that adults, when they drank too much, just became boring," he said. "So that kind of means that I didn't develop a fascination with alcohol, but it also demystifies this notion that alcohol is something very special."

Blatterer said he thinks this "cultural prohibition" leads many young people to seek it out before they reach the legal age. Once they turn 21, then, they've overcome their initial fascination with alcohol.

"So we classically see what we call binge drinking—consumption of large amounts of alcohol—and that's classically an Anglo-American idea," he said. "The prohibition backfires, basically. On the one hand it's saying it's dangerous, but on the other it's saying it's something very special."

OWU senior Buzalka said he thinks the media's portrayal of drinking, especially in a college context, makes American youth think alcohol has a power to enhance social situations. He said peer pressure contributes, too—even without direct badgering to consume alcohol, there's still an implicit assumption that those who abstain are "misfit(s)."

"It makes people kind of put it on a pedestal and makes it seem like everything's going to be better—social situations are going to be great when you're drinking, and you're going to be more popular cause you're drinking," he said. "But once you're 21 and you're able to drink whenever you want and no one else has control over it, I think it's a big thing, just to—I guess you see it for what it really is."

Bartz, another OWU senior, said alcohol's cultural mystification affected her ideaation of how she would celebrate turning 21—since the event represents a conferring of great privilege, she expected it to feel more significant than it turned

out to be.

"(I)t made it seem like it was this big, epic deal, and going to the bar for my 21st birthday and ordering a drink was the most chill thing in the world," she said. "...And that was really strange for me, because I felt like it was going to be this big—not life-altering moment, but just this big moment, and it really wasn't. It was just me and my friend and the bartender and the four other people who were there."

Cole, a sophomore, said she thinks some cultural demarcations of when certain behavior are "arbitrary," but understands the restriction on alcohol. Perhaps the drinking age could be lowered to 18, she said, but to go any lower would be to tread into dangerous social and behavioral territory.

"I think it's good that kids in high school can't, except maybe the seniors that are 18, because you're still trying to figure out life, what's going on, like dating and boys—all that stuff," she said. "I see why adults want to keep it away, but they're really not able to anyways."

To junior Lewis-Lakin, rearing children to have moderate attitudes about alcohol is as crucial as effecting policy. She said she thinks allowing children to occasionally experience alcohol gives them a "good foundation" for beneficial drinking habits. Or, as her parents did, they could simply exhibit healthy, moderate habits for their children to follow.

"I just think it's important for parents to model healthy drinking behavior for their children, whether or not they drink with them," she said. "I think that was definitely a big thing that I did get from my parents, because they enjoy alcohol, but aren't crazy about it. So that just set me up to have good drinking, so I think parents, guardians, whatever they may be—it's as important to model that as it is to maybe change the law."

Even if the law were to change, Bartz questions whether the mystification would ever disappear. She's confident it wouldn't.

"I feel like the mystification is still going to follow it, because whatever age you put it at, it seems like that's the age you get to and you're an adult, and people will trust you and respect you, and that's not necessarily true," she said.

To Blatterer, American attitudes toward alcohol are just one contributor to a system of double binds into which Western societies force youth. It's often considered normal for young people to act out, and they're often encouraged to take advantage of their age by doing things adults couldn't get away with. But at the same time, they're judged negatively as a "cohort" for acting irresponsibly and immaturely, while adults are never judged as a group for the irregular actions of an individual.

"The experience of a young person is a difficult one, because there's such a tension between being good and making the most of your young years," he said. "...That doesn't mean there aren't people out there that live extremely straight lives, but if you look at how culture in general creates young people, they're supposed to be acting out...And then we go and we blame them for it."

Additionally, according to Blatterer, adults are encouraged to be responsible and stable, even though they have the legal privilege of being able to do things like drink. Bartz said she's experi-

enced this particular bind since she turned 21—despite the risk of underage drinking, the added financial and social responsibilities of being an adult make it less fun.

"I think I drink the same amount as I used to; I just think about it more," she said. "Which is weird, because I thought about it a lot when I had to figure out where I was getting it. But I think about it more. I think, now that I'm able to do it for myself—'Do I have time for this? Can I actually support this for whenever I'm doing it?'"

OWU freshman Bauman said her conversations with international students in the Rotary Exchange Program led her to conclude that the U.S. is a sort of Western anomaly when it comes to alcohol. Of around 30 peers, only three from China and Japan had the sort of "negative association" with alcohol found in America.

"It really is you just have to do everything when you're young, do as much as you can, but alcohol has to wait," she said. "And then once you have alcohol, you can experience all the same things again, but then with drinking."

Moono, a sophomore, said the double bind of youth is actively avoided in Africa—young people are judged based on individual actions rather than generalizations about the entire demographic, so there's no scapegoat for irresponsibility. Additionally, "recklessness" is often associated with poverty, which encourages "educated people" like college students to act responsibly.

"I think just generally speaking in the African continent and Zambia, that reckless youth thing is not something that your parents or you want to have surround you," he said. "So when someone is talking about you, that generalization doesn't exist for the most part. It only exists on an individual basis."

For Buzalka, youthful recklessness paved the way to adult responsibility. He was put on legal probation for a year following an underage drinking citation he received three months before his 21st birthday. He's also had law enforcement make fun of him for admitting to being underage when he called emergency services to aid a friend; one officer teased him for having narcolepsy.

Despite these negative experiences, Buzalka said he's grateful for the lessons he's learned. He doesn't drink to excess as frequently, and he focuses more on having fun sober instead of needing alcohol to do so. His brushes with American cultural and legal boundaries surrounding alcohol have taught him the importance of "growing from failure," a principle he's carried into his academic and social lives.

"I really like the ideas of how I look at alcohol now, and I personally think they're responsible and more mature, and I wouldn't have those ideas if I didn't have the bad experiences with alcohol," he said. "If every experience was a great experience, it would be nothing to learn from."



Photo by Cr. John Bullas via Getty Images

A 1912 photograph of temperance advocates displaying the slogan of the Anti-Saloon League, a 20th century prohibition lobby group. The League worked alongside other groups, like the Women's Christian Temperance Union, to pass the 18th Amendment in 1920.

1657: General Court of Massachusetts illegalizes sale of strong liquor

1650

# Lips that touch liquor

1700

1750

1800

1850

1869: Prohibition Party founded

1920: 18th Amendment to the U.S. Constitution outlaws alcohol nationwide; Volstead Act passed to enforce prohibition

1900

1984: National Minimum Drinking Age Act passed as a response to increased driving deaths after drinking age lowered; threatened states with reduced highway funding if age not set at 21

1950

2000

Information and banner photo from Wikipedia Graphic by Noah Manskar

## A history of alcohol regulation in America

1826: American Temperance Society established

1876: Women's Christian Temperance Union founded

1933: 21st Amendment repeals national prohibition; most states set drinking age to 21

1976: 26th Amendment passed, lowering federal voting age to 18; most states lower drinking age from 21 to 18 as a result

# Opinion

## Men must bear the burden of action and knowledge to end violence against women

Three weeks ago, as my house project for the House of Peace and Justice, junior Women's House resident Gus Wood and I put on the V-Men Workshop, a component of the V-Day movement designed to start a conversation in a male space about the role men play in the problem of violence against women and girls.

The workshop asked a lot of tough, insightful questions about masculinity, manhood, gender, sex and relationships to women. There was a wonderful amount of productive discussion about how we can be active male allies in the movement for ending violence against women and girls.

Despite the quantity of good conversation and how much everyone got out of it, turnout was disheartening.

All my male housemates were required to be there—they accounted for seven of the attendants. Only eight others showed up.

On a campus of roughly 835 men, 15 cared enough to sacrifice even an hour of their time on a Saturday afternoon to talk about themselves, the women in their lives and what they can do to end the abhorrent violence that affects women worldwide on a daily basis.

Granted, it was a Saturday afternoon, and a busy one at that—Delta Gamma's Anchor Splash, the first round of the Division III NCAA basketball tournament and OWU's Got Talent all happened that day.

But 820 men on this campus couldn't bother to dedicate a second of their busy day to unpack the culture that shapes their hearts, minds and actions as men, and how that same culture affects women in much less favorable ways.

Rape, sexual assault and other insidious forms of violence against women and girls are problems men must have a hand in solving. Men are the perpetrators of 95 percent of sexual crimes. According to the Rape, Abuse and Incest National Network (RAINN), one in six women will be sexually assaulted in their lifetime, overwhelmingly at the hands of a man. RAINN statistics also show that someone is sexually assaulted in the United States every two minutes. It is impossible to see these statistics and deny that men don't have a role to play in dismantling this system of violence.

On top of the sheer number of sexual crimes committed in this country, we live in a culture that condones rape and other sexual violence, both through its silence and overt misogynist bias. RAINN says 54 percent of rapes go unreported—not because rape isn't a big deal, but because survivors are so often stigmatized, attacked and shamed for what happens to them.

Only in a rape culture is a woman interrogated with a stock list of questions to determine whether a rape was her fault: what was she wearing? How drunk was she? Who was she with? Did she lead him on? This convention of victim blaming upholds not only our society's system of misogyny, but also its system of racism, heterosexism and cissexism. If someone doesn't have white, male, heterosexual cisgender privilege, they are always at fault. Think Trayvon Martin and CeCe McDonald. Think Steubenville.

Steubenville was not the young woman's fault. The perpetrators' lives are not being ruined. What happened and continues to unfold in Steubenville is the result of a destructive, harmful, violent cultural system that's reinforced by individual action.

This culture of shaming the victim—this rape culture—made it okay for the case to be ignored for months, for it to be laughed at, for its media coverage to be grossly unfair.

But Trent Mays and Ma'lik Richmond participated in rape culture by doing what they did. They violated the unconscious young woman and dragged her from house to house. They were unrepentant for their actions. They plan to appeal the conviction and continue to claim they did no wrong.

Trent Mays and Ma'lik Richmond are men. They are who rape culture privileges. But while men support and benefit from rape culture, they have the power to dismantle it.

At OWU, the responsibility falls on the 820 men I did not see on March 2 to be aware of the power they have. It is our responsibility as men to create a safer world for the women in our lives. If we don't, the situation will only grow more dire.

We cannot do this through silence. We must do it through our words and actions—so speak up.

Noah Manskar  
Editor-in-Chief

## Quote of the week:

*"Will I ever be able to walk around campus again by myself, and will I always have to watch my back? Do I have to keep a pair of tennis shoes with me in case I am chased? The impact that these events and the overall racial climate of Oberlin will be something that I carry with me for the rest of my life."*

—Ambre Dromgoole, sophomore at Oberlin College

## Steubenville's victim isn't up for debate

### National media and culture at large attack the wrong party

By Elizabeth Childers  
Managing Editor

"As the defendants sobbed and their attorneys fought back tears, an Ohio judge convicted two high school football stars of raping a 16-year-old girl and sentenced them to juvenile prison Sunday, but the case that cast an ugly light over a small town and its athletes is not over," begins an LA Times article published March 17.

CNN is currently taking some heat over discussing the same case without mentioning the victim and the impact on her life, instead focusing on the defendants whose lives have been "ruined" because of their conviction.

It's amazing how some towns get put on the map. As a native Ohioan, I had never heard of Steubenville until this past winter, when the terrifying rape of a sixteen year old girl was brought to light by social networking and the group Anonymous, spurring investigation and trial.

The trial ended this month with two young men being declared "delinquent," the equivalent to guilty in juvenile court. And the media's stance on this event was, to me, mildly surprising.

My first surprise was the fact they were tried in a juvenile court for an adult rated crime. The boys, ages 16 and 17, were eligible to stand trial as adults. The Ohio State Bar Association states a "child"

*The brain may not be fully developed at 16. It's why you have to be 25 to rent a car in most states. But to say it excuses sexual assault sounds a lot like the "boys will be boys" argument that often discredits the severity of their actions.*

may be charged as an adult when committing a serious felony and is over the age of 14; and in some cases, like when multiple offenses have been committed or a gun has been used, it is required by law to transfer them out of the juvenile system. These regulations are complicated, and the law did not require them to be transferred, but the court could have made it happen.

By not transferring them, the boys were given significantly lighter sentences, though the damage done to their reputations would be permanent—at least until two years after the crime when they can ask the court to seal their records, because of the case's juvenile status.

My second surprise was that both the media and the court had sympathy for these rapists. Not only did they sexually assault this girl—it was documented on social media, like the YouTube video of teenagers joking and laughing about the victim and talking about the rape.

The facts of the case were pretty accurately described by tweets, Facebook posts and

photos (a new precedent for use of social media as evidence). The New York Times did an interesting piece about a particular blogger who had been involved in bringing attention to the case—Alexandria Goddard.

"Her expertise creating social media profiles of teenagers whose parents want to know what their children are doing online gave her a distinctive window on the situation," the Times wrote. "She applied her social media sleuthing skills to the online conversation about the victim and the events leading up to and around the Aug. 11 party. 'Within about two hours, I had a pretty decent outline of what was going on that night,' Goddard said, after finding the names of the high school football team members on a school Web site and then discovering their public Twitter streams.

Goddard, after her research, said she was sickened by what was done, and the fact it was reported in real time and none of these people deigned to stop what was happening.

I feel the same. There was more than one crime being

committing here, and it's hard to say which is worse: the rape, or the apathy towards it.

The lawyer of 16-year-old Ma'lik Richmond, the younger of the two boys convicted in this case, says there will be an appeal requesting he not join the sexual offender's list for the rest of his life because, and I quote, "At 16, the brain is not fully developed."

That may be true. It's why you have to be 25 to rent a car in most states.

But to say it excuses sexual assault sounds a lot like the "boys will be boys" argument that often discredits the severity of their actions.

Then for two other teenage girls to threaten the victim on such a public place as Twitter and Facebook is almost absurd. Are we still a culture who actively punishes the victims of crimes by continually victimizing them? The unfortunate answer to that question is obvious.

The girl was drunk, and didn't remember the events after the fact—hence why social media and what was pieced together by Goddard was crucial to the conviction. And while she had a personal responsibility to keep herself safe, that did not entitle these boys to violate her once she was unable to make her own decisions. The golden rule to partying is to only do it with people you trust. Obviously, the victim trusted the wrong people. Was it her fault? No.

## Taking Care: Why sufficient Counseling Services are vital to the health of the OWU community

By Anonymous  
Transcript Contributor

Counseling wasn't something I ever thought I would ever need.

Blessed with a healthy mind and a privileged life, I had no need to see a psychologist or psychiatrist, or even visit my school guidance counselor. I was content with my life and everyone and everything in it. My brother had an anxiety disorder for as long as I could remember, but he and my parents managed it well.

When I was 16, my parents told my brothers and me my dad was struggling with depression, but he was dealing with it in a healthy way and making a lot of progress. Mental health didn't seem like a threat, but then it was.

In a few short months my dad unraveled. He lost his battle with depression just before my seventeenth birthday.

When it happened, I felt like my life was in pieces. But seeing a counselor every week helped me put the pieces of my life together again. It was the reason I was able to sort through my thoughts and process what had happened.

It gave me the determination to get out of bed and go to school. It brought my family

*We need to start recognizing that the brain is an organ and it can fail us. When our body is sick, we have the resources on hand to help it heal. Why don't we have the same for our mental health?*

back together again, and we are now stronger than ever.

I came to Ohio Wesleyan because this was the only college I felt could truly support me.

When I came in for my interview as a high school senior, I was comforted and supported by a woman who was supposed to be questioning me, not telling me that I would be happy here, at home here.

I was told this is a community filled with love and unity, and I could tell it was. My visit to OWU reassured me that this is a school that nurtures and helps its students grow.

I've been here for two years now, and although I am growing, I'm also still grieving. I still am not perfect, I still need help, and I know I'm not alone.

When I first tried to make an appointment with counseling services, I was frustrated because they told me they couldn't take me for two months. I decided I couldn't wait and would go home to see

my therapist when necessary.

But not everyone is as lucky. Not everyone can leave to see their doctor whenever they want, and not everyone has the money to afford professional help. When students can't get an appointment right away, many of them find themselves not getting it. And that has to stop.

Everyone should be encouraged to take care of their mental health, and have the opportunity to receive individual attention.

The death of a loved one, trouble at home, sexual assault, addiction, a mental disorder or anything that overwhelms and paralyzes a student from being their best self is a problem. We need to start recognizing that the brain is an organ and it can fail us. When our body is sick, we have the resources on hand to help it heal. Why don't we have the same for our mental health?

The counselors here are simply remarkable, which is why it is such a shame that

they do not have the staff to cater to the demands of our student body. A mental health problem doesn't wait for a time of your convenience, so a waitlist for counseling shouldn't be happening either. If students are hurting, they should be encouraged to reach out, and they should be welcomed with open arms.

The initiative for more funding for Counseling Services needs to be supported. You might not realize the necessity of counseling, but do you really want to wait until you do? Don't you deserve to have this incredible resource available to you when you need it?

If you haven't already, sign the petition sponsored by the House of Peace and Justice to prioritize Counseling Services.

Contact your WCSA representative, email an administrator, or both. We need to demand that an increase in funding for Counseling Services becomes a priority.

Ours is a school that takes pride in its strong, loving sense of community, and we need to actively work to keep it that way. Let's keep OWU students happy and healthy. Let's get everyone access to Counseling Services.

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## Mission Statement

...To be fair, honest, courageous, respectful, independent and accountable.

...To provide our readers with accurate and comprehensive

news coverage that is relevant to the OWU community.

...To report, gather and interpret the news in a thorough manner which empowers all members of the OWU community and promotes a fair and open discussion.

...To maintain an open forum for discussion of campus issues and other pertinent matters.

...To provide students with journalistic experience while educating them in the procedures of a working newspaper.

...To practice professional journalism.

## Letters to the Editor and Press Releases

The Transcript welcomes and encourages letters to the editor as well as press releases and story ideas.

All letters to the editor must be accompanied by the writer's contact information for verification. Letters may be edited for

grammar and defamatory or obscene material. Please email letters or ideas to [owunews@owu.edu](mailto:owunews@owu.edu) or delivered to the Department of Journalism, Phillips 114.

Before submitting story ideas or press releases, please consider how the potential story pertains to the Transcript's audience and include that in your submission.

The views expressed in letters, columns and cartoons are the opinions of the writers and artists and do not necessarily reflect the views of the Department of Journalism or the university.

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# Arts & Entertainment

## Artists shine in All-Student Spring Show

By Sara Jane Sheehan  
Transcript Correspondent

Different types of art are on display in the lobby of Beeghly Library for the annual Spring Art Show, where many students' works are presented for the whole Ohio Wesleyan community to see.

The show contains a variety of media including sculptures, paintings, drawings and jewelry.

Over 150 pieces were submitted to the show, but only 59 were selected to be on display.

Junior Hazel Barrera has two pieces in the show: a pair of earrings and a necklace. Barrera said she does not have a concentration in her fine arts major, but she does enjoy working with metals and was happy that her work is being shown.

This is Barrera's second time in the show, and she is impressed by this year's show.

"I really like the setup," Barrera said.

"It is amazing how every artist gets to help put up the show and the outcome it's always fabulous, and we also get to know other people outside our concentrations."

Junior Ha Le has two pieces featured in this year's show as well. One is a metals piece called "Phoenix," and the other is a charcoal drawing of her grandmother called "Grandma."

Le's fine arts focuses are drawing, painting and print-making.

Le said she was also excited to be selected for the show and that she is hoping to win something for her work.

"It's a bit smaller than last year's show," she said. "The jurors this year seem to be pretty strict, but the show still looks great. We have a variety of medium, scale and subject matter."

Senior Paige Phillips also has pieces featured in the show, which take on a different medium than others that are displayed.

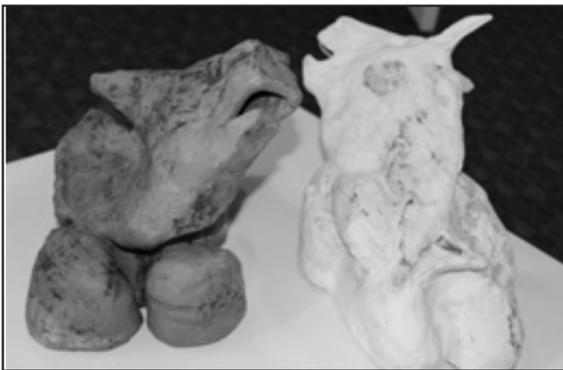
She has two hand-made books displayed; one is case-bound and the other is Japanese-bound.

Phillips focuses on drawing, graphic design and computer imaging.

"I was excited when I found out I got two pieces selected for the spring show because



Top-Left: Senior Chelsea Dipman's "Leaving" is one of two oil pieces she has in the spring show. Bottom-Left: Junior Ha Le's charcoal composition, "Grandma," is the first piece she has displayed in the show. Right: Senior Tori Veach's "Nightmare."



the jurors were artists and professors from other schools, so you can't really judge what type or style of artwork they will like," she said.

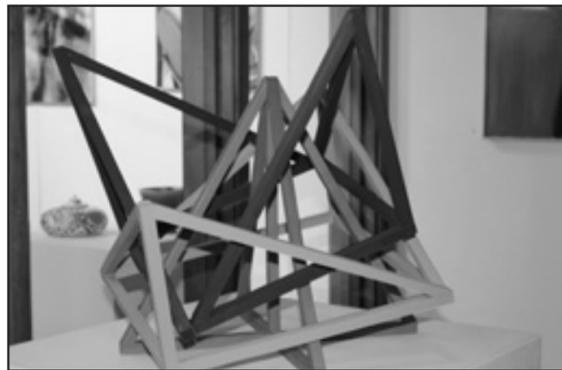
Phillips was also happy about how her pieces turned out.

She said there is always something she could do to change a piece slightly, but overall she was happy with them.

The show started on March 4 and will continue through April 4.



Photos by Ellin Youse



Photos by Ellin Youse

Left: "Communicating Pain," a piece by sophomore Ben Quick. Right: Freshman James Krueger's sculpture titled "Minor." Both works are featured in the fine arts department's All-Student Spring Show, which will be up in Beeghly Library until April 4. There will be a public reception to celebrate the show on Wednesday, March 27, at 4 p.m.

## Music professors encourage students to 'dream big' in recitals

By Jane Suttmeier  
Transcript Reporter

The Department of Music held a recital for sophomore Zoann Schutte, senior Veronica Duff and sophomore Kaitlynn Lynch on March 9 in Sanborn Hall.

Instrumentalists Lynch, Schutte and Duff performed for one of the many student recitals this year for their major requirements.

Sandra Maynard, academic secretary for the department of music, said she plays a large role in making these events happen.

Maynard said Schutte, Duff and Lynch had to go through in order to put together the recital, perform and receive credit for their work.

"Students must complete an 'Application for Recital' - available in my office and also on the music website (<http://music.owu.edu>) and have it approved by their applied instructor, then by their accompanist (if applicable) weeks or months prior to their recital," Maynard said. "That form comes to me and at that point they choose a date for their performance and it goes

on our departmental calendar." Maynard said the average student recital is on a Thursday afternoon and lasts 45 minutes.

They usually feature 3 to 5 students, depending on the length of the piece they've chosen.

Schutte said she chose a piece by Willson Osborne called "Rhapsody for Clarinet" because it was different than the classical pieces she usually performs.

"I enjoyed it most because it was unaccompanied and very avant garde, she said."

Unlike Schutte, Lynch was accompanied by sophomore Connor Stout on bass and Mariko Kaneda on piano for her soprano saxophone piece, "Bachiana Brasileiras #5" by Heitor Villa-Lobos.

"My performance was different than others because it included a cello along with piano accompaniment," Lynch said. "It was kind of out of the ordinary playing it on soprano saxophone, but the end result was great."

Lynch said she has been working on the piece since November.

"Villa-Lobos took street

musicians and combined it with the feel of classical music," she said. "It's a very musical and beautiful piece."

Maynard said she works hard to make sure the work students do in the music department gets the attention it deserves.

"The music students work so hard preparing for their recitals," she said. "I feel that it's important to advertise/recognize their recital dates. Doing it for them validates that it's important to someone other than themselves."

Schutte said she had been working on her piece by Osborne on and off for about 8 months, and that it was originally written for a bassoon.

"I played an arranged version for clarinet," she said. "The piece also featured some very interesting time signatures you wouldn't usually see in music, such as 16/8 time."

Maynard said the recital process is important for students who are majoring as well as planning careers in music.

"It's really quite a nice production and it happens almost every week during the school year," she said. "The students learn what goes into compos-

ing a professional program, which will be helpful in marketing their talents down the road," said Maynard. "Left-over copies of the programs go into the performing students' files, as part of their record."

Schutte and Lynch said they plan on pursuing music in their futures.

Lynch said she plans to make music for the rest of her life, and hopes to get a doctorate as well as own a recording studio.

"I'd love to make a student's musical dreams come true," she said.

Schutte and Lynch said they also follow the "dream big" motto.

Schutte said she would like to play for large orchestras and hopes to end up working with the Walt Disney Company.

"I'm currently studying music education but I also have interests in performing on multiple instruments," she said.

Maynard said the music department is a "close-knit group" because there are only around 60 music majors.

"I do feel close to the students and am perpetually amazed at their talents and

## Students sculpt to fight hunger locally

By Sophie Crispin  
Transcript Reporter

Students joined Habitat for Humanity in the fight against hunger on Monday, March 4 by making and donating bowls to Habitat's annual Soup for Shelter event.

Led by junior Elizabeth Warner and senior Haley Figelstahler, the student volunteers met in Haycock Hall to make bowls for the event. Once finished, the group donated the bowls to be sold at Habitat's Soup for Shelter, scheduled on March 20.

This is the first year both Warner and Figelstahler have been involved with the program, which they learned about in their Ceramics 1 class. OWU students join a wide range of students, some as young as elementary school, in making bowls.

Habitat for Humanity volunteer and Soup for Shelter co-chair Emily Calvert explained what a community effort the program is.

"Students of all ages make these bowls and give them over to our Soup for Shelter volunteers, and soups are donated from several local sources, including restaurants, the community market, and retirement homes. St. Mary's School allows us to use their cafeteria kitchen," she said.

In its eleventh year, the Soup for Shelter fundraiser consists of selling both soup and the donated bowls to community participants. The dinner raises awareness about local homelessness and the efforts made by Habitat for Humanity, as well as funds for the Delaware County affiliate.

"Last year we raised a record \$10,000 in three hours ... and the funds stay right here in Delaware," Calvert said.

The program charges attendees \$10 for a meal and \$15 if they want to keep their bowl. Though in her first year of participation, Figelstahler also plans to attend the fundraiser in support.

Both she and Warner appreciated the combination of community service, involvement, and creativity.

"This is a huge way to not only involve the community in a service project, but also involve local artists. It gets their work noticed and appreciated," Figelstahler said. "People get to see works that are made from all kinds of local artists."

Ohio Wesleyan has been affiliated with Delaware County's Habitat for Humanity since 1989.

"We continue to have a strong relationship with OWU, where the campus chapter is very active," Calvert said.

Soup for Shelter will take place on Wednesday, March 20 from 4:30 pm to 7:30 pm at St. Mary's School Commons, located at 60 E. William St.

# Bishops Sports

## Basketball remains united as a team despite tournament loss

By Hugh Kerins  
Transcript Correspondent

The Ohio Wesleyan men's basketball teams' season came to an end on March 9 in the second round of the tournament at the hands of Cabrini College with a score of 84-81.

The Bishops went into the NCAA tournament with a regular season record of 22-5; they ended up finishing with a record of 23-6.

Their season record tallied the second most wins in school history and a personal best for Head Coach Mike DeWitt.

Senior guard Andy Winters said a key to the team's success this season and their run in the tournament was their chemistry.

"We are very close as a team," Winters said. "We hang out all the time on and off the court and that is something that is special to have."

Junior guard Taylor Rieger agreed with Winters and said their chemistry on and off the court was a big part of their success this season.

Senior post Billy Reilich said the team's "cohesiveness" has also been instrumental in its achievements.

"It seems like everyone understands their roles and is perfectly okay playing them, we give each other advice and know how to take it just as well as give it," Reilich said. "We trust each other unlike any team I've ever been on. It's unreal."

The team hosted their first round game of tournament against St. Vincent on March 2, which they won 84-75. During the first half the score remained close, and going into half time the score was tied 36-36. However, in the second half the team came together as a whole to pull away from St. Vincent.

The Bishop bench stepped up their game, adding 20 points down the stretch. Winters ended the game with 22 points and a team high of four assists. Rieger followed with 16 points and three assists, and senior Marshall Morris had a game high 11 rebounds.

Senior guard Eric Easley said the unity of the team and their "hard work" in practice led

to their success against St. Vincent.

Following their win against St. Vincent the Bishops hosted the second round tournament game against Cabrini.

Going into the game on March 9 the Bishops had been on a seven-game win streak. The first half of the game remained close all throughout with the Bishops leading at half-time with a score of 39-37.

The two teams rallied back and forth in the second half as each team made several scoring runs. The Bishop offense was led by Winters, junior guard Dre White and freshman post Claude Gray.

"In the game of basketball, scoring runs are inevitable," Winters said. "Good teams are going to make a run and it becomes a possession-by-possession game. They happened to make a few more plays."

The Bishops were able to keep the second half close until the final buzzer. Cabrini came back from the two-point deficit to win the game in the last minute with final score of 84-81.

While many fans were upset with officiating during the final minutes of the game, Winters said the team was able to recover from the calls.

"We needed to adjust and I believe we did for the most part," Winters said. "We had a chance to win and go into overtime and that's all you can ask for."

Winters led the way in point for the men's team with 22 points and six assists. Rieger would finish the game with 15 points, and Reuel Rogers grabbed a team-high nine rebounds.

Winters said the team was upset to see their successful season come to an end, but they were proud of all that they had accomplished.

"I can't thank OWU enough for the experience I had on and off the court," Winters said. "Everyone was so supportive and that is what makes OWU a special place to play."

"These eight seniors had a great career at OWU and we all expect big things from the classes to come. We will miss it but it is time to move on. I'm sure I can speak for all the seniors when I say "Thank you, OWU."



Photos from Communications

Top: Senior Andy Winters dribbles around a Cabrini defender in the second round NCAA tournament game. Winters led the Bishops with 22 points and six assists. The Bishops lost to Cabrini 84-81.



Left: Junior Taylor Rieger shoots a three-pointer in the game against Cabrini. Rieger was the second highest scorer with 15 points.

## Track athletes earn All-American honors at DIII Indoor Track and Field Championship meet



Photo from Communications

Emily Amburgey competes for the Bishops in the high-jump in a meet earlier this season. Amburgey received All-American honors at the DIII Indoor Track and Field Championships when she cleared 5'5" and placed sixth. Her fifth place finish in the outdoor high jump also helped her to earn her All-American title. Seniors Ethan Freet, Silas Jolliff, Matt Martin and sophomore Brian Cook also received All-American honors for their performances at the meet.

By Graham Lucas  
Transcript Correspondent

Ohio Wesleyan dominated at this year's Division III Indoor Track and Field championships where five Battling Bishops earned All-American honors. The distinguished two day event from March 8 and 9 was held at North Central College's facility in Naperville, Ill.

Senior Emily Amburgey received her All-American honor by clearing 5'5" in the high-jump that tied for sixth place. Amburgey also earned the All-American title her freshman year by placing fifth in the outdoor high jump. She said earning the honors this time around was even more special than the first.

"I think it meant a lot more to me because it had been such a long time since I was an All-American my freshman year," Amburgey said. "I was able to see my hard work finally pay off again. It was well worth the hard work and the wait."

Amburgey's efforts gave the OWU women's track team two and a half points, earning them 54th place at the Championship meet. Amburgey said she deals with the pre-meet pressure in a whole different way.

"I always go into every meet with the same competitive mindset, no

matter what the stakes are, and I always get nervous no matter where I am," Amburgey said.

"All my coaches know I love to laugh and joke around, and that helps me get my mind off matters at hand. It's quite the sight to see at a meet like the national championship. Everyone is so serious and focused and here my coaches and I are laughing and joking around. We get a lot of weird looks from competitors, but we get the job done."

Seniors Ethan Freet and Silas Jolliff placed third and fifth respectively in the 400-meter dash. Head Coach Kris Boey told the athletics website two All-Americans in one event is a rare occurrence.

Freet, a transfer from Cincinnati University two years ago, has built a successful career at OWU. Freet is a five-time All-American as a Battling Bishop and was just recognized as the U.S. Track & Field and Cross Country Coaches Association (USTFCCCA) regional Track Athlete of the Year.

Senior Matt Martin and sophomore Brian Cook teamed up with Freet and Jolliff to earn second place in the 1600-meter relay. The finish was an all-time best for OWU, something Cook said is a "great honor." Freet told the athletics website the

experience has been incredible.

"To finally be able to go out and put a race together at the national championship meet with those three guys was a little overwhelming," Freet said in an interview.

"We have been working for years to do what we did, and it felt great being able to finally have the four of us on the podium together."

Those efforts, along with sophomore Matt Hunter's ninth place heptathlon finish earned the men's team 18 points and seventh place in the final standings, an OWU best. Martin said the senior aspect intensifies the whole experience.

Coach Boey, who has produced 15 All-Americans and 271 NCAC champions during his career at OWU, told the athletics website he is proud of his team.

"The thing that was most impressive was that each of our athletes bettered themselves in spite of the nerves associated with the championship," Boey said in an interview.

"Simply stated, they competed like champions at a national championship meet. We're proud of what we accomplished over the last several days at the indoor NCAA championship. Our men's and women's programs were well-represented by first-class student-athletes."

## Spring Break Competition Recap:

March 9- Men's Basketball v Cabrini (81-84)

March 10 - Men's Lacrosse v Salisbury (3-4)

Men's Tennis v Illinois-Springfield (0-9)

Women's Tennis v Salve Regina (7-2)

Women's Tennis v Illinois-Springfield (4-5)

March 11 - Baseball v Baldwin-Wallace (5-2)

Men's Tennis v Bridgewater (1-8)

Women's Lacrosse v St. Lawrence (9-20)

Women's Softball v Saint Mary's (4-1)

Women's Softball v Rockford (2-3)

Women's Tennis v Bridgewater (1-8)

March 12 - Baseball v Mount St. Joseph (0-5)

Men's Golf at Taylor Made-Adidas Intercollegiate (6th of 13)

Women's Golf at Adidas Intercollegiate (2nd of 4)

Women's Softball v Salem State (2-3)

Women's Softball v Nazareth (13-0)

March 13 - Baseball v Marietta (1-18)

Men's Tennis v Tiffin (0-9)

Women's Lacrosse v Rensselaer Polytechnic (3-20)

Women's Softball v New Jersey City (2-1)

Women's Softball v Medaille (12-0)

Women's Tennis v Methodist (1-8)

March 14 - Baseball v Montclair State (6-12)

Men's Tennis v St. Mary's (3-6)

Men's Lacrosse v Washington (7-8)

Women's Golf v Wooster (403-413)

Women's Tennis v St. Mary's (4-5)

March 15 - Baseball v Wheaton (5-1)

Women's Lacrosse v Vassar (8-19)

Women's Softball v Nichols (5-0)

Women's Softball v Curry (0-3)

March 16 - Baseball v Mount St. Joseph (4-3) (7-2)

Women's Golf at Savannah State Tri-Match (1st of 3)

Women's Softball v North Central (0-1)

Women's Softball v Wisconsin Superior (4-1)

March 16 - Men's Lacrosse v St. Mary's (7-8)