

Campus renovates facilities during the summer, fall

By Julianne Zala
Transcript
Correspondent

The fall semester opened with the reveal of a newly renovated food court in the Hamilton Williams Campus Center, ongoing renovations on the roof of Edwards Gym and the news of Merrick Hall awaiting restorations.

An outside design firm worked with university officials to plan the renovations to the still unnamed HWCC food court.

University President Rock Jones said the project's objective was to "create spaces that become destinations for students at all hours of the day."

"The serving area is much larger and provides an opportunity to present a larger and more pleasing selection of food choices for students and other guests," he said.

Freshman Emily Eichenauer said she "likes the checkouts on the side because it gives you more room to get your food, and it's not as congested."

Edwards Gym is currently being renovated to repair roof damage. According to Dan Hitchell, Vice President for Administration and Finance, once the roof is renovated, the original 1904 roof will last another 60 to 70 years.

Additionally, it was announced this summer that an eight million-dollar donation by an anonymous donor made it possible to renovate Merrick Hall.

Erected in 1873, Merrick is registered as one of eleven locations on campus on the National Register of Historic Places.

The building, originally devoted to the study of science, will serve as an additional resource for students and faculty once it reopens.

According to Hitchell, a member of the Merrick Hall project committee, the restoration will "bring a beautiful building back to life."

Craig Ullom, vice-president for Student Affairs, said each floor of Merrick will have a specific purpose.

"The first floor would be a resource center for connections, theory to practice opportunities, and other avenues for student engagement and learning," he said. "The concept for the second floor would be focused on innovative learning spaces and the third floor would be event space."

The renovations to Merrick Hall are estimated to be completed by 2015.

Students report another round of bicycle thefts

By Sadie Slager
Transcript Reporter

A string of on-campus bike thefts has left several students without their preferred mode of transportation or sense of security.

Senior Erika Kazi said she knows of at least 10 bike thefts that have occurred on campus recently.

"The bike owners could have been inside a house or out of town," she said. "Both have happened."

Kazi said some bikes were locked up at the time they were stolen, but others were not. She said many bike thefts she has heard of occurred behind the Tree House, Citizens of the World (COW) House and The House of Peace and Justice.

"That area seems to be the prime area for bike theft," she said. "It also is a main location of people who use bikes most frequently."

Kazi said she thinks people's motives for stealing students' bikes are probably "to make a quick buck."

According to Kazi looking for stolen bikes is "hopeless" and said those who have had their bikes stolen have not found any evidence leading them toward the perpetrator, so they are opting to buy new bikes instead.

"Occasionally people are lucky and will see young members of the Delaware community in town with a stolen bike," she said.

"But from my knowledge that has only happened once."

One victim of recent on-campus bike theft is junior Kristen Krak. Her bike was stolen from outside COW House while she was sleeping. While her bike wasn't new, Krak said it was special to her.

"It was my grandpa's, so it holds much more of a sentimental value than a monetary one," she said.

Krak said she didn't have her bike locked up as securely as it should have been.

"It was locked up, but only to itself by the front wheel," she said.

"I absolutely know it should have been locked to something else, and I should have been using a thicker lock. I thought I was going to use it later that night, so that's why I locked it to itself."

Krak said she was "incredibly sad" to find her bike had been stolen.

"I was shocked," she said. "I looked around the house to see if I had put it somewhere else, or if someone moved it to get their car in the driveway."

According to Krak, every person she knows who has had a bike on campus has had it stolen within the last year, "especially during the spring and summer."

Being an "incredibly busy person," Krak said her bike made it easier for her to get around.

"My bike helped me get to where I needed to be on time, especially on days where it's just one thing after another," she said.

Krak said although these thefts have occurred, the



Photo by Jane Suttmeier

A vandalized bicycle left abandoned outside Smith Hall. A recent spate of bike thefts has affected many Ohio Wesleyan students. The thefts are hard to report and to track.

OWU community is a "wonderful place" where she feels safe.

"We have to keep in mind that we're not in a bubble," she said. "We do live in a populated town, so that's important to remember."

Kazi said she thinks differently about OWU's campus safety after the string of bike thefts.

"It's unfortunate that I can't trust that my private property will be safe in my home away from home," she said.

"I don't think members of our campus are stealing the bikes either, which makes me a

little more concerned. We love our bikes. We use them. Our lifestyles depend on them."

Junior Colleen Bodee uses her bike to get around campus every day and said she was not aware of recent bike thefts on campus, but she always takes precautions in locking it up.

"I almost always lock it unless I know I'll be back in a couple of minutes," she said. "I think now I'll probably be more careful about locking it up all the time."

Bodee said she is not really surprised by recent bike thefts.

"I'm really paranoid about my bike getting stolen, so

sometimes I almost expect it to be gone once I've left it somewhere for a while," she said.

Bodee, who spends many hours in Haycock Hall on the easternmost side of campus, agreed that it would affect her lifestyle if her bike were stolen.

"I use it to get almost everywhere so when planning my day I'd have to start taking into account the fact that I would have to walk," she said.

"I also have to spend a lot of time in the art studios at night and I feel a lot safer taking my bike at night than I do walking."

Counseling services in search of new permanent director, counselor

Former director Colleen Cook and counselor Eric Johnson left for positions with other colleges

By Emily Feldmesser
Copy Editor

When Ohio Wesleyan students arrived back on campus after a summer away, many were shocked to hear two counselors, Drs. Colleen Cook and Eric Johnson, had left.

Cook, former director of Counseling Services at OWU, to be the director of Counseling at Bard College at Simon's Rock in Massachusetts, and Johnson is now the director of Counseling Services at Colby College in Maine.

The departure of Cook and Johnson left OWU's Counseling Services office with a need to replace two full-time counselors before the beginning of the semester.

Dr. Charlie Ross retired recently after working for Oberlin College for 20 years. While at Oberlin, Ross was their Counseling Center director and Student Health director.

Through Cook, Ross became the interim director of Counseling Services for at least one semester, while the administration is searching for a new full-time director.

Ross said his duties include "supervising the staff, guid(ing) the department and help(ing) in the search for a new director."

Ross said Counseling Services is currently looking for a new director, and that he's interested in bringing in trainees from Ohio State University's social work program. He also said he wants "a stable, full-time staff of at least three counselors."

Currently, there are two full-time counselors, Ross and Julie Duhigg; one half-time counselor, Brian Ward; and two counseling interns, Sarah DelPropost '07 and Nate Sewell.

"They (Cook and Johnson) are both excellent clinicians, and they were well networked on campus," Ross said.

"They did a lot of things with the athletic department and other organizations. Any time you have two people who have been here for 14 or 15 years walk away, that is an impact."

Ross's main focus as interim director is to try to figure out how to give help to everyone who needs it. One method of doing this is referring students to outside clinicians that are located in Delaware.

"People who have been in counseling or some sort of therapy before they came to college, or have been in therapy for a year or two, and they would get set up with a private

"If this school is truly to stand for the ideals of a liberal arts college, a reevaluation of the standard for student mental health services is vital," said sophomore **Susannah Waxman**, a member of the petition committee.

counselor," Ross said.

His goal is to have more students access the services relatively quickly, because other students would be seeing private practitioners.

This would allow students who need immediate attention or students who don't need as many sessions to come in to see OWU counselors without a waitlist.

Last semester, students circulated a petition advocating a change in the way counseling at OWU was set up; over 900 students signed the petition.

In an email sent to the students who signed the petition, senior Jessica Martin said the petition's committee met with administrators at the end of the last academic year.

The petition committee included Martin, graduate Kamila Goldin, Class of 2013, and sophomore Susannah Waxman.

Martin said in the email that she was dissatisfied with the administration's response, but she declined to comment

"Any time you have two people who have been here for 14 or 15 years walk away, that is an impact," said **Charlie Ross**, interim director of Counseling Services

on the petition or the changes to Counseling Services.

The petition also said that last semester, 10 percent of the student population were on a waitlist to seek counseling. Ross said the number was around seven percent, which he thinks is "too high."

"The goal is to operate in such a way that people are moving in here and getting attention in a briefer way," said Ross.

Goldin said she thinks greater counseling availability has positive effects in many parts of students' lives.

"Students who feel supported are surely going to much better in school, are going to be able to support other students who need help and are generally going to be much

better able to engage with the OWU community," she said.

Waxman said she thinks the university should consider counseling as central to its mission.

"If this school is truly to stand for the ideals of a liberal arts college, a reevaluation of the standard for student mental health services is vital," she said.

"One can never be sure if or when they might need help, and despite the helpful and welcoming staff, it requires a lot of hard work which a small staff isn't always equipped for," said sophomore Kristina Wheeler.

Colleen Cook and Eric Johnson could not comment for the article by the time of publication.



Sororities begin open bidding

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Examining Greek life transparency

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New musical production starts rehearsals

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University names new Academic Affairs dean

Martin Eisenberg was previously an administrator at Truman State University and Knox College



By Philippe Chauveau
Transcript Reporter

Ohio Wesleyan welcomed Dr. Martin J. Eisenberg as the new Dean of Academic Affairs this summer.

Eisenberg earned a Ph.D. from the University of Pennsylvania in economics and is joining the OWU administration after working at Truman State University in Missouri for 12 years. At Truman he served as interim dean of the School of Arts and Letters, associate provost and associate professor of economics.

Prior to his work at Truman, Eisenberg was at Illinois Knox College for 13 years in a number of positions including registrar and assistant to the dean.

Eisenberg also spent three years as a Leadership Fellow on the American Council on Education.

With a background rich in experience from working at a number of different liberal arts colleges, Eisenberg said he is hoping "to hit the ground running" at OWU.

"I believe deeply in the liberal arts education system," he said.

While at Truman, Eisenberg was part of a team that developed an empirical model for identifying students who had a higher possibility of needing tutoring and extra help.

Although it wasn't exact, Eisenberg said it gave administrators "some further understanding" on the subject.

According to Eisenberg, it is "too early to tell" whether he will

develop a similar system for Ohio Wesleyan, but shared what he believes are the strengths and weaknesses of the current system.

"I really appreciate the student-faculty interaction, and the working environment is great," he said. "But of course the first thing people talk about is the accomplishments and skills that OWU alums have."

Eisenberg said one of his biggest challenges in the future is the retention rate of students.

"The retention rate is what we would like to improve on," he said. "It isn't bad, we would just like it to be higher."

According to 2012 statistics by US News and World Report, Ohio Wesleyan's freshmen retention rate is 83.2 percent.

Eisenberg said he thinks interaction and communication will help him do his job to the best of his abilities.

He said he is planning on working with the faculty to adapt the curriculum, among other things, such as academic space issues and conflicts over university policies.

"I play a major role in Academic Affairs, and work with faculty and students," said Eisenberg. "There are a lot of logistics involved."

According to Eisenberg, his initial plan is to "primarily listen, learn and meet people."

Barbara Andreck served as interim Dean for Academic Affairs during the 2012-2013 year, filling the role vacated by current provost Charles Stinemetz. Andreck is now an assistant provost.

Freshman year commences



Photos courtesy of Communications

Below: Members of the new freshman class process the rest of the Class of 2017 by carrying in the official class flag.

Left: WCSA President Martin Clark, a senior, speaks to the Class of 2017 at the convocation ceremony.

Convocation is meant to mirror graduation, and is the first and last time the entire Class of 2017 will be together until then. It is also the start of the academic year, signified by President Rock Jones ringing a historic bell.



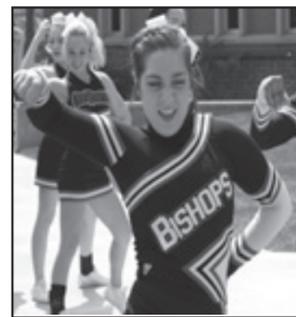
Students celebrate 'luau' with food and fun at Day on the JAY



Left: Senior Ashley Taylor and dog "Bubby" get food on the JAYwalk.

Middle: Junior Buzzy Biddinger cheers during a routine.

Bottom: Two students break-dance at the semi-annual event.



Sound-off OWU

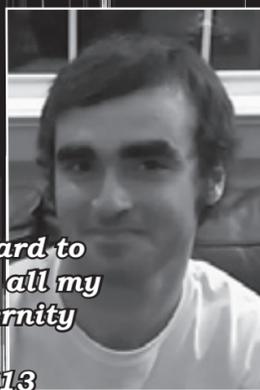


What are you most looking forward to this semester?



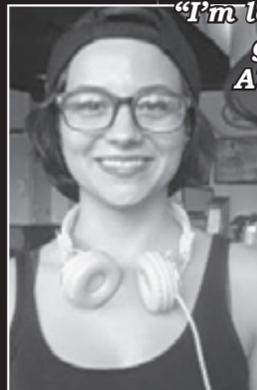
"I looking forward to being in the fall play for most of the semester."

Anthony Lamoureux '13



"I'm looking forward to my final year with all my friends and fraternity brothers."

John Bieniek '13



"I'm looking forward to graduating."

Alison Falk '15



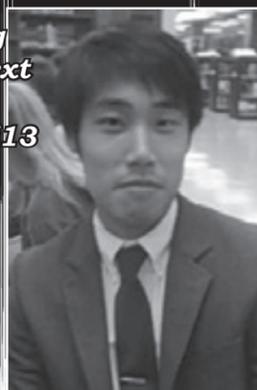
"I'm looking forward to the finale of Breaking Bad."

Kenny Roxberry '15



"I'm looking forward to never taking another Math 105 class."

Miranda Ames '16



"I'm looking forward to next semester."

Andrew Paik '13

Informal recruitment officially in full

By Jija Dutt
Transcript Reporter

Thirty-three percent of women on campus are in a Greek organization, and after recruitment this fall, even more women join of the Greek community.

Informal recruitment, which takes place in the fall semester of every year, Ohio Wesleyan's five on-campus sororities hosting continuous open bidding (COB) events that are open to all unaffiliated women.

These events serve as an opportunity for those who wish to join a sorority to get to know current members of each house.

Senior Maddy Mavec, president of Delta Gamma, said her group's goal each year is to host events that are enjoyable for both sisters and their guests.

"We hold three events, two of which we usually keep the same and one that changes every year," she said. "This year we decided to have cookie decorating."

According to senior Kelsey Ullom, president of Kappa Alpha Theta, the common goal for all the sororities is to recruit more women.

"No matter the house they choose, if we are generating interest and enthusiasm in joining the Greek community, we are doing something right," she said.

For the past week, several COB events with various themes have taken place, including "Sweets with Delta Delta Delta," "Cookies with Kappa Kappa Gamma," "Summer Cool Down with Delta Zeta" and "Brunch with Kappa Alpha Theta."

Junior Megan Dill, recruitment director for

Delta Delta Delta, said she attempted to make the themes more creative this year.

"When it comes down to it, the themes are not that important and are really there just to entice women to attend the events," she said. "It's really more about having great conversation and making connections with women who you may one day call your sisters."

Senior Mahnoor Wali, who is currently going through the recruitment process, said she believes there are many benefits to being a part of the Greek system.

"It allows you to branch out and put yourself out there so you can meet new people and learn from your interactions and experiences with them," she said. "It also lays important emphasis on giving back to the community through multiple events and philanthropies."

Dana Behum, assistant director of Student Involvement for fraternity and sorority life, said each house can have a maximum of 56 members by the end of fall. This means the number of bids, or invitations to join, each sorority gives out will depend on its current number of members.

Behum said the Panhellenic Council, the umbrella organization for the sororities on campus, is going to increase the number of bids to be given out among sororities with the maximum number of women per house increasing to 60 in the spring.

"Greek life is not for everyone," she said. "Our goal is to help any woman who is unaffiliated to learn about Greek life and find a fit among an organization."

Potential new members will receive bids on Sept. 19, while Bid Day is on Sept. 20.



Photos by Kritika Bansal

Above: Unaffiliated women enjoying their conversations with members of Kappa Kappa Gamma sisters on Sept. 5 while snacking on cookies. Kappa, along with all the other sororities, are having multiple events during a continuous open bidding (COB) event. These events are like open houses where each organization hosts prospective members at their respective houses on Winter Street.

Below: Kappa women speaking to prospective members about what Greek Life is about at Ohio Wesleyan University. There are five sororities on campus: Delta Delta Delta, Delta Gamma, Delta Zeta, Kappa Alpha Theta and Kappa Kappa Gamma.



Photo by Kritika Bansal

Above: Senior Sarah Foster talks with an unaffiliated woman about Greek Life and the sororities on campus. Bid Day, when potential new members will accept invitations to join sororities, is Friday, Sept. 20.



Club fair introduces students to OWU involvement opportunities

By Sara Schneider
Transcript Correspondent

Over 70 clubs were represented at Fall Club Fair on August 28 from 11 a.m. to 1 p.m. on the JAYWalk.

Each semester the Student Involvement Office (SIO) hosts the fair to provide an opportunity for students to learn about the different activities they are able to get involved in around campus throughout the year.

Clubs at the fair represented a variety of themes, including academics, politics, culture, faith, fine arts, fraternity and sorority life, leadership, health and wellness, literary publications,

community service, spirit and sports.

The fair is held mainly to help the new freshman class get involved on campus and explore the different options available. Most clubs represented had a sign-up sheet for people to leave their contact information.

This year, to draw more people to the Club Fair, free ice cream was provided for all who attended.

Sophomore Sophia Apostolou is a member of the Delta Delta Delta sorority and was attending the fair to support the organization.

She said she thinks the event is good for new students.

"The club fair is a great

opportunity for freshmen and other students to get involved in the OWU community," she said.

Sophomore Jennifer Luckett said she thought the fair was "a great representation of all the different opportunities Ohio Wesleyan has to offer to get involved."

Sophomore Emma Merritt said she thinks the Club Fair exposes students to opportunities that could be beneficial for them.

"It's great to get involved in different activities on campus because you gain experience for different things outside the classroom, and therefore when you graduate and start working, you will be more prepared," she said.

Christian athletes get back in action

By Emily Feldmesser and Jamell Brown-Smith
Copy Editor and Transcript Correspondent

Ohio Wesleyan's chapter of Athletes in Action (AIA) has resumed meetings after a summer hiatus.

Founded in 1966, the primary focus of the national organization is empowering athletes to spread the word of Christ through sportsmanship and general good will.

According to its website, the organization's primary goal is "to see people's lives changed as they discover God's purpose for their life."

According to the OWU chapter's Facebook page, AIA exists to "(h)elp athletes grow in their faith and provide different ways for athletes to meet other Christians."

The page said the chapter's objective is "(t)o keep us connected to fellowship, outreach and AIA opportunities so we may grow in our faith together as a community." However, AIA is not officially registered as a club with the university on the OrgSync management website.

There are also other chapters in surrounding universities, such as Ohio Northern University in Ada, Ohio, Ohio State University in Columbus and Ohio University in Athens.

Each meeting features a devotional exercise where members share stories about the influence of God in their lives and how sports played some role in that experience.

There are also Bible study sessions students can attend. Junior Samantha Brooke said AIA's atmosphere helps

her relieve stress and that she would recommend the club to anyone looking to do the same.

"The general idea is to focus on what we can do to show Christ through our sportsmanship, but everyone is welcome," she said.

Junior Alicia Brown was hesitant to attend a meeting, as the group is not technically associated with the university; but said she thought everyone was "super welcoming."

OWU's chapter meets at Donato's Pizza on Sandusky Street each Monday at 8:30 p.m.

AIA Director Matt Kuchers attends and directs all organizational activities. He also has a ministry newsletter that talks about the club's recent events. He can be approached at any meeting with questions about membership.

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September 14 9am-1pm
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Communication issues impact Greek life

Relationships with the administration and press have varying external effects

By Marilyn Baer
Transcript Reporter
and Taylor Smith
Sports Editor

According to the university website, Ohio Wesleyan monitors over 120 student organizations on campus, 17 of which are Greek.

These fraternities and sororities are private organizations that commit themselves to community service, bettering their members and various national philanthropies.

While Dana Behum, assistant director of Student Involvement for fraternity and sorority life, loosely monitors Greek organizations, their respective national headquarters hold them strictly accountable.

Because of this tie to a national or even international organization, Greek life acts somewhat autonomously within the boundaries of the university.

"They are required to submit data at my request, but more so chapters and individual Greek organizations report to their national headquarters," Behum said.

The type of data the university and Behum collect consists of recruitment numbers, updated officer positions and an updated roster of organization members.

Any other information, such as what percentage of the campus is Greek or how much money was raised for a philanthropy in an entire year, is collected at the request of alumni or the Board of Trustees and is compiled into one lump amount, whether it is membership or philanthropy funds, to prevent the fraternities and sororities on campus from being compared to one another.

"I collect data for recruitment numbers," Behum said. "A lot of times alumni want to know how many joined the organization, what percentage of the students on cam-

pus are Greek, things like that. I do collect, you know, how many dollars were raised throughout an entire year. Then I might publish that information in a university report, but I publish it as a total number rather than an individual because they're not comparable side by side."

This additional data is submitted typically without documentation in a Google document or through email.

Ten members of the Greek community were interviewed—some in compliance with their respective chapter, others not—and two of them believed philanthropy funds should be reported to the school. Most felt only grades and rosters needed to be reported.

One member of a fraternity said some fraternities' main motivation is not to help those around them.

"Some fraternities value charity more than others and it would be unfair to force a fraternity into doing philanthropies because then it's not charity; it's work," he said. "That would really defeat the whole purpose."

A member of Phi Psi said he believed the university should not interfere.

"I think being in a Greek organization gives you your own responsibility and in return you should be in charge and not have an outside source interfere," he said.

One member of Delta Tau Delta agreed that Greek groups should remain autonomous.

"Greek organizations are national organizations and some are even international," he said. "What they do reflects their organization on a much broader plane than what they represent to the school. Basically, it's a self-solving issue. The school doesn't have to enforce a status quo because that is done on the national organization. Though much more easily enforced on a local level, it isn't neces-

sary."

One fraternity member said he felt philanthropy data should be reported to the university.

"I believe administrations should be involved in organizational philanthropies, and how it benefits the community," he said. "I also think it is beneficial for administrations to acknowledge (and) keep track of philanthropic contributions because it reflects well upon them when they're able to pull philanthropic numbers for university recruitment and even national awards"

Communication between the university and Greek life can be difficult.

"Although some chapter leadership is required to meet with me four times in their active role, I never hear from them, they don't respond to me," Behum said.

"And they are required. I think that is more of a personal response than a representation of their whole group."

Aside from leaders of the respected members of the Greek community failing to stay in contact with her, Behum said the inter-house or inter-chapter organizations of some fraternities and sororities "can be confusing."

"I have a list of officers and it is not accurate because they do rotate, or sometimes people do resign from their position, as well," she said.

As positions change, Behum is not able to always keep track of who is in charge in each organization. This makes it harder for her to keep tabs on the information each fraternity and sorority is suppose to share with the school.

Fraternities and sororities being compared to each other is one thing that prevents their respected leaders and members from working with members of the press and sharing information with the public. Behum said she thinks it's not a transparency

problem, but more of members being cautious about being compared.

"It's not that they're not proud of what they've done, it's not that they're not willing to be transparent; they're just guarded," she said. "I think Greek life a lot of times gets a negative, people assume that the story is going to be negative."

Behum isn't wrong that Greek life can sometimes get a negative reputation. A March 2012 Transcript article by sophomore Noah Manskar, current Transcript Editor-in-Chief, addressed a sexual assault legal battle that a member of Sigma Phi Epsilon initiated charging his accusers with "libel, emotional distress and abuse of process." Although the man was no longer a student at OWU, it shed an unflattering light on the house. One member of the fraternity refused to comment or answer interview questions because of this article.

More recently, an email leaked to Deadspin in April by a member of the University of Maryland's chapter of Delta Gamma has gone viral and attracted attention to the school's Greek community. The email, sent out by a chair member of their chapter, demands her fellow sisters to be more sociable with the "pretty good frat" they were paired up with for Greek Week and contains quite a bit of profanity.

One fraternity member said it's not that Greek organizations don't want to speak with the press, but that they have restrictions on doing so.

"I don't think organizations are reluctant to speak with press; I think that organizations have their set rules/by laws etc that establish who specifically is allowed to talk to the press on behalf of their organization, or chapter," he said.

One OWU sorority member said any information she shares or comments she makes had to be submitted to her sorority's national headquarter-

ters for approval because it would be representing the entire international organization. She said this is generally a two-week process.

Another fraternity member said he thinks Greek life has a problem with the press.

"The press always seems to try to portray Greek Life in a negative light," he said. "When members of the Greek community are representing Greek life, they have to be very careful and political with what they say."

Members do not have to share information with the press, and the compiling of the data received by the administration makes it difficult to decipher. Additionally, fraternities and sororities are required to send in large packets of information to the Order of Omega for the Greek Awards, which includes total philanthropy fundraising, but these packets are viewed by judges only, made of OWU faculty and staff, and are shredded once the judging is over.

The lack of actual documentation is startling to some non-Greek students.

One non-Greek student said in an email she thinks "(i)t's alarming that fraternities and sororities don't have to provide documentation proving how much money they raised at a philanthropy event or how much that philanthropy actually received."

Another non-Greek student said she understands why members of the Greek community are reluctant to talk to the press, but also said she thinks representatives of the Greek community need to be responsible for their actions and organization.

"Accountability is essential to the integrity of the Greek system and their student representatives," the student said. "Reputation is also important on campus and if a Greek affiliation is being dishonest it should be recorded."

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Opinion

Quote of the week: "It's unfortunate that I can't trust that my private property will be safe in my home away from home."

-- Senior Erika Kazi, in response to the recent bike thefts

The Transcript remains steadfast in turbulent period

I went to bed at 4 a.m. on Tuesday night (or Wednesday morning).

That was the latest I had stayed up working on The Transcript directly. I had four nights in the spring where I was up at least that late finishing stories for Advanced Reporting, but last semester the paper never required such exhaustion of me, and for that I am grateful.

I did it because this paper is one of the things I care about most. I did it for the same reason science students work until the early morning in the lab, or law students spend hours upon hours studying cases, or theatre students stay in the theater until their only company is the building's ghost. I did it because I love it, and it's what I want to do with my life.

The Transcript's editorial staff returned to Ohio Wesleyan this fall to several changes to the journalism department. The first was major—our former adviser and beloved professor Melinda Rhodes did not return.

Melinda had been with OWU for six years before she left. She put her heart and soul into educating and advising her students, helping them become the best they could be at whatever they wanted to do. She served on the Academic Policy, as the secretary for the monthly faculty meetings and as a faculty adviser to mission trips. Despite being one of the most dedicated and talented professors the university has probably ever seen, she was denied tenure in February. She now works in the administration at the University of Cincinnati.

The editors and I were and are incredibly sad that Melinda did not come back. She was an invaluable resource and a caring guide for all of us. In addition to her departure, our former department chair, Trace Regan, retired in the spring. Our part-time adjunct professor Jim Underwood is still with us, but he will be retiring this coming spring.

This means our biggest resource is Associate Professor Paul Kostyu. Kostyu started teaching full-time at OWU in the early 1990s, later moving to a part-time position. In 2012 he left to resume full-time journalism work, but he's returned to essentially take Rhodes's and Regan's place. As Kostyu likes to say, he is the department.

Underwood will continue to teach his half-time course load, and Regan has graciously agreed to teach one course this semester. We also have Reginald Fields, an experience professional journalist and former student of Kostyu's at OWU, teaching a section of the introductory course and an independent study in new media as our "journalist in residence."

This certainly feels like a turbulent time in our department. It is a period of transition in which we will determine the direction in which we want to go for the next several decades.

But none of this changes what The Transcript's mission and what we will try to do for the students of Ohio Wesleyan each and every week—provide quality reporting of relevant events and issues on campus and in the surrounding area.

The new semester has brought some positive changes to The Transcript. For the first time since I've been a student, we have one person in every editorial position; no one is taking a double or triple load, as Elizabeth Childers did last year. We are expanding our social media presence and our photography capabilities. We're working on increasing our advertising base so we can have more resources to better fulfill our mission.

But we continue to struggle with the problem of being understaffed. We have about 10 regular staff reporters and about four regular photographers; but we don't have Advanced Reporting to give us long-form, in-depth stories or Editing and Design to help us with page layout and production. This semester our goal becomes harder to achieve, but we will always do our best.

I stayed up on Tuesday night because I love journalism, because I believe in what we're doing. The Transcript exists for the people of OWU, and without you we wouldn't have any impetus for our work. So I hope you believe in us, too. Whether it's a like on Facebook, a follow on Twitter or a letter to the editor, both your support and criticism are our lifeblood. Never hesitate to give them to us; we promise we'll return the favor.

Noah Manskar
Editor-in-Chief

Mental health should be a priority

By Ellin Youse
A & E Editor

Last spring Jessica Martin and the House of Peace and Justice sponsored a petition advocating for increased funds for Counseling Services.

Counseling Services was understaffed and overbooked last semester, with about 10 percent of the student population on a wait list to receive counseling.

Despite the overwhelming support and obvious need of the petition, the administration expressed to Martin that providing more funding for counseling services was not a priority for the university.

When reached for comment, Martin declined to speak to The Transcript about the matter.

When we returned to Ohio Wesleyan this semester, the 900-some of us that signed the petition received an email from Martin explaining the loss of two of our full-time counselors, Dr. Colleen Cook and Dr. Eric Johnson.

OWU currently has two full-time counselors, one part-time counselor and two interns in Counseling Services.

The interim director of Counseling Services explained to The Transcript in an interview that they are exploring opportunities for students to seek counseling off campus, allowing the department to focus on emergency counseling on campus while reducing the wait list.

Although Counseling Services is still up and running,

the department is in the midst of a transitional period and it is somewhat unclear what developments will be made in the coming months.

The Counseling Services here at OWU are simply phenomenal, so hearing of the departure of two of its most valuable players is disheartening.

I knew the counseling here was difficult to receive—I myself couldn't get in for three weeks. I knew it wasn't perfect, but I knew it did its best with what it had. I thought at the very least OWU would work to improve it even slightly, but from the loss of two of the counseling faculty members, that was clearly not the case.

And that makes me so angry.

I started when I was 17. I don't need my counselor so much anymore, but I am convinced that counseling gave me my life back. If I needed it, I know for certain that others need it just as badly; from the look of the petition, a lot of us do.

It makes me sad that our university isn't prioritizing this, but it also makes me angry.

I am angry that our administration could say Counseling Services is not a priority, despite over half of the student body saying otherwise.

I am angry that we lost two of the most important employees at this university because the administration refused to prioritize them.

I am angry that on-campus counseling is currently only

focused on "emergencies," when issues with mental health are always emergencies.

I am angry that a girl who has been throwing up her lunch everyday for the past month cannot walk into the counseling center and get help before she has second thoughts about reaching out.

I am angry that a boy who has been struggling with anxiety or depression cannot see the same counselor on a regular, consistent basis because Counseling Services has to find time to fit him in with whoever is available.

I am angry. But you know what's funny about my angry feeling? Even though it is sitting in the back of my throat, consuming my thoughts and disabling me, it's not a priority.

But I guess I kind of get it. We're able to say we have Counseling Services on the website, right? I mean, so what if students can't actually access them? At least that won't deter incoming students from giving us their money.

We need to be focusing on getting more people here and not worrying about those of us here already.

Obviously our best course of action is to focus on the shiny things while sweeping the scary issues under the rug.

By the way, did you know that we recently received \$8 million to renovate the behemoth of a paperweight that is Merrick Hall? Guys! Forget about your suicidal thoughts for a second and think of the state-of-the-art classrooms!

Okay, I know, that was a bit much.

The donors for Merrick Hall probably requested their money go towards its renovations explicitly, and if it didn't those donors could sue the university.

However, is it that crazy of an idea for me to suggest the university at least advocate for funding for Counseling Services?

Is there really nothing they can do?

Why isn't our mental health a priority, but talking about the new ballroom is?

Why couldn't President Jones have said to the Merrick donors, "Wow, thanks so much! But while we have you here, would you mind if I asked you if we could take some of that \$8 million and put it towards benefiting the well-being of our students?"

The fact of the matter is this—for an institution that claims to care so much about its community, not responding to the public demand for increased funds for Counseling Services seems hypocritical at best.

Mental health gets our students out of bed in the morning.

Mental health allows them to focus and stay on track when the mid-semester workload gets overwhelming.

Mental health is what makes it possible for students to achieve here, and what makes our university such a warm and inviting place to call home. Don't we want to keep it that way?

Empowerment can be found wherever you are

By Natalie Duleba
Managing Editor

Attending an all-girl Catholic high school, I learned a lot about being empowered as a woman in academia.

The nuns and teachers who were my instructors and mentors emphasized striving for success in class and, eventually, in the world beyond high school and college.

But that was all abstract, all in the future. Its concentration was more about "what can you do now that will help you later?" than the immediate.

Personally, a lot of my own self-empowerment has happened below even my own conscious notice.

Oh, I've been slowly empowering myself as I've gotten older, but I haven't been doing things with the thought "I am doing this to empower myself."

So when I attended the most recent Sisters United meeting and the topic was empowering yourself at college, I started to realize that a lot of my actions and personal growth over the last three to four years has been towards my own personal empowerment.

Empowerment starts with the people you are surrounded

by and who you choose to surround yourself with.

For me, it started with my mother, who has always encouraged me to participate in whatever I wanted (within reason, of course), and she allowed me to choose where I wanted to go to school and study what I wanted to study.

She put herself through college and is helping me get through it myself. My sister, similarly, supports me in her own way, giving me advice and kicking my ass into gear when I need it.

As far as who I've chosen to be around, I'm heavily involved with fellow students from The Transcript, Kappa Alpha Theta, the Babbling Bishops and the Women's House.

I've taken leadership roles, performed on stage in front of my peers and greatly expanded my world view, and I have the members of these groups to thank for that.

What does all that mean?

It means I'm slowly being empowered by my friends and colleagues just by being around them, being trusted by them and being pushed to do more and learn more.

My internal journey has been more of a struggle. Self-

reflection is always more complex, especially when it concerns addressing outside factors and how they effect the way I think of who I am and my actions.

My biggest journey has probably been coming into my personal sexuality. I'm not talking orientation; I'm talking about realizing that I am a sexual being and becoming aware of myself as such.

Attending a Catholic school for 13 years of my life affected the way I thought about sexuality and my expression of it.

I can't speak for how others raised in a similar manner view the teaching of this particular religion, but for me, it meant sexual repression and sometimes overbearing guilt.

Exploring what it means to be a sexually-aware woman has been eye-opening, and, yes, empowering. To be aware of myself in this way is definitely a new way of thinking, and I also learned that I don't always have to be hyper aware of it and can interact with other human beings as just that, a human being.

I've learned to not be ashamed of my personal views or hide what I think is right.

When I was in high school, there was an activity about our

views on abortion.

We stood one place if we agreed with abortion in certain cases, another if we didn't, and somewhere in between if we weren't sure where we stood on the issue.

I was the only one to stand on the side that said I agreed with a woman's right to choose with any pregnancy.

At the time, it was something that I was judged for, and I never really spoke about why I thought that way.

But since that day, I've learned that my aunt has marched on Washington for reproductive rights, and that there are lots of my peers who are pro-choice.

I respect those who are pro-life, but I also respect myself for being pro-choice.

Empowerment is real, and it doesn't have to be confronting sexism on the JAYwalk (although when I did that, I certainly felt empowered).

It can be becoming aware of your views and not shying away from telling other people about them.

It can be befriending leaders or activists on campus. It can be asking for help or admitting you're wrong.

It can be accepting who you are.

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Mission Statement

- ...To be fair, honest, courageous, respectful, independent and accountable.
- ...To provide our readers with accurate and comprehensive

- news coverage that is relevant to the OWU community.
- ...To report, gather and interpret the news in a thorough manner which empowers all members of the OWU community and promotes a fair and open discussion.
- ...To maintain an open forum for discussion of campus issues and other pertinent matters.
- ...To provide students with journalistic experience while educating them in the procedures of a working newspaper.
- ...To practice professional journalism.

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- The Transcript welcomes and encourages letters to the editor as well as press releases and story ideas.
- All letters to the editor must be accompanied by the writer's contact information for verification. Letters may be edited for

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Before submitting story ideas or press releases, please consider how the potential story pertains to the Transcript's audience and include that in your submission.

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Arts & Entertainment

Seniors find inspiration through duplication of subjects

By Adelle Brodbeck
Transcript Reporter

Ha Le and Alex Michener, both seniors at Ohio Wesleyan, formally showcased their art exhibit “Windows” last Wednesday before leaving to attend the New York Arts Program for the rest of the fall semester.

Both students said they pride themselves in creating art that reflects their semi-surreal impression of their surroundings. Le and Michener said they based their art on real people in their lives, but allowed their creative insight to portray them in a completely unique way. Or as they wrote in their statement for the show, “their paintings and drawings are not just realistic copies of the real world, they are windows through which (the artists) see the world...”

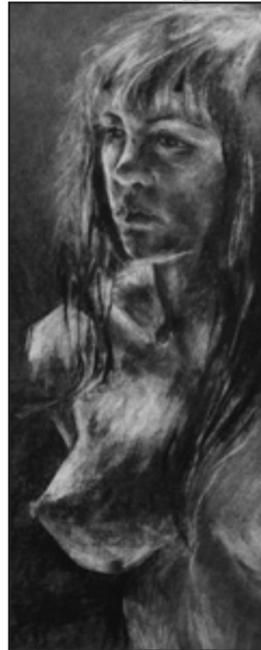
Le said she took inspiration for most of her pieces in the show from the women in her life, particularly her mother.

“My mom is an endless source of inspiration because of her beauty, her strong soul, and her limitless love for the family,” she said.

“Jessica” and “Contemplating” are two of Le’s charcoal drawings that specifically reveal her view of strong women.

The former shows a nude woman from the waist up with a determined and tough expression. The latter depicts what appear to be three different women, but Le said it was actually the same model who she drew in different positions.

“All of the figures in the



Above Left: “Jessica,” by Senior Ha Le, represents the strength of a woman close to the artist. Above Center: Senior Alex Michener’s humorously titled, “Big Selfie,” is the largest piece in the exhibit. Above Right: Michener’s “Logan.” Bottom Right: Le’s “Contemplating,” aims to instill a need for internal interpretation from observers.

drawing are gazing towards one direction as if they’re waiting for something, or someone,” said Le. “All of the figures are naked women, causing the viewer to question: ‘Why? What’s going on? Who are they?’”

Le interested not only in portraying women in a thought provoking way, but also in illuminating the diversity of the different people in her life.

“I do find a lot of inspiration in people,” she said. “I appreciate all the similarities as well as differences. While similarities connect people, differences make us human, not mass-produced robots.

Differences makes me question my own values and become more open-minded, which is really important for me as an artist.”

Like Le, Michener draws inspiration from real people; but he said he is concerned more with portraying his subjects as accurately as possible.

“I really enjoy the struggle to convey some sense of recognizability,” he said.

Michener’s artistic style is distinctive. He utilizes saturated colors and a technique involving Mylar transparency in the portraits of his friends.

“I developed the Mylar process based on some

printmaking ideas of color layering,” he said.

By painting a transparent sheet and then layering it on top of an already vivid picture, Michener creates vibrant and imaginative portraits.

Michener’s two self-portraits—“selfies,” as he jokingly calls them—stand out among his other paintings. For these two pieces he did not use the same layering technique, but instead made them distinct through their drastic size differences.

“Big Selfie” was the largest display in the exhibit, as the canvas was made up of two large wooden doors. Directly across from “Big

Selfie” is the accompanying “Little Selfie,” which, as its name implies, is much smaller in comparison.

“I like that they’re staring at each other because they’re opposites in a way,” Michener said. “The large painting was done in about a day and in one shot, meaning I jumped straight into the final image. I was much fussier with the smaller one.”

The placement of the portraits, in addition to the size difference, allows viewers to more easily compare and contrast the two.

“Windows” received positive feedback from OWU’s campus, as shown by thanks

and compliments left by friends, family and staff in a notebook in the exhibit hall. One particular comment thanked the artists for inspiring her to become a better artist. This remark is one of the many signs of the strong support system in OWU’s artistic community.

“[The department] always encourages me a lot, gives me advice when I’m in need, helps me out in any situation,” Le said. “Without all that, I wouldn’t have become who I am today.”

Soon after opening night, Le and Michener left to attend OWU’s New York Arts Program. The program helps arrange internships that will help students experience what it’s like to pursue a career in the arts.

Le is working with Jean Shin, an artist who is internationally recognized for her extravagant public installations. Le said she hopes to get a more practical take on the art world, as well as experience the diverse environment of New York.

Michener is interning as a studio assistant with artists Ellen Altfest and Alexi Worth. Michener said the experience so far is “an amazing opportunity to shadow working painters and learn what sorts of issues that they need to overcome.”

As a final piece of advice to others hoping to follow in the footsteps of the aspiring artists, Le and Michener, Le said, “Art is not a game you play in your free time, nor a journey that has a specific destination. It is limitless, so you’d better prepare yourself.”

‘A Little Night Music’ a little challenging for cast members

By Jane Suttmeier
Photo Editor

Opera Workshop, a vocal performance club, has started rehearsals for their February 2014 performance of Stephen Sondheim’s musical, “A Little Night Music”.

Jason Heister, a professor in the music department, and Tim Veach, the Artistic Director and the founder of Columbus Dance Theatre, will both direct the show. Stephen Sondheim wrote both the music and the lyrics based on the film “Smiles” of “A Summer Night”, by Ingmar Bergman.

“A Little Night Music” is set in Sweden in 1900 and follows the escapades of three couples.

Junior Gabe Incarnato is cast as lawyer Frederick Egerman.

Incarnato, a music major who normally sings bass, is singing baritone-tenor for this production and said it is the hardest music he has learned to date.

Brianna Robinson, a junior vocal performance major, is playing Mrs. Nordstrom, a character that narrates the show as the ‘Liebslieders’ with four other singers.

Robinson shared Incarnato’s sentiments, stating that the music in this show is difficult because of Sondheim’s technique.

“There are many key changes and somewhat unnatural melodies,” said Robinson. “But, even with this, the music is very beautiful and structured in a wonderful way.”

Sophomore Hannah Simpson, another lead said she is

glad they are starting rehearsals early “because the music is very complex.”

Simpson, like Incarnato, is switching vocal range for the show.

“Not only is my character’s vocal range much lower than what I am used to singing,” she said. “The music itself is also some of the trickiest music I have ever encountered.”

Junior Ryan Haddad, who will be playing Madame Armfeldt is switching from his regular baritone range to alto, to sing a woman’s range.

Haddad said that he knew Madame Armfeldt was the character he wanted to play.

“I didn’t think I would actually get cast as a female,” he said. “I am so grateful to have been given this opportunity.”

Simpson said she is excited to perform in a Sondheim



Above Left: Sophomore Hannah Simpson reads from her sheet music. Above Right: Various cast members review their lines during a rehearsal last week.

show at OWU. “I am a huge fan of Sondheim,” she said. “His music is brilliant, intricate, and clever, and I am so fortunate that I get to perform his music.”

Haddad said he had been hoping to do a show by Sondheim since his freshmen year.

“I am most excited to broaden my horizons as an actor and hear a group of beautiful singers bring these songs to life,” he said.

Sondheim is most well known for winning an Academy Award, eight Tony awards,

eight Grammy awards and a Pulitzer Prize.

His most famous works as a composer and lyricist are “A Funny Thing Happened on the Way to the Forum”, “Company”, “Follies”, “A Little Night Music”, “Sweeney Todd”, “Sunday in the Park with George” and “Into the Woods”. Sondheim also wrote the lyrics for the popular musicals “West Side Story” and “Gypsy”.

Robinson said she is happy to be on a stage performing at OWU this year.

“I could spend the rest of my life singing, acting and dancing on a stage,” she said.

Although the performance is months away, the cast has already begun picking their favorite songs.

Simpson said favorite is, “Everyday A Little Death,” that is performed by her character, Charlotte.

“It’s tragic, beautiful, and unsettling all at the same time,” she said. “I’m really looking forward to performing it.”

First hip hop dance company brought passion and focus to Chappellear Stage Friday Night

By Nicole Barhorst
Transcript Reporter

Ohio Wesleyan students and staff, as well as Delaware community members, filled Chappellear Drama Center Friday night for a performance by RHAW, the first hip-hop dance theater dance company in the world.

Sophomore Nathan LaFrombois said he thought the “passionate” RHAW performance “set the standard” for future Performing Art Series shows at Ohio Wesleyan.

“I had never heard of concert hip-hop before; it was a new concept for me,” he said. “My favorite part was whenever individuals were

spotlighted with the group dancing in sync behind.”

Established in 2007, RHAW stands for “Rennie Harris Awe-Inspiring Works,” according to the company’s website. This youth dance company was created as a preparatory group for the Harris’s Puremovement company, which features older dancers and was started in 1991.

Harris said he established the company because of the “overwhelming interest from teens and young adults” to join Puremovement.

RHAW trains pre-professional dancers and teaches them the history of street dancing, professionalism and

techniques in various street-dancing styles.

The main goal of this Philadelphia-based company is to “encourage youth by demonstrating discipline and focus through Hip-hop theater performance, and education and outreach programming,” the website said.

The best part of the performance, according Delaware community member Erica Ankrom, was a piece choreographed to Queen’s “Bohemian Rhapsody” because it was “slower and had a story.”

According to the website, the piece is part of the full-length dance musical “Love American Style” that RHAW is premiering next week at

Frostburg State University in Maryland. The musical addresses themes such as bullying and family relationships.

Ankrom said even though she doesn’t know anything about dance, she really enjoyed the performance.

Jenn Meckley, a Delaware community member, said she attended the event because she saw the Rennie Harris Puremovement Company perform a few years ago and enjoyed it.

She said she thought the RHAW performance was “energetic” and she loved seeing the dancers freestyle. In a post-show question-and-answer session, RHAW member Brandyn Harris, son of

Rennie Harris, said he’s been dancing for most of his life, but wasn’t interested in being part of the company at first because he really liked “to eat and play video games.”

Harris’s friend and fellow RHAW member Davion “Skates” Brown said he got his nickname from his background in skateboarding. Originally from western Philadelphia, he has been dancing with RHAW for four years.

“Everything I’ve done with skateboarding easily translated to dance,” Brown said.

Rich Edwards, four-year chair of the Performing Art Series for four years, said

OWU has been hosting visiting artists for about a century, and that the events in this series “meet a high standard of performance that is enjoyable, thought-provoking and inspiring.”

Edwards said he and his colleagues try to create “special educational experiences” as often as possible for students to have with the visiting artists. Edwards said there are five other events in the 2013-14 Performing Art Series: a New York Jazz quintet, a Japanese/Indian music duo, a one-man comedy show, the Central Ohio Symphony from Delaware and a new age ensemble for modern classical music.

Sports

Men's soccer looks to improve from last year

By Taylor Smith
Sports Editor

The Ohio Wesleyan men's soccer team returns nine of 11 starters and is off to a strong beginning while looking to improve on last season's early exit in the NCAA tournament.

Head coach Jay Martin returns for his 37th season with the team, recording a 4-0 record to start this season. Two of those wins came Friday and Saturday, when the Battling Bishops hosted the Adidas Invitational at the Jay Martin Soccer Complex.

The Bishops defeated the Christopher Newport University Captains 3-2 in double overtime Friday.

On Saturday they beat the Colorado College Tigers in a 6-2 rout.

The Bishops, who are ranked 6th nationally, entered halftime Friday night with a 0-0 tie despite outshooting the Captains 13-2 in the period.

CNU forward Jalon Brown put the Captains on the board first with an unassisted shot from the middle in the 53rd minute. OWU tied the game 10 minutes later with a header by sophomore midfielder Lonnie Barnes off a corner from senior

"We have high expectations so we're just looking to get better," said **Drew Pang**, junior back.

midfielder Matt Shadoan.

Junior Colton Bloecher scored in the 70th minute to put the Bishops up 2-1, but CNU's Keith Phelps tied the game 13 minutes later with a chip shot over OWU keeper junior Colin Beemiller.

After regulation ended in a draw, the teams played 18 minutes of sudden death overtime until junior back Drew Pang tapped in a goal off a corner kick from Shadoan.

After lifting his team 3-2 over CNU in double overtime, Pang said the experience was great as the team still looks to improve.

"I feel great; it's my first (college) goal," he said. "It's more important that we got the win and rest up for tomorrow... (We) have high expectations so we're just looking to get better."

Senior back and team captain Jacob Eganhouse said the team needs to concentrate and command control of the game sooner than they did.

"We have to focus on one

game at a time," he said. "I think tonight (in the CNU game) we came out a little slow and waited for the game to come to us rather than take it, so tomorrow we have to refocus and start back from scratch."

On Saturday the Bishops once again entered halftime in a draw, with the score 2-2 this time after first half goals from Bloecher and sophomore midfielder Brian Schaefer.

OWU took the lead eight minutes into the second half with a side volley from 20 yards out by senior back Peter Jacobi into the top left corner of the Tigers' goal.

The Bishops scored three more goals in the half including Bloecher's second goal of the game in the 60th minute.

Martin, the winningest coach in college men's soccer history with 625 wins, said he expects the team to win the conference championship and make a run in the NCAA tournament. But he said the team's experience might not be enough.

"Yes, they're experienced players and some of them are four-year starters and we have the best depth of any team I've ever had," Martin said. "But we don't have any leadership on the team. My expectations on the team are that we play much better than we did tonight (CNU game).

"I don't even care about the outcome of the game; we didn't play well. So I expect us to win the conference, I expect us to get into the NCAA tournament, I expect these guys to play a little better than they did tonight."

Eganhouse agreed with Martin and said it's great for the team to have amount of depth and experience this year's team posses.

"We can play 20 guys on a night no problem, which is unlike other teams, so the depth and experience will definitely help against some of these teams that are a little more shallow," Eganhouse said. "As the season goes on we'll have more legs."

Martin said Eganhouse is the leader in the back, but he is too far removed from the attacking players to make an impact on them and the team must get somebody to lead up top.

"You don't have to be vocal, you don't have to yell and scream, but you can lead by example and we don't have anybody doing that," he said.

One of the two players to graduate last year was four-year starter and three-time All-NCAC keeper Paul Hendricks. Junior Colin Beemiller has as-



Photos by Jacob Beach

Top: Juniors Colton Bloecher (10) and Drew Pang (7), seniors Taylor Rieger (18) and Peter Jacobi (26) and sophomores Lonnie Barnes (24) and Evan Lee (8) line up for a Colorado College free kick Saturday Sept. 7 at Jay Martin Soccer Complex. Bloecher led the team with two goals for the 6-2 win. The Bishops are 6th in the nation with a 5-0 record



Left: Junior Colin Beemiller enters his first season as the Bishops' starting keeper already having recorded 20 saves thorough five games. Beemiller takes over for four-year starter and three time All-NCAC keeper Paul Hendricks.

Bottom: Senior Peter Jacobi (26) celebrates his 53rd minute goal against Colorado College with his teammates along the side line Saturday Sept. 7 at Jay Martin Soccer Complex.



sumed the starting keeper position and is thriving, according to Martin.

"I'm very pleasantly surprised that Colin is doing great," Martin said. "We didn't know how he would react since he sat behind Paul, didn't get much time, but he's doing really well."

Beemiller said he is comfortable in the goal and owes most of that confidence to his teammates.

"It feels good, but I give a lot of credit to them (the team) because I was ready," he said. "It wasn't much of a step because

I got in some scrimmages and stuff, got some playing time. It feels good to be the number one this year."

As the Bishops continue their season, Eganhouse said the team has plenty of enthusiasm and incentive stemming from last year's loss to Centre College in the first round of the NCAA tournament.

"It was definitely too early for us to get out of the tournament; the earliest it's been in a long time," he said. "It was motivation for the off-season; we worked hard and the new guys coming in know what our

expectations are already. It's fuel for the fire."

Eganhouse said the proof of their hard work is in their first four wins.

Beemiller said everyone was dissatisfied with how last year's season ended and the team now has even more to prove this season.

"I feel we reacted nicely; we were all pretty disappointed," he said. "I don't think any of us thought we should go out that early, and this year we're trying to make a statement and definitely go deeper (into the NCAA tournament)."

Scoreboard:

Aug. 30

Men's Soccer 2-1 Calvin
Volleyball 3-0 Wilmington
Women's Soccer 0-3 Centre

Aug. 31

Men's Soccer 6-0 Kean
Field Hockey 1-6 Rochester
Volleyball 3-0 Earlham
Volleyball 3-1 Grove City

Sept. 3

Field Hockey 1-2 Denison

Sept. 4

Women's Soccer 2-1 Mount St. Joseph
Volleyball 1-3 Muskingum

Sept. 6

Men's Soccer 3-2 (2OT) Christopher Newport

Sept. 7

Men's Soccer 6-2 Colorado College
Women's Soccer 1-0 Washington and Jefferson
Football 37-20 Bluffton
Men's Cross Country 5th of 12 at OWU Invite
Women's Cross Country 1st of 11 at OWU Invite
Field Hockey 2-1 Houghton
Volleyball 0-3 Defiance
Volleyball 0-3 Rose-Hulman

Sept. 8

Men's Golf 7th of 19 at Transylvania Fall Invite
Women's Golf at 2nd of 12 at Denison Fall Invite
Volleyball 3-1 Franklin
Volleyball 3-0 Earlham

Sept. 10

Men's Soccer 2-0 Otterbein
Field Hockey 2-3 Wooster