

Class of 2017 most diverse in university history

By Brian Cook
Transcript Reporter

No matter what the class of 2017 ends up achieving, it has already made history at Ohio Wesleyan.

According to Rebecca Eckstein, vice-president of Enrollment and Strategic Communication, this year's incoming class is more diverse than any of its predecessors.

"We are proud that this freshman class has the highest percentage of ethnic domestic diversity in the history of the university and we have increased our international enrollment over last year," Eckstein said. "However, to us, diversity extends beyond race."

Eckstein said the freshman class ranks near the previous class academically, although one statistic for evaluating an incoming class was not provided due to its decreasing popularity among high schools.

"Since the majority of high schools no longer rank its students, GPA is a better measurement," Eckstein said. "This class average is a 3.4 while the previous class average was a 3.5, while the average ACT of 25 remained unchanged."

In the Sept. 16 faculty meeting, University President Rock Jones said the current freshman class's academic profile is less competitive overall than that of the current sophomore class. In addition to a lower average GPA, the former has a lower average SAT score than the latter.

In terms of enrollment, Eckstein said OWU has set itself up well for the future financially and educationally.

"The target number for all U.S. and international freshman as well as transfer students was 590," she said. "We have enrolled 572, which is the second consecutive year that OWU has enrolled a class with an increase in net revenue, which enhances the budget for all educational purposes."

However, Eckstein said OWU isn't looking to drastically increase its enrollment because of its desire to educate students in a small-school environment.

"OWU is committed to providing a liberal arts education in a small, residential community," she said. "Residential Life is currently at 99% occupancy so I expect the size of future classes to remain approximately the same."

Eckstein said the freshman class "carries the same philanthropic spirit and desire for service as previous classes," but acknowledged there is no official way to quantify this because the Common Application does not require students to record a specific number of service hours.

"Coming to OWU was a breath of fresh air because I can experience so many different cultures and lifestyles," said Liam Keller, a freshman.

Freshman Liam Keller said he enjoys the diversity in culture, something he didn't experience much in high school.

"Coming to OWU was a breath of fresh air because I can experience so many different cultures and lifestyles," he said.

Freshman Ashley McAdam said OWU is much more diverse than her high school even though the two have the same number of students.

Keller said he also appreciates the "family sense" that's present at OWU.

"In my high school everybody stuck to their group and didn't stray from that path," he said. "At OWU there are so many groups and clubs to be a part of that you end up meeting a variety of people and get to immerse yourself in different groups and activities no matter what your background is."

Keller said the programs set up to help students succeed at the university could use some improvement.

"There was a lot of information that had been given in our groups by our Orientation Leaders that was then given again at unnecessary information sessions," he said. "I think that the Orientation Leaders did a fantastic job giving us strategies to help us succeed, but many people were driven away from the meetings because they were long and repetitive."

McAdam, however, said she felt the university did a good job of preparing incoming students during Orientation and StART to handle the OWU experience.

"I have friends back home that didn't have the same kind of programs and as soon as classes started they were totally stressed out," she said.

McAdam said coming to OWU was not something she wanted to do initially, but eventually came to appreciate what the university had to offer.

"Well, my mom wanted me to go here, but I was pretty against it for the longest time, and then I found out they offered a major in genetics and we came up to visit and I fell in love with it," she said.

OWU 'Stuys' up for second year



Photo by Spenser Hickey

Seniors Matthew Jamison and Jenea Dominguez relax by the fire on the patio in front of Stuyvesant Hall before "Stuyin' Up All Night." Jamison and Dominguez both took part in the "Stuyin Up" festivities as members of Residential Life staff—Jamison is resident assistant in the Honors House and Dominguez is an RA in Smith Hall East.

See Page 4 for more photos and coverage of "Stuyin Up All Night"

Kay named as new director of university's Arneson Institute

By Julianne Zala
Transcript Correspondent

Sean Kay, professor of politics and government, is the new director of Ohio Wesleyan's Arneson Institute for Practical Politics and Public Affairs.

As director, Kay plans to create new avenues to share information with students, faculty, staff, and the general public. He said he feels the position is "a very exciting opportunity."

The institute has begun work on a new webpage, which Kay said will serve as a "place for non-partisan information, research, and other information for people who are interested in public policy at the local, state, national, and international level."

Kay also plans to compose brochures that will outline the semester-long Wesleyan in Washington internship program for interested students.

Former director of the institute Dr. Joan McLean said she thinks the institute will grow with Kay's guidance.

"Under Professor Kay's directorship, students will be challenged to think more about how to fulfill this pledge internationally as well as domestically," she said.

Kay's goals as director include seeing the institute "focus on the opportunities for liberal arts in America and to take a lead role in demonstrating the value of the liberal arts educational experience in the United States and globally."

Kay said he plans to continue the traditional directors' practice of combining interests in theory and practice in programming, mentioning a possible travel-learning course that would investigate ways in which Washington, D.C., operates.

Kay also wishes to expand interest in the Wesleyan in Washington program, which provides internships for university students in the nation's capital.

Kay said Washington was a rich place for experiences in the social sciences, given the many organizations based there.

He said such government-based groups included the National Endowment for the Arts, the Department of Education, the Department of Energy, the Environmental Protection Agency, National Science Foundation, NASA and the Smithsonian.

"(These groups are just) a few places where people with interests in the arts, humanities, and sciences might wish to expand their ability to shape the agenda of practical politics in America while building their professional resume at the same time," he said.

Kate Raulin '13 said her experience in the program led her to her current work on Capitol Hill with a state representative.

"Through my internships I was able to witness and learn the intricacies and processes of how our laws are made—



Photo courtesy of Connect2OWU

Sean Kay, professor of politics and government and chair of the International Studies program, is now director of Ohio Wesleyan's Arneson Institute for Practical Politics and Public Affairs.

things that you can never experience in the classroom or learn from a textbook," she said.

The Arneson Institute was founded in 1947 by professor and chair of the politics and government department, Ben Arneson.

During his time at OWU, Arneson handed out pledge cards to students every year that read, "With a view to serving the public interest and regardless of the nature of my future vocations I pledge that,

upon leaving college, I will devote a portion of my time to active and definite participation in public affairs."

Since then, the pledge has become a ritual among majors in the department.

"The institute has come to embody the university's long-standing commitment to theory and practice in local, state, national, and international issues," Kay said.

Kay is on a sabbatical leave working on a new book in addition to directing the institute.



Students test vital sign devices

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A cappella groups raise their voices

Page 7



Football sets sights on NCAA title

Page 8

Program connects students to new ways of thinking

By Sara Schneider
Transcript Correspondent

The Course Connection Fair took place on Tuesday, September 10 from noon to 1 p.m. in Benes Room A in the Hamilton Williams Campus Center.

This fair occurs once a year on the Ohio Wesleyan campus to educate students about the Course Connection program and how these connections could be beneficial to them. This year's event was not widely attended.

The Course Connection program was introduced to OWU about three years ago when changes to the curriculum were being discussed.

Other ideas that were discussed at that time that are in effect today are Travel Learning Courses and the OWU Experience.

Course Connections are cross-divisional networks of courses organized around common themes.

They offer an innovative way for students to fulfill the general distribution requirements while they examine a topic of interest in-depth. This program takes several semesters to complete.

Course Connection pro-

"It's nice being able to group mandatory classes by a similar theme and having it count towards another focus," said Allie France, "Food" Course Connection student

gram director Erin Flynn described the Course Connections as thematic minors.

"This network allows you to study a topic or theme through a different perspective," he said. "It also enables students to appreciate the different approaches toward a topic and their limitations."

There are seven different course connections currently being offered by Ohio Wesleyan: American Landscape; Crime, Responsibility and Punishment; Food; Four Corners; Modern Life and its Discontents; Poverty, Equity and Social Justice.

Flynn said the three most popular course connections are Modern Life and its Discontents and Poverty, Equity and Social Justice.

Course Connections include different events, trips, movies and other extracurricular programs that relate to material in connected courses.

Some also have activities such as walking tours of Delaware and local field trips. Depending on the course connection, these events may or may not be mandatory.

The approach of course connections also helps students understand the complexity of big issues.

Sophomore Allie France said she enjoys taking classes with a common theme under the Course Connections. She will have completed the Food Course Connection after taking one more class.

"It's nice being able to group mandatory classes by a similar theme and having it count towards another focus," France said.

Sophomore Mariah Konrath, who is also in the process of completing the Food Course Connection, said she thinks the program is "a great way to expand your understanding of a topic."

Thomson store running low on regular employees

By Brian Cook
Transcript Correspondent

Thomson Corner Store, which provides students with shopping as a dining alternative, has seen a shortage of workers this semester.

Junior Brian Williams said he has noticed fewer non-student workers at the store, where he said he goes as many as five days a week.

"In terms of student workers I think it is the same (as previous years), but I think there are fewer non-student workers," he said.

Resident District Manager Gene Castelli said the beginning of the year can be hectic with employment and some people do not follow through on their agreements with Chartwells.

"The beginning of every school year is always a challenge as people who agree to work sometimes just don't show up," Castelli said. "The hiring process is always an ongoing one, not just at Thomson but at every venue."

Castelli also said a Thomson employee is choosing to leave in a week and the hiring

process for the replacement is already taking place.

Freshman Sumukha Srivatsa said he has only seen three different people working the store over the last three weeks, which he does not see as much of a problem.

"Considering that all convenience stores (that I've been to in the U.S.) have a small staff, I would say that Thomson Store is not an exception, but having more people in the (store), say, two per shift, would benefit the store and the students to a good extent," he said.

Srivatsa, who said he goes to the store once a day, said he thinks the service is "very friendly, and quite helpful."

Even if there is a shortage of workers, sophomore Luke Steffen, who said he visits the store a couple times a week, said he has not noticed a drop-off in quality of service.

"It seems to be about the same (as last year)," he said. "The service was good last year and (is) good this year."

Additionally, Steffen said that any perceived worker shortage may be the result of coming at the same time every week, not because of a

real need to have more workers on staff to spread out the workload.

"I have seen the same people working and switching shifts, mainly because I typically come to Thomson at the same time and day each week," he said.

Castelli said the store has been able to maintain operating hours, according to one of his senior employees.

Steffen said he thinks Thomson could improve with an increase in staffing at busy hours like Tuesday nights, during which he said the store is "packed with customers."

Senior Madeline Miguel, who said she visits the store about three times per week, said she thinks students who work for Chartwells at the convenience store could also benefit from having more people share the load.

"More workers would help students that need jobs and prevent them from overworking too much," she said.

A Chartwells employee who works at Thomson was contacted for the story, but the worker did not want to answer any questions about the matter.

Fraternity raises money with 'Beach Bash' philanthropy

By Jija Dutt
Transcript Reporter

Delta Tau Delta's annual Beach Bash volleyball tournament kicked off this year's Greek philanthropy season Saturday, Sept. 7.

Senior Ryan Klein, president of Delt, said Beach Bash has been the fraternity's philanthropy event for more than 10 years.

All the money raised at the event supports the Juvenile Diabetes Research Foundation (JDRF).

Fourteen teams registered for this year's event, and Sigma Phi Epsilon and Delta Gamma won this year's volleyball tournament.

"We had more teams play in the volleyball tournament than we have ever had since I can remember," he said. "For the first time, we had live music from student bands and J. Gumbo's for food."

Klein said the event raised \$500 for JDRF.

"It was a great turnout, and

"We are fortunate that we have the opportunity to help others while having fun," said Ryan Klein, president of Delta Tau Delta.

we got lucky with the weather," he said.

For sophomore Miranda Ames, a member of a sorority on campus, philanthropy is about having fun while giving back to the community.

"Service or fundraising doesn't have to be boring or a chore," she said.

Delt senior Jordan Grammer said he thinks the goal of philanthropy programs is "inspiring others to do good." He said this was the best Beach Bash he has attended since his time at OWU "both in and out of the house."

"What made this year special was that everyone came out, not just the Greek community," he said. "Student bands, alumni and new students all came out."

Senior Krina Patel, who is

unaffiliated, said she likes attending Greek events because it gives her the opportunity to "be a part of philanthropy without being a part of Greek life."

"I think it's amazing that these types of events are open to everyone because it increases awareness on campus and lets people like me contribute to great causes," she said. "My personal favorite is Delta Delta's Up Til Dawn for St. Jude."

Klein said Delt also hosts a poker tournament at the end of the semester as another philanthropy event. Their spring event has not been determined.

"Philanthropy is very important to us," he said. "We are fortunate that we have the opportunity to help others while having fun."



Photo by Matt Wasserman

Members of Phi Gamma Delta battle it out in a game of volleyball with members of OWU men's ultimate frisbee team. This event was hosted by Delta Tau Delta and benefitted their national philanthropy, the Juvenile Diabetes Research Foundation (JDRF).

Sound-off OWU



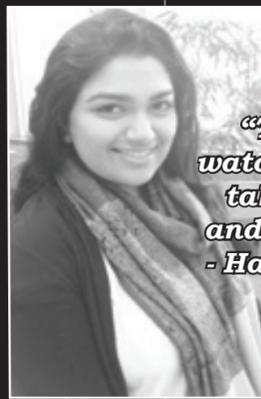
What is your favorite way to de-stress?



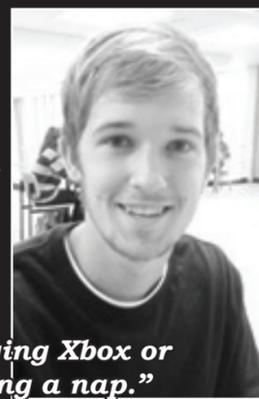
"Going to the wine bar and having a bottle of wine."
- Sarah Wodenshek '14



"Going for a run and playing soccer."
- Sarah Stachowiak '15



"Taking a nap, watching a TV show, taking to friends and Snapchatting."
- Haneya Hasan '14



"Playing Xbox or taking a nap."
- Michael Cook '15



"Going to the gym and working out."
- Leo Mason '17



"Running and playing ultimate frisbee."
- Lucky Mosola '14

Students to re-enact Trail of Tears

By Spenser Hickey
News Editor

“School children of today do not know that we are living on lands that were taken from a helpless race at the bayonet point to satisfy the white man’s greed,” said retired private John G. Burnett in 1890, in reference to the forced removal of five Native American nations during the 1830s.

In the Trail of Tears, as it came to be known, the Cherokee, Creek, Chickasaw, Choctaw and Seminole nations were driven from their lands by the American military, despite a Supreme Court ruling preventing it. Burnett was one of the soldiers pressed into service to lead the Cherokee to Oklahoma.

This October, junior Felicia Rose will lead students in a reenactment of the event at Camp Joy in Clarksville, Ohio, as part of her Theory-to-Practice (TiPiT) grant titled “Leading and Learning Through Diversity.”

“I’m very interested in history and the way it can influence our actions,” she said.

Since her freshman year, Rose has worked with Terree Stevenson, director of Multicultural Student Affairs, to plan the grant and the events. She led students in a similar re-enactment event last fall as part of the project, exploring the experiences of slaves on the Underground Railroad.

“It’s important to learn about American history and learn as much from it as you can,” Rose said.

“With this activity students get an interactive, once-in-a-lifetime experience that they weren’t looking for. It’s infor-

mative and allows students to interact and learn from new people.”

She and Stevenson plan to get as many students involved as possible, but said she would love to have “around 20” students involved, twice the number of participants as the Underground Railroad event.

Junior Jeunesse Jacobs participated in the Underground Railroad re-enactment and said she’d love to take part in the Trail of Tears event.

She said the Underground Railroad re-enactment was “a great experience” and very eye-opening.

“My biggest take away from this was that not just the African-Americans had something to be scared of; so did those who choose to help them, and that it took a very brave person to take that chance of being killed if they got caught,” Jacobs said in an email.

She said her experience as an African-American in the re-enactment motivated her not to take things for granted and be grateful for all her opportunities.

“People fought long and hard so that we can have the freedom that we have today,” Jacobs said.

Freshman Brittiany Andears said she heard about the program in the OWU Daily and plans to take part in the Trail of Tears re-enactment event.

Andears said that such events are important because they provide “a new view” on the Native American experience.

Students participating will leave OWU around noon on Oct. 26 and return the night

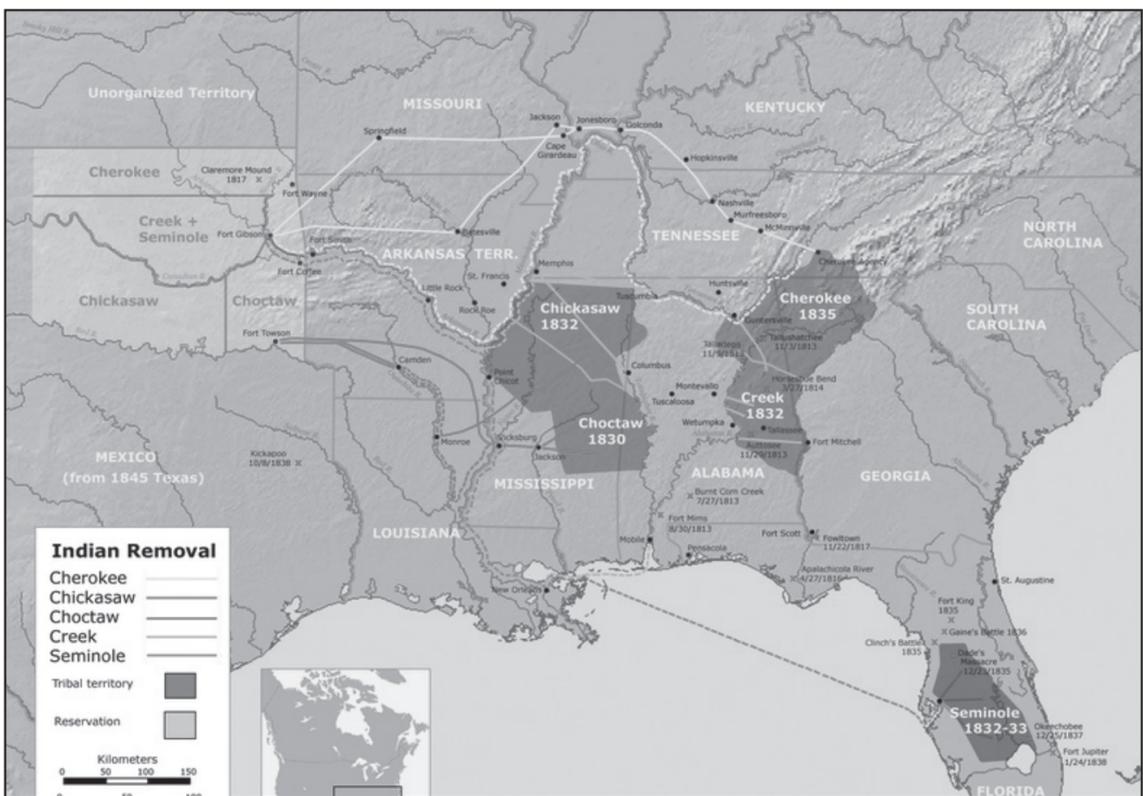


Photo from Wikimedia Commons

This map shows the route of the Trail of Tears, which Native Americans were forced to walk when the United States government evicted them from their sovereign territories.

of Oct. 27. According to Rose, the program’s details are kept secret to surprise participants.

During the Trail of Tears, forcibly relocated Native Americans had to walk over a thousand miles, from southern states such as Georgia, Tennessee, Florida and Alabama to their government-designated homes in Oklahoma.

It is unclear how many Native Americans died during the marches ordered by President Andrew Jackson. Howard Zinn’s “A People’s History of the United States” gives some

information from contemporary news accounts of deaths from specific incidents, but does not list an overall total.

Even before they began marching, Zinn writes, nations were moved from their homes into stockade camps where hundreds died of starvation.

In “The New Nation,” part of her 10-volume series titled “A History of US,” Joy Hakim said one in four Cherokees who started out on the Trail of Tears died because of exhaustion, starvation and the elements.

Russell Thornton’s “Ethnohistory” estimates that as many as 8,000 Cherokee died in the marches; but the lack of population records for Native Americans makes it hard to be certain.

Much of the U.S. government’s treatment of Native American groups during the 1800s meets the United Nations’ criteria for genocide.

The UN defines genocide as “acts such as deliberately inflicting conditions of life aimed at destroying a national, racial, ethnic or religious

group and forcibly transferring children of that group to another group, when these acts have the intent of destroying that group, partially or completely.”

According to Alan Taylor’s “American Colonies,” the indigenous population of North and South America dwindled from 50 million in 1490, two years before Columbus’s arrival, to 1.8 million in 1890, the date of the Wounded Knee massacre, the last major conflict between the U.S. government and Native Americans.

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Ghosts give spirit to Stuyin' Up All Night

By Sadie Slager
Transcript Reporter

Someone other than students may have been “Stuyin’ Up All Night” during the second annual event presented by Residential Life.

Several people reported paranormal experiences that took place during the ghost tours, a portion of the late night event open to the entire campus.

Public Safety Officer John Ciochetti led students on ghost tours where they recorded noises in the tunnel between Stuyvesant and Hayes Halls.

Sophomore Luke Steffen said he heard a brief, faint singing in the tunnel.

“It was dark, though there was light coming from the door to Hayes,” he said. “There were at least 20 of us in the tunnel, lined up on each side.”

Steffen said after Ciochetti asked “the spirits” several questions, he heard a woman singing for a few seconds.

“I thought it might be a ringtone going off, but suddenly everyone screamed and, perhaps in placebo, I was struck with a sense of terror and jumped to the other side of the tunnel and grabbed the closest person to me,” he said.

It turned out the singing sounds might have been a ringtone after all, Steffen said, but he still “felt a strange sense of exhilaration” during the experience.

Steffen said he was “kind of surprised” by what happened during the ghost tour.

“We were a large, cynical crowd, one that I thought would not encounter a ghost,” he said. “After all, most ghost stories involved one to five people.”

Junior Kate Hudson said some mysterious photographs were taken on cell phones during her ghost tour, but her group did not hear a woman’s voice like Steffen’s group did.

“During our trip through the tunnel, two photos were taken that may show a headless body and two bodiless heads,” she said. “Someone else claimed to have captured a recording of laughing right



Left photo by Kritika Bansal; right photo by Spenser Hickey

Left: Senior Taylor Rivkin lays across seniors Shelby Thompson, Priyanka Venkataraman, Jija Dutt and Nola Johnson for a picture at the photo booth at Stuyin’ Up All Night. Students could pick out and wear silly hats ranging from Viking helmets to cowboy hats to bunny ear headbands.

Right: Sophomore Lam Khoa resets the giant Jenga set before starting a new round. There were two giant Jengas set up for students to play.

before another student’s ringtone went off.”

Hudson said after the tour, several students realized their cell phones were doing strange things.

“Several people claimed their phones were dead or close to shutting off even though they had charged them earlier that day,” she said. “Many of those phones lost any recordings or pictures taken during the tour.”

According to Hudson, one student in that group had his phone slapped from his hand and his recording erased on his way out of the tunnel.

Hudson, who also visited the Stuyvesant bell tower during her tour, said she was surprised when she heard the second group screaming from inside the tunnel and was fascinated with the tour overall.

“Whether ghosts are real or not was not my main concern, but rather hearing the ghost stories,” she said. “Each story has at least a grain of truth to it. These stories are based on historical figures from past (Ohio Wesleyan) presidents to civil war victims to even beloved professors.

“Through these stories,

“(Stuyin’ Up All Night)’s purpose is to provide fun and entertainment for our students right here on campus,” said Residential Life Coordinator **Meredith Dixon**, who organized the event.

I learn more about my own school and community, but in an entertaining way.”

Senior Alyson Michael said it was her friend’s cell phone that caused the noise of the “woman’s voice” Steffen spoke of, but said she was “terrified” before she realized where the noise came from.

“It was completely silent and dark when I heard a hushed woman’s voice singing,” she said. “It was similar to an alleged recording of a supposed ghost in Stuy that had been played at the beginning of the tour.”

Officer Ciochetti said he saw something in the tunnel that was a little bit “fuzzy,” but it was captured on his camera.

“For years, there has been paranormal activity in the tunnel,” he said. “Around 16 EVP (electronic voice phenomena) recordings of spirit

voices were captured earlier this year.”

He said a few years ago he chased a “shadow person” out of the tunnel and into the daylight along with an assistant from a radio internet station.

Although the sound of a woman singing may have been a ringtone, Ciochetti said students noticed some strange things happening at the same time.

“Two of the students noticed an object around me which traveled rapidly to the exit door,” he said.

“Some of us heard the distinct and clear sound of someone walking on the concrete floor with hard shoes, but we could not see them.”

Aside from possible ghost sightings, Stuyin’ Up All Night included many different kinds of activities for students to take part in.

Residential Life Coordinator Meredith Dixon, who had a lead role in planning the event, said she was looking forward to seeing how the event turned out compared to last year.

“Last year it was planned as a way to celebrate the re-opening of Stuy after the renovation, and we’ve decided to continue the event again because it was so well-received and people had a lot of fun,” she said. “I’m excited about the possibility of this becoming an event students will want to see on an annual basis.

“Its purpose is to provide fun and entertainment for our students right here on campus,” she said.

Also involved in planning and hosting the event were CPB, Order of Omega, VIVA, Rafiki Wa Afrika and Horizons International.

VIVA, Horizons International and Rafiki Wa Afrika provided made-from-scratch guacamole, salsa and fried dough. Order of Omega provided drinks and other snacks. There was also two chocolate fountains later in the night for students to enjoy.

The evening’s events included an outdoor screening

of “Ghostbusters” and a game show organized by the Campus Programming Board.

Seats were almost completely filled in the Milligan Hub as CPB’s game show began.

CPB President Nicole Nitti said the game show had a “great turnout” and was “well-received.”

“We found and booked Grant Edmonds, who was the game show host,” she said.

“There was a pretty large and enthusiastic crowd, plus a ton of audience involvement.”

CPB also held a cash raffle for students to win a pair of concert tickets to see Drake and Miguel perform in Columbus in October.

She said students also seemed to really enjoy the henna artist because there was a consistently long line to get a tattoo throughout the night.

CPB also had a stations set up inside where students could make their own stuffed animals and play giant Jenga, chess and checkers. Outside students could bowl with giant inflatables or sit by the fire pit.

A dance party in the Milligan Hub finished off the night’s events.



Photos by Kritika Bansal, Spenser Hickey and Jija Dutt

Clockwise from above: Sophomore Andy Cumston and sophomore Dominic DiScipio compete with another student wearing the CPB gorilla costume during the game show. A student contemplates his next move in giant checkers. The official CPB gorilla walks around the McLuggage Lounge encouraging students to enter the raffle for Drake and Miguel concert tickets. The raffle was extended beyond the event so that more students could enter. Senior Sanaa Hazratjee creates an intricate henna tattoo on a student. The line for henna tattoos was consistently long the entire time Hazratjee was working. Seniors Peter Reveles and Hazel Barrera, members of VIVA, make guacamole from scratch for students while sophomore Krishna Arjune keeps them company.



A message that could save lives The OWU



By **Natalie Duebla**
Transcript Reporter

A professor is lecturing in class, discussing politics or microbes or gender norms, and buzzing fills the air. More buzzing follows, maybe one or two pop song ringtones join the spreading noise filling the classroom. It's alright to look at the phone, to listen to the voicemail, because nearly everyone at Ohio Wesleyan knows it's an OWU Alert.

The first OWU Alert of the semester went out to every student registered on Tuesday, Sept. 4. It wasn't an emergency, but rather the standard test to make sure the system was working properly.

From now on, any OWU Alert sent out will be about an actual emergency situation near campus. The university is required by the Jeanne Clery Disclosure of Campus Security

Policy and Campus Crime Statistics Act (Clery Act) to "make timely reports to the campus community on crimes considered to be a threat to other students and employees...that are reported to campus security or local law police agencies," according to the law.

The Clery Act is named after a freshman student from LeHigh University who was raped and murdered in her residence hall in 1986. The law was passed in 1990 as the Crime Awareness and Campus Security Act in response to crimes on campuses that were left unreported and the backlash that followed.

The purpose of the Clery Act is to keep students aware of potentially harmful situations and to "aid in the prevention of similar occurrences," the law says.

Crimes that fall under the Clery act include murder, sex offenses, rob-

bery, aggravated assault, burglary, motor vehicle theft, manslaughter, arson and arrests for liquor law violations, drug-related violations and weapons possession. Universities are also required to compile and release annual security report, a crime log and crime statistics in addition to the timely warning system.

The university uses Connect-ED, an emergency contact system, to send out all the OWU Alerts. Connect-ED is used on over 150 campuses nationwide as well as for secondary schools, municipalities and state and federal agencies.

OWU sends out two to three alerts a year regarding emergency situations, ranging from persons at large to nearby shootings.

It's up to OWU to make the call regarding whether an alert should go out or not regarding a situation. Bob Wood, director of Public Safety; Cole

Hatcher, director of media and community relations; and Craig Ullom, vice-president for Student Affairs work together to make the decision.

"We tend to go conservative," Wood said. "If there's a question of whether we should send one out, we tend to send one out to be safe."

An OWU Alert can also go out to inform students of crime trends in the area that could be a threat to students on campus.

"If it's imminent and on-going, we would send out an alert," Wood said. "Distance from campus also comes into play. If it's a couple of miles away from campus, we probably won't send out an alert. But if it's two blocks away, we will."

The university began implementing the program in the fall of 2007 and has been using it consistently since 2008. Students can receive an email, text, phone call or all three.

"It's my hunch that most students find out about issues via text message, which is very limited in size," Hatcher said. "We try to add more details in emails and voice messages with the text letting people know the most basic details."

In some cases, students are asked to stay inside their building until the situation can be resolved by Public Safety or the Delaware Police Department.

"We tell people to stay inside when there's a shooter at large or if the suspect is confirmed to be either on campus or near campus," Wood said.

In November of 2011, a man with silver paint covering his face robbed a pharmacy near campus and his cellphone was tracked to campus. For

a few hours, students were asked to stay inside while the police and Public Safety tracked down the suspect. Last semester, an OWU Alert was sent out after a shooting occurred in a basketball court blocks away from campus.

OWU Alerts can also be sent out for weather-related reasons or to cancel classes.

"We also will use it to share weather delays or closings to help everyone know quickly of the status change," Hatcher said.

However, classes are rarely cancelled, and OWU Alerts don't often go out because of inclement weather.

Currently there are approximately 1,570 people enrolled in the OWU Alert program.

"Only people with OWU email addresses may enroll," Hatcher said. "Students, for example, are able to enroll parents; employees are able to enroll spouses and partners. This means the number of people being alerted reaches far beyond 1,570."

Parents who receive the alerts often call Public Safety after receiving one, wanting to know what the situation is.

"We got so many calls last time that DelCom (the emergency service that answers Public Safety calls after 6 p.m.) almost shut down," Wood said. "We're probably going to add on a disclaimer at the bottom of the next alert telling parents not to call us about the situation, but to wait for more information."

Students, faculty and staff can sign up for the OWU Alerts and update their information through the myOWU portal found on the OWU website's main page.

Devices allow students to track vital signs, fitness

By **Hannah Urano**
Transcript Reporter

Health and human kinetics courses are integrating new technology into their classes, allowing students to get first-hand experience with fitness and health monitoring wristbands.

In the Exercise Perception course, taught by Nancy Knop, students were split into groups of four and given two bracelets to use throughout the assignment.

According to Knop, each student gathered at least two days of their own data, and will later use it to examine trends, and subsequently share their data with fellow students.

"Students will have the opportunity to research all devices relative to marketing, intended purposes, nature of the device, connectivity of the device to different apps, embedded logic for motivation for client (i.e. notices that you have not moved in the last hour), ease of use, cost and so on," she said.

Junior Krisite Prendergast said the goal of the assignment was to "research fitness applications and also fitness devices to find what they do, what they track and their strengths and weaknesses so we can compare them to see which is the best device out there."

Prendergast said she used the Jawbone UP bracelet, which tracked "pretty much everything."

The unisex wristbands come in an assortment of colors and look inconspicuous on the wearer.

According to the Jawbone website, "UP is a system that takes a holistic approach to a healthy lifestyle. The wristband tracks your movement and sleep in the background. The app displays your data, lets you add things like meals and mood and delivers insights the keep you moving forward."

Prendergast said her wristband had a battery life of ten days and was water resistant.

"It will tell you how long you were active or sedentary, how many miles you walked and how many calories you burned," she said.

According to the Prendergast, the most impressive aspect of the wristband was that it could track sleep.

"It keeps track of how long it took you to fall asleep, how many times you woke up, and how many hours you were in light or deep sleep," she said. "On top of that, the bracelet is set so that it can wake you up at the best time in the morning or from an afternoon nap."

Senior Casey Helms is also taking Exercise Perception. Helms used the FitBit Flex, which has similar features to the Jawbone UP.



"FitBit Flex has so many great features; these include tracking steps, distance travelled, minutes

of intense activity and calories burned," he said. "It even has a vibrating alarm that I used every night to wake me up in the morning. The best part is, these bands sync with a smartphone wirelessly via the Bluetooth feature. Having the bracelet on is a great way to stay motivated and aware of daily physical activity."

Based on her personal results, Prendergast said she was surprised to learn how many steps she takes in a day.

"I always thought I was pretty sedentary throughout the day because of classes, but I never realized how much I actually did walk from when I go to class, in between classes or at soccer,"

she said. "It was surprising to see that I walked over 12,000 steps a day."

According to Helms, it is recommended that individuals get at least 10,000 steps per day to improve bone health and reduce the risk for many diseases.

Like Prendergast, Helms said he exceeded this amount, but said he initially believed his number should have been even higher since he exercises for several hours each day.

"However, I thought about it and it makes sense considering as students, we attend several hours of classes daily, as well as spend significant time doing homework," he said.

Both Helms and Prendergast agreed that this technology could be useful in everyday life and that the benefits are applicable to the average person.

"From a de-conditioned person to a health-conscious athlete, this bracelet can show people what their health behaviors are and can help motivate them to live a less sedentary lifestyle," Prendergast said.

"For me, since I knew the bracelet was counting my steps, it motivated me to move more throughout the day."

Knop said some brands of trackers will provide better information for specific populations and she wanted her students to consider how the information gathered from these devices might increase a person's awareness of their behaviors.

"Consider how the awareness might then lead to increased motivation to change a behavior and then support the changed behavior," she said.

Knop also said that there is a possibility of becoming "too measured, getting too much information, not relying on your own sensibilities to determine if you need to get up and move, or becoming too dependent on monitoring systems."

Health and human kinetics professor Christopher Fink said his Sport and Exercise Nutrition class will be using similar trackers for different purposes later in the semester.

"We will be using the trackers to examine individual energy needs, and to compare to both hand-calculated metabolic estimates of energy requirement and also to various apps and software that estimate energy needs based on self-reported activity levels," he said.

Prendergast said she enjoyed learning about this new technology.

"I think this technology is an excellent way for anyone to make a behavior change, whether their diet, physical activity level, or sleep," she said. "I also like that you can set your own goals so a person can get healthy on their own pace."

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Opinion

Quote of the week: “African-Americans had something to be scared of; so did those who choose to help them, and that it took a very brave person to take that chance of being killed if they got caught.”

--Junior Jeunesse Jacobs on last year's Underground Railroad re-enactment

Giving the 'glad': the importance of taking time off

Last Friday night I went to see a diminutive woman from New York show a crowd of people what it means to feel joy.

That woman was Marnie Stern, an incredibly talented 37-year old guitarist. She plays fast and loud, often tapping the neck of her guitar in seemingly impossible rhythms. On stage she bounces around with an aura of exuberance that's present during her happiest and heaviest songs. She moves like she has a joy inside her that she can't contain, a joy that she has to share. She shared it with us, and it made me feel more alive than I had felt all week.

Seeing Marnie Stern was the beginning of the 24 hours I took this weekend not to do any work. On Saturday, instead of reading, writing papers or sending emails, I went rock climbing, skateboarding and heard more live music. I felt a little guilty, but glad—the kind of glad you feel when you know you're taking care of yourself.

We're now in the fourth week of classes, the time when school and work and clubs and every other thing Ohio Wesleyan students get involved in start to take the glad away from us. It gets replaced by stress, overscheduling and frustration. The things we care about, whether they be academic or otherwise, begin to take their toll on our minds and bodies. Sleep becomes less and less of a priority. Stress eating becomes routine.

This is what I felt last week, as I'm sure many of us did. It's easy to let our obligations take our gladness from us. But the biggest problem is that when it happens, we have so much less gladness, less energy at all, to give to the people we care about and love.

When I took 36 hours for myself, the readings and writings I had waiting for me didn't go away, and neither did their shadows created by the light of procrastination. But some of the gladness came back. I had it and felt more of it, and because I was happier it felt like others were happier to be around me. I was able to experience all of life's nuances that make it worth living—those things you can only see and feel when things are at their best.

Sometimes it's hard to get the gladness back. Not all of us have the privilege to take even an hour off, let alone 36. But taking any time at all to make sure we're happy is of the utmost importance when we give so much away. Whether it's taking a nap or sitting outside and breathing fresh air, the act of giving time to ourselves increases our capacity to give to others, which is an integral part of the Ohio Wesleyan culture.

Marnie Stern has a song called "Year of the Glad," and when she played it her gladness was tangible. I felt it in my heart. When we feed ourselves good energy, more of it radiates from us, and we gain greater power to make others feel this palpable gladness. So let's make this the Year of the Glad.

Noah Manskar
Editor-in-Chief

'Orange is the New Black' locks up a win

By Sophie Crispin
Online Editor

If you had a Netflix account and the least amount of free time last summer, chances are you probably watched “Orange is the New Black.” Then you probably emerged from a television-induced stupor two days later, after binge-watching all 13 episodes of the first season.

The drama/comedy produced by Netflix was adapted from a novel called “Orange is the New Black: My Time in a Women's Prison” by Piper Kerman.

A summer hit, the Netflix adaptation follows fictional Piper Chapman into a women's prison in upstate New York.

Chapman is instantly relatable to the initial 18-25 year-old viewer: she's young, idyllic albeit a little lost, and she and her boyfriend are still somewhat dependent on their parents for financial support.

She's also easy to forgive. She screwed up once, a long time ago. Who hasn't? She's not really a criminal. It's easier for an audience to see themselves in her, and then

they can't help but want to be on her side. Piper Chapman is easy for the average viewer to cheer for because, well, she's white. And that's exactly how producer Jenji Kohan expects us to see her.

In an interview with NPR, Kohan described Chapman as her “trojan horse,” claiming “you're not going to go into a network and sell a show on really fascinating tales of black women, and Latina women, and old women and criminals. But if you take this white girl, this sort of fish out of water, and you follow her in, you can then expand your world and tell all of those other stories. But it's a hard sell to just go in and try to sell those stories initially. The girl next door, the cool blonde, is a very easy access point, and it's relatable for a lot of audiences and a lot of networks looking for a certain demographic. It's useful.”

This honest, raw, and sometimes uncomfortable portrayal of race, class, and gender discrimination is why you should watch it. Yes, it may have scenes that will make you choke on your 2 a.m. ice cream sundaes, accompanied by lesbian sex scenes that are

With its incredible success this summer, clearly this diverse, smart storytelling has an audience.

far more explicit than cable.

But the real impact of “Orange” comes from its exploration into the background of a different character in each episode. These stories—from the transwoman who is serving time for credit card fraud because most health insurance providers refuse to cover sex reassignment surgeries, to the Latina woman who is in prison because she had little other choice but to let her abusive boyfriend use her kitchen as a drug hub—force the audience to examine circumstances that real-world Piper Chapmans can easily go through life ignoring.

“Orange is the New Black” juxtaposes the complaints of Chapman and her middle class, white friends with the harsh realities faced by those who live in urban poverty in way that makes you pay attention. And it showcases the way that privilege, be it based on gender, race, sexual orientation or class, plays a role in every aspect of someone's

life—whether they're aware of it or just passively benefitting.

It also raises some serious questions about our prison system and the role it plays in perpetuating the circle of poverty, especially among marginalized populations.

And lastly, it's hilarious. This mostly female cast walks the tightrope of a dramedy like they were born to be there. And with its incredible success this summer, clearly this diverse, smart storytelling has an audience.

When you consider the underwhelming representation of dynamic women or people of color (or most notably absent, women of color) portrayed in mainstream media, it's easier to understand why “Orange is the New Black” is turning so many heads. It provides a long overdue portrayal of something other than the white guy who's smooth and intriguing, excessively violent, stupid/funny, and always sexual.

And hopefully, it's a sign of a new era of television.

Lack of gun control desensitizes public

By Emily Feldmesser
Copy Editor

“Another day, another mass shooting.” That was my first thought when I heard about the Navy yard incident in Washington D.C. on Sept. 16. As of press time, 13 people have been confirmed dead, including the suspected shooter.

I feel like I can't escape this vicious cycle of gun violence. Every time I check the New York Times or see the televisions in Hamilton-Williams Campus Center turned to CNN, the headline is always about a shooting or two. It's gotten to the point where I just expect to hear about a shooting on the news. It's a sad reality.

I grew up in Wisconsin, where hunting is way of life. Guns are constantly present. On Aug. 5, 2012, in Oak Creek, which is about half an hour from my house, an armed man barged into a Sikh Temple and opened fire. In all, seven people were killed, including the shooter, Wade Michael Page. Page was a former member of the U.S. Army and a white supremacist. He legally purchased the guns used in his rampage.

This shooting hit close to home, figuratively and literally. You think you're immune to these acts of gun violence when you're nestled in your cozy little bubble. But when it does happen, you're in shock.

People are so afraid of this topic, as to not offend anyone. What's there to offend? We need stronger gun control laws in order to prevent tragedies like Newtown, Conn., and Aurora, Colo., shootings from happening again.

I know I was. I was glued to the TV for the next few days, just watching the coverage.

Wisconsin has a concealed carry law, which basically means people are literally allowed to carry guns wherever they want. So whenever I go into my local Jewish Community Center, where my mom works, I see a sign that says that guns aren't allowed on the premises. I would think that one wouldn't need a gun going into a place where kids go to day camp or where people go work out.

My household is quite liberal, and while growing up, I wasn't surrounded by guns. My dad told me when he was younger he had a .22 caliber rifle. When I found that out, I was utterly shocked. However, he told me that he and his brother had to take classes provided by the National Rifle Association in order to shoot the rifle at a local shooting range.

Still, the fact that my dad, who is the biggest proponent for gun control I know, had a gun rattled me. He told me, “Look, I'm not anti-gun. I'm just very pro-gun control and education.” That's the stage I'm currently in. The fact that civilians are able to purchase

semi-automatic guns to just have them is sickening. These are military grade weapons, what does John Smith from Anywhere, U.S.A., need it for?

Guns need restrictions. There, I said it. People are so afraid of this topic, as to not offend anyone. What's there to offend? We need stronger gun control laws in order to prevent tragedies like Newtown, Conn., and Aurora, Colo., shootings from happening again.

I've always thought it was common sense for there to be education and stricter rules for people purchasing arms. But as I've talked to people, I've realized my views aren't as common sense as I would like them to be.

Some think there should be no restrictions on guns. I ask them, “Even automatic weapons? You think automatic weapons are okay for regular people to just gallivant around town with?” They give me a blank stare while I sigh. The conversation is almost pointless.

After every major tragedy with guns, there's a large outcry about the need for stricter gun control laws. Facebook and Twitter are abuzz with im-

passioned pleas for a change in the laws. I cannot deny that I'm guilty of hopping on this social media bandwagon, too.

But I actually write to my lawmakers. After the failure of the latest gun control bill in April 2013, I wrote to both of my senators about their votes on the bill. I received the generic “Thanks for contacting us, but...” email. Hey, at least I did my part.

Recently, it came out that Iowa that blind people are allowed to have gun permits. And according to the Washington Post, in one county, three permits were granted to people who aren't allowed to drive legally. Doesn't that sound like a headline from the Onion? I feel like the next step is to allow dogs to get guns. I can just imagine it—my lovable golden retriever wearing a gun holster to the dog park! Doesn't he have the right to bear arms?

In order for our country to not have these tragic events occur on an almost daily basis, there needs to be actual change in our government. People need to be persistent when it comes to talking to their senators or anyone who represents them. Don't just put your opinion on social media—do something to start the changes. I know I'm writing to my elected officials, because I don't want my dog to be able to own a gun.

Corrections

As a point of clarification, last week's editorial titled “The Transcript remains steadfast in turbulent period,” said Paul Kostyu left Ohio Wesleyan to pursue full-time journalism in 2012. He left his full-time position at OWU in 2000, but continued to teach part-time until 2012.

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...To be fair, honest, courageous, respectful, independent and accountable.

...To provide our readers with accurate and comprehensive

news coverage that is relevant to the OWU community.

...To report, gather and interpret the news in a thorough manner which empowers all members of the OWU community and promotes a fair and open discussion.

...To maintain an open forum for discussion of campus issues and other pertinent matters.

...To provide students with journalistic experience while educating them in the procedures of a working newspaper.

...To practice professional journalism.

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The Transcript welcomes and encourages letters to the editor as well as press releases and story ideas.

All letters to the editor must be accompanied by the writer's contact information for verification. Letters may be edited for

grammar and defamatory or obscene material. Please email letters or ideas to owunews@owu.edu or delivered to the Department of Journalism, Phillips Hall.

Before submitting story ideas or press releases, please consider how the potential story pertains to the Transcript's audience and include that in your submission.

The views expressed in letters, columns and cartoons are the opinions of the writers and artists and do not necessarily reflect the views of the Department of Journalism or the university.

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Arts & Entertainment

OWU's a cappella groups reach more than just high notes

By Adelle Brodbeck
Transcript Reporter

A cappella groups may have just recently become a hot trend in pop culture with shows like "Glee" and movies like "Pitch Perfect," but Ohio Wesleyan has been making unaccompanied singing magic since 1999.

Currently there are three a cappella groups on campus: the two youngest are Pitch Black and the Jaywalkers, and the oldest is Owsiders.

Pitch Black, the women's a cappella group, was founded in 2005 and continues to grow and improve each year. They recently held auditions for new members and out of over 30 girls who auditioned, only eight made the final cut.

Junior Grace Thompson, Pitch Black's director, said the audition process was fairly stressful.

"It was a really tough decision," she said "Honestly, everyone that auditioned had a great voice."

Thompson joined Pitch Black her first semester and by the end of freshman year she had earned the role of the group's director.

"I wasn't sure if I wanted to take on such a big role after only a year in the group," she said. "But I was encouraged by some older group members to go for it, so I did."

As director, Thompson had to make tough decisions concerning new members, but she said other members provided a good support system.

"Our group is very trusting and honest," she said. "We're very good at keeping each other in the right mindset."

Junior Emma Buening, one of Pitch Black's new members, said she is very excited to finally become a part of the group. After a failed attempt to join her freshman year, she took voice lessons to help improve her singing.

"I really think (the voice lessons) helped my confidence," she said.

Buening said "find(ing) your own voice)" is important to having success with a cappella.

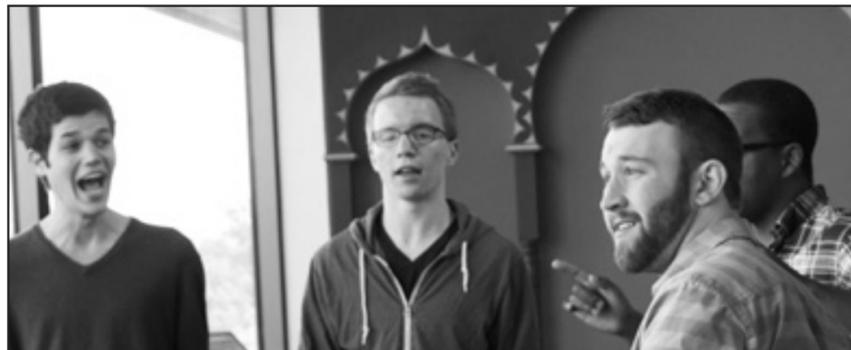
"(T)rying to make your voice sound like someone else's will never pan out," she said.

Junior Todd Zucker has been a member of Jaywalkers, the men's a cappella group, since the second semester of his freshman year.

Zucker said a cappella has been a very rewarding experience.

"It is something that I enjoy very much," he said, "It's a pretty relaxing moment twice a week to be able to sing with the group, who have become my close friends."

After two and a half years



Photos by Hannah Rawlings

Top-Left: Christain Gehrke sneaks a peek over a fellow Jaywalker's shoulder during rehearsal. The Jaywalkers are Ohio Wesleyan's men's a cappella group.

Bottom-Left: Sophomore Jerry Lherisson belts out his part during a Jaywalkers rehearsal.

Above: Junior Connor Stout directs his fellow Jaywalkers at a rehearsal. The Jaywalkers are one of three on-campus a cappella clubs, joined by Pitch Black and the Owsiders.

with the group, Zucker said his favorite song to sing overall has been the Pokémon theme song.

"People always seem to be pleasantly surprised to hear it," he said.

Sophomore Jerry Lherisson joined Jaywalkers his freshman year as a way to continue pursuing his passion for singing. In high school, Lherisson started a co-ed a cappella group as well as belonging to a men's group, so singing unaccompanied is not something new to him.

"The best part about being a Jaywalker is the atmosphere that such an eclectic group of

guys develop," he said. "We all contribute to a very enjoyable and fun atmosphere."

Lherisson said one of the other positive aspects of being a member of the Jaywalkers is the group's vast diversity.

"There is a wide range of backgrounds, ideologies and interests in the group," he said. "There are athletes as well as actors, members of SLUs as well as fraternities, and there are fine arts majors as well as politics and government majors."

The third a cappella group that belongs to OWU is Owsiders, the only co-ed group of the three. The group

was started in 1999 when two students wanted to bring a new and exciting club to the school that would allow people to embrace their passion for singing.

Sophomore Julia Stone said the Owsiders still sing some of the same arrangements as the first members did in 1999. Stone also said other members are allowed to suggest songs or present their own arrangements, but her favorites to perform are "Valerie" by Amy Winehouse and "Hide and Seek" by Imogen Heap.

Stone said she has been involved in singing in choirs

since the third grade and hopes to continue singing after college. Many other members of Owsiders share her experience of being involved in singing for a long time, and it is one of their many interests.

"There are a lot of people in the group with different majors," Stone said. "We have quite a few music or music education majors this year, but also several others in the sciences or humanities."

OWU's three a cappella groups display the wide range of interests of the students, as well as the immense talent that they all possess.

Double Life:

By Ellin Youse
A & E Editor

Rashana Smith is a loving wife and a new mother to a seven-month-old baby girl. For fun, Smith is an active member of the Ohio Roller Girls' Gang Green roller team. She enjoys filmmaking and is a documentary film aficionado, as well as the owner of an 80-pound Great Pyrenees mix. She's worked as a freelance dance instructor in Seattle and Texas and received her master's in fine arts from Ohio State University. Now, she is also the newest addition to Ohio Wesleyan University's dance department.

Smith joined the OWU community this semester and will be instructing Workshop in Modern Dance, Dance Composition and Technique II and III during the 2013-14 academic year, as well as working as the artistic director of Orchesis.

Although new to OWU, Smith is not new to teaching dance at a university level. She previously worked at Stephen F. Austin State University in Nacogdoches, Texas, Ohio State University and Wittenberg University. And while she feels comfortable teaching in higher education because



Photo from Communications
Rashana Smith

of her past experience, Smith said she feels a real connection to college students because she was one herself when she fell in love with dance.

She said she took tap and ballet classes between the ages of five and seven and danced on her high school's drill team. When she was taking dance electives in college as an art major, she chose ballet and then decided to "branch out" to modern dance. It changed her life.

"I was hooked," she said. "I changed my major and eventually transferred to University of Texas because it offered a Bachelor of Fine Arts in Dance. After graduation, I continued to dance in Austin with local choreographers be-

Newest addition to dance program takes the stage and students by storm as visiting professor, artistic director

fore moving to Seattle, Wash., where I continued to dance and create work."

It was in Seattle that Smith developed a love for "all things technology." Smith said there were no dance programs that directly addressed technology and dance together, so a technologist during the day and a choreographer, dancer and educator in her free time to indulge both her loves. After some time living what she called a "double life," she completed a master's program in Dance and Technology at Ohio State.

"I'm happy to be working in the field of dance and incorporating technology, as well," she said. "I'm also ecstatic to be at OWU where interdisciplinary courses are supported."

Interdisciplinary courses are just one of many things Smith said she loves about teaching in a liberal arts environment, where she said she's "at (her) best."

"OWU faculty, staff and students have been very welcoming and generous," she said. "The theatre and dance faculty in particular have been open to hearing and sharing ideas, which is imperative when developing a dance program."

When comparing OWU to other institutions she's taught at, Smith said the devotion of OWU students is one quality of the university she finds particularly unique.

"The dance programs of each of the places I've taught at are all a little different from each other, so it's hard to compare," she said. "However, I will say that OWU seems to have a high academic standard of admissions. I'm impressed with this year's freshmen. In general, I'm impressed with the level of professionalism, technical skill, work ethic, and knowledge of the OWU students as a whole."

"I enjoy the students' sense of curiosity and I find myself evaluating how I can continue to challenge them further. It's a challenge that works both ways."

The challenge of progressing her teaching and her student's perspectives in her work is something Smith says cannot come close to the challenge of time. Smith said that no matter where she's teaching, time is the one demon she always faces.

"I'm not new to teaching at the university level, but the challenge always remains the same—time," she said. "I am always concerned with mak-

ing sure each student gets the most out of their classes with me and this involves hours of preparation and meeting with students and colleagues.

"I love this aspect of teaching; I just wish I had unlimited amount of time for it."

The challenge of time proved to be particularly present in the planning of this year's Orchesis, the annual contemporary dance concert that features the work of students, faculty and guest choreographers that is usually held in the spring. However, due to scheduling considerations for Chappellear's main stage, the concert will be held in the fall this academic year.

Smith said this year's Orchesis will include works from five student choreographers, a new piece by dance faculty member Marin Leggat and pieces by Smith herself. Leggat was the artistic director for Orchesis since she started at OWU in 2012, but as she is on leave this year she left the production in Smith's hands.

"We're in the midst of intense rehearsals right now and loving every minute of it," Smith said. "I enjoy working with so many young dancers with different dance backgrounds."

One of the most exciting

aspects of choreographing Orchesis this year was Smith's ability to organize all 21 dancers into one piece. The production always features one dance with the full company, and Smith said being able to direct it is one of most exciting honors of the Orchesis season.

"I like seeing these dancers performing as a large ensemble, all the while bringing their individual talents to the stage," she said.

"I was completely elated after our last rehearsal."

According to junior Ben Danielson, Smith isn't the only elated cast member. Danielson said Smith's combination of efficiency and playfulness keep everyone in the cast uplifted and motivated.

"It's ironic to be asked this question because I was just boasting about how wonderful Rashana is," he said.

"She's an innovative thinker, she's very organized and I can tell that she's always keeping us in mind as a group, just to improve our experience in Orchesis. She keeps the rehearsals professional and efficient, but she adds her own flare and quirkiness at the same time. I'm very happy that she's a part of our company, and she's done nothing but great things."

Hot Ticket

What's coming up?

Sept. 19
Modern Times Movie Night
6:30-9 p.m.
Crider Lounge (HWCC)

Sept. 20
The Pete Mills Jazz Combo
8:00 p.m.
Jemison Auditorium

Sept. 22
Dr. Jason Hiester's Faculty Recital
3:15 p.m.
Jemison Auditorium

Sept. 28
"New Student Scenes"
8:00 p.m.
Chappellear Drama Center

Oct. 4-5
"The Secret War of Emma Edmonds"
8:00 p.m.
Chappellear Drama Center

Oct. 5
Yumi Kurosawa and Deep Singh Performance
8:00 p.m.
Jemison Auditorium



Sports

Football 'still not satisfied'

By Taylor Smith
Sports Editor

The Ohio Wesleyan football team returns one year after tying Wittenberg for the first conference championship in 23 years, and now their eyes are set on larger goals.

The Bishops won their first game of the season Saturday, Sept. 7, at Selby Stadium when they defeated Bluffton 37-20.

Starting quarterback senior Mason Espinosa said the team missing the NCAA tournament last year while still winning a share of the conference title was motivation for the offseason, but they still plan on taking it one game at a time.

"We're not satisfied with tying for a conference championship; we're only going to be satisfied with winning it outright and going 15 games and winning it all," he said. "We set out goals at the beginning of the season and first and foremost we have to take care of the regular season, obviously 1-0 every week."

Which explains why Mason said the team's motto this year is S.N.S., "still not satisfied."

Mason is one of nine returning starters for the Bishops' offense, coming off his junior season in which he threw for a school record 3,371 yards and was named first-team All-NCAC, as well as NCAC Offensive Player of the Year.

Second-year head coach Tom Watts also returns with some new awards on his mantle. In his first season with the Bishops, he led the team to nine wins, tying the school record, and was named Regional Coach of the Year in NCAA Division III.

Watts said Mason is one of the best players and one of the most diligent he has ever seen, and it doesn't go unnoticed by the rest of the team.

"Everybody sees Mason as this big kid that can throw, but what people don't really see is his leadership—the way he prepares, I've never seen a kid work as hard as does in the off season," Watts said. "Even in the summer—he

stayed around this summer and worked hard through out the whole summer. He's contagious; he makes guys around him better.

"Guys listen to him, they follow him; he's phenomenal and the sky is the limit for this kid, not just because of the amount talent he has, but because he is humble. He's not an ego guy; he's a team player."

Mason is joined by an offense that brings a lot of depth, according to Watts, and will pose quite the threat to opposing teams.

"I think where a lot of teams pigeon hole their guys into playing a certain position, our guys are pretty versatile and that wreaks havoc," Watts said. "When going against another team to try and prepare for a certain look, a certain way, you know you're getting things thrown at you that look different."

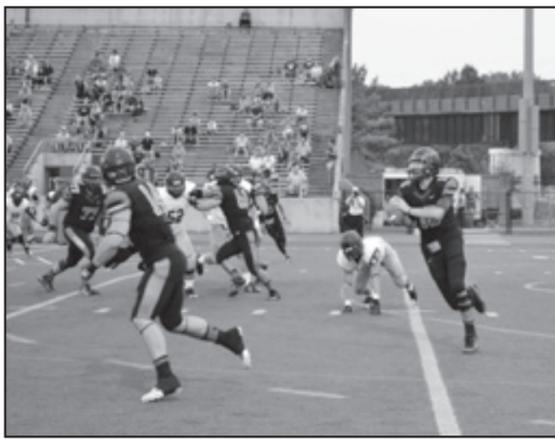
Watts named a mix of student-athletes that will be sharing the ball on offense this season.

Pre-season All-American and second-team All-NCAC junior tight end Calvin Cagney, second-team All-NCAC senior wide receiver Dave Mogilnicki, honorable mention All-NCAC junior running back Kevin Herman, senior tight end Erik Wall, junior wide receiver Steven Uhler and senior wide receiver Scott Jenkins, were a few he named.

"We're very fortunate and, you know, there's only one football, and all those guys are pretty unselfish and realizing it's just about what's the end result," Watts said.

The Bishops defense returns only six starters this year after losing names like second-team All-NCAC outside linebacker Tyler Swary and three-time first-team All-NCAC defensive end James Huddleston, who led the NCAC in tackles for a loss last year.

Senior linebacker Justin Segal, an honorable mention All-NCAC and one of the six returning starting Bishop defenders, said, in an email interview, they have great



Photographs by Jane Suttmeier
Above: Senior quarterback Mason Espinosa (far right) rolls out of the pocket as he eludes defenders and looks to move the offense down the field during the Bishops' 37-20 win over Bluffton.

multi-year starters like senior defensive lineman John Valentine and senior nose guard George Newcomb. He also said first year starters like junior linebacker Chris Mondon, stepping up for Swary, and sophomore nose tackle Dom Wilson have stepped up to fill the vacancies.

Fortunately, Huddleston didn't go too far. He returns this season with the Bishops as a member of the coaching staff, working with the linebackers and defensive coordinator Pat Delaney.

Segal and Watts each said Huddleston is doing a great job transitioning from player to coach and what makes him a strong leader is his credibility with the players and the fact that most have seen the way he plays and goes about his business.

"He's doing well," Watts said. "I think he's been enlightened that there's a little bit more to coaching than he originally thought, but he works his tail off."

"He sees this as a career. He sees this as an opportunity to do something that he loves to do. I think the guys just naturally listen to him because they know what type of player he was, but he draws that line as far as being a student and being a coach."

Huddleston, voted the team's most valuable player

last year, said the conversion from player to coach has been an enlightening learning process.

"It's a lot different when you have to know everyone else's assignments, instead of just yours...I never realized how much it took to make things move the way they did last year (as a member of the team) and this year (as a coach)," Huddleston said. "I'm happy to be able to see both sides of the coin."

"Sometimes I feel like I can do a better job with what I am doing, but I have to take the time to learn to be able to be a coach. At the same time it's learning something new, I just have to learn everyday and get better everyday."

With a 1-0 record for the season, several members of the Bishops' football organization said the goal each week is to go 1-0 and focus on one opponent at a time.

"If we take one game at a time, let the chips fall the way they fall and as long as we prepare and treat each team with respect, obviously we fear nobody, but we've got make sure we show respect and do our preparation that we need to do," Watts said.

After having a bye week last weekend, the Bishops keep their attention on Kenyon as they face off Saturday at Kenyon, looking to go 1-0.

Men's soccer continues streak

By Philippe Chauveau
Transcript Reporter

The Ohio Wesleyan men's soccer team stepped onto Roy Rike maintained their perfect record twice this weekend with wins over the Heidelberg University Student Princes and the Berry University Vikings.

Senior forward Taylor Rieger was active early in Friday night's game against Heidelberg with two shots in the opening minutes and another with 28 minutes left in the half.

Rieger scored on his fourth shot, from inside the six-yard box with an assist from senior midfielder Paolo Bucci with 24 minutes left in the first half.

After the goal, the Bishops maintained possession. From the 20th minute to the eighth, there were a total of four OWU corner kicks and five shots. But with six minutes to go in the half, the Princes tied the game 1-1.

The Bishops answered Heidelberg's equalizer less than five minutes later. With 31 seconds left in the half, sophomore forward Evan Lee scored off an assist from junior midfielder Colton Bloecher, who faked out two defenders before feeding Lee in the box for the goal.

The second half started with the teams trying to keep the ball moving as much as possible. OWU handled the ball early and created a number of opportunities to score. Senior midfielders John Stegner and Matt Shadoan both had shots blocked by Heidelberg's goalie, while Rieger had another shot go wide.

With 29 minutes on the clock, Heidelberg's sophomore forward Kurt Wilhelm was playing into the box, but junior goalkeeper Colin Beemiller got there first. Wilhelm kicked Beemiller in the face, which earned him the first yellow card of the game.

With three minutes to go, the Princes scored their sec-

ond goal, tying the game 2-2 and sending the contest into overtime.

The first half of overtime saw more fast-paced play, with the Heidelberg defense blocking four of the six shots taken by OWU. A minute and 50 seconds into the second half, Stegner scored off a Bloecher assist, leading the Bishops to victory and improving their record to 6-0.

On Sunday afternoon, the Bishops defeated the Berry University Vikings 2-1, keeping the undefeated record, now at 7-0, intact.

OWU started strong with six shots in the first ten minutes. Senior midfielder Martin Tobias attempted a penalty kick, but Berry sophomore goalkeeper Logan Hill made the save.

With four minutes left in the first half, Berry got a corner kick. After a partial clearance from the defense, senior midfielder Matt Seib hit a volley into the bottom corner of junior goalie Colin Beemiller's net. Despite outshooting Berry by 6, OWU was down by one at the half. Six minutes into the second half, Bucci made a shot from 30-yards out, tying the game 1-1.

The Vikings were doing what they could to maintain the tie. With 20 minutes left Berry started fouling OWU players, and the referee showed a yellow card to Berry's freshman midfielder Christian Zapata for excessive fouls. Near the end of the half, junior midfielder Zak Wallingford got into an argument with Bucci. Both received yellow cards.

Overtime was approaching, but Bloecher connected with a goal from about 25 yards out, giving OWU the lead with four minutes left on the clock. The Bishops held on for the 2-1 victory.

The Bishops look to continue their success as they face Baldwin-Wallace on Saturday at the Jay Martin Soccer Complex.

Scoreboard:

Sept. 11

Women's Soccer 0-1 John Carroll
Volleyball 1-3 Capital

Sept. 13

Men's Soccer 3-2 Heidelberg
Volleyball 1-3 Adrian
Volleyball 3-0 Manchester

Sept. 14

Field Hockey 4-0 Oberlin
Women's Soccer 1-4 Ohio Northern
Men's Cross Country 4th of 5
at Allegheny Invitational
Women's Cross Country 2nd of 5
at Allegheny Invitational
Volleyball 3-1 Anderson
Volleyball 3-0 Earlham

Sept. 15

Men's Soccer 2-1 Berry
Women's Golf 2nd of 9 at
OWU Fall Invitational

Sept. 17

Men's Golf 11th of 12 at
John Piper Intercollegiate
Volleyball 1-3 John Carroll

Bishops drop below .500 in loss against Ohio Northern



Photographs by Jacob Beach
Top left: Junior forward Sam Weeks takes a shot against Ohio Northern on Saturday, Sept. 7 at the Jay Martin Soccer Complex. The Bishops fell to the Polar Bears 4-1.

Top right: Freshman defender Alyssa Giarrusso prepares to pass down field to senior midfielder Emily Sattler against Ohio Northern.

Left: Senior keeper Hannah Zacharias prepares to clear the ball after a save against Ohio Northern.

Bottom: Junior defender Sarah Stachowiak steals the ball away from an Ohio Northern forward, ending the Polar Bears' break down the field.

