

OWU Mobile app moves forward with version 3.0

By Emily Slee
Transcript
Correspondent

If you need to find your way to University Hall, there's an app for that.

Dubbed "OWU Mobile 3.0," students now hold grades, financial holds and course schedules in the palm of their hand.

Although students previously had a OWU app accessible to them, the new update version is now available.

Students are not the only ones who can use it. Faculty also benefit from 3.0, with the ability to access their class rosters and course schedules on the go.

"We know that a majority of students have smartphones and/or tablets," said Brian Rellinger, executive director of Information Services.

"By leveraging these devices, we can improve the student experience at OWU."

Sophomore Emma Sparks said she "love(s)" the new app.

"There are lots of new things I can access quickly and easily, which is great for days I'm running behind or don't have my laptop," she said.

Through one new feature called "myDirectory," students can tap into the directory for faculty, staff and students and find office contact information for professors through a complete listing of depart-

ments and offices.

Another change new to OWU Mobile 3.0 is new map, a "drastic improvement from the old version," according to Rellinger.

The maps feature previously held a two-dimensional model of OWU's campus.

The feature is now connected to Google Maps to identify building locations and estimated travel time from the user's current location.

News announcements like the OWU Daily are included in the app, as well as campus events, athletics postings and multimedia.

Rellinger anticipates more services will become available and more improvements will be made in future versions of the app.

One of the features on the horizon will give students the ability to register for classes from their phone.

"Eventually I would also like to allow students to report their OWU ID card lost, and see their meal plan balance, but those features will be more difficult to implement," Rellinger said.

Although the app may still be somewhat a work in progress, sophomore Venessa Menerey said she finds the app's current update helpful and more.

"The new version is definitely a vast improvement and a good tool for students," she said.

Library, lab spaces receive upgrades with new computers, furniture over the summer

By Sam Simon
Transcript Reporter

Increased computer screen space and more areas to work are among the updates made to Beeghly Library's first floor this year.

The Information Commons and reference areas were updated with new furniture, while the Ohio Wesleyan purchased 24 new computers. The library worked in collaboration with Information Services (IS) to plan the area's facelift.

The first floor also features the new ICEcube, a group meeting area encased in glass and complete with a television and dry-erase board for study purposes. The update came as a part of a larger redesign of Beeghly that included new tables and rearranged furniture on the second floor as well.

Director of Libraries Cathi Cardwell said the new computer set up allows students more room to spread out while working.

She said the new computers were part of the plan to update the look and feel of the reference area and Information Commons.

"We selected 'all-in-one' computers to reduce the amount of space taken up by computers and cables in order to provide students with an appropriate work surface," she said.

Cardwell called the area "one of the most heavily used computer lab spaces on campus," and said it is always a priority to have good machines there for students to use.

The computers were purchased through central funds within the university, and are maintained by the IS staff, Cardwell said.

She has not heard of students having any issues with the new machines.

"Students appreciate the larger screen space and areas to work," she said. "We have heard no complaints from the students."

Cardwell said the computers that were replaced have been moved to other areas of campus.

"At the beginning of the year, there was some concern about what happened to the old computers, but those were re-purposed in other computer labs in the libraries that don't have such high-volume use," she said.

Dan Hitchell, vice president for finance and administration and treasurer, said computer purchases are a cost of doing business for a modern university.

"In order to deliver academic and administrative services, the university is constantly purchasing machines as needed in both academic and administrative departments," he said.

Hitchell said other technology-related purchases made at the beginning of the school year include some aspects of the language lab renovation in University Hall. The project included new furniture and machines like computers and televisions.

Provost Chuck Stinemetz said computers are frequently traded out for new ones.

"We try to replace computers on a regular basis each year," he said. "New computers join our holdings each year as older computers are retired."

Stinemetz said there were multiple computer purchases made this summer that affected different departments and areas of campus.

"There were three signifi-



Photo by Noah Manskar

Sophomore Alex Paquet works on one of the computers purchased over the summer to update Beeghly Library's Information Commons. Computers were also purchased for the modern foreign language lab in University Hall.

cant improvements in student computer facilities this summer," he said.

"These included the library, and the Modern Foreign Language and chemistry departments."

Stinemetz said the University takes into account the opinions of faculty from different departments before purchases like computers are made.

He said computers and other items are chosen based on what will be the most functional for students.

"I rely upon the staff and faculty responsible for existing or new facilities to make recommendations on what type of computers will best serve the needs of students," he said.

To help stay within budget, Stinemetz said the university plans out computer orders so many machines can be ordered at once.

"We order most of our computers during the summer in one order from one source to help reduce the purchase costs," he said.



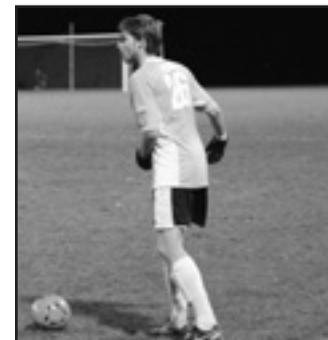
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Students attend Columbus rally for justice

By Jija Dutt
Transcript Reporter

Ohio Wesleyan students joined activists, policy makers and organizations from across Ohio at the Ohio State House for the Standing on the Side of Justice Rally on Saturday, Nov. 2.

Associate Chaplain Lisa Ho, along with seniors Nola Johnson and Madeline Leader, juniors Meredith Harrison and Elizabeth Dickson and sophomore Catie Beach, attended the rally; Ho organized the students' travel to the rally.

Unitarian Universalist Justice Ohio was the primary organizer of the event supported by 20 other organizations, including the Ohio Organizing Collaborative, the American Civil Liberties Union, and Ohioans to Stop Execution.

These groups brought together people from across the state to call on Ohio lawmakers to do four things: end the War on Drugs and mass incarceration, break the re-entry barriers from incarceration, stop "Stand Your Ground" proposals and put a halt on the death penalty.

Ho said this rally draws upon all-important issues facing Ohio. She said the War on Drugs and mass incarceration has had a huge impact on people of color and affected incarceration rates.

House Bill No. 203, introduced by State Representative Terri Johnson, expands "the locations at which a person has no duty to retreat before using force in self-defense."

Ho said this "Stand Your Ground" argument "targets people of color."

She said she has been a part of several of these rallies and has personally met with Johnson to talk to him about removing the proposal from the bill.

"He wasn't interested in taking it out," she said

A flyer advertising the event said such laws are "about fear of strangers, especially black men." For white-on-black shootings, it read, 35.9 percent of cases are found to be self-defense, while only 3.4 percent of black-on-white shootings get the same verdict.

Johnson said she has always been interested in the War on Drugs, death penalty and the lives of convicted felons after they re-enter society.

"I do believe that the death penalty needs to be eradicated, and for certain drugs to be legalized," she said.

Johnson said listening to the "personal stories and the hearing the choir singing anti-apartheid and civil rights songs was amazing."

Johnson said she wants to make sure more people are aware of the fact that "our justice system is racist and classist."

The keynote speaker at the event was Sister Helen Prejean, a Roman Catholic nun and advocate for abolishing the death penalty.

Ho said Prejean spoke at OWU several years ago and has made a documentary called "Dead Man Walking" that appeals to end the death penalty.

Ho said her experience of attending rallies like Saturday's in the past told her having OWU students accompany her on an event would help



them understand these issues.

She said she hopes the students understood the experience and the "energy of engaging with others on matters of social justice," and hopes they see that there is "something out there that is bigger than (themselves) and campus and gets fired up to do something about it."

"Given the recent polarization in activities of our (government), I hope this (rally) will re-engage young people," she said.

"I don't want people to give up based on the cynicism and lack of faith in our government. I want people to keep making a difference."



Photos courtesy of Caitlen Sellers

Top: (Left to right) Sophomore Catie Beach, senior Nola Johnson, junior Meredith Harrison, senior Maddy Leader, juniors Liz Dickson, Caitlen Sellers and Transcript News Editor Spenser Hickey, and associate chaplain Lisa Ho. Below: Community members hold signs at the event.

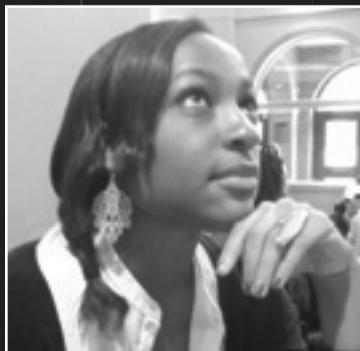
Sound-Off OWU



Who is your favorite professor?



"Professor Skosples, because he is an exquisite dude."
- Ashkan Molaei '15



"Professor Livingston, because she really wants you to succeed in life."
- Ayana Colvin '15



"Dr. Fink, because he truly cares about the success of his students."
- Olivia Ozanne '16



"Professor Fry, because he is so helpful with chemistry."
- Jess Gooden '16



"Professor Flamm, because he teaches my favorite subject."
- Patricia Ryan '16

Pulp bar plans local grand opening for March 2014

By Venessa Menerey
Transcript
Correspondent

The Pulp Juice and Smoothie Bar, a bright orange food truck, is open for business in downtown Delaware, parked at 50 W. William St.

Pulp offers a variety of smoothies made with fresh fruit produce, salads and wraps. Prices range from \$5 to \$5.50 for a 20-ounce smoothie, \$6 for wraps and \$4 for salads. The menu also offers shots of wheatgrass, a dietary supplement grown from wheat seed leaves.

Co-owners Bill Myers and Jessica Burke said they decided to open in Delaware because of Burke's familiarity with the area.

She was raised in the area and graduated from Hayes High School before attending Kent State University in Ohio.

The building is currently undergoing interior renovations and is not expected to be complete until March 2014.

When it is completed, Burke said she plans to have an official grand opening. Until then, a food truck is at the intended location and is serving customers.

The hours are Monday through Friday 11 a.m. to 6 p.m. and Saturday and Sunday 10 a.m. to 6 p.m.

The Pulp Juice and Smoothie Bar is a recent franchise with the original location in Kent, Ohio, where



Photo by Spenser Hickey

Co-owner Jessica Burke stands behind the counter of the Pulp Juice and Smoothie Bar food truck, parked outside the building being renovated on 50 W. William Street. The full restaurant is expected to open in March 2014.

founder Thom Knepp still operates.

In addition to the Delaware location, there are six other Ohio franchises currently operating in Cuyahoga Falls, Macedonia, Mayfield Heights, Mentor, North Can-

ton and Streetsboro.

Junior Colleen Bodee decided to visit Pulp after hearing about it from another student.

Bodee said she was in favor of Pulp being added to the off-campus food point sys-

tem, which she thought other students would support.

To advertise to the OWU student body, Bodee said Pulp should "hand out coupons on the JAY(walk) and post flyers around campus."

Burke said Pulp's smooth-

ies are "a healthy alternative" for consumers and a possible "meal replacement in a cup".

Once renovations to the building are complete, Burke said she will be looking to hire 15 employees who like to work in a "fun environment

that is unique to Pulp."

Burke said she would be willing to hire OWU students to fill some of these openings.

Looking even more into the future, Burke said she would like to expand into Ohio State's campus.

Chi Phi sponsors dinner for sexual assault survivors support line

By Sam Simon and Abby Reynolds
Transcript Reporter and Correspondent

Seven dollars provided students with a meal and a means to support survivors of sexual assault and domestic violence.

On Oct. 28, Chi Phi fraternity served comfort food to benefit HelpLine, a crisis support and information hotline for residents of Delaware and Morrow counties. HelpLine works to support survivors of sexual violence.

HelpLine's mission is to empower people through knowledge and resources. The organization specializes in teaching people about various topics including body image, media analysis, healthy relationships and gender equality.

The dinner, held in the Benes rooms, was the first event Chi Phi sponsored in support of HelpLine. Tickets were \$5 in advance. Members

also sold wristbands reading "M.A.S.A.—Men Against Sexual Assault" for \$1.

"I think that as our first annual HelpLine dinner, it was a success," said senior Richie Karban, Chi Phi president.

"...We are hoping to raise more money in the future and have more participate at the dinner."

Senior Erik Poicon, who organized the dinner, said he thinks communities need to work to end sexual assault before it becomes a bigger problem than it already is.

Poicon educated his fellow Chi Phi members on the organization prior to the event and gave a presentation to all attendees at the dinner.

"The dinner served such a good cause, and I think it's something that we need to bring an awareness too," said senior Anthony Lamoureux, a Chi Phi. "People should know it is happening on our campus, and we need to be proactive about it."

Junior Maria Urbina, a

member of Delta Delta Delta, said the food was delicious and felt all students enjoyed the event that benefitted a great cause.

Urbina said Chi Phi had an informational presentation of the services HelpLine provides, which made guests feel they were making a difference by attending the dinner.

HelpLine employs both volunteers and paid workers, to put on several events that aim to create awareness about domestic violence. They also offer a free three-hour sexual abuse prevention training program.

All donations are tax deductible and go to support the programs and services HelpLine provides in the Delaware and Morrow counties.

Giving back to HelpLine doesn't always come in the form of a check, and HelpLine has initiated programs in the community to boost funds.

Community members can opt to register their Kroger Plus Card so every time they



shop at Kroger a portion of the money they spend will go to HelpLine.

Another option to donate is through the Delaware Community Market. Market patrons can choose to donate 20 percent of their purchase to one of several local nonprofits, including HelpLine.

HelpLine staff also work with university classes to educate students about sexual violence and consent.



Photos by Jane Suttmeier
Top: Senior Ian Boyle and sophomore Christian Sanford eat outside the Benes rooms while checking people in and selling wristbands.

Left: Senior Erik Poicon speaks during the dinner. Poicon organized the event to benefit HelpLine.

Alexis Krauss

Ready for a fight



Photo by katosblog on Flickr

By Noah Manskar
Editor-in-Chief

Sleigh Bells are certainly a restless band.

In 2012 they put out the strikingly dark "Reign of Terror," a contrast to their debut "Treats," and promoted it with a tour supported by Brooklyn-based black metal band Liturgy and acclaimed DJ Diplo. They followed up with another national headlining tour, including a stop in Columbus last November.

In October, just a year and a half after "Reign of Terror," they released the more upbeat "Bitter Rivals," proceeded to embark on a cross-country tour and will return Columbus on Saturday. As vocalist Alexis Krauss put it when I spoke with her over the phone last week while she and guitarist/producer Derek Miller were in Atlanta, the album "feels like a fight," and from how active and motivated they are, it's certain Sleigh Bells will go down swinging--if they go down at all.

Alexis and I talked about the band's restlessness and how it helps them put out albums so quickly, their fond memories in Columbus and boxing, their newfound love--not surprising, considering the sound "Bitter Rivals" achieves.

Noah Manskar: Where are y'all right now? You're on tour, right?

Alexis Krauss: Yeah, I am currently in Atlanta, Ga., and I guess we're about midway through the tour, so it's been really incredible so far. The shows have been a lot of fun, and we're looking forward to keeping it going.

NM: What do you like best about touring, and what do you like least about it?

AK: I like best the fact that you wake up in a different city every day and get to meet new fans and experience new places. I feel incredibly grateful and appreciative that I get to do this for a living and that I get to see so many different parts of the country and of the world. What I like least about touring is probably being on a bus with nine guys and dealing with their lack of hygiene and all that comes with touring with nine boys. But that being said, we all love each other, we're a really close knit touring family. But stepping on dirty socks and dental floss is never fun.

NM: So y'all are gonna be in Columbus on Nov. 9, and you were there a year ago, almost exact to the date. What do you think of Columbus as a city? Are you excited to come back?

AK: Yeah, no, absolutely. We've

had a lot of great shows in Columbus, and we play there quite a bit. I remember the show at the BoMA in Columbus was probably one of the craziest shows we've ever played. It was a Halloween show, and it got insanely raucous. So yeah, lots of great memories in Columbus, and we're excited to be playing again. You know, a lot of people kinda give us shit for putting out records so close to one another. It almost seems like they want us to kind of just disappear for a while and take a break. But for us the fact that we're going back to a lot of the cities that we were in last year is really exciting. We have new music and we wanna share it with our fans, and we never get bored of visiting places like Columbus, because it's incredibly rewarding to return to these places and see familiar faces and get to re-engage with a fan. So it brings us a lot of pleasure.

NM: You mentioned that you get a lot of shit for putting albums out pretty fast compared to a lot of other artists. What is your process like that makes that happen?

AK: Honestly, we finished recording "Reign of Terror" in 2012, and we left the studio on an incredible high note, because the last song we recorded was

"Comeback Kid," and Derek and I both felt really re-energized. He had just come out of a really dark period in which he was dealing with the loss of his father and his mom being very sick, but by the time we recorded "Comeback Kid," things were really looking up and we were just feeling great about our personal working relationship with one another, and we never really stopped writing. And so every time we would finish a tour, we would get into the studio with our engineer Shane Stoneback and we'd work for maybe two days, sometimes we'd work for a week, and we started having these fully formed songs that we were super proud of. And once we finished touring "Reign of Terror" in March, we went into the studio full time, and we would work for as long as we felt energized and productive, and then we'd go home and take breaks. So the recording schedule for us was always really enjoyable. Nobody was forcing us to do it, we never felt like we were spreading ourselves too thin, we never felt like we were lacking ideas. And so after a few months we had 10 songs that we felt were really strong. We recorded about 15, but in the end we felt that those 10 were the ones that really deserved to make the re-

cord. And instead of sitting on it and instead of engaging a really long press lead, we just decided to put it out. 'Cause if I was a fan of our band, I would just kinda wanna hear the new material and then go to a show. There can be a lot of bureaucracy in the music business and a lot of people telling you what you should do. We tend to ignore all that and do things ourselves and put out music when we wanna put it out, and we control our artwork and we're very involved in the routing of our tours. And so it comes from a real restlessness and a real desire to keep producing records, and so that's kinda why we do what we do.

NM: You talked a little bit about "Reign of Terror" and the dark tone it took in your work, with Derek and what he was going through. This record is a lot lighter than "Reign of Terror" and even "Treats." Where did that come from?

AK: I don't want to sound cliché, but this record is really a reflection of where we were as people in terms of just feeling really healthy and strong and energized and happy. We had a lot of silly moments in the studio, which I think we captured on this record. We didn't take ourselves too seriously on this record. We

did things we enjoyed. We took a lot of risks. We looked at each other and questioned if this music was Sleigh Bells music, but ultimately we decided that we weren't going to be inhibited by people's expectations or by what we had sounded like in the past. Ultimately we wanted to make a record that we'd never made before and we wanted it to sound fresh and innovative and new. But ultimately it was just the music that was coming out of us. This was a much more collaborative record, and so I think a lot of it is much more strongly influenced by pop and R&B, because those are really my biggest influences. And from a guitar point of view, it's much sort of scrappier and leaner and a lot less dense. And the production just feels really upbeat. It still has an abrasiveness to it, but it's definitely a lot less heavy. But at the same time, I still feel like it's sort of our toughest record to date. We didn't really have a vision for it; it was just about making the songs that were coming out of us at that time.

NM: What do you mean when you say it was the toughest record?

AK: To me, this record sort of feels like a fight. It feels really kind of tough and deliberate. I don't know, it just sounds really kind of badass to me. When I say it feels like a fight, it just feels like it goes in full force, but ultimately ends in victory. It doesn't end in sort of melancholy and despair. It has a lot of go, a lot of pep. It's abrasive, but victorious.

NM: Speaking of it sounding like a fight—which I totally got, I listened to the record a lot—I also read that you and Derek took up boxing recently while you were producing this record.

AK: We did, yeah.

NM: So how did that happen? How did that come about, and how did it influence this record in sounding like a fight?

AK: I don't wanna get too literal about it. Boxing has influenced this record in terms of infusing us with a lot of energy and a lot of positivity. It was something we got into. We were doing it together—we'd start our day off at the gym and then go into the studio, which was just a really healthy, productive way to start the day. Obviously we used the boxing glove for the record artwork, but I don't think it had any more of an influence beyond that. I think it's more of just a coincidence. I think if we were boxing



Top and middle: Sleigh Bells Alexis Krauss and guitarist Derek Miller are on tour in support of their latest album "Bitter Rivals," released Oct. 8. The band will be in Columbus on Nov. 9. Bottom: The canteen and Purple Heart, part of the artwork package for Sleigh Bells' "Reign of Terror," which Miller wrote after the death of his father, belonged to his grandfather.

when we were making "Treats," it would've made just as much sense, you know? Our music always has a bit of a pugnacious quality about it.

NM: So you said this was more of a collaborative record than in the past.

AK: Definitely.

NM: In what sense was it collaborative? Where did you and Derek come together on this

one more than you had in the past?

AK: We're still a relatively new band, and I think because we met as complete strangers and didn't have any prior working relationship with one another, it took us some time to learn to trust one another creatively, and it took some time for Derek to be able to release some control around the songwriting process and to en-

trust me with the writing. I think it's just a matter of time before you start opening up and feeling comfortable sharing ideas in a collaborative way, and so that was what happened for "Bitter Rivals." He would work on a track and then we would sit down and talk about lyrics, and I would go home and I would demo the song on my laptop using GarageBand and I would fully arrange

all the vocals, and nine out of ten times I would come into the studio with essentially a completed demo, and he would love it, and we would just record it properly from there. We kinda found a groove and found a formula that worked for us, and I think for this record it proved successful.

NM: You talked a little bit about the artwork and the boxing gloves for "Bitter Rivals," and with "Reign of Terror" you used a lot of patriotic kind of symbolism with the Purple Heart and the flag and the canteen and stuff like that. Some of that stuff I noticed has carried through in the content of "Bitter Rivals," too, like on "You Don't Get Me Twice" there's the lyric, "It's a terrifying thing, the American dream." I'm just wondering, where does that kind of comment on American life, I guess—what are you trying to say with that, and where does that come from for you all?

AK: It's kind of two different perspectives. For "Reign of Terror," a lot of that—well, not a lot of it, all of it—was actually personal—the Purple Heart was Derek's grandfather's, the canteen was his grandfather's. And for him that was more of a document of his father's history and his family history and sort of a reflection of a lot of the artifacts that he had gone back and rediscovered after his father's death. So that was much more a personal reflection on his family's history and whatnot. And for Bitter Rivals, that line in "You Don't Get Me Twice" is more of a commentary on where we are currently as a country, and Derek and I are very interested in how society's changing and what people are prioritizing, and how it can be a bit disconcerting thinking about what people consider to be measures of success now, and the obsession with materialism and technology, and how that's kind of causing people to seek out things in life that aren't the most meaningful and important. We don't necessarily consider ourselves a political band, but that particular line is definitely a commentary on, honestly, how terrifying it is, what a lot of people want in this life. We're not judging, we're just reflecting.

Sleigh Bells are performing at Newport Music Hall on Saturday, Nov. 9. Doors open at 8 p.m. Tickets are \$22.00 in advance and \$25 on the day of the show.

Listen to the Alexis Krauss interview on owutranscript.com.

Opinion

Quote of the Week: "I don't want people to give up based on the cynicism and lack of faith in our government. I want people to keep making a difference."

-- Associate Chaplain Lisa Ho on student activism

Breast cancer needs a better cure than catchy, obnoxious slogans

I wasn't surprised when I heard the men's soccer team was selling pink bracelets and wearing pink uniforms to support breast cancer awareness this past weekend—doing so has become quite popular.

Breast cancer awareness seems an easy and popular bandwagon to jump on. It's been marketed endlessly with pink ribbons and five-kilometer runs. Who doesn't think cancer is bad?

Finding a cure for breast cancer, the second-leading cause of death among white, black and Native American/Pacific islander women according to the Centers for Disease Control, is a noble cause. But the ways in which "awareness" is sold in the U.S. are not beyond criticism.

The most obnoxious, patronizing slogan to me (as a white heterosexual man) is "Save Second Base." Playing on the tired baseball euphemism for advancement through arbitrary sexual "stages," the phrase suggest breast cancer is only worth curing because without it breasts won't be around for the sexual pleasure of (presumably) heterosexual men.

Men should care about women's health regardless of whether breasts are involved. Breast cancer first and foremost is a danger to women's health and not at all a threat to any kind of sex. To suggest otherwise only objectifies women and assigns the value of their health only to the body parts men can use.

I know none of this was the men's soccer team's intention, and I didn't see "Save Second Base" on any of their advertisements for the fundraiser. It's commendable that the team cares about breast cancer enough to purchase special pink uniforms and soccer balls.

But the Susan G. Komen Foundation, whose Columbus division received the proceeds, spent 39.1 percent of its funds on public health education in the 2009-10 fiscal year. Research, screening services and treatment combined received only 0.4 percent more (39.5 percent).

Breast cancer is an incredibly dangerous and far too prevalent disease, and I applaud all contributions to research, patient services and treatment that come with campaigns like the men's soccer teams. But I think it's smart to follow the money and think a little bit about what we're saying about breast cancer before we cover ourselves in pink.

Noah Manskar
Editor-in-Chief

Why I'll be marching at SlutWalk

By Spenser Hickey
News Editor

Trigger Warning:
Sexual Assault

Odds are you've probably seen me around campus a lot this week - not necessarily in person, but on posters.

There's several flyers for SlutWalk posted around campus, and I appear on one of them—it's labeled "Because sexual violence can hurt us all."

I haven't been directly hurt by sexual violence myself, but I've heard the stories of many people I know who have, and that hurts too.

Eight months ago, The Transcript printed an opinion piece titled "One week later: Looking back on an experience speaking at Take Back the Night."

The piece, printed with an anonymous byline, described the writer's struggle to accept that his mother had been raped.

I wrote it.

Eight months after I finally accepted that it had happened, it's still not easy to think about. It still makes me angry and sad to know what was done to my mom, or a lot of my friends, and it always will.

Rape and sexual violence often go unseen in our society, but it is events such as SlutWalk or Take Back the Night that make them visible.

SlutWalk is focused on breaking down myths about the causes of sexual assault, particularly the idea that if the survivor had acted or dressed differently it wouldn't have happened.

While some of these statements are attempts to reduce

the violence, they can do more harm than good. Telling a woman (statistically the likely survivor) that she shouldn't wear a short skirt or walk alone at night shifts the responsibility for an assault at least partially to her instead of the perpetrator.

That's what SlutWalk's about: ending "slut-shaming" and "victim-blaming." Take Back the Night works to support survivors (and in some cases, co-survivors like me) and reduce the social stigma around sexual assault.

That's part of the reason why I write this, and why I decided to put myself on the poster. My mom isn't ashamed about what happened to her, and neither am I.

Additionally, I hope this piece, printed the day of SlutWalk, will raise awareness of the program and the issue.

College campuses, and increasingly high schools, have been the site of numerous sexual assault-based scandals over the past few years, and the scandal frequently involves how administrators handled sexual assault claims.

Often there are claims that survivors were pressured by administrators not to report assaults or even punished if they did so. Penn State, the University of North Carolina (UNC), the University of Southern California (USC) and Yale are just a few.

We'd all, I think, like to believe that these are the actions of a few bad men (regardless of the survivor's gender, men are much more likely to be the perpetrators).

And yet, a survey on colleges and sexual assault found 25 percent of college men surveyed reported com-

mitting some form of sexual assault since the age of 14.

Media coverage of these crimes is frequently focused on the scandal - activists versus administration - and then dropped, without examining the deeper issues behind it.

The TV news channel Al Jazeera America, however, combined television, online video and commentary to give some much needed attention to college sexual assault and the deeper cultural issues behind it.

Their recent reports covered stories of survivors, rape culture, how LGBT cases are handled and the sheer number of survivors (20 to 25 percent of college women, according to a Department of Justice report).

Unfortunately, though, AJA is not widely broadcast in the U.S. yet, so their reporting went largely unnoticed except among those already concerned with the issue.

There's also been a lot of writing on sexual violence here on our opinion page, including last week's piece by Copy Editor Emily Feldmesser; but little campus dialogue has resulted from it. There have also been many events and performances addressing the issue.

Similarly, the ongoing crisis of sexual assault in the military has slipped out of the public eye after a brief time in the spotlight over the summer, and it's highly unlikely that any action will be taken any time soon, even as Veteran's Day approaches.

We've spent plenty of time debating gun violence and control, the shutdown and government overreach in light of the NSA leaks, and

yet there's been very little said about the fact that thousands and thousands of men and women in our military have been raped by their comrades, and only a few hundred perpetrators have been tried.

The crisis has gotten to the point that Sen. John McCain (R-Ariz.), a senior figure in Congress on the military, said he could not recommend women join the military due to the risk of rape.

Overall, sexual violence is a scourge on our society, and colleges and the military are the two most concentrated sites of it.

Over 90 percent of these crimes go unreported and unpunished, a tragic consequence of our cultural stigma surrounding the crime and survivor-blaming, and that is why we will be taking to the JAYWalk, in spite of the November cold.

While women are several times more likely to be assaulted than men, we too can be subjected to victim-blaming, and in some cases even more so.

Fred Pelka was hitchhiking through Ohio in 1977 when he was raped by another man. He reported the crime to police, but officers ultimately blamed him for it and said he was wasting their time.

This is not just an issue for women. As men we may be less likely to be assaulted, but that doesn't mean it can't happen, and there's still the very really (and sadly, likely) possibility that it will happen to someone we know.

That's why I'll be marching tonight, for the survivors I know and the justice they never got.

I hope you join us.

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Mission Statement

...To be fair, honest, courageous, respectful, independent and accountable.

...To provide our readers with accurate and comprehensive

news coverage that is relevant to the OWU community.

...To report, gather and interpret the news in a thorough manner which empowers all members of the OWU community and promotes a fair and open discussion.

...To maintain an open forum for discussion of campus issues and other pertinent matters.

...To provide students with journalistic experience while educating them in the procedures of a working newspaper.

...To practice professional journalism.

Letters to the Editor and Press Releases

The Transcript welcomes and encourages letters to the editor as well as press releases and story ideas.

All letters to the editor must be accompanied by the writer's contact information for verification. Letters may be edited for

grammar and defamatory or obscene material. Please email letters or ideas to owunews@owu.edu or delivered to the Department of Journalism, Phillips 114.

Before submitting story ideas or press releases, please consider how the potential story pertains to the Transcript's audience and include that in your submission.

The views expressed in letters, columns and cartoons are the opinions of the writers and artists and do not necessarily reflect the views of the Department of Journalism or the university.

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Arts & Entertainment

‘Field Sleeper’ hopes to expand local music scene

By Adelle Brodbeck
Transcript Reporter

Ohio Wesleyan sophomore Alex Paquet, known on stage as “Field Sleeper,” helped Endangered Species Records celebrate November’s First Friday on Nov. 1 with a performance in the store.

Paquet has been musically active on OWU’s campus and in the surrounding community since the beginning of his freshman year.

He is no stranger to performing for audiences—last year, he started an open mic night at Choffey’s Coffee and Confections and welcomed his fellow students to share their talents. He has opened several times for indie-folk artist Dolfish, who tours nationally.

Paquet said that he approached Pat, the owner of Endangered Species, earlier in the year with a concern about the lack of local music in Delaware.

“The owner and I ended up talking about why there’s not a ‘local music’ shelf/section in the store,” Paquet said. “It

led to me giving him a copy of my album and after a listen he offered me a spot to play for First Friday in November.”

First Friday is a monthly Delaware event where local shops and organizations set up informational booths, sell their products and provide activities, such as a scavenger hunt, for kids.

“It’s great working with Delaware business owners to bridge the gap between OWU and the Delaware community,” Paquet said. “Pat wants to see less of a gap as well, and that common goal made working with him easy and enjoyable.”

The concert was also beneficial to the record store, since many people who came to see Paquet perform ended up making purchases of records, posters and other items from the store.

The show began at 7:30, but attendees drifted in and out throughout the two hour long performance. Paquet began the concert by introducing himself.

He explained that the in-



Photo by Adelle Brodbeck

Sophomore Alex Paquet plays a show at Endangered Species Records on Nov. 1 as part of this month’s First Friday festivities. Paquet has opened for touring indie-folk artist Dolfish and hosts a monthly open mic night at Choffey’s Coffee and Confections on Winter Street.

spiration behind his stage name, Field Sleeper, came from his experience as a boy scout and literally sleeping in fields.

He said he thinks of it as a reminder to find joy in small, innocent activities.

Paquet’s familiarity with performing was fairly obvious throughout the show. Despite being in front of a store full of people, he effortlessly transitioned between songs by cracking jokes and poking fun of himself.

Paquet said he rarely gets nervous before performing, but rather becomes “pre-show Alex,” a term his friend Reilly Reynolds coined to refer to his somewhat tense manner before a concert.

Paquet opened with a cover of a song by The National. Two more covers followed before he began to perform his own material.

“Before I started writing songs, I’d perform covers,” Paquet said. “Usually I chose a cover based on simply if I liked the song and could pull off a good cover as a solo performer.”

Performing solo didn’t seem to be much of a struggle for Paquet.

His stage presence demanded attention not just because of his witty comments and his singing, but also because of his utilization of the performance space.

“I had a decent amount of ‘stage space’ to move around on,” he said. “That tends to make me more relaxed; I really don’t like playing on cramped stages.”

Attendance to the show was diverse, a mixture of parents with their children, OWU students and other Delaware residents.

A large number of attendees were Paquet’s fellow members of the Chi Phi fraternity who came to show their support by shouting encouragement to him.

Sophomore Conor Golden, a member of Chi Phi, encouraged others to come to a Field Sleeper performance if given the chance.

“Alex (Paquet) is one of the best guitar players I know,” said Golden, also a guitarist.

Theater society continues search for talented acts

By Julianne Zala
Transcript Reporter

Theatre honorary society Theta Alpha Phi (TAP) has announced a second open audition for students to perform in the Red and Black Revue.

TAP organized the second audition on Nov. 8 from 3:15 to 4 p.m. and 5 to 6 p.m. to fill remaining performance slots.

Senior Gus Wood, a TAP member and one of the audition coordinators for the Red and Black Revue, said the past auditions were “pretty successful.” Nine acts were accepted, including two a cap-

pella trios, all three of Ohio Wesleyan’s a cappella groups (Pitch Black, Jaywalkers and the Owtsiders), The Babbling Bishops, a musical group and Wood himself, reciting poetry.

Most of the acts now are musical and usually student performance groups to fill a few more slots. Students with any talent are encouraged to audition for the Red and Black Revue. The acts should be no more than five minutes long.

The Red and Black Revue has existed for 10 to 15 years. It was started by a group

of students within TAP and serves as one of the fundraisers to raise money for initiation fees for the next class.

The production is completely run by TAP members—they command the lights, sound and audience services. They also write the opening and transitions in between acts and a final skit at the end.

Bonne Milne Gardner, TAP’s faculty adviser, said the show offers “the chance for people not in the theatre department (to perform).”

Senior Claire Hackett, TAP president, said she en-

courages any and all students to audition.

“I think people do have more talent than they think,” she said.

Hackett also said she wants students to remember that because Red and Black Revue is a fundraiser, students must pay a \$3 admission fee.

OWU’s chapter of TAP has existed for over 100 years and was the first established in Ohio. The society only initiates students that have accumulated 60 points from participating in productions, meaning any student who has shown a commitment to the-

atre can be a member.

The earliest students are usually initiated in their sophomore year, but most students are accepted into the society their junior or senior year. New members are then initiated in what Gardner describes as “a very solemn” initiation ceremony.

The society can also bring in honorary faculty members that have somehow contributed in theatre productions. Many faculty members have held positions in the society’s national office.

In addition, the society has multiple fundraisers to

bring guest artists to campus, partially subsidizes the theatre department’s trip to the Stratford Shakespeare Festival in Canada (the society has done this for 30 years) and provides contributions to the theatre and dance department.

The group also provides funds for students going to graduate school or students interested in auditions and raises funds for purple stools for seniors involved in the society.

TAP will host Coffee Haus, an open mic night, in the spring semester.

Hot Ticket

Nov. 7
Artist Talk: Ron Brown ‘62
Edgar Hall
4:10 p.m.

Nov. 10
Senior Recital
Jemison Auditorium
3:15 p.m.

Nov. 12
Ohio Wesleyan Orchestra Concert
Gray Chapel
8 p.m.

Nov. 13
Ohio Wesleyan Composition Concert
Jemison Auditorium
7 p.m.

Nov. 15-16
Orchesis 2014
Chappellear Drama Center Main Stage
8 p.m.

Nov. 17
Orchesis 2014
Chappellear Drama Center Main Stage
2 p.m.

Sports

Men's soccer 'Kicks for the Cure' to win NCAC title

By Philippe Chauveau
Transcript Reporter

With their 2-0 win over Hiram College Saturday night, the Ohio Wesleyan men's soccer team clinched their sixth straight NCAC regular season title.

For many, however, the most important story of the night wasn't the Bishops' victory. The team dedicated the night to breast cancer awareness. The night was also senior night for the Bishops.

In what could have been the last home game for the Bishop seniors, the Bishops wore pink jerseys and raffled off three pink soccer balls and one of the signed game jerseys. This was all in an effort to raise awareness and funding for breast cancer research.

"We have been planning this since our trip to Germany in the summer," said junior defender Ryan Kaplan, one of the planners of Kicks for the Cure. "We bought the pink balls in Germany, and had the idea to order the pink jerseys as well, and then raffle them all out and donate the money towards breast cancer research."

The Bishops raised over \$1,200 selling raffle tickets and pink wristbands to donate to the Columbus division of the Susan G. Komen Foundation. The money from the ticket sales has not been accounted for yet, so the total number is expected to be larger.

The night was also special because nine seniors took the field at the Jay Martin Soccer Complex, with defender Ben Witkoff being the only senior not to play due to an injury.

Witkoff said he expects the OWU men's soccer program to continue its victorious ways after he and the rest of the seniors are gone.

"It's be a terrific experience to be a part of



Photo by Jane Suttmeier

Sophomore midfielder Ricardo Balmaceda dribbles past a Hiram defender while senior back Peter Jacobi offers help in the Bishops 2-0 win over the Terriers. The Bishops sported pink uniforms for its inaugural "Kicks for the Cure" awareness event in support of the Susan G. Komen Foundation.

this program," he said. "Even once you graduate, you're still connected to it. Our alumni support is the best in the country and a big reason that keeps this program at a high level."

Senior Peter Jacobi agreed with Witkoff. He said playing men's soccer at OWU is unlike anywhere else.

"It has been a really cool experience, and not many people can say that they have been through this," Jacobi said.

Senior Jon Stegner said he thinks there "isn't another team experience like this in the country," and that he has been "very lucky to be a part of it".

With the pink jerseys and the emotions sur-

rounding senior night, the Bishops defeated the Hiram Terriers, securing the NCAC title in the process. Head Coach Jay Martin said he thought the team's performance wasn't up to par.

"I didn't think we played very well," he said. "I think we had a lot of distractions tonight."

Despite all the distractions, the Bishops went up 1-0 as junior midfielder Colton Bloecher converted a penalty kick 14 minutes into the game.

The OWU seniors had mixed feelings regarding the emotional state that they were in. Witkoff said it was "hard to get emotional"

because as soon as the game was over the team started focusing on the NCAC semifinal. Jacobi and Stegner said it made them think of their fellow players and their accomplishments.

It was a rainy evening, and the game held more fouls than goals and shots. Both goalkeepers, junior Colin Beemiller and Hiram's Chris Minite did not have much work to do but remained solid between the posts.

The game progressed slowly, and the second Bishop goal came from the feet of a senior who did not start. Senior forward Taylor Rieger received the ball at the top of the box with 17 minutes to go in the game. He faked a shot, which sent the first defender sliding away, and then sent a low shot into the goal with his left foot.

Now up 2-0, the game continued at a tranquil pace for the Bishops. They were able to keep control of the score line to gain a shutout victory.

This was not the last home game for the seniors. On Wednesday, the Bishops, ranked number one in Division III, played the fourth-seeded DePauw Tigers in the NCAA semifinal. The Bishop seniors said the night carried extra motivation even though they moved on.

Because the team has been knocked out of the previous two tournaments in which it has played, Witkoff said the Bishops will do "whatever it takes to win."

"Anytime you know it could be your last game, it makes you perform to the best you are capable of," Jacobi said.

Witkoff said he looked forward to the NCAA tournament.

"Every game could potentially be our last ever, so there will be the motivation to win, to end our soccer career as NCAA champions," he said.

Students aware of concussion risk, but still play on

By Brian Cook
Transcript Reporter

"League of Denial," the book and subsequent documentary about football's "concussion crisis," has brought additional scrutiny to the National Football League and the risks associated with playing high contact sports (football in particular).

The documentary highlights several NFL legends and their troubles with head injuries throughout their careers and afterwards.

One of the first case studies in the documentary is Hall of Fame center Mike Webster. The center, nicknamed "Iron Mike" in Pittsburgh for his tough style of play, anchored the offensive line for four Pittsburgh Super Bowl victories in the 1970s.

After he retired, though, his mental health deteriorated rapidly, and he died at age 50.

In the documentary, pathologist Bennet Omalu said

he was puzzled because Webster's brain looked "normal" despite evidence that suggested his brain would have Alzheimer's features.

Subsequent research on his brain lead Webster to become the first NFL player diagnosed with chronic traumatic encephalopathy, or CTE.

CTE is a degenerative brain disease that can only be diagnosed postmortem. It was originally found in the brains of retired boxers, but in recent years it has also been found in athletes who participate in other sports such as football and hockey.

The documentary went on to highlight other players who have had issues with concussions. It brought attention to a famous exchange between Hall of Fame quarterback Troy Aikman and his agent Leigh Steinberg after Aikman suffered a concussion in the 1994 NFC Championship game. The exchange, as Steinberg recalls in the doc-

umentary, is as follows:

Aikman: Where am I?

Steinberg: You're in the hospital.

Aikman: Why am I here?

Steinberg: Because you suffered a concussion today.

Aikman: Who did we play?

Steinberg: The 49ers.

Aikman: Did we win?

Steinberg: Yes, you won.

Aikman: Did I play well?

Steinberg: Yes, you played well.

Aikman: So what does that mean?

Steinberg: It means you're going to the Super Bowl.

Aikman and Steinberg repeated this exact exchange on two occasions, approximately five and ten minutes apart, according to Steinberg.

The documentary and book contend, among other things, that the NFL hid the potential risk of brain damage from its players.

The documentary cited a number of research papers

created by the NFL starting in 2003 which claimed there was little to no relationship between "hitting your head in football and later life problems."

However, not every football player believes that the risks were hidden in such a fashion.

Senior Ohio Wesleyan defensive end Jonathan Valentine said he was always well aware of the risks of playing football.

"I knew of all the dangers of head injuries," he said. "I believe that all football players know about them and if they say they don't they are lying."

Senior OWU defensive back Rayce Risser said when he was a kid, the adults in his life made sure he knew about what could happen to him playing football.

"I feel I was as informed as possible from my parents, coaches, and mentors from a young age," he said

In an interview with radio station 540 ESPN, NFL All-Pro Quarterback Aaron Rodgers said the rewards of playing football are well worth the risks.

"I know the risks I take when I step on the field," he said. "I think we all do as professional athletes. I'm more than happy to take those risks because I love to play, I love to entertain, I love to be around the guys. And I love being part of something special."

Valentine, who said he has not seen "League of Denial," said the recent concussion research has had an impact on young people's knowledge of the risks involved.

"The dangers have always been there but not many people knew about them," he said. "Now concussions are very public and (people) always hear about how bad they are."

Valentine also said he feels as if the barrage of studies has

"brainwashed the public" into believing that brain damage sustained while playing football is more prevalent than it really is.

"Take for the example that the people that sustain concussions or severe brain damage (in football) are a very small percentage of the total people that played football in their life," he said.

Risser said he public information on the issue will benefit everyone.

"A more informed population can be a more protected and aware population," he said.

To that end, Risser said he would support his potential future children in whatever activity they choose, and if they choose football then he would have no issue with that.

"Football is more than a violent game; it teaches life lessons such as hard work, perseverance, toughness and discipline," he said.