

## Faculty personnel committee releases proposed changes to personnel policy

By **Brian Cook**  
*Transcript Reporter*

The Faculty Personnel Committee (FPC) has circulated a working document which outlines potential changes in the faculty personnel policy.

The document is separated into ten sections, each describing a different change to the system.

Provost **Chuck Stinemetz**, who serves the committee in an administrative capacity, said the document has been in development for a while.

“For several years there has been interest in making specific changes to the promotion and tenure process; however, it has been difficult to do this without looking at the whole system,” he said. “The committee stepped back and took a look at the whole process and the document produced is an outcome of their reflections on the issue.”

Some of the changes include giving the junior faculty pre-tenure sabbatical, giving tenured faculty regular feedback and implementing a tiered merit system for pay bonuses.

FPC Chair **Dale Brugh** said the document will likely go through a two-year revision process before it’s approved.

Brugh said the committee’s goal is to take the rest of the 2013-2014 academic year and gauge how interested the faculty

is in making the changes laid out in the document. He also said any formal proposals would likely not come until at least the 2014-2015 academic year.

One of the new benefits being discussed, pre-tenure sabbatical, is “fairly common” at other universities, according to Stinemetz. He said seven of the other 12 Great Lakes Colleges Association (GLCA) universities provide this benefit to their junior faculty.

Brugh said the response to the document has “by-and-large been positive,” but that it’s hard for him to judge because the document was just recently introduced to the faculty.

Stinemetz also said the response has been positive, and it appears the faculty are appreciative that the topic is being thoroughly dissected.

“I think the faculty appreciates the work and thought that the committee has put into the document,” Stinemetz said.

One of the changes outlined in the document, a tiered-merit system, says faculty would be reviewed for a permanent pay increase once every three years instead of once every two years.

Additionally, the faculty would have three different levels of merit bonuses, as opposed to just one under the current system.

Brugh said this system

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Photo by Steve Peck (Facebook)

**Singer Jennifer Knapp performs in Bishop Cafe last Friday as part of Love Across the Spectrum, a conference for LGBT Christians sponsored by the Chaplain’s Office and Spectrum Resource Center. For more on the Love Across the Spectrum, see Page 5.**

## WCSA to elect new executive board

By **Jija Dutt**  
*Transcript Reporter*

This November marks another season of Ohio Wesleyan politics students prepare to elect a new executive board for the Wesleyan Council on Student Affairs (WCSA).

There are two tickets for president and vice president this year—juniors **Elise Pitcairn** and **Maria Urbina**, and junior **Lauren Holler** and sophomore **Jerry Lharrison**.

Sophomores **Connor Latz** and **Gina Groseclose** are running unopposed for treasurer and secretary, respectively.

Senior **Martin Clark**, current WCSA president, said his campaign last year was “tough.”

“There were three qualified teams of candidates with differing skill sets that would

have been great for the organization,” he said.

Clark said his primary goal as president last year was to make WCSA more accessible to the student body.

As an example, he said, WCSA full-body meetings were moved to the Benes rooms so students would be better able to attend them during lunch.

He said he hopes the candidates running this year have researched the issues and formulated their platform for the election process, because they will “become pivotal to the next organization as they begin to decide how they want to achieve their goals.”

Clark said a number of people have signed up and shown interest to run for the various positions for the upcoming year, including for the class and residential

representatives.

“Hopefully the professionalism within the organization continues on a positive trajectory,” he said. “WCSA is a great place for students to hone the skills necessary to be an influential leader on campus or in other aspects of life.”

Pitcairn said she is running for president because of her love for the school.

“My time on WCSA has been an extremely positive experience in my college career, and I feel very passionate about continuing my experience in order to give back to the university and its students,” she said.

Pitcairn said her primary goal is to continue the “work ethic that WCSA, particularly the executive committee, has displayed this past term.”

Pitcairn served as a

residential representative in the fall of 2012 and is the current class representative for the class of 2015, co-chair of campus relations and member of the executive committee.

“Specific goals of mine are to maintain transparency to the student body, continue input for the Student Housing Master Plan (parking, renovations of residential facilities, and expansion), and strengthening relations with administrators,” she said.

Pitcairn also said the other candidates running for executive positions this year all represent the qualities of being a “leader and true Bishop.” She said she thinks they are all capable of serving students well.

In order to engage more students, Pitcairn said she

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**SlutWalk**  
Students combat sexual assault and violence

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**Orchesis**  
Sense of community carries over to stage

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Men’s soccer ranked number one for national tournament

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**WCSA, from Page 1**

wants to invite students to “peer-to-peer activities such as open office hours, grabbing lunch in (the Hamilton-Williams Campus Center) and meeting for Zumba.” She said announcements for these events will be posted on the campaign’s Facebook page.

Urbina got involved with WCSA as a residential representative for the class of 2015 and co-chair of the campus relations committee. She is currently the secretary of the executive committee.

“I’m running for vice president to help provide other students with the amazing experiences and opportunities I’ve had at Ohio Wesleyan,” she said. “I believe I’m the best candidate for this position since I am very familiar with how WCSA works and with the different qualities and strengths that one needs to succeed as vice president.”

Her goals are in line with Pitcairn’s. She said she also wants to continue to accom-



**Left: Sophomore Jerry Lherisson and junior Lauren Holler. Right: Juniors Elise Pitcairn and Maria Urbina.**



Photos from Facebook

plish tasks and maintain a “proactive relationship with the students and administration.”

Urbina said she thinks a good leader should be able to recognize the “different styles of those with whom the leader works.”

“Along with being honest, responsible, and respectful, I believe a leader needs to be passionate about what they do and confident in the abilities of others and their own,” she said.

Urbina said she thinks she

can be a good voice for students.

“I truly love being part of an organization where I can see the positive impact and changes that our work brings to the Ohio Wesleyan Community,” she said.

Holler has also been a class of 2015 representative, co-chairing the Residential Affairs committee her freshman and sophomore year. She is the current treasurer of the executive committee.

“I am very passionate about OWU and have been

working hard since my freshman year to improve campus life through my multiple areas of involvement,” she said. “I strongly believe in WCSA as an organization and want to strengthen it so that way the student voice can be heard.”

Holler said inclusivity and outreach are her campaign’s main goals.

“(This) is your student government,” she said. “Your voice matters.”

Holler wants to invite campus organizations to speak at full body meetings and in-

crease WCSA’s visibility by participating in more student events and initiatives.

“It will be a tough competition, (but) I respect all those running for positions,” she said.

Holler and her running mate Lherisson want to engage more students in the election by talking to them about the campaign and WCSA.

“Students are the backbone behind WCSA, and we want to make sure that everyone knows they can go and

vote for their campus leaders,” Holler said. “We hope that everyone is as excited as we are for the elections.”

Lherisson said in an email that each candidate has specific goals for WCSA.

“I believe that Lauren and I have the best proven ability to help bring about those changes,” he said.

He said he and Holler want to increase student involvement in their own initiatives and increase interaction between clubs and WCSA, as well as to get more students involved in the election process.

Clark said his message for the candidates running this year is that despite the stressful week ahead, “Don’t forget to enjoy it!” He encouraged students to “learn about the issues, question and get to know the candidates.”

“Get involved in this process,” he said.

“It can be exciting and a great opportunity for all to learn more about the issues that affect the university.”

**FPC, from Page 1**

advantageous because it saves human capital by reducing the percentage of faculty members requiring evaluation and allows the committee to reward different positive activity with different levels of raises.

The document also proposes changes to the faculty evaluation process.

It says faculty members are evaluated in three different categories.

Category I, which makes up 60 percent of the evaluation, is based on teaching excellence. Among other things, the faculty member must demonstrate “subject matter expertise,” preparedness, an ability to cater to different learning styles and the ability to engage students

in activities such as independent studies and directed readings.

Category II, weighted at 30 percent, is based on the faculty’s scholastic achievement in their respective fields.

According to the document, the committee thinks this helps the faculty act as student role models.

“If we truly hope to see

our students embrace scholarly research and artistic creation with enthusiasm, we need to demonstrate our own enthusiasm for these endeavors,” the document reads.

Category III, weighted at 10 percent, is based on activity that “supports the faculty governance system, enhance the co-curriculum, and contribute to the university’s role in the wider community.”

Stinemetz said the FPC wanted to ensure the document treated everyone as fairly as possible.

“Equity is always an important part of the discussion when thinking about our practices and policies,” he said.

Stinemetz said the exact costs and benefits of the potential changes are hard to estimate at this point in the

process.

“By extending the merit period it would save on faculty workload across the college,” he said. “However, we will also be asking faculty to spend more time mentoring new faculty by visiting classrooms. On (the) surface, it appears that it will help save faculty time (which can be used for other purposes) and is likely cost neutral.”

# Sound-Off OWU



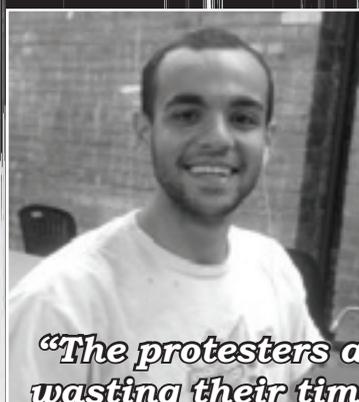
*How do you feel about all the recent demonstrations on the JAYwalk?*



*“I preferred the students supporting equality to the protesters.”*  
- Abby Helbling ‘16



*“They can go protest somewhere else.”*  
- Chase Leaders ‘15



*“The protesters are wasting their time.”*  
- Ahmed Abdelhalim ‘16



*“To be honest, I haven’t seen any of the demonstrations”*  
- Nive Manivannan ‘15



*“I absolutely hate it and find it offensive.”*  
- Devonta Oden ‘16

# Historic Hamburger Inn starts modernizing project

By Samantha Simon  
Transcript Reporter

Hamburger Inn, Delaware's famed historic diner, is entering the 21st century with a renovation project.

Hamburger Inn has been a popular hangout spot for Ohio Wesleyan students since 1932. Though the history of the restaurant remains important to owner Bill Michailidis, who bought the restaurant in 2010, he has initiated a project to "modernize the infrastructure" of the diner.

Michailidis said the history of Hamburger Inn is important to preserve, but the project is intended to address the wants and needs of the customers by creating an updated space and more menu options. The kitchen was designed for low volume, but with the restaurant being open 24 hours four days a week, it is in need of new and more efficient equipment.

The restaurant plans to renovate the outdoor patio to make seating more efficient. The patio will also have a new awning with gas heaters, allowing customers to sit outside into the colder seasons.

Michailidis said one of their biggest concerns is creating a convenient environment for customers, and creating more tables outside for families.

One of the biggest renova-

tions is a bar that will be added upstairs. Michailidis said the second floor, once home to the Delaware Gazette, was recently gutted.

The second level is the same size of the current dining room and will seat about 45 people.

The restaurant is in the process of obtaining a liquor license and a beer-only license on Sundays.

Michailidis said many customers have been asking for a bar and the option to have a beer with dinner for quite some time, so the idea has been in the works for about two years.

The upstairs sports bar will have its own name, but will serve the same menu as the downstairs restaurant in addition to a few new bar-oriented food items. The bar plans on offering many craft beers with suggested food pairings.

Michailidis said he hopes to see the project finished within five or six months.

"We are excited to offer more choices and more menu items," he said.

"...The new restaurants in downtown Delaware are actually healthy for us. We appreciate the new businesses while realizing that more patrons will choose to go out to eat downtown."

The restaurant also has plans to turn the roof in the



Photo by Olivia Lease

**Construction worker Dave Jones lowers supplies to Tom Peyton from the top floor of Delaware's Hamburger Inn. The restaurant is currently undergoing a renovation project to update its facilities.**

back of the restaurant into a rooftop bar. This would be the first and only rooftop bar in downtown Delaware, which Michailidis thinks would add something new and unique to the community.

Michailidis said Hamburger Inn will continue to accept the OWU card as long as students vote for the restaurant to remain in the program; but the card could not be used for

alcohol sales.

The bar plans to have an electronic identification scanner in order to be in full compliance with alcohol laws.

Jamie Molihan, one of Hamburger Inn's cooks, said he sees big potential for the restaurant with the new additions. He hopes to be able to cook faster and more efficiently with the new flat-top grill.

Molihan said he likes to think of himself as the best giant pancake cooker around, and with the new equipment he can further his reach.

Michailidis invites all students, faculty and staff to come to Hamburger Inn the Wednesday before Thanksgiving for a free traditional Thanksgiving dinner.

Last year the restaurant served over 700 people, and

they are looking to increase that number.

Michailidis said he looks forward every year to the community event, and appreciates how many people from all walks of life come out and enjoy the delicious free feast.

Michailidis said the restaurant will be able to accommodate even more people next year upon completion of the renovations.

## Catholic group screens documentary about 'nefarious' human traffickers

By Nichole Barhorst  
Transcript Correspondent

The documentary film "Nefarious: Merchant of Souls" caused a few dozen students to gasp, cry and hide their faces in Bishop Café Tuesday evening, while watching the film about global human trafficking.

The film was brought to Ohio Wesleyan by Newman Community, a student-led organization that provides support and friendship for Catholic students, according to the OWU website.

Senior Peter Reveles, president of Newman, said one of the core values of Newman is "the advocacy of love."

"When the subject of human trafficking was proposed, we felt strongly compelled to lend our support," he said. "We can't rid the world of all bad, but human trafficking is something that should absolutely not exist."

The film, produced from a Christian perspective, featured testimonies from human trafficking survivors from

places like Serbia, Moldova, Thailand and Nevada. Actors portrayed their stories.

Anca, a survivor from Moldova, said in the film that economic collapse in her country led to half the work force moving abroad; many people left their children behind.

Abandoned young women would seek refuge in an orphanage, only to have the orphanage directors sell them to traffickers.

A man named Ohad, who trafficked women for eleven years, said traffickers are "stone-cold people."

He said girls were brought to "breaking ground houses" where they were beaten, imprisoned and tormented to break their bodies and spirits before being sold.

Psychologist Dan Allender said in the film that human trafficking is so prevalent because of "money, money and more money."

The film said low-income parents in Thailand sell their daughters to traffickers and have them send the money



**Newman Catholic Community screened 'Nefarious: Merchant of Souls' on Tuesday, Nov. 5.**

they earn back to their mothers and fathers.

Six Thai pastors agreed that a mother loved her daughters if she trafficked them locally because then she could still see them. If she trafficked her daughters far away, she did not love them.

"I hated myself," American trafficking survivor Denise said. "(Prostitution) destroys your life. Destroys your heart."

According to the film, human trafficking is the fastest growing crime industry in the world.

Monetary donations and small toiletries were collected at the film screening to give to SOAP, which stands for Save Our Adolescents from Prostitution.

According to the SOAP website, the organization has an outreach program that distributes thousands of bars of soap with the National Human Trafficking Hotline number on the label to motels where human trafficking is likely occurring.

Sophomore Meghan Byram said she attended the "shocking" film screening

because she is involved in Newman and human trafficking is a human rights issue she is passionate about.

"I had already known that (human trafficking) was a huge world issue that is just growing in America," she said. "I learned that a country cannot stop the evils of human trafficking by trying to regulate organized crime, like making prostitution legal in Denmark."

Freshman Jessica Sanford said she had heard soap was being collected for human trafficking survivors at the film screening and "that's easy enough to help (out with)."

"I didn't realize how much of an issue child trafficking was...that parents choose to sell their children even when given another choice," she said.

"It's something that everyone underrates as one of our main problems in the U.S. and the world."

Junior Meredith Harrison, who attended the screening but left early, said she found

the film ethnocentric in its discussion of the families of Asian trafficking survivors.

"I just think that, coming from a very white privileged perspective, you can't say that, because you don't know what situation you would be in, you don't know what you would do."

Harrison also said she wasn't aware of the film's religious perspective.

She said the message that came across to her was that "women who are survivors of sex trafficking cannot find any stability in their lives unless they find Jesus."

Reveles said he thinks the film did not intend this to be its primary message and did not dedicate much screen time to it.

He said he thinks the film is a product of its producers' perspectives.

"In everything that we create, our views are biased by the culture and society we stem from..." he said. "How viewers choose to interpret what 'Nefarious' presented is up to them."

# SlutWalk unites students for common cause

By **Julianne Zala**  
Transcript Correspondent

Participants in Ohio Wesleyan's SlutWalk marched around campus to combat rape culture on Thursday, Nov. 7.

Junior Audrey Bell of the Women's House used the march as her house project.

Bell said she thinks SlutWalk challenges common conceptions of the word "slut."

"I think it further debunks myths about sexual violence and attempts to bring awareness to the practice of slut shaming and survivor-blaming," she said.

However, some SlutWalks, including OWU's, do not serve to reclaim the word "slut." Johnson did not want to use this message because she said reclaiming the word slut enters a "very gray area."

Before SlutWalk commenced, representatives of organizations on and off campus voiced their opinions on victim blaming in today's society.

Nora Flanagan, sexual assault response network coordinator at HelpLine of Delaware and Morrow Counties said she is "interested in edu-

cating what consent looks like and what it doesn't look like."

She also encouraged students to attend group counseling sessions to help students with violence prevention.

Lisa Ho, associate chaplain, said ignorance is a component of sexual violence.

"Ignorance that gets masked in religion—ignorance and fear are not an excuse for violence," she said.

Senior Meredith Harrison of the Spectrum Resource Center and Kaila Johnson of the Women's Resource Center gave participants brief descriptions of the resources available to students and the location of their offices in the Hamilton-Williams Campus Center.

The march started in front of HWCC, crossed over to the residential side of campus toward the fraternity houses and returned to central campus.

During the march, students yelled chants including "We have the right to not be scared at night!", "Wherever we go, however we dress, No means no, and yes means yes!" and "Women united... Will never be defeated! Sur-

vivors united... Will never be defeated!"

People gathered outside residence halls to watch the march. Students passing by showed their support by cheering for the participants.

Sophomore Emily Moore said she was "really encouraged" that so many men attended the march. She also thought the program's concrete action was important.

"You can study all you want but unless you take action it doesn't feel you're accomplishing anything," she said.

Sophomore Ellen Hughes, head of the communications committee for SlutWalk, said she thinks the ideas the event combats are socially abhorrent.

"The idea that a person can take advantage of another person physically or sexually is bad enough—but the fact that society could justify a rapist's behavior or blame the victim because she (or he) was 'dressed like she wanted it' makes me sick."

SlutWalk at OWU serves to raise awareness about slut shaming and victim-blaming in rape culture and to inform students who have survived



Photo by Jane Suttmeier

**Senior Nola Johnson leads students in a chant during last Thursday's SlutWalk, a protest against slut shaming, victim-blaming and rape culture.**

sexual assault that support exists on campus even if they are not ready to seek it for themselves.

The movement started in 2011 when a Toronto police officer claimed, "Women shouldn't dress like sluts" if they do not want to be raped.

In response, 3,000 men and women rose up in Toronto and protested an end for slut shaming and victim-blaming.

Major cities, including Washington, D.C., London

and New Delhi, have held SlutWalk events since 2011.

SlutWalk started in 2011 when senior Nola Johnson organized the march as her house project for Tree House.

That year, Johnson collaborated with the House of Peace and Justice. This year, the event was sponsored by the Women's House and Sisters United, who funded the march. The original October date was rescheduled due to difficulties with the registration process.

Johnson, president of Sisters United, said she likes putting on the program because of its versatility.

She said she remembers sitting in a house on campus and discovering that a student was attacked in her room. Shortly after, a male student said, "She was probably asking for it."

Johnson thought the march would challenge preconceived notions about victim-blaming she believes exists in our society.



Photos by Jane Suttmeier

**Left: SlutWalk participants march with posters and chant as they pass in front of the Sigma Phi Epsilon fraternity house on Williams Drive.**

**Right: A student raises a poster made for SlutWalk. Junior Audrey Bell held a poster-making session at the Women's House prior to the event.**



# Love Across the Spectrum

Conference brings LGBT Christians together for conversations



By Brian Cook  
Transcript Reporter

Ohio Wesleyan's Love Across the Spectrum (LATS) conference this past weekend was one of the first of its kind addressing the lesbian, gay, bisexual and transgender (LGBT) community's relationship with Christianity.

The Chaplain's Office and the LATS Planning Committee were responsible for organizing the event, which was planned throughout the spring and summer.

"Many people contributed to the conference, especially the Chaplain's Office," said Megan Cook '13, who helped create ideas for the conference's workshops and served on the planning committee.

Senior Shelby Thompson, who oversaw public relations as a member of the planning committee, said the conference was "healing and inspiring."

"I was very proud of the how the conference went," she said in an email. "It was well received and I feel like it served its purpose, which was to provide a safe space for LGBT Christians and their allies."

Keynote speakers for the event were Justin Lee, Jennifer Knapp, Padraig O Tuama and Rev. Amy DeLong.

Cook said O Tuama's keynote speech in particular was a high point of the conference for her.

"He had such a way with words, and his poems were beautiful," she said.

She added that the conference reminded her that sexual identity and religious faith weren't mutually exclusive.

"There are so many people who will affirm my whole self," she said.

The conference also featured 15 different workshops, including "LG-



Photo from Love Across the Spectrum Facebook page

**Rev. Amy DeLong delivers a keynote address at the closing communion for the Love Across the Spectrum conference. According to Associate Chaplain Chad Johns '02, the conference aimed to create a regional space for LGBT Christians to tell their stories.**

BTs and the Bible," "Creating Safe Spaces for Discussion" and "When Dad Came Out: One Family's Story."

Guests were allowed to attend two workshops, one in the morning and one in the afternoon.

Associate Chaplain Chad Johns '02 said the planning committee wanted to create an area where the LGBT community could tell their stories, rather than push one point of view or create a debate-like atmosphere.

Lee, one of the speakers, said part of the problems Christianity faces with the LGBT community is that the vast majority of people outside the church feel practicing Christians are against homosexuals.

"91 percent of the non-Christians (surveyed by the Barna Group) said that Christianity is anti-gay," he

said. "If you believe the church has the ability to do... good things, this should bother you."

Johns said the planners wanted the conference to expand beyond the confines of OWU or central Ohio.

"We were really aiming for a regional conference," he said.

Associate Chaplain Lisa Ho said a variety of marketing techniques were used to promote the inaugural conference.

She said the planners "relied heavily on Facebook," purchasing advertising on the popular social media site to expand their potential audience.

Ho said the budget for the event was roughly \$25,000, of which approximately 15 to 20 percent was donated by the Wesleyan Council on Student Affairs (WCSA).

Ho said she was flattered by the

recognition the OWU administration gave to the event.

"I felt like we got a lot of support... from the top down," she said.

Johns said the conference has been a long time coming.

"It's been an idea in the back of my head for a long time," he said.

Ho said the Radical Gospel Living Conference the university hosted two years ago made both associate chaplains interested in hosting an event about Christianity and the LGBT community.

Specifically, Ho said her experiences with religion combined with Johns's inspired the pair to bring the discussion in front of a larger group.

Both associate chaplains said the feedback from the event has been "overwhelmingly positive," and the few critiques they received were that the conference did not allow for

enough time to attend an additional workshop.

Ho credited the 20-plus volunteers in making the event what she called one of the most successful she'd ever helped to plan.

Johns said the Chaplain's Office would like to hold a similar conference every other year, but added that it's "a lot of work" to make a conference like LATS possible.

"We have to think about how this fits in with our other obligations," she said.

Ho said another option for a future conference could include topics about interfaith issues.

Thompson said she thinks there's a need for a similar conference on "an annual or biannual basis."

"I'd like OWU to be known for providing that space," she said.

Cook also said she would like the conference to be a recurring event.

"I would love to see the people I met at LATS again and continue the incredible conversations we began," she said.

Both Cook and Thompson said the evaluations they received on the conference have been very positive.

The program for the event stated that the planning committee chose the acronym "LGBT" as opposed to longer acronyms such as "LGBTIQA", which includes intersex, questioning and asexual/allies because they "believe it to be more accessible to those not as regularly involved in these conversations, and we don't want to overwhelm people with terminology at the onset."

Others on the planning committee included Chaplain's Office Administrative Assistant Sarah Dubois, Kim Eckart '13, Ariel Hively '13 and current OWU seniors Sean Anthony, Anthony Peddle, Margaret Knecht, Cora Munroe, Mimi Abrams and Jackie Amanna.

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# Opinion

**Quote of the Week:** “The idea that a person can take advantage of another person physically or sexually is bad enough—but the fact that society could justify a rapist’s behavior or blame the victim because she (or he) was ‘dressed like she wanted it’ makes me sick.” --Sophomore Ellen Hughes on SlutWalk

## *Lack of transparency makes it hard to call treaties, laws democratic*

The Obama administration has not fulfilled its promises of increased transparency, and the secrecy around the Trans-Pacific Partnership isn’t helping.

The TPP is, on its face, a trade agreement. But not many know what it is or what it will do. Twelve nations, including the U.S., are party to the TPP, and it has been negotiated since 2008. But the Obama administration has decided to keep the full text of the treaty from Congress.

One organization, [exposethetpp.org](http://exposethetpp.org), obtained a leaked copy of the TPP document and reported only five of its 29 chapters actually address trade. The rest deal with international policies on food safety, financial regulation and several other important topics.

Arguably the most daunting fact about the TPP is that around 600 representatives from corporations like Monsanto and Chevron are involved in the negotiations, according to an article by David Swanson of Stop the Wars. The agreement would essentially give them the power to sue national governments for creating policies that interfere with their profits.

The TPP has massive implications for the U.S. and the world. The corporate power it would create would affect the lives of every citizen of the nations party to it.

Why, then, can’t our lawmakers read the document and vote on it, as they have with other national treaties?

A New York Times column by Lori Wallach and Ben Beachy of Public Citizen’s Global Trade Watch notes that the Bush administration, “hardly a paragon of transparency,” published the draft of the agreement to create the Free Trade Area of the Americas in 2001.

There’s no reason the Obama administration can’t do the same, and it has a responsibility to if the TPP would make the clutch of corporate influence on our nation even tighter. With concerns already abound about the power of money over federal, state and local elections, this isn’t a concern our government should take lightly.

Government transparency is vital to a true democracy. If we as a citizenry are not able to view and understand the documents that form our nations laws, the word “democracy” becomes a more and more tenuous name for our legislative process.

Noah Manskar  
Editor-in-Chief

## White people can’t ignore others’ struggles

By Spenser Hickey  
News Editor

In 2009, seven-year-old Preston Scarbrough took his family’s car for a joyride and wound up being pursued by several police vehicles, only stopping when he’d gotten back to his house. His story was shared on the Today Show, and he was interviewed with his family.

His story was presented as a human interest piece about how thankful his family was that he hadn’t been hurt, and how any kid could do this kind of thing, even one who looked “as innocent as a tow-headed 7-year-old boy can”, to quote the online version of the Today report.

In 2008, seven-year-old Latarian Milton also took his family’s car for a joyride, but unlike Preston he wasn’t brought to New York to be covered for a human interest clip, or interviewed with his family. Instead, the CNN affiliate—which interviewed him alone, on the street—focused on how dangerous he was and how, while he was too young to be put in a juvenile facility, the police needed to take action before he became a fully-fledged criminal.

The key difference, and largely the only one, is that Preston is white while Latarian is black. While the cases had parallel circumstances—seven-year-old takes a car and puts himself and others in danger—the framing could not have been more opposite, and it illustrates the ongoing racial inequality that is still a part of our American culture.

This inequality, and how to address it, was a central theme of the Students of Col-

or Leadership Conference, which I attended with several other students last weekend.

While we have moved past the days of lynchings and Jim Crow laws, more subtle methods of inequality—the war on drugs, mass incarceration and other policies—have taken their place.

The civil rights movement managed to provide the African-American community with political and legal equality, but was not able to achieve economic equality, and it is that inequality which fuels our current racial and class crisis.

Without economic equality, black and Hispanic communities are subject to disproportionate unemployment, poor education and low-quality housing. This in turn fuels common stereotypes about people, particularly young men, of color, and that they’re predominantly involved in criminal activity.

It’s this concept that fuels policies like “stop-and-frisk”—which overwhelmingly targets men of color in an attempt to take guns off the street, even though the murder rate is down, only around 1 percent of the stops lead to a gun being found and people of color are less likely to have a weapon.

It’s also this mentality—the belief that young black and brown men are likely criminals—that has likely played a role in a wave of shootings, the justifications for which have often been called into question.

Oscar Grant was shot dead by a transit officer following disputed reports that he’d resisted arrest and was reaching for his waistband—while ly-

ing facedown.

Darius Simmons, a 13-year-old, was shot dead by his 76-year-old neighbor following an argument where the neighbor, John Henry Spooner, accused him of stealing. Spooner shot Simmons once in the chest, then again in the back before his gun jammed.

Jonathan Ferrell was shot dead by a police officer after he tried to seek help following a car accident. The officer shot Ferrell 10 times, claiming he was charging him; his department arrested him the next day.

Jordan Davis, shot dead at a Florida gas station after an argument; another customer said they had a shotgun and fired several shots into their car. Davis and the other people in the car were all unarmed.

Trayvon Martin was shot dead by George Zimmerman following a struggle between the two.

Obviously it was this last case in particular that attracted the most media attention. That’s not to say that all the cases presented are an exhaustive list—just the ones I found after some brief Google searching and jumping between related links.

Throughout the Zimmerman trial, as the national debate raged on over who was responsible, and to what degree, I was reminded of a quote from OWU’s favorite movie, “42.”

Harrison Ford’s Branch Rickey warns Chadwick Boseman’s Jackie Robinson that while he’ll be constantly provoked, he cannot respond. Fight back, Ford says, and all they’ll say is that Robinson could not control himself, that

he was the violent one.

It’d be nice if this were a thing of the past, but look at the Zimmerman case, and how many in America were willing to blame Trayvon Martin for his own death when Zimmerman had followed Martin—even as he doubled back to try to lose him—and left him afraid for his own safety. When an unknown man was following you, first in a truck and then on foot, who wouldn’t be scared and ready for a fight?

Look at the criticisms Barack Obama, as our nation’s first African-American president, has had to endure, using only silence and humor to fight back.

As members of the white community, we don’t have to fear these policies; in a lot of ways, we benefit from them. But we have to ask ourselves, at what point is it no longer worth it?

When will we decide that we are tired of seeing our black and brown brothers and sisters be marginalized—driven from schools to corners to prisons and then back and forth, with no means of supporting themselves, or being treated as if that’s all they are or can ever amount to? When will we have enough of seeing young men from these communities be gunned down, regardless of who pulls the trigger?

There’s a long line white people who realized how unfairly others were being treated because of their race, and spoke out in support without acting like self-righteous saviors.

We can do the same in our own time, but the first step is realizing there’s a problem.

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...To be fair, honest, courageous, respectful, independent and accountable.

...To provide our readers with accurate and comprehensive

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...To report, gather and interpret the news in a thorough manner which empowers all members of the OWU community and promotes a fair and open discussion.

...To maintain an open forum for discussion of campus issues and other pertinent matters.

...To provide students with journalistic experience while educating them in the procedures of a working newspaper.

...To practice professional journalism.

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All letters to the editor must be accompanied by the writer’s contact information for verification. Letters may be edited for

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# Arts & Entertainment

## Orchesis brings diversity and community to Chappellear stage

By **Ellin Youse**  
A & E Editor

Watching performers rehearse the upcoming Orchesis dance concert as an audience member, it is nearly impossible not to experience a sense of inclusion.

Even to the unassuming observer, there is a certain air of commonality one experiences in simply watching the dancers rehearse.

The dancers playfully nudge and throw one another around, laugh in between laps around the theater and chat in small groups after finishing their dances.

There is an obvious community among the dancers, so obvious it is only natural that this year's company piece is titled "Colony."

Orchesis is the annual dance performance put on by Ohio Wesleyan student dancers.

Students dance in and choreograph the entire show, with the exception of two pieces choreographed by visiting assistant professor of dance Rashana Smith and assistant professor of dance Marin



Photos by Ellin Youse

**Above: This year's Orchesis student dancers warm up before a rehearsal in Chappellear Drama Center on Wednesday, Nov. 6. Right: Senior Sonja Petermann strikes a pose during a run-through of the company piece, "Colony," choreographed by visiting assistant professor of dance Rashana Smith.**

Leggat, who is currently on leave.

The show goes on in the fall semester this year despite having opened in the spring semester for the past several years. The fall performance was decided because of scheduling conflicts.

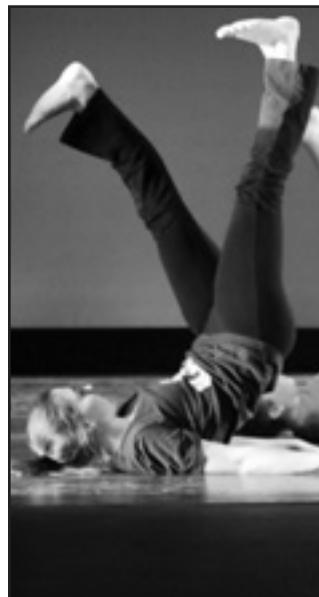
The schedule also affected this year's Terpsicorps performance, which will be held in the spring.

Although the shows are typically held in reverse order, there is no strict tradition

that requires the shows to be performed in a particular sequence.

Rehearsals for the production began at the beginning of the semester. According to Smith, the process has gone relatively smoothly despite only having one rehearsal a week with the full cast.

"I go in and visit the student choreographed dances occasionally, but the biggest challenge would be the company piece," she said. There are 21 dancers in the cast, and



it is a challenge to see how that happens on stage without them all killing each other. How do you communicate to 21 dancers when you only see them all once a week?"

However, the infrequent group rehearsals have not kept the dancers from making personal connections. Smith said the theme of "Colony" was inspired by their friendships.

"Sometimes there is a theme (for Orchesis), and last year's was being human,"

she said. "When the lighting designers came in to observe what the mood of the show was going to be like, I asked them if they saw a theme; I wanted to see if there was a common thread. They (the designers) said there is a theme of community in the dances. There are no solos, no duets and the smallest number of dancers in a piece is 5. Because of that, it's hard to not see a community."

Junior Lauren Holler, who choreographed the piece "The Hidden Reality" for the show, said the best part of the rehearsal process has been bonding with her fellow dancers.

"It's been really fun to work with dancers that come from different dance backgrounds," she said. "Some of us have ballet backgrounds, some were competition dancers, some of us are hip-hopers, and some just began dancing recently."

"It can sometimes be challenging as a choreographer to highlight all of your dancers strengths in to a piece with so many diverse dance backgrounds—but it's definitely

rewarding when it all comes together."

Senior Sonja Petermann, a dancer in the production, said the highlight of her experience has been getting to know the cast.

"(The best part) has been making so many new friends and experiencing dancing with students who have different styles than my own," she said.

"This show is made up of such diverse pieces, I can't wait to see how they all come together, and I can't wait to see how the audience reacts."

Orchesis opens Friday, November 15 at 8 p.m. on the Chappellear Drama Center Main Stage. The event will be free for faculty and staff and will be followed by a question and answer portion.

Performances will continue through the weekend. Saturday night's performance beginning at 8 p.m. will conclude with a meet-and-mingle that will provide free refreshments. Sunday's matinee will begin at 2 p.m.

For more information, visit the Orchesis OWU Facebook page.

## Diverse instrumental talents synchronize for capstone recital

By **Sadie Slager**  
Transcript Reporter

Three Ohio Wesleyan musicians with different styles and instruments took the stage Nov. 10 for their capstone recital at Jemison Auditorium.

Senior mezzo-soprano vocalist Ally Kirchberg, senior trumpeter Cory Poulton and junior pianist Nathan Chaffee performed mezzo-soprano, trumpet and piano, respectively.

The program began with a piano piece by Chaffee and moved into Kirchberg's and Poulton's longer sets of music. Kirchberg's set, accompanied by piano, included varying genres, tempos and languages.

Kirchberg said in an email that she was looking forward to performing in front of her friends and family and called her pieces a "mix of art songs from various time periods of music" in French, German

and Italian.

Poulton, whose major instrument is trumpet and minor instrument piano, said he decided to perform "Hummel Concerto" because he had prior experience with it.

"I played the first movement at a previous jury sophomore year, but now I'm playing all three movements," he said.

Poulton said music majors have a few options in the types of evaluations they want to take place in senior year. Senior music majors are encouraged to perform in senior recitals if they have all the necessary credentials, he said.

Poulton said music majors can either perform a "jury," a presentation graded by professors, or have a senior recital, which is also graded. He said while all music majors are required to learn piano performance, he chose to make piano his applied minor.

Kirchberg said she had spent almost the entire semester preparing for the recital.

"Because my class schedule is very hectic, my voice professor and I decided to start planning and learning the music early so I wouldn't feel as stressed out right before the recital," she said.

Kirchberg has always known that she loves to sing, she said, but she started taking voice lessons midway through her high school career and her passion for voice performance has continued to be a big part of her life.

"I also started participating in my high school's choir and competed in Solo and Ensemble competitions," she said. "I thought that I wanted to be a music education major, which is why I decided to pursue music in college. I decided that wasn't the major for me after freshman year but I continued to take voice lessons because it was some-

thing I truly enjoyed."

A double major in music and music education, Kirchberg said she plans to get a teaching job soon after graduation and wants to "incorporate music into her future classroom."

Poulton's trumpet career has lasted over a decade—he started playing in fourth grade thanks to the help of someone close to him.

"My dad played the trumpet too, so I grew up with that influence of him," he said. "I didn't take actual lessons until sophomore year of high school, and that's when I knew I wanted to major in trumpet."

In his younger years, Poulton said, he studied piano more closely, but both instruments are important to him. He started playing in the band in fifth grade, and continued into middle and high school, where played in a jazz band, marching band and wind en-

semble.

Poulton said he would like to have a well-rounded career consisting of performing and teaching. He said he wants to pursue a master's degree in trumpet performance following his graduation this spring.

As a music education major, Poulton said he has enjoyed getting the feel for teaching music during his time here and hopes to have a career in this area one day.

"I would like to be a middle school band director or elementary school general music teacher," he said. "I have experience teaching both levels and I like that age—it's really fun."

Poulton said his music career at OWU has helped him find himself and progress as a musician. His coursework and professors have also helped him discover his passions and potential career choices.

"I'm very happy to see that I'm in this place right now be-

cause in high school I didn't know what I wanted to do," he said.

Poulton said many people have been instrumental in helping him reaching his academic successes today.

"Faculty and other students have challenged and pushed me to the next level," he said.

One faculty influence in particular, Poulton said, is Larry Griffin, professor of music and director of bands. Griffin's effect on Poulton's music career started long before he came to OWU—Poulton, a Columbus native, took trumpet lessons from him in high school.

"I wouldn't be here without meeting him because he was the one who first gave me lessons," Poulton said.

"He influenced me to come here and pushed me to become the musician I am today."

# Sports

## Men's soccer wins NCAC title, secures NCAA no. 1 seed

By Taylor Smith  
Sports Editor

After 200 minutes of playing time and six rounds of penalty kicks, the Ohio Wesleyan men's soccer team can again call itself the NCAC tournament champions.

The Bishops defeated the Kenyon Lords Saturday night 3-2 at the Jay Martin Soccer Complex to win their first tournament championship since 2010.

The win came three days after tying DePauw in the semifinals 2-2 and advancing 6-5 on penalty kicks.

Last Wednesday's game against the Tigers was showered in rain, shots and officiating concerns. The Bishops' Head Coach Jay Martin said the weather was a significant factor in the game, but the team stood its ground.

"In all due respect, DePauw played a very hard tough game, don't get me wrong, but the weather was an advantage for them," he said. "They're not as quite as fast as we are so this was a great equalizer. That hurt us a little bit, but the guys fought like hell—still haven't lost a game, and I can't figure this group out."

OWU got off 33 shots, but only managed to hit the goal eight times and score twice in regulation.

Sophomore Evan Lee was responsible for both goals. The first came in the 30th minute, when he took advantage of a loose ball in the Tiger box and an out-of-place keeper.

After DePauw tied the game early in the second half, Lee scored again off a cross from sophomore Brain Schaefer, setting the ball right up in



Photo by Jane Suttmeier

**Colton Bloecher (far left) watches his shot bound toward the goal in the 62nd minute of Saturday's game against Kenyon, assuring the Bishops the NCAC tournament title.**

front of the goal for an uncontested shot past the Tiger keeper.

Both teams voiced concern and objections with the officiating staff throughout the match. Martin said he thinks the Tigers' second goal was an immediate outcome of poor officiating.

"We usually don't have any problem with him (referee Brian Apswich), but their (DePauw) second goal came, in my opinion, in a direct result of a bad call he made," Martin said. "It was, (in) my opinion, a terrible goal."

Since the game remained tied after regulation and two periods of overtime, penalty kicks would decide the winner. Each team scored in their first five attempts and the shoot-out went into its sixth round. After DePauw's Matt Reda missed his attempt, hitting the left post, senior Alex Stanton clinched the game for the Bishops by burying his shot into the back of the net.

Saturday's game against the Lords also saw its fair share of physical play, fouls and questionable officiating.

Senior Ian O'Keefe put the Bish-

ops on the board five minutes into the game off a through pass from senior midfielder Jon Stegner. Kenyon then evened the score less than 20 minutes later when the Lords took advantage of a loose ball in Ohio Wesleyan's box.

The teams entered the second half tied, with the Lords out-shooting the Bishops and Ohio Wesleyan leading in fouls.

Martin said he told the players they weren't in control and they weren't being themselves at half-time.

"I told the guys we were getting out-hustled and out-worked, they (Kenyon) were out fighting us, they were out pushing us around and we weren't doing anything about it," he said. "It had nothing to do with tactics, it had nothing to do with anything except one v. one take care of it. I think the second half we did."

Kenyon came out shooting in the second half, but the Bishops answered almost immediately with their own flurry of shots.

After forcing a pair of corner kicks in the 60th minute, the Bishops regained the lead when senior

Peter Jacobi shot from the top of the box drilling the ball into the back of the net just under crossbar.

Sophomore Colton Bloecher reassured the Bishops less than two minutes later after forcing a turnover in the Lords' box and heading a loose ball into the empty net.

Jacobi said his game-winning goal was unbelievable and something he'll remember for quite a while.

"We haven't won the conference tournament since our freshman year," he said. "It was really cool to just score the game winning goal and be apart of it my senior year. It'll be something I look back on probably for the rest of my life and remember."

OWU held onto the 2-1 win, but Jacobi said Bloecher's goal gave the team some comfort and helped close out the game, holding Kenyon to three shots in the last 30 minutes of play.

The win gave the Bishops its ninth overall tournament championship and sealed their ticket to the NCAA Division III tournament, which senior captain Jacob Egan-

house said the team is seriously anticipating.

"It's just a stepping stone," he said. "It's point on the path to the point where we want to be. Being number one in the country, we have high expectations for us and when set out goals at the beginning of the season, this is one of the goals that we always set. It's one thing to win the regular season conference, but to win the tournament too, that's big for us."

Much of the team's success this year has come from concentration on its own game as well as its depth. Martin said his team is a team of routine, and they don't plan to make modifications for any opponent.

"We don't change," he said. "We hardly ever talk about the other group, we let those people change for us; that's how it is. We're not going to change for anybody."

Eganhouse said despite remaining undefeated, the team has had its ups and downs during the season; but they're just starting to peak now. The team is clicking on and off the field and the depth they bring to each game is hard to match.

"Depth's been huge for us," he said. "These other teams are pretty shallow, you know a few guys here and there, but everyone on our team is healthy, everyone can play and contribute, it's just one extra weapon that we have."

The Bishops received a first-round bye and will face the winner of Rose-Hulman and Penn State Behrend, Sunday Nov. 16 at 1 p.m. in the second round of the NCAA Division III Men's Soccer tournament at the Jay Martin Soccer Complex.

## Hockey club perseveres through cold feet, decides to stick with it

By Philippe Chauveau  
Transcript Reporter

Red and black jerseys with Bishops sprawled across the front. Helmets, gloves, the desire to win and represent the school. Sound like a varsity sport? The difference between this club and other sports is the surface it's played on: ice.

Senior Nate Jones founded the Ohio Wesleyan Hockey Club in the spring semester of 2013, and in its first official season is enjoying some success. Jones, an ex-lacrosse player who transferred to OWU from Otterbein, currently serves as the club's president and the team captain.

Jones, who first attempted to start the club in 2012, said the process to start a club team is exhausting and extremely complicated. When he applied in 2013, the team didn't have enough time to participate in a season against other college teams, so it played in a men's league.

"The process was absolute chaos," Jones said. "The school requires so many little details in the proposal, like when and where ex-

actly your money will be spent—some things that there's no way of knowing yet."

Jones said running the club is just as cumbersome.

"If it was a school sport the university would take care of scheduling games/ice time and refs, getting equipment and jerseys for the team as well as organizing travel for games," he said. "Now, the guys and I have to do that."

Another incident with the organization of the team and the school that happened this year regarded the uniforms. There was a misunderstanding between Jones and the school policy—Jones thought the uniforms would be paid for, while the school maintained that a club needed to be in good standing for two years to get uniforms.

"They had never mentioned that clause before," he said. "When I found out that we had to wait two years, me and the guys got together and decided to pay for it ourselves. We have some professional quality Reebok hockey jerseys now, and they are amazing."

Jones said all of the team's hard work is paying off. In the last couple of weeks they have had seven games, and have a 3-4 record,

which according to him is extremely positive for a first-year club team.

"We've gotten a lot of comments from other teams and coaches saying that we are much better than most teams in their first year," Jones said. "It means a lot to hear that."

Ohio Wesleyan hockey also has an impressive fan base, considering that the club has only been active for one year. The team plays at the Chiller, an ice rink about 15 minutes from campus. During the recent game against Denison, the last home game of the season, students, family and professors came to watch the team play.

"The games are really intense and definitely a lot of fun to watch," said junior Mbamemme Onwudiwe, one Ohio Wesleyan hockey spectator. "I don't know much about hockey, but the level of play seems really good."

Jones said the team has a "considerable amount of talent" in players from the east coast who have both lacrosse and hockey experience, which he said surprises people.

Junior Michael Cook, who has been playing hockey since he was six years old, joined the club in the spring of 2013 when it was

founded. He played soccer in his freshman year at OWU, and plays hockey "to stay in shape and still be involved with a team and a sport" and, simply, because he loves it.

"When I heard Nate (Jones) was putting a team together, I knew immediately that I wanted to be a part of it," he said.

The team's roster currently has 14 players, but Cook said getting that many players to join was a difficult task.

"It's hard to get people committed sometimes, because we're such a young club," he said. "Some games we have all 14 guys, and others we only have nine or ten."

In spite of the issues with participation, Jones is looking at a bright future for the club. He is confident the club will continue to thrive after he graduates, and said he has had players ask him about "taking the reins" when he graduates.

The results have been extremely promising, and the league is only going to grow. Ohio Northern University and Oberlin College, among others, are also looking to start up a club hockey team, and the schedule spans from November to February.